



THE CZECHOSLOVAK SPECIALIST



(USPS 808300)

Official Bi-Monthly Journal of the Society for Czechoslovak Philately,
an Incorporated Non-Profit Organization
Winner of Numerous Philatelic Literature Awards

A.P.S. Unit 18

ISSN: 0526-5843

Vol. 66

JULY/AUGUST 2004

No. 4, Whole No. 586

CZECH PHILATELIC PERTURBATIONS

by Ludvik Svoboda

Beginning several months ago, we have been reporting to you about the consequences of turmoil that has been taking place in the Czech philatelic press and societies ("Announcement of the Executive Committee of the Union of Czech Philatelists (SČF)", Mar/Apr 2004; "Open Letter", May/June 2004). While this all began with an announcement in *Filatelie 9/1997* of the appearance of the signature of Union experts on counterfeit items, it really came to a head with further articles and charges appearing in the same publication in 2002 and 2003. The most recent incidents dealt with counterfeit items that were in a prestigious Swiss philatelic auction that had Union expert's signatures on them.

It was of particular interest to our Society since one of the key players in the entire matter (not named in either of the above referenced articles) had been expelled from our Society a number of years ago for selling counterfeit items to several of our members, and in at least one instance, refusing to refund the member's money. *(Continued on Page 22)*

Table of Contents

ARTICLES	Author	Page
1. Czech Philatelic Perturbations	Ludvik Z. Svoboda	1
2. Complete 20 th Century Subject Index 1939-1999	Anne G. Vondra	3
	Ludvik Z. Svoboda	
3. KNIHTISK, Czech Philatelic Publications in English	Mark Wilson	10
4. The Ossuary in Sedlec -- Redo	Savoy Horvath	12
5. Petition for a Joint Commemorative Stamp Issue -- Petr Ginz	Bretislav Jánik	17
6. Modern Postal History	Lubor Kunc	18
7. The 1944 'Č.S.R.' Overprints on French Stamps	Richard Beith, Robert J. Hill	21
COLUMNS		
8. Book Review: Českoslovenko 1945 - 1992	Ludvik Z. Svoboda	8
9. President's Corner	Tom Cossaboom	15
10. Philatelic News and Views	(various)	25
11. Sell-Swap-Want		29
12. Exchange Partner		29
13. Letters to the Editor	(various)	29
14. New Issues	Gerald M. van Zanten	31

MEMBERSHIP BENEFITS

Here is a list of all benefits to which S.C.P. members in good standing are entitled.

1. A sales circuit is operated by H. Alan Hoover. The circuit itself has been fully written up in the May/June 2004 SPECIALIST. For complete details, contact H. Alan Hoover, 6070 Poplar Spring Dr., Norcross, GA 30092, or e-mail: h.alan.hoover@mail.com
2. A book sales division is run by Savoy Horvath. Ads listing philatelic books for sale appear regularly in the SPECIALIST. For further information, contact Savoy Horvath, S8207 - US Hwy 61, Readstown, WI 54652-7056, or email: cancelcek@mwt.net
3. A Society library is housed with Mark Wilson, librarian. For inquiries on borrowing books, buying past SPECIALISTS or making book donations, contact Mark Wilson, 316 Devland Drive, Winchester, VA 22603, or e-mail: scplibrary@knihtisk.org
4. An expertization committee operates under the direction of Ludvik Z. Svoboda. Depending on the nature or substance of the item to be expertized, he will direct you to the appropriate source for expertization. Please contact Ludvik Z. Svoboda, 4766 S. Helena Way, Aurora, CO 80015, or email: LouSvoboda@comcast.net
5. THE CZECHOSLOVAK SPECIALIST is the official bi-monthly publication of the Society. For inquiries on obtaining back issues, contributing original articles, advertising rates, and bound copies, contact Ludvik Z. Svoboda (see address/e-mail above).
6. The Society has a web site (www.czechoslovakphilately.com) on the Internet where you can find Society information on Membership, History, Education, Auctions, Exhibits and much more. The site is maintained by Jaroslav Verner, 8602 Ewing Dr., Bethesda, MD 20817-3846, or email: sibpost@starpower.net

THE CZECHOSLOVAK SPECIALIST

(ISSN 0526-5843)

Official Journal of the Society for Czechoslovak Philately, Inc.

