



# THE CZECHOSLOVAK SPECIALIST



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## CZECHOSLOVAKIA CENTENARY

Around the time you receive this issue it will be 100 years since the famous Scout issue stamps welcomed the new country of Czechoslovakia into the world. In a further few weeks it will be the turn of the Hradčany stamps to celebrate their centenary. Since then the stamps and postal history of this now extinct country, together with those of its successor countries, Slovakia and the Czech Republic, have fascinated us. Without them there would be no *Specialist* as we wouldn't have anything to write about! May the stamps of Czechoslovakia, Slovakia and the Czech Republic continue to captivate us long into the future.

Next year another significant anniversary occurs. It will be the 80<sup>th</sup> anniversary of the foundation of our Society. From its humble beginnings and membership of 22 in March 1939, it has grown and earned the respect of people throughout the world. To remain able to do so we need your continued support. Please read the notice about membership renewal on page 3 and I urge you to renew before December 31.

Lou and I send holiday greetings to you and your families. To reprise the seasonal sentiments of the original society officers, we wish you all a Merry Christmas, Happy New Year, and the best possible good fortune for 2019.

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## MEMBERSHIP BENEFITS

Here is a list of all benefits to which SCP members in good standing are entitled.

1. A sales circuit is operated by H. Alan Hoover. However, the circuit is currently not operating because of a lack of materials from members. When this situation is remedied we will notify you in the *Specialist*.
2. A book sales division is run by James Buckner. A listing of philatelic books for sale appears regularly in the *Specialist*. For further information, contact James Buckner, 322 Woodhaven Drive, Athens, GA 30606, email wellseats@hotmail.com
3. A Society library is housed with Ludvik Svoboda, librarian. For inquiries on borrowing books, buying past *Specialist*'s or making book donations, contact Ludvik Svoboda, 4766 S. Helena Way, Aurora, CO 80015, or email: Lousvoboda@comcast.net
4. An expertization committee operates under the direction of Chris Jackson. Depending on the nature or substance of the item to be expertized, he will direct you to the appropriate source for expertization. Please contact Chris Jackson. (See address below or email cjstamps72@gmail.com).
5. THE CZECHOSLOVAK SPECIALIST is the official quarterly publication of the Society. For inquiries on obtaining back issues, contributing original articles, advertising rates, and bound copies, contact Keith Hart (see address/email below).
6. Our web site (www.csphilately.org) on the Internet provides Society information on Membership, History, Education, Auctions, Exhibits, Book Reviews, Contacting other members via email, and more. The site is maintained by Marisa Galitz, P O Box 646, Owings Mills, MD 21117, email: mmgalitz@gmail.com.

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*All officers and board members serve the Society voluntarily and without compensation.  
Society Constitution and By-Laws can be found on the website.*

## MEMBERSHIP RENEWAL

As already mentioned on page 1, it is time for membership renewal. A white renewal card is tucked inside this issue with full instructions on how to renew your membership. You could previously have paid membership dues for 2019. To confirm that look at the mailing label that this issue came in. If the upper right-hand corner says 2019, you are already paid up for next year.

**It is extremely important to us** that we receive your renewal as soon as possible. We urge you to renew at the latest by **December 31<sup>st</sup>**. You can renew and pay by mail, or online using PayPal at the society website [www.csphilately.org](http://www.csphilately.org). If renewing by mail, remittance must be by check or money order only, made out to Society for Czechoslovak Philately and sent to Tom Cossaboom, PO Box 4124, Prescott, AZ 86302.

Membership levels are as follows:

- \$25.00.** Regular Membership for USA addresses.
- \$45.00.** Regular Membership for addresses outside the USA.
- \$20.00.** Online Membership, with access to the online *Czechoslovak Specialist* only.
- \$50.00.** Patron Membership, with a 2-year bound volume of the *Czechoslovak Specialist* if you have membership at the Patron level for two consecutive years. Being a Patron member for both 2019 and 2020 in the case of the next available bound volume.
- \$70.00.** Patron Membership for addresses outside the USA.
- \$ 3.00.** Youth membership. For collectors under the age of 18.

Being a member has its benefits. Besides **four issues a year of the *Czechoslovak Specialist***, you also have access to the **member's rates for philatelic books** listed at the back of each issue. Most of these books are generally only available in the US through the society. Members also have **access to the Society library and expertization sources**. It is also probable that a periodic **members auction** will be commenced during 2019.



## UPDATES TO THE CLASSICS CORNER

Nos. 110 & 111 in the series

**by Frederick P. Lawrence, Ph.D., FRPSL, DP-1**  
**100<sup>th</sup> Anniversary of the 1918 Czech Scout Post**

Artifacts of the Czech Scout Post – stamps, covers, telegrams, postal cards, ...- were created for Josef Roessler-Ořovský, President of the Czech Scout Association, and his friends, as philatelic souvenirs. When their existence became known to other stamp collectors, demand quickly exceeded the supply of original material (Pittermann category 1), which resulted in the creation of additional entires (Pittermann categories 2 & 3), and then nongenuine material (Pittermann category 4). Parts 5 (update 110) and 6 (update 111) of this commemoration of the

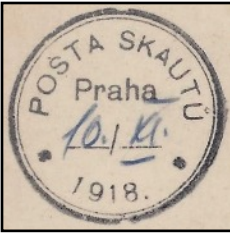


Fig. 1

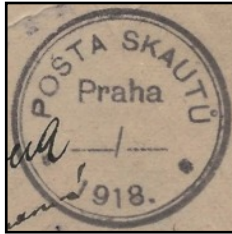


Fig. 2

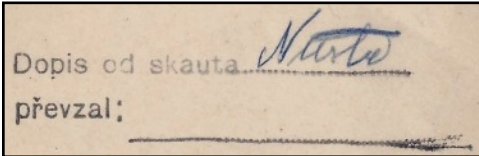


Fig. 3



Fig. 4



Fig. 5

100<sup>th</sup> anniversary of the Czech Scout Post continues our report on non-genuine material.

**Part 5: Fakes, Forgeries, and Facsimiles- Forged Covers.**

Five handstamps were used during the Czech Scout Post: "POŠTA SKAUTŮ" [SCOUT POST] double ring with notches (Fig. 1) and without notches (Fig. 2), "Dopis od skauta ... převzal ..." [Delivery by scout ... received ...] (Fig. 3), "N.V." double ring (Fig. 4), and "NÁRODNÍ VÝBOR [National Council] double oval (Fig. 5).

The Czech expert, Ing. Pavel

Pittermann developed a four-category classification scheme for entires of the Czech Scout Post<sup>1</sup>. Category 1-3 entires all have genuine Scout Post stamps and genuine handstamps. Category 4 (forgery) entires have



Fig. 6





Fig. 7

genuine and/or forged Scout Post stamps, and forged Scout Post or non-Scout Post handstamps.

Figure 6 shows an underlying genuine registered cover to the National Council, to which was later added a genuine 20h Scout Post stamp (expertized by Gilbert) and impressions of three different forged Scout Post handstamps. Figure 7 shows a similar underlying genuine registered cover to the National Council, to which was later added a Forgery A 10h and a genuine 20h Scout Post stamps, and impressions of a non-Scout Post handstamp. Figure 8 shows a forged cover to the National Council, with a genuine 10h and a Forgery A 20h Scout Post stamps, and an impression of a non-Scout Post handstamp.



Fig. 8

**Part 6: Fakes, Forgeries, and Facsimiles- Forged Telegrams**

Telegrams for the Czechoslovak National Council arrived at the wireless telegraph office at the Wilson Station. Each telegram was folded in half horizontally, the bottom behind the top, and then was folded twice vertically, each side behind the center. A square paper seal with the Austrian coat of arms was glued to the back to hold the folded telegram together. Folded telegrams were stacked in bundles, probably tied with string or twine, and carried by Scouts several times a day to the Scout Post operations center collocated with the National Council offices. Upon arrival, a Scout Post stamp was applied to the top telegram in each bundle and tied by a POŠTA SKAUTŮ or NV handstamp. The “Dopis od skauta ... převzal ...” handstamp was added, and the name of the Scout who carried the bundle of telegrams was written in.



Fig. 9a



Fig. 9b

Only the top telegram in each bundle was marked in this way<sup>2</sup>.

Figure 9a shows a genuine Scout Post telegram. A 20h Scout Post stamp and handstamps are in the top center of the unfolded telegram. The NV and “Dopis od skauta ... převzal ...” handstamps “overran” the top center of the folded telegram when they were applied, and now appear interrupted by the horizontal fold (Figure 9b).

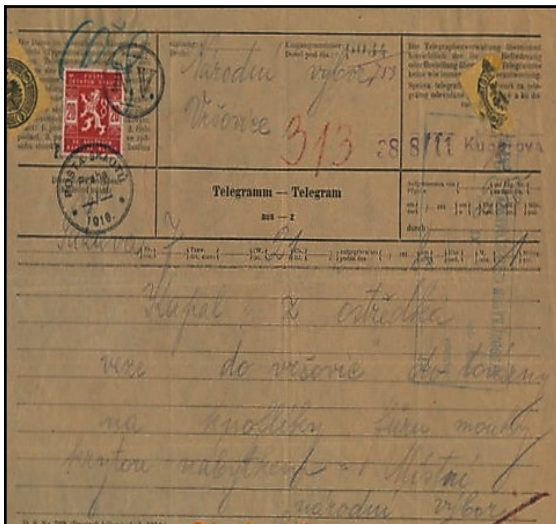


Fig. 10a

Figure 10a shows a Scout Post telegram which was offered in the October 1, 2017 Burda Auction in Prague. The underlying telegram is genuine, as is evidenced by the National Council markings on the back (Figure 10b). a 20h Scout Post stamp is in the wrong place - upper left, instead of top center - and is tied by forged POŠTA



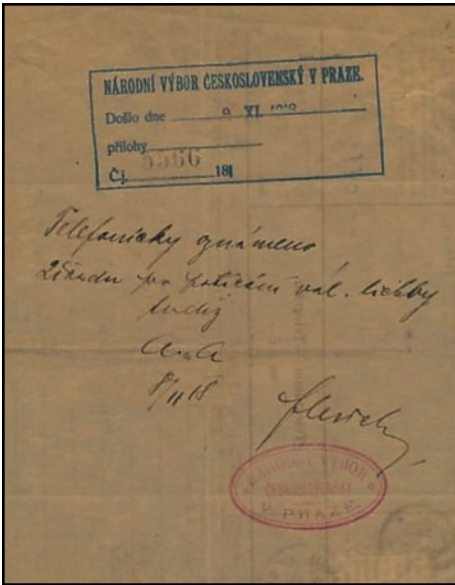


Fig. 10b



Fig. 10c

SKAUTŮ and NV handstamps (Figure 10c)<sup>3</sup>. The stamp is expertized by Gilbert, and there is a Karásek expert mark in the lower right corner for the telegram as an entire, but it is not clear from the catalog photo, if this mark is genuine or forged. This telegram went unsold.



Fig. 11a

Figure 11a shows another forged Scout Post telegram. Again, the underlying telegram is genuine, as is evidenced by the National Council markings on the back (Figure 11b). Two 10h Scout Post stamps are in the wrong place – upper left, instead of top center – and are tied by forged POŠTA SKAUTŮ and NV hand stamps (Figure 11c)<sup>2</sup>. The stamps are expertized by Gilbert, but there is

no expert mark in the lower left corner for the telegram as an entire.

Unfortunately, there are more forged Scout Post and non-Scout Post handstamps, and Scout Post telegrams, than we can illustrate here. Additional

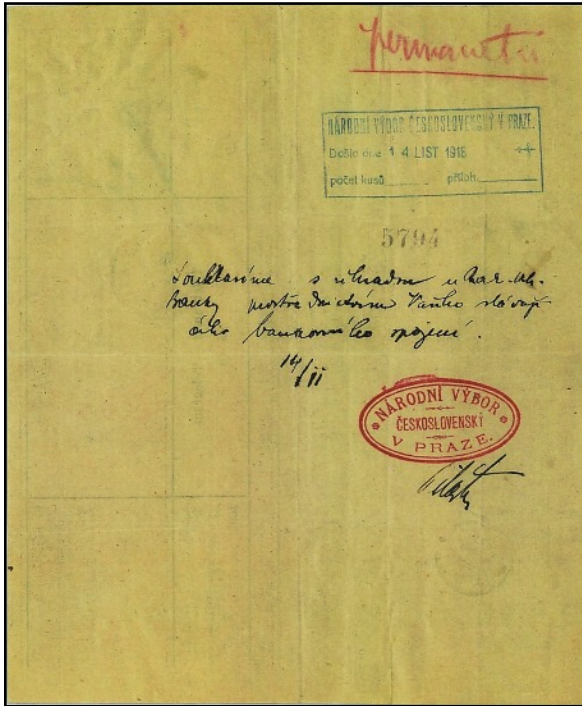


Fig. 11b

ENDNOTES:

1. Pittermann, Ing. P. "Genuineness of Entires with Stamps of the Delivery Service of Czech Scouts" *The Czechoslovak Specialist* vol. 54, No. 1 (Jan-Feb 1992), pp. 4-11.

2. Dvořák, J. & Behnke, L. "Czech Scout Stamps – 1918, Used on Telegrams." *Czechoslovak Specialist* vol. XXXV, No.8 (October 1973), pp. 113-116.

3. "The Classics Corner" *Sossi Journal*, vol. 49, No. 5 (September/October 2000), pp. 110-112.

[Ed. Note: *The Specialist* is pleased to reprint this article from *Scouts on Stamps Society International (SOSSI) Journals Sep/Oct 2018 (update 110) and Nov/Dec 2018 (update 111)*, with the permission of the author and editor.]

examples are shown in the PowerPoint presentation "1918 Czech Scout Post Fakes, Forgeries, and Facsimiles" on the SOSSI website, <http://sossi.org/presentations/1918-Czech-Scout-Post-fakes-forgeries-facsimiles.pdf>.

When considering the purchase of any Scout Post entire, look for a recent certificate from a recognized and respected expert or expertizing service, or carefully compare the Scout Post stamps and hand-stamps, their location, and the expert marks (if any), with known-to-be-genuine examples or images.

We hope you enjoyed this six-part commemoration of the 100th anniversary of the Czech Scout Post.



Fig. 11c

# TRANSPORTATION OF CZECHOSLOVAK AIRMAIL TO SOUTH AMERICA IN BETWEEN THE WARS

by Ing. Andrej Tekel'  
trans. by Lucie Harris

## 1. Introduction

The secure transportation of airmail shipments from Czechoslovakia to South America during the period between the wars was provided by:

- a) the German dirigible Graf Zeppelin LZ 127, and later by Hindenburg LZ 129,
- b) the German airline company Lufthansa (catapult flights),
- c) the planes of the French airline company AIR FRANCE.

## 2. Transportation of airmail shipments to South America by dirigible

In 1932, Czechoslovakia joined an agreement to transport postal shipments by German dirigibles to South and North America. Until 1932, we can find shipments with mixed Czechoslovak--German franking (the basic postage was paid with Czechoslovak stamps, the appropriate airmail surcharge for transport by dirigible with German stamps)(Fig. 1). Beginning with the first flight of 1932 to South



Figure 1: August 20, 1931, Znojmo 2 / August 29, 1931, Friedrichshafen; letter from the 1st flight of the dirigible Graf Zeppelin to South America in 1931, being a special flight to Rio de Janeiro. The green rectangular cancel is the flight cancel, the red cancel indicates this letter is to be carried by the dirigible Zeppelin at Friedrichshafen. On the back is the arrival cancel Rio de Janeiro, September 4, 1931. Postage: 2 x 2.00 Kč for double weight letter to abroad, 4 Reichsmark for airmail surcharge.





Figure 2: March 18, 1932, Praha 7; letter from the 1st flight of the Graf Zeppelin to South America in 1932. On the right is the flight associated cancel in red, while on the left is the flight cancel in purple, on the back is the arrival cancel Pernambuco, March 23, 1932. Postage: 2.50 Kč for a letter abroad, 2.50 Kč for registered mail, 12.00 Kč for airmail surcharge.

America, Czechoslovak airmail shipments transported by dirigible could be paid using only Czechoslovak stamps.

**2.1. Manner of transportation**

Detailed information about the transport of shipments by the dirigible Graf Zeppelin can be found in the *Věstník* of the Ministry of Post and Telegraph (VMPT) #11 from 1932. Shipments intended for transport by the dirigible Graf Zeppelin were sent by the fastest way possible to the Prague 7 post office. They then dispatched them at 11:45 pm directly for an airmail connection at the Luftpostamt Berlin C2 office by a transportation route via Děčín and Dresden using the train link #51 / D 51. Airmail was then further transported by special plane from Berlin to Friedrichshafen, and from Friedrichshafen to Pernambuco (today's Recife) in Brazil by the dirigible Graf Zeppelin. Depending on the destination city in South America, the shipments were further delivered by airmail or regular mail.

In 1932, the dirigible Graf Zeppelin made 9 flights to South America on the following dates:

Mar 21-29	Apr 4-13	Apr 18-27	May 2-10
Aug 29 - Sep 7	Sep 12-21	Sep 26 - Oct 4	Oct 9-19
Oct 24 - Nov 3			

The first date is the departure date, while the second is the date of the return flight. (Fig. 2)

In 1933, the dirigible Graf Zeppelin made 9 regular flights to South America on the following dates (Fig. 3):

May 6-17	Jun 3-13	Jul 1-12	Aug 5-15
----------	----------	----------	----------



Figure 3: August 2, 1933, Bratislava 1; letter from the 4th flight of the Graf Zeppelin to South America in 1933. On the right is a flight associated cancel in red, while on the left is the flight cancel in red, on the back are arrival cancels of Praha 7, August 2, 1933, Berlin C, August 5, 1933, and Pernambuco, August 9, 1933 cancel. Postage: 2.50 Kč for letter to abroad, 1.00 Kč surcharge for domestic airmail, 2.50 Kč for registered mail, 11.50 Kč for airmail surcharge.

Aug 19-29	Sep 2-12	Sep 16-26	Sep 30 - Oct 10
Oct 14 - Nov 12			

In 1934, the dirigible Graf Zeppelin made 15 regular flights to South America on the following dates (Fig. 4):

May 26 - Jun 5	Jun 9-19	Jun 23 - Jul 6	Jul 21-31
Aug 4-14	Aug 18-28	Sep 1-11	Sep 15-25
Sep 29 - Oct 9	Oct 13-23	Oct 27 - Nov 6	Dec 8-19

In 1935, the dirigible Graf Zeppelin made 16 regular flights to South America on the following dates:

Apr 6-16	Apr 20 - May 1	May 4-14	May 19-28
Jun 1-11	Jun 15-25	Jun 29 - Jul 9	Jul 15-25
Jul 29 - Aug 7	Aug 13-22	Aug 27 - Sep 5	Sep 9-18
Sep 23 - Oct 2	Oct 7-16	Oct 23 - Nov 14	Nov 7 - Dec 10

In addition, they also carried out three so-called Pendelfahrt (Pendulum flights) on Nov. 16, Nov. 24, and Dec. 12, 1935.

In 1936, the dirigible Graf Zeppelin made 13 regular flights to South America on the following dates:

Apr 13-24	Apr 27 - May 8	May 11-21	Jun 8-18
Jun 24 - Jul 6	Jul 9-20	Jul 30 - Aug 10	Aug 13-24
Sep 9-21	Sep 23 - Oct 5	Oct 8-19	Oct 29 - Nov 9
Nov 11-15			

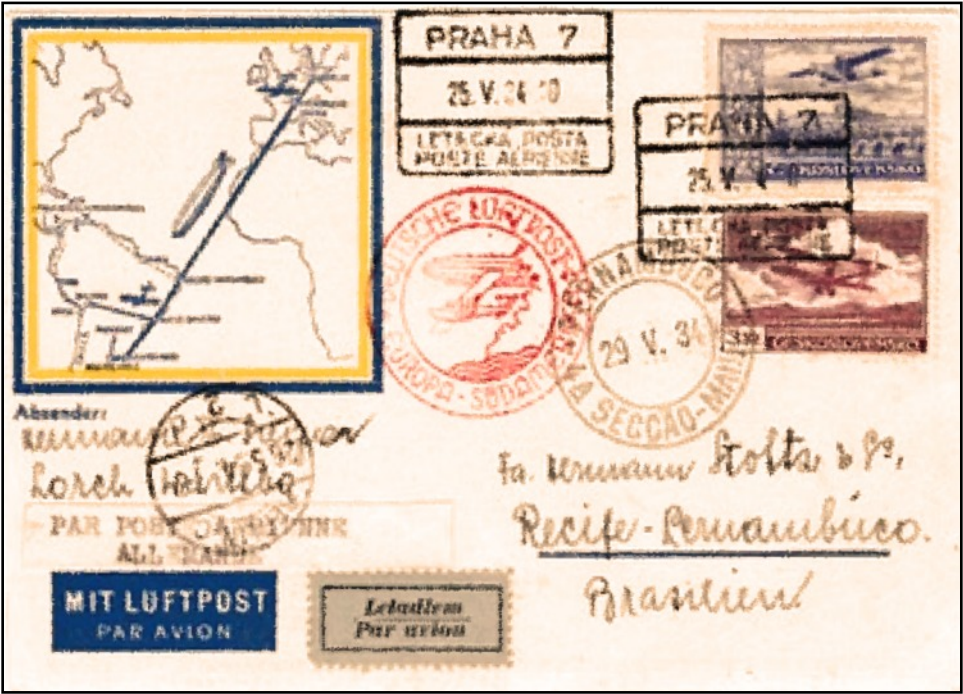


Figure 4: May 25, 1934, Praha 7; postcard from the 1st flight of the Graf Zeppelin to South America in 1934. In the middle is the red circle cancel DEUTSCHE LUFTPOST EUROPA - SÜDAMERIKA "a", on the front are arrival cancels Berlin C, May 26, 1934, and Pernambuco, May 29, 1934. Postage: 1.50 Kč for postcard to abroad, 11.50 Kč for airmail surcharge [mistakenly franked at 1933 rate].

In 1936, the new dirigible Hindenburg made 7 flights to South America on the following dates (Fig. 5):

Mar 31 - Apr 10	May 25 - Jun 3	Jul 20-29	Aug 27 - Sep 8
Oct 21 - Nov 2	Nov 5-16	Nov 25 - Dec 6	

In 1936, airmail with Czechoslovak franking was only transported by the dirigible Hindenburg. The dirigible Hindenburg crashed while maneuvering for a landing at Lakehurst on May 6, 1937. Additional flights of the dirigibles Hindenburg and Graf Zeppelin to South America were stopped (VMPT no. 26/37). In 1937, there were only flights on March 15, April 13 and 27.

## 2.2. Cancels

Shipments transported by the Graf Zeppelin dirigible in 1932 have a circular red cancel associated with the flight with the flight's number in the text, along with a flight cancel in different shapes and colors. The shipments from 1933 have a cancel from the connecting flight from Berlin to Friedrichshafen as well as a flight cancel in various shapes and colors. In 1934 only shipments from flights 3 through 12 have the flight cancel. The rest of the shipments transported by the Graf Zeppelin in 1934 and 1935, and also those shipments transported by the Hindenburg from 1936 only have a red circle cancel with the text DEUTSCHE LUFTPOST EUROPA - SÜDAMERIKA with various distinguishing letters or a star.