A.P.S. Unit 18

Vol. 66

JULY/AUGUST 2004

No. 4, Whole No. 586

Published bi-monthly - \$18.00 per year

Periodical Paid at Shippensburg, PA 17257

POSTMASTER: Send address changes to

THE CZECHOSLOVAK SPECIALIST

11½ North Washington Street, Shippensburg, PA 17257

Web Site: www.czechoslovakphilately.com

Editorial Staff

Managing Editor: Ludvik Svoboda, 4766 South Helena Way, Aurora, CO 80015

e-mail: LouSvoboda@comcast.net Phone/FAX: 303-680-7118

Distribution Editor: Ludvik Svoboda, (address above)

Assistant Editor: Gerald van Zanten, P.O. Box 159, Napier, New Zealand

Foreign Editor: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22031

Advertising Manager: Ludvik Svoboda (address above)

Elected Officers

President: R. T. Cossaboom, Jr., Box 4124, Prescott, AZ 86302

Vice President: Richard Palaschak, 4050 Carbury Ct., Chantilly, VA 20151-2613

Secretary: Peter Kleskovic, 27 Jay Street, Succasunna, NJ 07876

Treasurer: Edwin Lehecka, 217 Hazel Ave., Westfield, NJ 07090

Appointed Officers

Book Sales: Savoy Horvath, S8207 US Hwy 61, Readstown, WI 54652

Circuit Man.: H. Alan Hoover, 6070 Poplar Spring Dr., Norcross, GA 30092

Expertizing Chrm.: Ludvik Svoboda, 4766 South Helena Way, Aurora, CO 80015

Librarian: Mark Wilson, 316 Devland Drive, Winchester, VA 22603

APS Representative: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22031

All officers and board members serve the Society voluntarily and without compensation.

**COMPLETE
20th CENTURY SUBJECT INDEX
1939 - 1999**

**compiled by Anne G. Vondra
edited by Ludvik Z. Svoboda**

by Ludvik Z. Svoboda

The Society for Czechoslovak Philately was founded in March 1939 and the first issue of THE CZECHOSLOVAK SPECIALIST was published in May 1939. From that first issue until January 1990, it was printed as a monthly periodical (January - June, September - December). From January 1991 on, it became a bi-monthly publication with more than double the number of pages per issue.

Wolfgang Fritzsche first compiled a SPECIALIST Index in 1964. In 1974, Mr. and Mrs. Henry Stollnitz put together the first Subject Index and combined it with a Priced Catalog of Postal Stationery. Anne Vondra thereafter indexed the period from 1974 to 1980. The two Indexes were combined into a Subject Index published in June 1980 as vol. 44, whole number 419 of THE CZECHOSLOVAK SPECIALIST. This Index was further expanded to a Cumulative Index encompassing the period from 1939 to 1992. But in the year 2000, Anne Vondra compiled a complete 60-year Subject Index embodying every issue of THE SPECIALIST published during its uninterrupted period of existence up to the end of the 20th century. We owe Anne a tremendous vote of thanks for this enormous effort encompassing 146 pages. Meanwhile, I took on the task of editing the Index (check every one of the references to see that they were accurate by looking them up, check spelling, insert diacritical marks, etc.) -- which took me a while.

The Society Board of Directors then took some time to decide in what form and to what purpose the new Index should be produced. They decided that, being a non-profit educational association, we should make it easy for our members (and others) to have access to the Index and the information about Czechoslovak philately that it was a key to. It was decided to offer a free copy of the Index to everyone that was a member in good standing as of 2003. Since some members might prefer to have their copy in the form of a computer disk rather than a booklet, when we asked if a member wanted a free copy (the Sep/Oct and Nov/Dec 2003 issues), we also asked if they wanted it in booklet or disk format. About 100 members responded (about 88 booklet format and 12 computer disks), and these should now be in the hands of the requesters. If anyone else would now like to get a copy of the booklet format or the computer disk format, please order it from our publications manager (see the back of this issue for ordering information and prices). The Index can also be viewed through a link on the Society web site.