**2.3. Airmail surcharge**

During this extraordinary airmail transport they charged a special fee in addition to the normal postage. These fees were charged as follows:

(VMPT #11, 1932)

Brazil

- |   |       |
|---|-------|
| a) postcard                               | 12 Kč |
| b) letter for every 5 gm                  | 12 Kč |
| c) other postal shipments for every 50 gm | 27 Kč |

Argentina, Bolivia, Chile, Paraguay, Peru, Uruguay

- |   |       |
|---|-------|
| a) postcard                               | 14 Kč |
| b) letter for every 5 gm                  | 14 Kč |
| c) other postal shipments for every 50 gm | 31 Kč |

(VMPT #20, 1933)

Brazil

- |   |          |
|---|----------|
| a) postcard                               | 11.50 Kč |
| b) letter for every 5 gm                  | 11.50 Kč |
| c) other postal shipments for every 25 gm | 13.50 Kč |



Figure 5: November 21, 1936, Bratislava 1; letter from the 7th flight of the dirigible Hindenburg to South America. It has the red circle cancel DEUTSCHE LUFTPOST EUROPA - SÜDAMERIKA "b", on the back is arrival cancel Rio de Janeiro, November 28, 1936. Postage: 2.50 Kč for a letter to abroad, 2.50 Kč for registered mail, 12.50 Kč for airmail surcharge.

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Argentina, Bolivia, Chile, Paraguay, Uruguay

- |   |          |
|---|----------|
| a) postcard                               | 13.50 Kč |
| b) letter for every 5 gm                  | 13.50 Kč |
| c) other postal shipments for every 25 gm | 15.50 Kč |

(VMPT #43, 1934)

Brazil

- |   |       |
|---|-------|
| a) postcard                               | 13 Kč |
| b) letter for every 5 gm                  | 13 Kč |
| c) other postal shipments for every 25 gm | 15 Kč |

Argentina, Bolivia, Chile, Paraguay, Uruguay

- |   |          |
|---|----------|
| a) postcard                               | 15.50 Kč |
| b) letter for every 5 gm                  | 15.50 Kč |
| c) other postal shipments for every 25 gm | 17.50 Kč |

(VMPT #49, 1934, fees from 1.1.1935)

Brazil

- |   |          |
|---|----------|
| a) postcard                               | 13.50 Kč |
| b) letter for every 5 gm                  | 13.50 Kč |
| c) other postal shipments for every 25 gm | 13.50 Kč |

Argentina, Bolivia, Chile, Ecuador, Paraguay, Peru, Uruguay

- |   |       |
|---|-------|
| a) postcard                               | 16 Kč |
| b) letter for every 5 gm                  | 16 Kč |
| c) other postal shipments for every 25 gm | 16 Kč |

(VMPT #46, 1935)

Brazil

- |   |          |
|---|----------|
| a) postcard                               | 12.50 Kč |
| b) letter for every 5 gm                  | 12.50 Kč |
| c) other postal shipments for every 25 gm | 12.50 Kč |

Argentina, Bolivia, Chile, Ecuador, Paraguay, Peru, Uruguay

- |   |       |
|---|-------|
| a) postcard                               | 15 Kč |
| b) letter for every 5 gm                  | 15 Kč |
| c) other postal shipments for every 25 gm | 15 Kč |

### **3. Transportation of airmail shipments to South America by the German airline Lufthansa (catapult flights)**

In between the wars, the German airline Lufthansa did not have for its use any planes capable of flying across the South Atlantic ocean without the risk of catastrophe. That is why for this route they began using seaplanes which would land in the middle of the ocean at a seaplane tender, which would resupply and refuel them, and then catapult them for the second part of their flight.

#### **3.1. Way of transportation**

The shipments to South America were transported by plane from Germany to Bathurst in British Gambia. A seaplane then transported the shipments from Bathurst to Natal in Brazil. It would land at the seaplane tender Westfalen (on August 17, 1934 it was replaced by the Schwabenland and then in May, 1936 by the Ostmark). From Natal, the shipments were transported by seaplanes of the



company Syndicat Condor. The first seaplane flight from Bathurst to Natal was on June 6, 1933.

The transportation of shipments by seaplanes to South America was on a regular basis until August 31, 1939 when it was interrupted by World War II. There were altogether 241 flights to South America during the 6 year period.

### 3.2. Cancels

Shipments to South America do not have a special cancel confirming catapult use. They only have a circular red cancel with the text DEUTSCHE LUFTPOST EUROPA - SÜDAMERIKA with various distinguishing letters or a star. The cancel with the letter "a" was used by the Berlin C2 post office, letters "b" and "c" by the Friedrichshafen post office, letter "d" was used on board the dirigible Graf Zeppelin, letter "e" was used by the Köln post office, and the cancel with a star was used by the Stuttgart 9 post office.

### 3.3. Airmail surcharge

Brazil

a) postcard	11 Kč
b) letter for every 5 gm	11 Kč
c) other postal shipments for every 25 gm	11 Kč

Argentina, Bolivia, Chile, Paraguay, Peru, Uruguay

a) postcard	13 Kč
b) letter for every 5 gm	13 Kč
c) other postal shipments for every 25 gm	13 Kč

In 1935 the surcharge fees changed.

Brazil

a) postcard	12.50 Kč
b) letter for every 5 gm (Fig. 6)	12.50 Kč
c) other postal shipments for every 25 gm	12.50 Kč

Argentina, Bolivia, Chile, Paraguay, Peru, Uruguay

a) postcard	15 Kč
b) letter for every 5 gm	15 Kč
c) other postal shipments for every 25 gm	15 Kč

## 4. Transportation of airmail shipments to South America by planes of the French airline Air France

The first flight from Saint Louis in today's Senegal to Natal in Brazil took place on May 12, 1930 by the French pilot Jean Mermoz. AIR FRANCE started regular postal flights between the two continents in 1933.

### 4.1. Way of transportation

French planes overflew the South Atlantic ocean without a layover. The flight route was somewhat different than the flight route used by the German airline LUFTHANSA. For comparison, I give the flight route used by the French airline



Figure 6: September 6, 1938, Cvikov; letter transported to South America by the German airline Lufthansa (catapult flight). It has the red circle cancel DEUTSCHE LUFTPOST EUROPA - SÜDAMERIKA "+", on the back are cancels Praha 7, September 7, 1938, Porto Alegre, September 11, 1938, and Rio Grande, September 12, 1938. Postage: 2.50 Kč for a letter to abroad, 2.50 Kč for registered mail, and 2 x 12.50 Kč for airmail surcharge.

AIR FRANCE and the German airline LUFTHANSA, as it is shown in the Overview of Airmail Transportation of 1938. [See the two flight route listings on page 18.]

**4.2. Cancells**

The French airline company did not use any specific cancel for airmail shipments going to South America. To the largest extent, airmail envelopes with promotional text were used for this transportation (Fig. 7).

**4.3. Airmail surcharges**

Airmail surcharges were the same as if the airmail shipment was being prepared for transport to South America by the German airline LUFTHANSA (catapult flights).

**5. Conclusion**

Airmail shipments to South America were quite regular despite the fact that aviation technology was not yet mature enough between the wars to fly 3,000

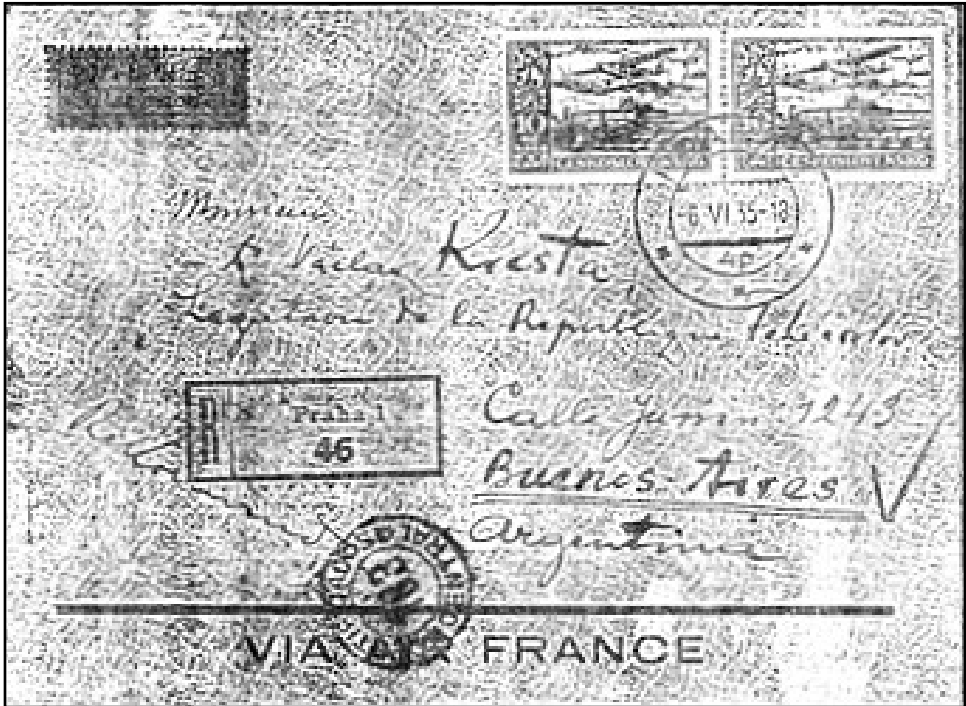


Figure 7: June 6, 1935, Praha 1: letter transported to South America by a plane of the French airline AIR FRANCE. It has an arrival cancel Buenos Aires, June 15, 1935. Postage: 2.50 Kč for a letter to abroad, 2.50 Kč for registered mail, and 15.00 Kč for airmail surcharge.

kilometers (1865 miles). Shipments from these flights are always very interesting collector material.

### Literature

1. Věstník ministerstva pošt a telegrafů, Praha, ročníky 1930-39
2. Přehled letecké poštovní dopravy, ročníky 1930-39, vydalo Ministerstvo pošt a telegrafů, Praha
3. Bísek J., Krajíc Vl.: Meziválečná čs. Zepelínová pošta, Filatelie 72/10,11
4. Braunstein I.: Katapultovaná pošta. Lety přes jižní Atlantský oceán, katalog výstavy PRAGA 78, Rapid, Praha
5. Tekel A.: Československé letecké známky z roku 1930 -- použití v poštovéj prevádzke, Filatelistické state 7, ZSF, Bratislava
6. Kavan B.: Letecká pošta mezi Evropu a Jižní Amerikou 1934-1939, Filatelie 80/10

**Note:** Photocopies loaned with the agreement of the owner.

*[Ed. Note: Some figures from the original were not possible to copy for this article. Color figures are with the permission of Ludvik Z. Svoboda.]*

**France - South America, flight route 492 AIR FRANCE**

Sunday	depart	Paris	arrive	Wednesday
"	"	Marseille	"	"
"	"	Toulouse	"	"
"	arrive	Barcelona	depart	"
"	"	Casablanca	"	"
Monday	"	Dakar	"	Tuesday
"	"	Natal	"	Monday
Tuesday	"	Pernambuco	"	"
"	"	Bahia	"	Sunday
"	"	Caravellas	"	"
"	"	Rio de Janeiro	"	"
Wednesday	"	Florianapolis	"	"
"	"	Porto Alegre	"	"
"	"	Buenos Aires	"	"
"	"	Montevideo	"	"
Thursday	"	Mendoza	"	Saturday
"	"	Santiago de Chile	"	"
"	"	Lima	"	"

**Germany - South America, flight route 191 DLH**

Wednesday	depart	Berlin	arrive	Sunday
Thursday	"	Frankfurt n.M.	"	"
"	"	Marseille	"	"
"	"	Lisbon	"	"
"	arrive	Las Palmas	depart	Saturday
Friday	"	Bathurst	"	"
"	"	Natal	"	Friday
"	"	Pernambuco	"	"
Saturday	"	Bahia	"	"
"	"	Rio de Janeiro	"	Thursday
Sunday	"	Santos	"	"
"	"	Florianapolis	"	"
"	"	Porto Alegre	"	"
"	"	Montevideo	"	"
"	"	Buenos Aires	"	"
Monday	"	Mendoza	"	Wednesday
"	"	Santiago de Chile	"	"

[Ed Note: The Specialist is pleased to reprint this article from Sborník Článků o Československých Známkách 1992-1993, SČF, Praha 1993.]

## ELECTIONS TO THE BOARD

The candidates that you, the general membership, have nominated to run in the 2019 election to the Board of Directors comprise the following:

1. **James Buckner** (member #1837) of Athens, GA; currently on the Board of Directors; Book Sales manager.
2. **Jaroslav “Jarka” Havel** (#1930) of West Caldwell, NJ; currently on the Board of Directors.
3. **Frederick P. Lawrence** (# 1180) of Gilbert, AZ; currently on the Board of Directors.
4. **Richard Livingston** (#1922) of Vienna, VA; currently on Board of Directors.

All the above-named people are seeking re-election to the Board.

The election ballot (printed on tan paper) is enclosed with this issue of *The Specialist*. Every member in good standing is requested to complete it. Vote for any 4 of the candidates listed above. The order in which you list them is unimportant. After completing your ballot either 1) mail it to our secretary, Tom Cossaboom, Box 4124, Prescott, AZ 86302, or 2) scan it and attach to an e-mail to be sent to [KLFCK1@aol.com](mailto:KLFCK1@aol.com). Make sure that your ballot is postmarked/date stamped no later than January 15, 2019.



### *President’s Report*

#### **Praga 2018**

The past summer was an exciting time for those with an interest in Czechoslovak philately and philately in general, with the advent of the Praga 2018 World Stamp Exhibition. Many of our members attended and participated in the show, which featured a wealth of interesting and insightful philatelic exhibits, together with exhibits of recently produced philatelic literature. The show was somewhat unique as three different venues were used to house the main philatelic exhibits, the philatelic literature exhibits, as well as the dealer bourse.

Praga 2018 was particularly notable for the success of many SCP members with their competitive exhibits, especially considering these prestigious international shows are very competitive for exhibitors and their top-class exhibits. Congratulations to the following SCP members whose dedication and preparation were rewarded with international recognition:

**Richard Beith** won Vermeil for *Czechoslovak Forces in the United Kingdom from 1940: A Historical and Philatelic Study*.

**Steven Friedenthal** won Vermeil in the literature class for *Czechoslovak Machine Advertising Canceleds, The First Republic Period*.

**Hartmut Lieberman** won Vermeil for *Postmarks in Bohemia and Moravia during the Post-War Period After World War II*.

**Lou Svoboda and Keith Hart** won Vermeil in the literature class for the *Czechoslovak Specialist*.



**Hans van Dooremalen** won a Large Gold for *Postal History of Brno up to 1875* and a Vermeil for *War Hospitals in Brunn During the Great War*.

**Jaroslav Verner and Jiří Majer** won a Large Vermeil in the literature class for *Pošta ČS. Vojsk v Rusku 1914-1920 (Mail of the Czechoslovak Army in Russia 1914-1920)*.

**Yvonne Wheatley** won Gold for *Czechoslovakia, the Masaryk Issues 1920 and Allegory Issues 1920 to 1923*.

**Johan Sevenhuijsen and Mark Wilson** won a Large Vermeil in the literature class for *The Hradčany, A Technical History*.

**Alfonso Zulueta** won Silver for *Bohemia, Moravia, and Silesia in the Austrian Empire, 1850-1918*.

One of the highlights of the show was the Court of Honour, which featured the Two Pence Blue Mauritius and One Penny Orange-Red Mauritius issues of 1847. What is believed to be a unique 1850 cover to Bombay franked with two One Penny Mauritius stamps of 1847 was also shown. Česká Pošta was represented in the main exhibition hall with booths for collectors to obtain all manner of new issues and special Praga 2018 philatelic products. One booth offered the unique opportunity for attendees to acquire Praga 2018 miniature sheets with printed personalized labels in just a few minutes. I could not pass up this chance to add a very interesting sheet to my collection! (Figure 1).



Figure 1



Figure 2

Amongst the numerous events that took place during Praga 2018, perhaps the most memorable was the dinner that was organized for members of the international societies devoted to Czechoslovak philately. This dinner provided a fantastic opportunity for those who attended to meet and socialize with members of other societies (Figure 2). On behalf of the SCP I would like to thank Milan Černík and Hans van Dooremalen for their months of work planning and organizing this event.

As was noted in the Summer *Specialist* the dinner was preceded by a ceremony honoring past and present members of our society for their dedication to Czechoslovak philately, during which Vít Vaniček, the President of the Praga 2018 Organization Committee, presented a number of special citations from the Union of Czech Philatelists. Although these citations were welcomed by current members of our Board of Directors, it is noteworthy that the families of SCP members who have passed away were greatly appreciative and emotionally moved to know that the dedication and efforts of their loved ones were recognized in such a manner. I would like to take this opportunity to formally thank the Union of Czech Philatelists on behalf of all citation recipients and their families.

### **SCP Member Auction**

Your Board of Directors is currently in the process of organizing and preparing a members' auction which will be announced in the Spring 2019 *Czechoslovak Specialist*. As the SCP has not held member auctions in many years, this will be a trial and the material up for auction will be provided by members of the Board of Directors. Auction listings will be listed, along with auction rules and bidding deadlines. Bidding will be possible by email or regular mail. The auction listings will also appear on our website [www.csphilately.org](http://www.csphilately.org) with photos of less common material. Successful bidders will pay for the cost of mailing. There will not be any premium on their acquisitions. Keep your eyes peeled for the Spring *Specialist* and perhaps you might be able to find something interesting for your collection!

Best wishes to all as we approach the holiday season!  
Chris Jackson

*Book Review*

**The Hradčany: A Technical History**

**by Johan Sevenhuijsen and Mark Wilson FRPSL  
Czechoslovak Philatelic Society of Great Britain,  
Monograph 31 (2018)**

263 pages (in two parts), A4, soft cover, illustrations in color.  
ISBN 978-1-9995892-0-2

Whew! What a read! These two volumes on the exacting technical details of the manufacture of the first Czechoslovak stamps -- the Hradčany -- is a difficult, demanding, but extremely necessary study for anyone who truly wishes to appreciate the complexity and ingenuity of their development.

But probably the most amazing aspect of the volume's creation is the extent and thoroughness of the author's truly extraordinary research accomplishment behind them, as well as the author's ability to weave fragments of fact -- along with a great deal of intuition and rational guesswork -- into a logical description of the production process of the stamps in this issue, stamps that seem to have a never-ending assemblage of varieties.

Nevertheless, the authors were very generous in acknowledging the work of previous researchers while including evidence found:

- From sheets, panes, and blocks of stamps.
- From gutters.
- From a census of material examined.
- From canceled stamps.
- From statistics compiled by examining large accumulations of stamps.

In order to make the description of the process understandable they have utilized two novel and very useful concepts: digitally-numbered chapter and topic paragraphs for easy reference, and, dividing the work into two volumes wherein Part 1 provides the "meat" of the description while Part 2 contains the supporting evidence -- so that the reader may have Part 2 open to the referenced evidence without losing their place in Part 1.

In Part 1 (vi + 166 pages) you will find:

- Chapter 0 -- Background Concepts. Contains a description of the study's structure, the naming of the three Hradčany designs (captioned, circles, and abstract), and definitions for specialized concepts: printing runs and identifiers, layout schematics, sheets, panes, stamp positions, perforation types, the printing histories, and the CPSGB plating guides.

- Chapter 1 -- The Beginnings. Describes the artist's proposals, templates, design revisions, and alternative designs.

- Chapter 2 -- Typography and Typographic Plate Production. Deals with photographic and matrix typography, the production of intermediate and auxiliary prints, paste-ups, glass negatives, prepared plates, etched plates, other typographic artifacts, printing with typographic plates, and printing the Hradčany.

- Chapter 3 -- Printing History of the Captioned Design (3, 5, 10, 20, 25, 30, 40, 100, 200, and 400 haler). Under each denomination is found a synopsis of published information, a synopsis of the study results for the stamp in question, a discussion of each of the stamp's printings (there were almost always a number of printings for each stamp; for example, the 3 haler underwent five printings), and a final discussion tying together all of the results found for that denomination, including quantities printed, postal use, perforations, any gutters, etc.

- Chapter 4 -- Printing History of the Circles Design (1, 50, 60, 70, 300, and 1000 haler). The same information for this design as was described for Chapter 3.

- Chapter 5 -- Printing History of the Abstract Design (5, 10, 15, 20, 25, 30, 50, 75, 120, and 500 haler). As in Chapter 3, but for the abstract design.

- Chapter 6 -- Printing Timeline. Contains schemas that illustrate the integration of printing press activity required to produce one billion stamps in 17 months (December 1918 - April 1920).

- Chapter 7 -- The Hradčany as a Definitive and Its Other Uses. For the captioned design discusses gutters, tête-bêche pairs, types, retouches, and perforations. For the circles design, types, retouches, and perforations. For the abstract design, the special case of the 30 haler, the several types (spiral, bar, arch, frame, and dove), and perforations. Other sections describe unofficial and ministerial perforations, specimens, the Eastern Silesia plebiscite, airmail stamps, provisional postage dues, proof prints, and forgeries.

- Chapter 8 -- Source Material. Contains credits for illustrations and bibliographic sources.

In Part 2: Appendix (iv + 98 pages). Here you will find the evidence supporting the Part 1 printing histories found in Chapters 3, 4, and 5. For each denomination in those three chapters you will find in Part 2 the same general format in the form of numbered topics. For example, while the printing history of the 3 haler (section 3.1) in Part 1 ended with section 3.1.4, the evidence shown in part 2 is arranged in sections 3.1.5, 3.1.6, 3.1.7, and 3.1.8. All denominations follow the same general format:

- X.X.5 contains evidence taken from sheets, panes, and blocks.
- X.X.6 contains evidence found in gutters.
- X.X.7 is a census of the material from which evidence was gathered.
- X.X.8 contains evidence taken from canceled stamps.
- X.X.9 contains statistics (not present for all denominations).

This monumental work is a treasure trove of information profusely illustrated in color. If I had to mention one shortcoming it would be the lack of coverage of Hradčany stationery as this use of the Hradčany image was not discussed. Nevertheless, Johan and Mark are to be highly commended for putting their entire hearts into this work.

Ludvik Z. Svoboda

*[Ed. Note: The Specialist is pleased to reprint this book review which first appeared in the June 2018 CZECHOUT with the permission of the editor.]*

## Philatelic News and Views

From Lou Svoboda:

In the Summer 2018 issue, we informed you of the Honors to be presented to eight members of our Society by the Union of Czech Philatelists (SČF) at a special social in conjunction with PRAGA 2018. The honor was in the form of a Citation for the Philatelic Advancement of collecting Czechoslovak stamps.

Much to our surprise and pleasure, two additional Society members also received this Honor:

-- J. W. Lowey (in memoriam), the founder of our Society.

-- H. Alan Hoover, long time Board Member and conductor of our circuit, and the USA Commissioner to one of the previous PRAGA exhibitions.

From Keith Hart

1. This is the last issue of the *Specialist* before our 2019 convention and Board of Directors meeting which will be held at ARIPEX 2019, February 15-17 in Mesa, Arizona. The exhibit is now a joint show between the ARIPEX organization and the American Philatelic Society. The venue is the Mesa Convention Center, 263 N. Center St., Mesa AZ 85201 and will be open Friday and Saturday 10am - 6pm and Sunday 10am – 4pm. Admission and parking are free for all days. Please note that the adjacent show hotel has recently changed its name to Delta Hotel by Marriott Phoenix Mesa. The hotel has contracted with Super Shuttle to provide a service from Sky Harbor Airport for \$ 17 per person. Reservations for the shuttle can be booked online at [www.supershuttle.com](http://www.supershuttle.com). Our Board meeting will be held on Thursday February 14.