In order to assist the current holders and any future holders in navigating through the Index, I am including here an alphabetical listing of the major headings to be found in the Index. The actual number of references in the Index is approximately 40 to 50 times the number of heading items listed here:

THE CZECHOSLOVAK SPECIALIST

- Abbeys & Monasteries
- Actors & Actresses
- Adalbert (Vojtech), Saint
- Agriculture
- Air Acrobatics
- Air Mail
- Air Mail -- Issues
- Aircraft
- Allegory Issues
 - General
 - Agriculture & Science
 - Chainbreaker
 - Dove
 - Hussite Priest
- America, Discovery of
- Amphibians
- Animals
- Antarctica
- Archaeology
- Architects/Architecture
- Arras, Battle of
- Art & Artists
 - Graphic Art
 - Painting Issues
 - Sculpture
- Artists (Individual)
 - Foreign Artists on Czech Stamps
- Astronomy & Astronomers
- Austria -- Hungary
- Automation
- Automobiles
- Autopost
- Back-of-the-Book
- Balloon Post
- Beer & Beermaking
- Bees & Beekeeping
- Beetles
- Bells
- Beneš, Eduard
- Bicycles
- Birds
- Bisected Stamps
- Boat Mail
- Bohemia & Moravia
 - Issues, Air Mail, Militia, Official Mail,
 - Overprints, Postage Dues, Postmarks,
 - Rail Post, Red Cross Issues, Secret Marks
- Book Illustration
- Book Reviews
- Booklets
- Botany
- Bratislava
- Bridges
- Brno
- Butterflies
- Cachets -- U.S.
- Canada -- Air Force
- Capitalism, Defeat of
- Caricatures
- Carpatho-Ukraine
 - Issues, Overprints
- Cartoons
- Castles & Chateaux
- Catalogs
- Catalogs -- Reviews
- Cats
- Censorship
- Census
- Charles IV
- Charles Bridge (Prague)
- Charles University (Prague)
- Chess
- Child Welfare Issues
- Chods
- Christmas Issues
- Churches & Cathedrals
- Churches, Wooden
- Cities & Towns
- Cities & Towns -- Coats of Arms Issues
- Cities & Towns -- Name-Equivalents
- Cities & Towns -- Signs and Symbols
- Cleveland Agreement
- Clocks
- Collectors & Collecting
 - General, Albums, Auctions, Bourses,
 - Clubs & Societies, Conventions, Covers,
 - Facetia, Mounting, Paper & Glue, Perfins,
 - Printer's Waste, Topicals
- Collectors & Collecting -- Individuals
- Collectors & Collecting -- ČSR, ČR, SR
- Collectors & Collecting -- Great Britain
- Color
- Comecon
- Commenius, John Amos