2. At the Board meeting in Prague in August the lengthy time between ARIPEX in February 2019 and the following scheduled meeting in Baltimore in September 2020 was discussed at length. It was decided that an interim meeting would be added and will be held at the Sarasota National Stamp Exhibition, Sarasota Municipal Auditorium, Florida. Dates have not been finalized but it is likely to be early February 2020.



## 1918 – THE BEGINNINGS OF CZECHOSLOVAKIA

The matter of Czech and Slovak independence had been discussed for many years prior to the outbreak of World War I. Deliberations intensified during the war years. In early 1918 Czech leaders presented the Třikrálová Declaration requiring independence for Czechoslovakia without even mentioning Austria-Hungary. Having received assurances from the Western Allies, Tomáš Garrigue Masaryk set up an interim Czechoslovak government in Paris. In the meantime, local political parties agreed to establish the Czechoslovak National Committee to prepare the takeover of power.

On October 17<sup>th</sup>, T.G. Masaryk sent a Declaration of Independence of the Czechoslovak Nation, known as the Washington Declaration, to President Woodrow Wilson to draft a response to the Habsburgs. Wilson replied to Masaryk on October 18<sup>th</sup> and confirmed that he had read the declaration and was preparing a satisfactory response to Austria. The US Embassy in Paris informed Edvard Beneš, the provisional foreign minister of the Czechoslovak government, about Wilson's reply



to Austria, and that recognition of the independence of Czechoslovakia and South Slavic nations was a condition of any peace treaty.

At a meeting on October 22, Emperor Charles I asked Václav Klofáč, the Deputy Chairman of the Czechoslovak National Committee, to proceed without any bloodshed. On October 28<sup>th</sup> in Geneva, members of the National Committee delegation, led by Karol Kramář, and members of the anti-Austrian foreign resistance movement led by Edvard Beneš, commenced negotiations about the creation and form of an independent Czechoslovak state.

The new state was to be a Republic, with T.G. Masaryk as its President. Kramář was to become Prime Minister. On the same day a large crowd gathered at the St. Wenceslas Monument in Prague to listen to an address by the priest/politician Isidor Zahradník where he declared an independent Czechoslovakia. Later that evening the National Committee passed the first law regarding the establishment of the independent Czechoslovak state.

*[Ed. Note: The item above was included by Czech Pofis in their description of the stamp sheet issued to celebrate the centenary of the foundation of Czechoslovakia. As it seemed more suitable as a separate article rather than text for a stamp about Czech/Czechoslovak medals and orders, I have detached it and included it here].*



## New Issues

### CZECH REPUBLIC

by Keith Hart

1. On August 8, 2018 the Ministry of Trade and Industry for the Czech Republic issued a commemorative miniature sheet to celebrate the legendary Bombay Cover, which was displayed at PRAGA 2018. The 59 Kč stamp has the motif of the two one penny Mauritius post-age stamps from the cover (Fig. 1). The stamp and sheet were designed by Kamil Knotek and produced by PTC using multicolor offset



Fig. 1

printing. The extremely rare cover is famed for being one of the most expensive philatelic products known. It is a letter addressed to Thomas Jerrom, Esq., Secretary to the Bombay Auxiliary Bible Society. The sender remained unknown until 1978, when the then owners of the letter consented to its opening. He was the Rev. Langrishe Banks, who was working in Mauritius for the British and Foreign Bible Society. The letter was dispatched from Port Louis to Bombay on January 4, 1850. It disappeared until 1897 when it was discovered among unsorted stamps for sale in a Bombay bazaar. Since then it has been owned by several collectors until it became the property of a Czech collector on December 1, 2016, bought at auction for \$2.5m. The letter is famous for its two orange-red one penny stamps,

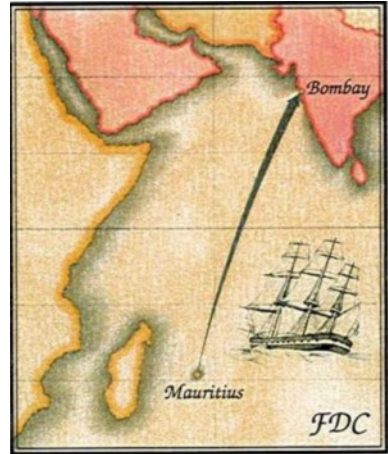


Fig. 2

which have unique wide margins. They are two of only 15 examples of this stamp that are known to have survived. The cachet of the FDC is in the form of an historic map that shows the route of the letter from Mauritius to India (Fig. 2), while the commemorative cancellation has the motif of a sailing vessel within a circular cancel that has Port Louis- Bombay- Praha on the inside of the enclosing circle, and 8.8.2018 outside, in addition to PRAGA 2018 at the bottom.

2. On August 8, 2018 the Ministry issued a commemorative miniature sheet to celebrate 100 years of the Postal Museum in Prague. The sheet, with three different stamps (values of 19, 23, and 27 Kč), depicts an aerial view which merges four different locales of the museum (Fig. 3). It was designed by Jan Maget and Eva Hašková, engraved by Václav Fajt, and produced by PTC using KOMB technology. The first location of the museum was in the Karolinum building of Charles University. It was soon moved to the former St. Gabriel's Monastery in the suburb of Smichov. In 1976 a branch museum was established in Vyšší Brod, where exhibits focus on postal vehicles. In 1988 the museum moved to its current location, Vávra's House, a beautiful baroque building adorned with murals painted by Josef Navrátil. These murals detail scenes from Czech history and legend. The museum, located at Nové Mlýny 2, in New Town, was the site of literature exhibits for PRAGA 2018. The stamps portray three important persons associated with the museum's history. The **19 Kč** stamp shows Václav Dragoun, the Postal Museum's first director, who served from 1918-1925. He was charged with conducting 'preliminary works necessary for the establishment of an independent postal museum'. The cachet of the FDC has a view of St. Gabriel's Monastery in Smichov (Fig. 4), with the commemorative cancellation being a stylized view of Hradčany similar to Mucha's first stamps. The **23 Kč** stamp depicts Dragoun's successor, Jiří Karásek, who was also a well-known author, poet, and literary critic. His writing was considered somewhat debauched in style. He served as director from 1925-33. The FDC cachet has the motif of the Cistercian Monastery at Vyšší Brod (Fig. 5), with a commemorative cancellation of an historic postal carriage. The **27 Kč** stamp shows Pavel Ctvrtník, the longest serving director of the museum (1977-2007). During his



Fig. 3

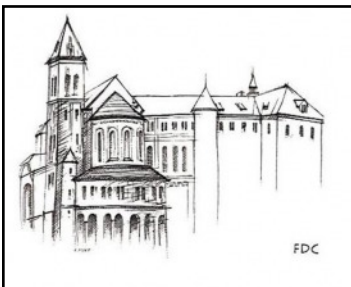


Fig. 4



Fig. 5

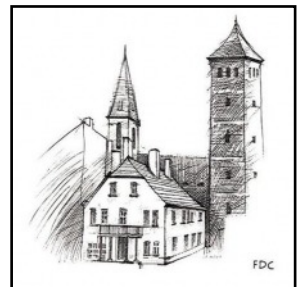


Fig. 6



term the museum was expanded considerably. He was also known for his extensive publications on postal history. The cachet of the FDC has an image of Vávra's House (Fig. 6), current location of the museum. The commemorative cancellation shows an historic mail box.

3. On September 5, 2018 the Ministry issued a miniature sheet in the series: Nature Protection – Zoological Gardens III. The sheet contains four different value stamps (19, 23, 27, and 33 Kč) and four coupons (Fig. 7). Margins of the sheet are filled with mammals, birds, and amphibians. Graphic designers for both the sheet and the FDCs were Jaromír and Libuše Knotek, the engraver was Martin Srb. It was produced by PTC using KOMB printing. The **19 Kč** stamp is dedicated to the Děčín Zoo, using the motif of grizzly bears, which are bred in this facility and have found their way into the zoo logo. The FDC cachet portrays the extremely rare crested black macaque (Fig. 8), which is only found wild on the island of Sulawesi. The **23 Kč** stamp celebrates the Ústí nad Labem zoo, which started life as a bird reserve before being transformed into a zoo after World War II. The stamp shows a family of Bornean orangutans, whose home territory is threatened by destruction of its forest for palm oil production. The cachet of the FDC portrays Hartmann's mountain zebra (Fig. 9), another increasingly rare species which is bred by the zoo. The **27 Kč** stamp shows African elephants from Zlín Zoo, which is expecting its first baby during 2018. This would be the first African elephant calf born in the Czech



Fig. 8

Fig. 9

Fig. 10

Fig. 11

Republic. The FDC cachet features the giant otter (Fig. 10) which is endangered because of its high value fur to poachers. The **33 Kč** stamp has the main motif of an adult and baby hippopotamus from Ostrava Zoo. The upper part of the stamp shows a group of Diana monkeys, of which the zoo has the largest breeding group in the world. The cachet of the FDC shows the clouded leopard (Fig. 11). Each commemorative cancellation features the head of the animal portrayed on the associated stamp. A Cartes Maximum for each stamp was also available on the day of issue.

4. On September 5, 2018 the Ministry issued a self-adhesive stamp booklet with two different definitive stamps, in the series The World on Rails II: The steam locomotive and the electric motor coach (Fig. 12). The booklet, designed by Petr Ptáček, contains four copies of each stamp, with a value identified by the letter A (19 Kč). The booklet was produced by PTC using multi-colored offset printing. A Cartes Maximum for each stamp was also issued on the day of issue.

**ZOOLOGICKÉ ZAHRADY III.**

**ZOO DĚČÍN** ČESKÁ REPUBLIKA  
 19 Kč  
 Měkkodlný grizzly  
*Ursus arctos bairdianus*  
 J. A. K. Křiváček 2018 14,5x9

**ZOO ÚSTÍ NAD LABEM** ČESKÁ REPUBLIKA  
 23 Kč  
 Orangutan bornejský  
*Pongo pygmaeus abelii*  
 J. A. K. Křiváček 2018 14,5x9

**ZOO ZLÍN** ČESKÁ REPUBLIKA  
 27 Kč  
 Slon africký  
*Loxodonta africana*  
 J. A. K. Křiváček 2018 14,5x9

**ZOO OSTRAVA** ČESKÁ REPUBLIKA  
 33 Kč  
 Hroch obojživelný  
*Hippopotamus amphibius*  
 J. A. K. Křiváček 2018 14,5x9

**ZOO DĚČÍN**  
 Kocčka rybářská  
*Alysiinotriton oopneustes*  
 2018 14,5x9

**ZOO ZLÍN**  
 Kočka Dianin  
*Cercopithecus diana*

**ZOO ÚSTÍ NAD LABEM**  
 Pralesnička azurová  
*Prasinohaema*

**ZOO OSTRAVA**  
 Guaraoba žlutá  
*Guarouba*

**ZOO DĚČÍN**  
 Krokodýl velký  
*Spinosaurus*

**ZOO ZLÍN**  
 Zírafa Rothschildova  
*Giraffa camelopardalis*

**ZOO ÚSTÍ NAD LABEM**  
 Zoborotec vrásčovitý  
*Urosaurus*

**ZOO OSTRAVA**  
 Mandrlí rýhovitý  
*Lemur mongoz*

**ZOO DĚČÍN**  
 Ara vojenský  
*Anas platyrhynchos*

**ZOO ZLÍN**  
 Kůň rudokrký  
*Equus caballus*

**ZOO ÚSTÍ NAD LABEM**  
 Sinc smaragdový  
*Scincus*

**ZOO OSTRAVA**  
 Sinc smaragdový

Fig. 7



--- **Steam locomotive 365.** After the creation of Czechoslovakia, the state-owned Czechoslovak Railways had to deal with the poor condition of its steam locomotive fleet. The Ministry of Railways announced a competition for a uniform design of new locomotives, which led to an order of the first independent Czechoslovak design of express train engine number 365.0. The original series of 40 locomotives were built by the First Czech and Moravian Machine Factory in Prague between 1921 and 1923. The light paint color of engine 365.024 depicted on the stamp corresponds

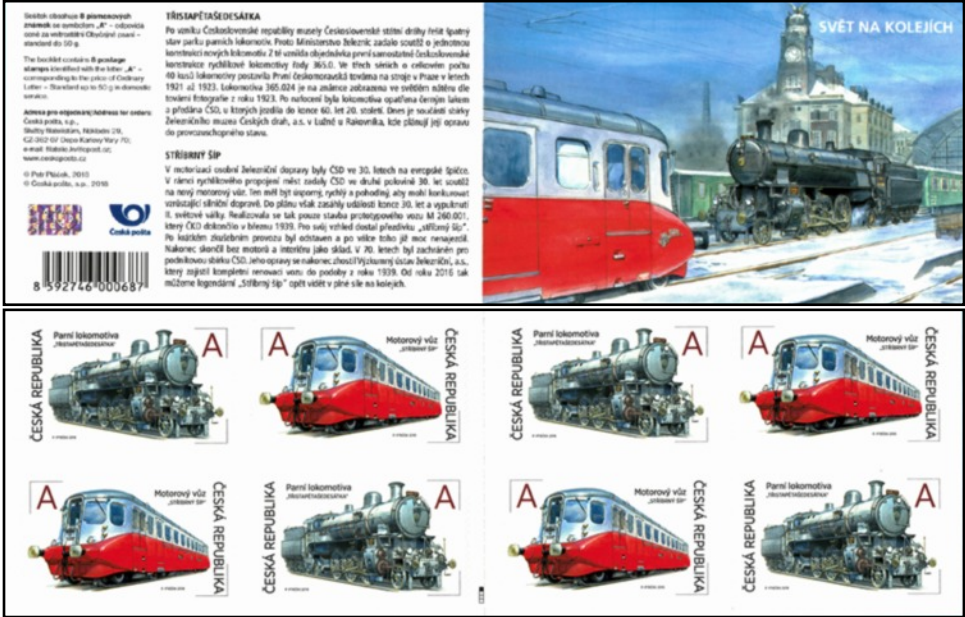


Fig. 12

to a photograph taken at the factory in 1923. The engine was then painted black and handed over to the railroad. It was used until the late 1960s. Its current owner, the Railway Museum of Czech Railways in Lužné u Rakovníka, is planning to make it operational again. The FDC cachet shows a mechanical signal (Fig. 13) and the commemorative cancellation is the locomotives designated type “365.024”

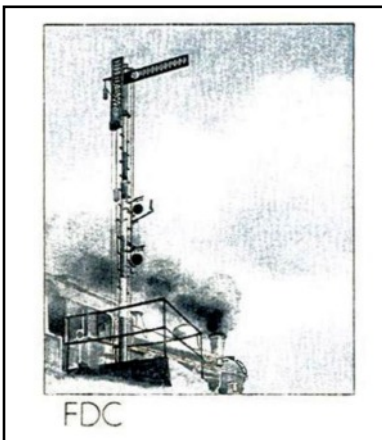


Fig. 13

--- **Electric motor coach “The Silver Arrow”.** Czechoslovak Railways were at the forefront of electrification of railway operations in Europe during the 1930s. In the late 1930s the company announced a competition for new motor coaches for fast intercity rail service. It had to be cost-effective, fast and comfortable, to match the growing need for this type of travel. The outbreak of World War II hindered the project so that only a prototype, M.260.001 was built by ČKD in

March 1939. It was nicknamed “The Silver Arrow” due to its appearance. After a few trials the project was halted and after the war it ended up without engines or seats as a storage room. In the 1970s, it was saved as part of Czechoslovak Railways’ collection. It has been completely restored by the Railway Research Institute to its 1939 condition. From 2016 it has been seen, full of energy, on the rails again. The FDC cachet is the view from the driver’s cabin (Fig. 14) and the commemorative cancellation is the engines designated type “M260001”.

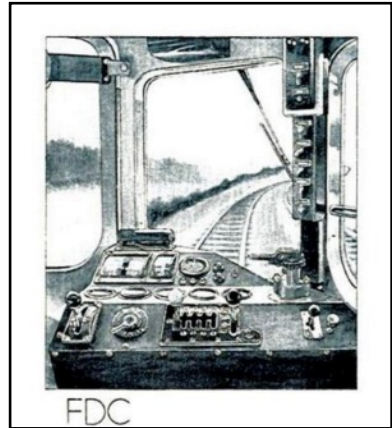


Fig. 14

5. On September 19, 2018 the Ministry issued a 27 Kč stamp to celebrate the 100-year anniversary of the National Museum of Agriculture. The stamp shows the main building of the museum with a farm steam locomotive in the foreground (Fig. 15). The stamp was designed by Josef Dudek, engraved by Bohumil Šneider, and produced by PTC by WIFAG technology in printing sheets of 50. The museum has five other locations within the Czech Republic. Although this building in Letná was specifically built to be the museum’s headquarters, it had a checkered career before it



Fig. 15

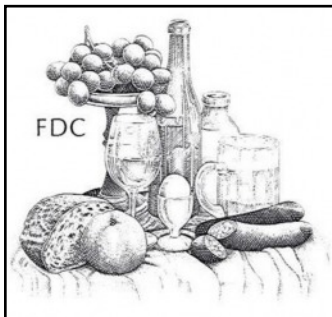


Fig. 16

was able to fully achieve its current status. Designed by Milan Babuška in the functionalist style, it was completed in 1939 only to be taken over by the Nazi occupiers. After the war it was used as ministerial offices by the communist government, which meant it only realized its intended use in 1994. Since then it has been lovingly modernized and restored. The Living Garden on the roof has the bonus of magnificent views over Prague. The cachet of the FDC has the motif of a collection of foodstuffs (Fig. 16) and the commemorative cancellation is a grain cob.

6. On October 10, 2018 the Ministry issued a miniature sheet in the series: The 1918 Fight for Czech Statehood. This fifth and final miniature sheet continues the theme of the struggle to create the independent state of Czechoslovakia in the World War I years of 1914-1918. The sheet, containing two different 33 Kč stamps (Fig. 17), was designed by Jan Maget and produced by PTC using multicolored offset printing. The upper stamp contains a view of the famous St. Wenceslas statue in Prague, amid a jubilant crowd waving flags. The lower stamp shows first President Tomáš Garrigue Masaryk with a background of flags from the 39<sup>th</sup> Regiment of the Czechoslovak Legions in Italy, the 21<sup>st</sup> Regiment of the Czechoslovak Legions in France, and the 1<sup>st</sup> Strike Battalion of the Czechoslovak Legions in Russia. The



margins of the sheet mention key events from 1918, as well as illustrating such events as the Chelyabinsk Incident involving the Legions in Russia, and the Kotor Naval Mutiny. The cachets for the FDCs were engraved by Václav Fajt. The FDC cachet for the St. Wenceslas stamp illustrates a head and shoulders view of the statue, with added flags and shields (Fig. 18) and has a commemorative cancellation of the Czechoslovak flag. The cachet for the President Masaryk stamp shows the national coat of arms supported by two Czech lions, over a ribbon with the text “The Truth Prevails” (Fig. 19). The commemorative cancellation shows the head of a Czech lion and the Slovak double-barred cross.

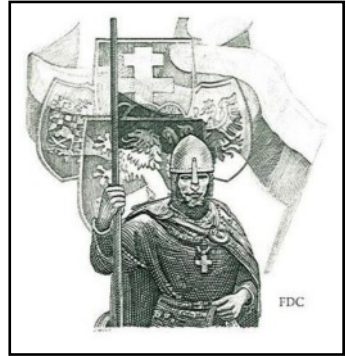


Fig. 18

7. On October 10, 2018 the Ministry issued a stamp to commemorate the 200<sup>th</sup> anniversary of the National Museum. The 19 Kč stamp depicts the main building and the Čechie statue (Fig. 20). It was designed by Jan Kavan, incorporates line drawing by Martin Srb, and produced by PTC using WIFAG technology in printing sheets of 50. In 1818 a group of aristocrats, led by Count Kaspar Maria Sternberg, led an effort to set up a national museum for the Czech lands. Their



Fig. 19

declaration of April 18, 1818 called for the establishment of such a museum. It secured approval from the Austrian government and Emperor Francis I in 1820. The Czech Patriotic Museum Society became the owner and custodian of the first collections, as well as organizers of museum activities. It remained the museum owner until 1934 when custody was transferred to the Czech Lands government. It was subsequently transferred to the Czechoslovak State until 1993, when it became the property of

the new Czech Republic. The magnificent main Historic Building at the top of Wenceslas Square dates from 1891 and has been undergoing renovation and modernization since 2011. A major addition is roofing over a courtyard area. Reopening is planned for the symbolic date of October 28 this year, when it will join the adjacent New Building as a modern hi-tech museum. Other buildings also house the Natural History Museum, The National Museum Library, the Náprstek Museum of Asian, African and American Art, and the Czech Museum of Music. The FDC cachet, engraved by Martin Srb shows a collection of artifacts from the museum’s diverse collections (Fig. 21). The commemorative cancellation has statues from the main building.

8. On October 24, 2018 the Ministry issued a commemorative miniature sheet containing four different stamps to



Fig. 20



Fig. 17

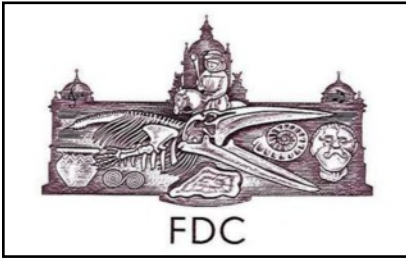


Fig. 21

celebrate 100 years of Independent Czechoslovakia. The sheet shows 19 Kč, 23 Kč, 27 Kč, and 33 Kč stamps depicting orders and medals of the Czech Republic (Fig. 22). The background of the sheet shows other medals and ribbons. The stamps and sheet were designed by Filip Heyduk and produced by PTC using multicolored offset printing. The days appointed by law for awarding and granting honors are January 1 and October 28. The stamps depict the following honors: **19 Kč** The

Medal of Merit; This award was established to recognize meritorious service to the State. Recipients include ice hockey player Jaromír Jagr. **23 Kč**, The Order of Tomáš Garrigue Masaryk; This honor was established to recognize important contributions to the development of democracy and human rights. Henry Kissinger is someone who has received this honor. **27 Kč**, The Order of the White Lion; This is the highest order of the Czech Republic. Originally created for foreigners, since 1994 it has been awarded to citizens as well. Among those given this award is Prague native Madeleine Albright. **33 Kč**, The Medal for Heroism: This was established to recognize heroism in combat and deeds performed by individuals at the risk of their own lives, with the view of saving other human lives or substantial material values. Rudi Giuliani was honored with this award following the September 2001 terrorist attacks. The cachets for the FDCs were designed by Filip



Fig. 23



Fig. 24

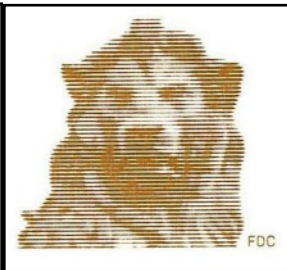


Fig. 25

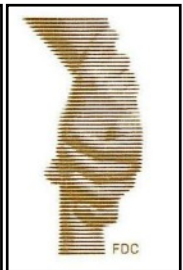


Fig. 26

Heyduk and digitally printed in a golden color. The 19 Kč FDC shows an image of linden leaves (Fig. 23) with the cancellation also including a group of linden leaves. The 23 Kč FDC has a profile of T.G. Masaryk (Fig. 24) and the cancellation is a similar image to this stamp. The 27 Kč FDC shows a statue of a lion's head (Fig. 25) with a cancellation like the stamp. The 33 Kč FDC has two hands grasping each other (Fig. 26) with a cancellation showing a lion's head in profile.