- Comenius University
 Communist Takeover
 Concentration Camps -- Liberation
 Council of Europe
 Counterfeits and Forgeries
 Counterfeits and Forgeries -- Detection
 Counterfeits and Forgeries -- Postmarks
 Coupons and Labels
 Courier Mail
 Covers
 Covers, Pre-Stamp
 Cyril & Methodius, Saints
 Czech Language
 Czech Republic
 Czech Republic -- Postal History
 Czech Scout Mail
 Czechoslovak Airlines
 Czechoslovak Communist Party Issues
 Czechoslovak Federation
 Czechoslovak Legion
 Czechoslovak People's Democratic Republic
 Czechoslovak Philatelic Society of Grt. Britain
 Czechoslovak Philately
 Czechoslovak Pioneers Organization
 Czechoslovak Postal Service
 Czechoslovak Scouts
 Czechoslovak - Soviet Friendship Issues
 Czechoslovak SPECIALIST
 Czechoslovak Subjects on Foreign Stamps
 Czechoslovakia -- Army
 Czechoslovakia -- Flag
 Czechoslovakia -- History
 Czechoslovakia -- Independence Day
 Czechoslovakia Reconstruction Issue
 Czechoslovakia -- Reform Movement
 Czechoslovaks in the United States
 Danube River Flood Victims Issue
 Demonetization of Stamps
 Design & Designers of Czechoslovak Stamps
 Design, Designers, Czechoslovak Designers
 of Foreign Stamps
 Destruction of Villages by Nazis
 Dinosaurs Issue
 Dogs
 Dubček, Alexander
 Dukla Pass Battles
 Easter Issues
 Eastern Silesia
 General, Overprints, Postmarks
 Elections
 Engineering
 Engravers & Engraving
 Errors
 Essays & Proofs
 EUROPA Issues
 Exhibitions
 Exhibitions, Regional
 Czechoslovakia, Slovakia, United States
 Exhibitions, National
 Czechoslovakia, New Zealand, US
 Exhibitions, International
 [16 countries]
 Experts & Expertization
 Explorers
 Expositions
 Fauna
 Federal Form of Government Issues
 Federation of Czechoslovak Philatelists
 Field Post
 Field Post -- 18th & 19th Centuries
 Field Post -- World War I, 1914-1918
 Field Post -- 1918-1920
 Czechoslovak, Hungary, Siberia,
 Sub-Carpatho Ukraine
 Field Post -- 1936-1945
 Field Post -- World War II, 1939-1945
 General, France, Great Britain, Soviet
 Union
 Field Post, American -- WW II
 Field Post, German -- WW II
 Field Post, Slovak -- WW II
 Field Post, Soviet Invasion, 1968
 Fighters Against Fascism Issue
 FILATELIE
 Film Festivals
 FIP
 Fire Fighters/Brigades
 Firearms, Historical
 First Czechoslovak Postage Stamp
 Fish
 Flowers
 Folk Art
 Folk Customs Issues
 Folk Heroes, Slovak
 Folk Song and Dance Festival
 Folk Tales
 Folklore Festivals
 Franz Ferdinand, Archduke/Austria-Hungary

THE CZECHOSLOVAK SPECIALIST

- Friendship Issues
- Fučík, Julius
- Geological Congress Issue
- George of Poděbrady
- Glassware
- Gottwald, Klement
- Great Moravian Empire
- Greeting Stamps Issues
- Gum
- Handbooks -- Reviews
- Havel, Václav
- Helsinki Conference
- Historians
- History Through Stamp Collecting
- Hlinka, Andrej
- Holocaust, Jewish
- Hradčany
 - General, Counterfeits/Forgeries, Errors, Essays/Proofs, Imperforates, Overprints, Paper, Perforations, Plating, Postal Cards, Printing, Tete-Beche, Types, Way-Bills
- Hradčany -- Individual Denominations
 - 1h, 3h, 5h, 15h, 20h, 25h, 30h, 40h, 50h, 60h, 75h, 100h, 200h, 300h, 400h, 500h, 1000h
- Hunting Issues
- Hus, Jan
- Husák, Gustav
- Hybeš, Josef
- Icons
- Imperforates
- Infant of Prague Issue
- Insects
- International Brigade in Spain
- International Organizations Issues [various]
- Inventors & Inventions
- Jaroš, Otakar
- Jewelry
- John of Luxemburg, King of Bohemia
- John of Nepomuk, Saint
- John Paul II, Pope
- Joint Issues
- Journalists
- Judaica
- Kleine Post
- Košice
- Kozina, Jan Sladký
- Kroměříž Assembly, 1848
- Labor Day Issues
- Lakes
- Legionnaires
- Lenin, Vladimir Ilyich
- Liberated Theater Issue
- Liberation of Czechoslovakia, 1945
- Libraries
- Lidice, Destruction of, 1942
- Little Entente
- London Heroes Issue, 1945
- London Souvenir Sheet, 1943
- The Loreto -- Prague
- Lusatia
- Luxembourg Dynasty Issue
- Marco Polo
- Masaryk, Jan
- Masaryk, Thomas Garrigue
 - General, Issues
- Masaryk on US Stamp -- Champion/Liberty
- Masaryk Postmarks
- Medicine
- Metered Mail
- Mining & Miners
- Miniature Sheets
- Mixed Franking
- Mladá Fronta
- Moravia (German S. Moravia) -- Postal Hist.
- Moyses, Stefan
- Mucha, Alfons
- Munich Treaty
- Museums
- Mushrooms
- Music/Musicians
- Musicians
 - Czechoslovak, Foreign, Symp. Orch.
- National Anthem Souvenir Sheets
- National Characteristics, Czechoslovak
- National Costumes Issues
- National Parks
- National Theater, Prague
- NATO
- Nature Conservation
- Newspaper Labels
- Newspaper Stamps
- Novotný, Antonín
- Official Mail
- Olympic Committee
 - Czech, International, Slovak
- Olympic Congress Issue
- Olympic Games

- Olympic Games -- Summer
- Olympic Games -- Winter
- Overprints
 - Provisional/Revolutionary, Counterfeits/
 - Forgeries, Air Mail Issues, Exhibition S/S,
 - Liberation
- Paper & Gum
- Parcel Post
- Partisans Issues
- Peace Movement
- Perforations
- Periodicals, Philatelic
- Pigeon Mail
- Pneumatic Mail
- Politicizing of Philately & Postal Service
- Post Cards
- Post Cards, Recruitment -- World War I
- Post Offices
- Post Offices, Contract
- Postage Dues
 - General, Demonetization, Individual Issues
- Postal Cards
 - Catalogs, Issues, Czech Issues, Counterfeits/
 - Forgeries, Slovak Issues
- Postal Cards, Austrian
- Postal History
- Postal Ministers Conference Issues
- Postal Museums
 - Czechoslovakia, Mexico, US
- Postal Rates
- Postal Service, 1945
- Postal Stationery
 - General, Provisional, Czech Republic, Slovak
- Postal Stationery, Austrian
- Postmarks
- Postmarks, Commemorative
- Postmarks -- Counterfeits & Forgeries
- Postmarks -- Various Locations
- PRAGA World Stamp Exhibition Issues
- Prague
 - Prague Castle (Hradčany)
 - General, Issues, Art Treasures
 - Prague -- Postal History
 - Prague Spring Music Festival
 - Prague Theaters
 - Prisoner of War Camps
 - World War I, World War II
- Radio Broadcasting
- Rail Post
- Railroads
- Rarities
- Red Cross
 - Czechoslovak, International
- Registered Mail
- Religion
- Revenue Stamps
- Rock Formations
- Russian Revolution -- 1917
- Science/Scientists
- Scientists
- Ships
- Skalica Issues
- Škoda Works, Pilsen
- Slavkov Issue
- Slavs in Yugoslavia
- Slogan Cancels
- Slovak National Uprising/Hungary, 1848
- Slovak National Uprising/Germany, 1944
- Slovak Personalities
- Slovakia -- History
- Slovakia (Independent State), 1939-1944
 - Experts/Marks, Issues, Labels, Postal
 - History, Watermarks
- Slovakia (Republic), 1993-
- Social Democratic Party Issues
- Socialism Issues
- Socialists
- Societies
- Society for Czechoslovak Philately
 - Constitution, Expertization Service,
 - History, Library, Membership, Sales &
 - Exchange Circuit
- Sokol Movement
- Sokolovo Battles
- Soviet Union
- Souvenir Sheets
- Spa Issues
- Space Issues
- Spartacist Games (Spartakiade)
- Special Delivery
- Sports
 - Individual Sports, Misc.
- Stalin, Josef
- Stamp Day Issues
- Stamp Production
- Stamp Production in Czechoslovakia
- Stamp Thefts
- Stamp Trade