### Postal Stationery

9. On June 20, 2018 the Ministry issued the 25<sup>th</sup> set of eight picture postal cards of historic postal buildings in the Czech Republic. Each card has an imprinted stamp (Coat of Arms of the Republic) with value identified by the letter "A" (19 Kč). The cards are only available as a set, which is sold with or without a cachet showing a vintage postal vehicle at the bottom left corner. The photographs are from the collection of The Postal Museum and show the following buildings: - TEREZÍN,





Fig. 22

Máchova 178 (Fig. 27); RYCHNOV NAD KNĚŽNOU, Bezručova 14 (Fig. 28); PARDUBICE, nám. Republiky 12 (Fig. 29); BRNO, Kounicova 688/26 (Fig. 30); PLZEŇ, Solní 259/20 (Fig. 31); BRECLAV, Břetislavova 1945/1 (Fig. 32); LUHAČOVICE, Dr. Veselého 468 (Fig. 33); KLDADNO, Poštovní náměstí 2357, (Fig.

34). 2800 sets without a cachet were issued (192 Kč). 1160 sets with a cachet were issued (200 Kč).

10. On August 8, 2018 the Ministry issued two postal cards with additional printing to commemorate PRAGA 2018 and previous World Stamp Exhibitions in Prague. The difference in the cards is that one has an imprinted stamp with value identified by the letter "A" and the other has a stamp identified by the letter "E". The

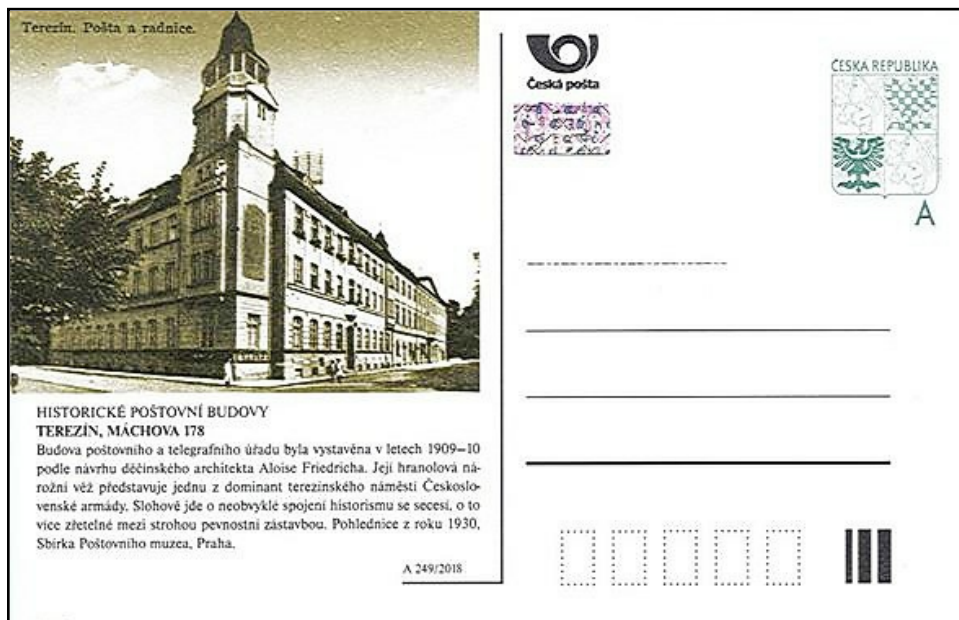


Fig. 27



Fig. 28

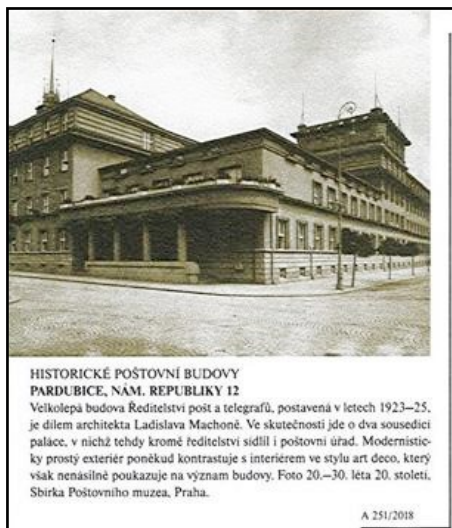


Fig. 29





Fig. 30

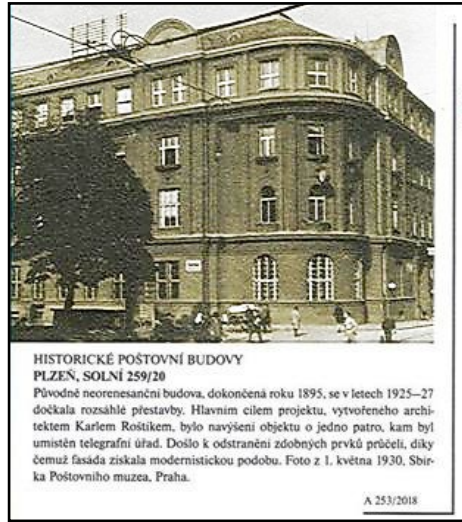


Fig. 31



Fig. 32



Fig. 33

imprinted stamp has the logo of PRAGA 2018. The additional print, designed by Klára Melichová, has the main motif of Cyril Bouda's 1961 postage stamp "Prague Castle and Flying Flags" (Fig. 35), originally issued as part of a set to celebrate PRAGA 1962. 5600 copies of card "A" were issued. 4500 copies of card "E" were issued.

11. On September 5, 2018 the Ministry issued a postal card with additional printing to commemorate the International Collector Fair- Praga Piccola 2018. The imprinted stamp has the logo of the fair, with a value identified by the letter "A". The additional print has the motif of a vintage car, with a nighttime panorama of



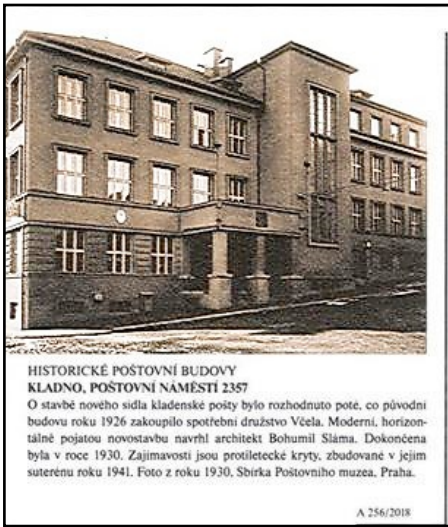


Fig. 34

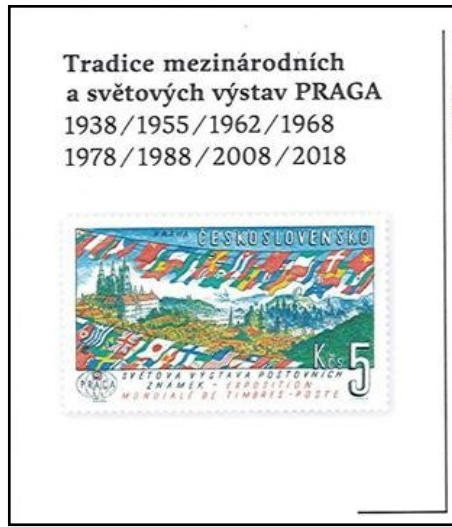


Fig. 35

Prague's skyline (Fig. 36) and text giving the date and location of the fair. 4100 cards were issued.

12. On September 5, 2018 the Ministry issued a postal card with additional printing to commemorate the International Trade Fair- SBĚRATEL-SAMMLER-COLLECTOR 2018. The imprinted stamp, a postal horn, has a value identified by the letter "A". The additional print, designed by Petr Ptáček, commemorates the German actor, Götz George, best known for his role as detective Horst Schimanski in the TV series "Tatort" (Fig. 37). George would have celebrated his 80<sup>th</sup> birthday this year. 3700 cards were issued.

13. On September 5, 2018 the Ministry issued a postal card with additional printing to celebrate 2018 being The



Fig. 36

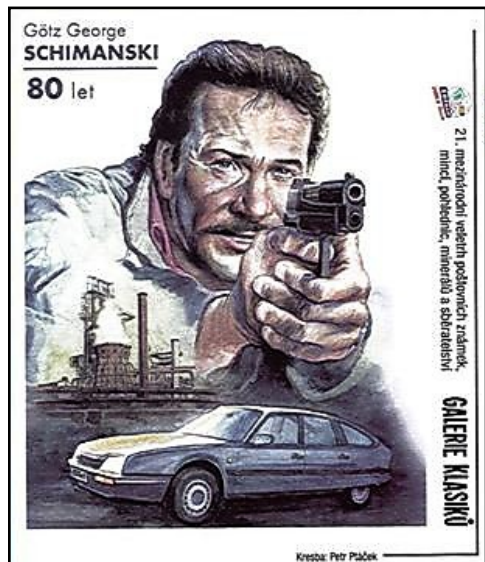


Fig. 37



Fig. 38

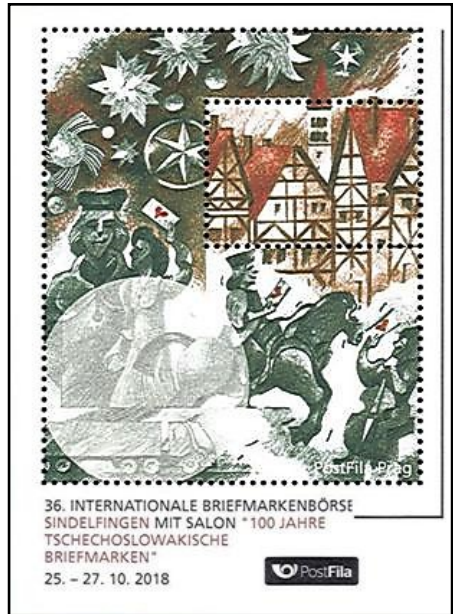


Fig. 40

European Year of Cultural Heritage. The imprinted stamp, a postal horn, has a value identified by the letter “A”. The additional print has the motif of the European Union’s logo for this year, with the maxim, “Our heritage, where the past meets the future” (Fig. 38). 2200 cards were issued.

14. On October 10, 2018 the Ministry issued a commemorative postal card with additional printing to celebrate the centennial of the Czech Press Agency (ČTK). The imprinted stamp, a maze of colored arrows, has a value identified by the letter “A”. The additional print has the motif of a map of the world at night (Fig. 39). ČTK is a politically and economically independent agency that is guided by its motto “Reliability – Speed – Independence.” 3300 cards were issued.



Fig. 39

15. On October 25, 2018 the Ministry issued a postal card with additional printing to commemorate the 36<sup>th</sup> International Stamp Fair in Sindelfingen, Germany which took place from October 25-27, 2018. This year's fair had a special exhibit to celebrate 100 years of Czechoslovak Postage Stamps. The imprinted stamp, a postal coach on Charles Bridge, has a value identified by the letter 'E'. The additional print is a graphic composition by Jan Ungrád with various period elements and architectural motifs from the Sindelfingen area (Fig. 40), with text indicating the exhibit dates. 2100 cards were issued.

## SLOVAKIA

by Keith Hart

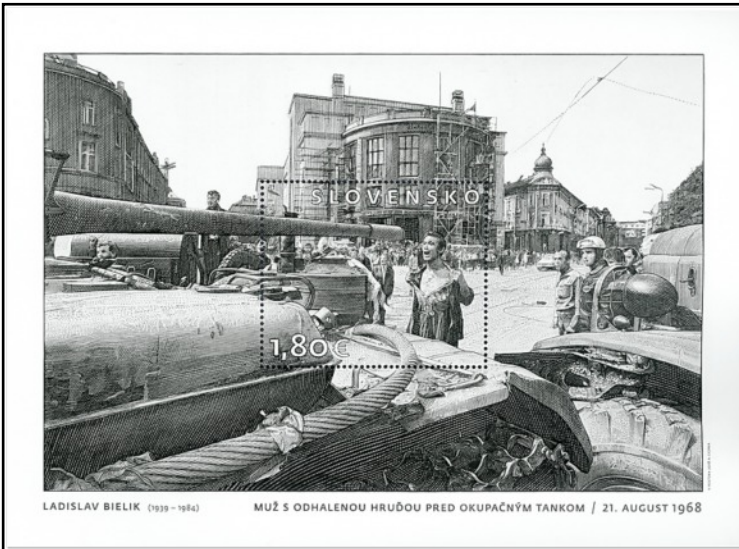


Fig. 41

and Vladislav Rostoka, and printed by Rempo./Tisk. using KOMB technology. Ladislav Bielik was a photojournalist working for the *Smena* daily newspaper. On August 21, 1968 armed forces of the Warsaw Pact invaded Czechoslovakia. Bielik was near Comenius University in Bratislava when Soviet tanks rolled into the city. In the photograph, Emil Gallo, a local plumber, rips open his shirt, challenging the tank to shoot him. His face is contorted in a rebellious scream. Within days the photo had been seen in newspapers across the world. The moment symbolically captured the essence of this David and Goliath conflict. Czechoslovakia, a small country, was being crushed beneath the tank tracks of the Soviet Union. The liberalizing guidelines of the Czechoslovak government were forcefully ended. More than 20 years were to pass before the grip of the Soviet Union was



Fig. 42



released and democratic policies could be established. The FDC cachet depicts two men with their arms raised in defiance of the tanks (Fig. 42). The commemorative cancellation shows an SLR camera. A black proof (€3.78) was issued on the same day.

17. On October 12, 2018 the Ministry issued a commemorative miniature sheet in the series: Nature Protection- Slovak Minerals. The sheet contains three copies of two different 1.65€ stamps, separated by an imperforate section containing an additional illustration of one mineral (Fig. 43). The stamps and sheet design, together with the FDCs, were designed by Karol Felix, together with engraving by Rudolf Cigánik. Printing was by Tisk./Hrad and PTC using KOMB technology on a sheet containing 6 stamps. The 1.65€ stamp illustrates the mineral Libethenite, a rare copper phosphate mineral with dark green crystals. It was discovered in 1823 in Lubietová, Slovakia among oxidized copper ore deposits. The other 1.65€ stamp shows the mineral Euchroite, a hydrated copper arsenate hydroxide mineral, with bright emerald green crystals. An FDC was issued for each stamp. The cachet for **Libethenite** shows a large crystal (Fig. 44), as does the commemorative cancel. The cachet for **Euchroite** also shows a large crystal (Fig. 45), with a similar



Fig. 43

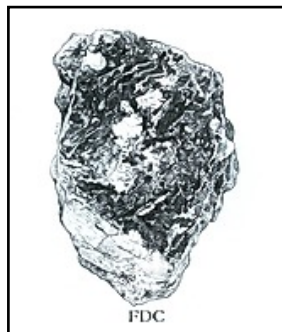


Fig. 44



Fig. 45



Fig. 46

cancellation. A Cartes Maximum (0.96€) for each stamp was issued on the same day.

18. On October 19, 2018 the Ministry issued a commemorative postage stamp in the Art series: The Icon of Krásny Brod, The Mother of God. The 1.40€ stamp illustrates the Icon, which is currently in the Chapel of Beatified Pavel Peter Gojdič, in the Monastery of the Descent of the Holy Spirit, Krásny Brod, near Presov. It was designed by Vladislav Rostoka, engraved by František Horniak, and produced by Tisk./PTC using KOMB technology in sheets of four stamps with a central coupon (Fig. 46). The stamp celebrates the 200<sup>th</sup> anniversary of the Greek Orthodox community in Slovakia. The first written mention of the icon comes from a record of the burning down of the local monastery in 1603. However, it is believed that the icon could be several centuries older. The icon survived the fire, slightly damaged, and has been

restored in 1769 and 1972. The original monastery was destroyed in 1915, at a time when the Greek Orthodox Church was being persecuted. At that time the icon was hidden by members of the local congregation. The FDC cachet shows a monochrome version of another icon (Fig. 47) and the cancellation illustrates the tower of the monastery.

**Postal Stationery**

19. On August 8, 2018 the Ministry issued a prepaid postal card with additional printing to celebrate the PRAGA 2018 philatelic exhibition, taking place from August 15-18. The imprinted T2 50g stamp has the “Good Idea Slovakia” logo. The additional print, designed by Adrian Ferda, illustrates a portion of Charles Bridge semi-perforated as a postage stamp (Fig. 48). 1800 cards were issued.

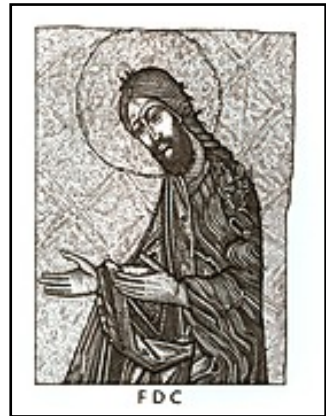


Fig. 47

20. On August 20, 2018 the Ministry issued a prepaid postal card with additional printing to commemorate the 170<sup>th</sup> anniversary of railroads in the territory of the Slovak Republic. The imprinted T2 50g stamp has the “Good Idea Slovakia” logo. The additional print, designed by Adrian Ferda, shows a steam locomotive of that period, superimposed on a map of Slovakia (Fig. 49). 1800 cards were issued.



Fig. 48

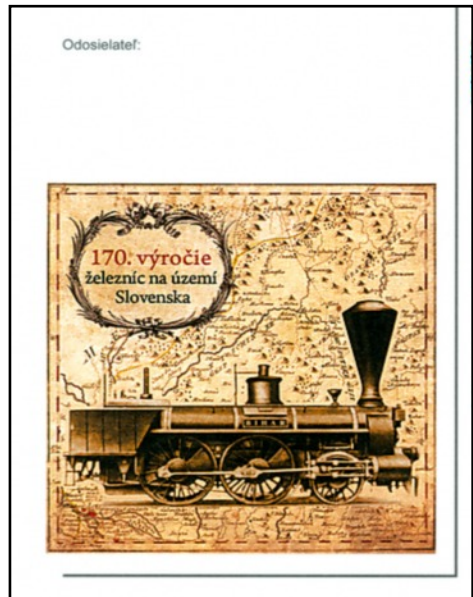


Fig. 49

21. On August 23, 2018 the Ministry issued a prepaid postal card with additional printing to celebrate the 150<sup>th</sup> anniversary of the birth of Dušan Samuel Jurkovič. Jurkovič was an architect, ethnographer, and artist. The imprinted T2 50g stamp

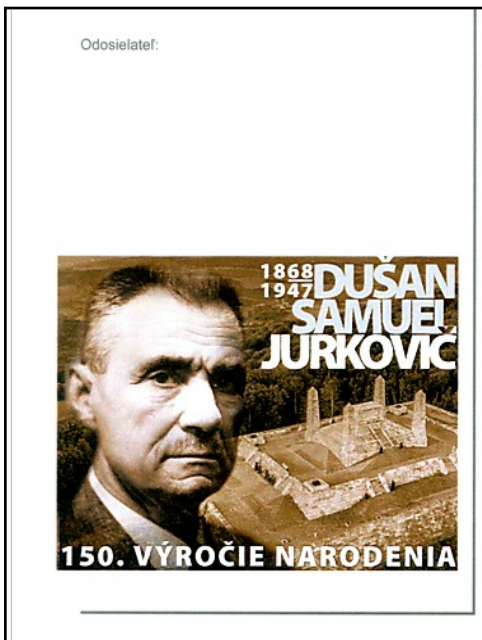


Fig. 50

has the “Good Idea Slovakia” logo. The additional print, designed by Adrian Ferda, has a sepia portrait of Jurkovič, superimposed on his most famous building, the tomb of General Milan Štefánik in Bregová pod Bradlom (Fig. 50). 1800 cards were issued.

22. On September 22, 2018 the Ministry issued a prepaid postal card with additional printing to commemorate the 25<sup>th</sup> anniversary of the Slovak Olympic Committee. The imprinted T2 50g stamp has the “Good Idea Slovakia” logo. The additional print, designed by Adrian Ferda, shows portraits of athletes from both Summer and Winter Olympic events (Fig. 51). 1800 cards were issued.

23. On October 20, 2018 the Ministry issued a prepaid postal card with additional printing to commemorate the centenary of the Temporary





Fig. 51

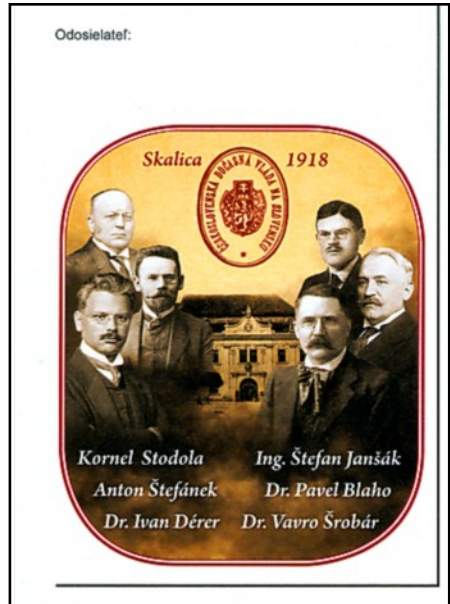


Fig. 52

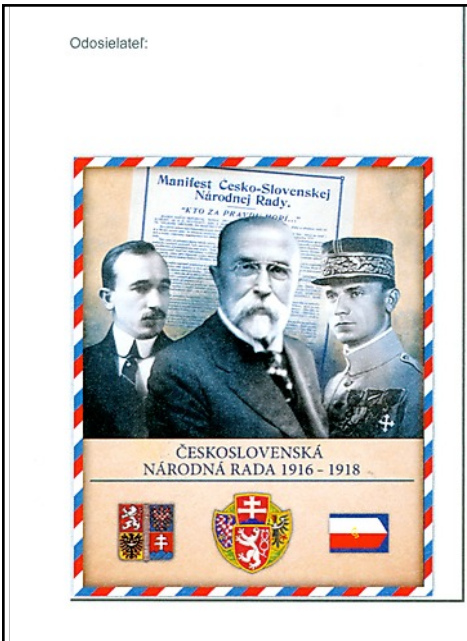


Fig. 53



Fig. 54

Czechoslovak Government in Slovakia. The imprinted T2 50g stamp is a historic postal horn. The additional print, designed by Adrian Ferda, shows a representation of the members of the temporary administration in the town of Skalica (Fig. 52). On November 8, 1918 Skalica became the temporary seat of the Czechoslovak

government in Slovakia and for 10 days was the de facto capital of Slovakia. The government, led by Vavro Šrobár, declared the sovereignty of the Czechoslovak State and published the *Sloboda* (Liberty) newspaper. They also unsuccessfully tried to negotiate the removal of the Hungarian army from Slovakia (then known as Upper Hungary). 1800 cards were issued.

24. On October 20, 2018 the Ministry issued a prepaid postal card with additional printing to commemorate the Czechoslovak National Council 1916-1918. The imprinted T2 50g stamp is the “Good Idea Slovakia” logo. The additional print, designed by Adrian Ferda, shows three leading members of the Council, Edvard Beneš, T.G. Masaryk, and General Milan Štefánik (Fig. 53). 1800 cards were issued.

25. On October 26, 2018 the Ministry issued a prepaid postal card with additional printing to celebrate the C-S Salon 2018 Exhibition, held at Bratislava Castle from October 27- November 5, 2018. This exhibit celebrated the Czechoslovakia centenary with a non-competitive philatelic exhibition with invited exhibits. The imprinted T2 50g stamp is the circular stamp originally used to celebrate the 10<sup>th</sup> anniversary of Slovakia’s entry to the European Union. The additional print, designed by Adrian Ferda, shows Bratislava Castle (Fig. 54). 2500 cards were issued.

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