THE CZECHOSLOVAK SPECIALIST

Stamps as an Investment	Universiade
Štefánik, Milan Rastislav	Universities
Sudetenland	Václav, Sv. (St. Wenceslaus)
Sudetenland -- Postal History	Varieties
Svoboda, Ludvík -- 1895-1979	Village Scenes Issues
Tagged Stamps	Water Wheel Mills
Tatra Mountains	Watermarks
Technology	Way-Bills
Telč	Women
Telegrams	World Health Organization
Television Issues	World War I, 1914-1918
Terezín	World War I, 1914-1918 -- U.S. Mil. Policy
Terminology	World War II, 1939-1945
Theresienstadt Concentration Camp	Writers
Tourism Issues	General, Individuals, Foreign
Trade Unions	Youth
UNICEF	Zápotocký, Antonín
United Nations	Zborov, Battle of, 1917
United States, Army	Žižka, Jan
Universal Postal Union	Zodiac

The ones above are the major listings within the Index, and many of them will have numerous sub-listings below them. Also, the actual Index has many more entries, but they are mostly named single stamp issue references or cross-referencing items, such as "Clubs and Societies, Philatelic. See under COLLECTORS AND COLLECTING" or "Cosmonauts. See SPACE ISSUES".

We hope that you will use and enjoy this Index, it was produced for you.

* * * * *

Book Review

ČESKOSLOVENSKO 1945 - 1992

Specializovaná Příručka

pro Sběratele Poštovních Známek

(Specialized Handbook for Collectors of Postage Stamps)

Published by POFIS, 31.8.2003, as a IIIrd Edition, updated, supplemented, and value-updated by F. Beneš and a collective of others.

Czechoslovak stamps come in "all shapes, sizes and colors", not just the "classics" of the First Republic (Hradčany, Allegory issues, air mails, etc. with their design, perforation, and color shade varieties). In addition, there are many of our collectors who consider this more modern grouping to contain the most beautiful stamps that were ever issued by Czechoslovakia, or for that matter, by any country. So many of them are engraved (like they do for our finest paper creations such as our money) and contain fabulous images of paintings, pieces of art, and glorious architectural creations.

Just as with the first grouping, this one also has its varieties, but this time they are of a different nature. Now they include stamp types, FDC varieties, printing plate types, printing plate faults, fault retouches, color shifts, color errors/omissions, various imperforations (complete, partial, or error), etc.

And herein lies this handbook/catalog's greatest benefit to collectors -- it not only lists, but illustrates and values all of the above listed varieties of the modern Czechoslovak stamp era -- besides listing and valuing every single stamp, joined stamp types, couponed stamp, single stamp on cover (through 1953), FDC, printing sheet, souvenir sheet, special occasion print, and privileged print of this 48 year period.

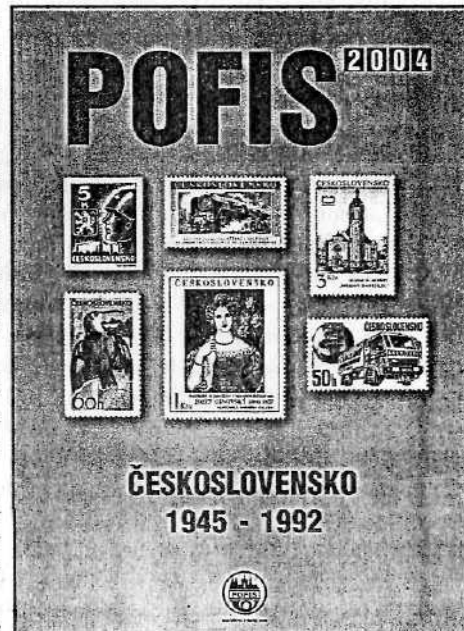
Each listing carries a numerical designation which is repeated below its respective illustration for accurate correspondence. The numerical designation includes the basic stamp number, a code which specifies which kind of variation is involved, and then, where applicable, also includes the plate stamp-position number and plate number where this variety occurs. For example, 983 DV11/2, is POFIS stamp number 983, plate fault = DV, plate stamp-position 11, plate number 2. The various codes and abbreviations are explained and described in the beginning of the handbook.

The illustrations are clear and contain little arrows and/or circles which highlight where to look to find the specific variety.

The values are listed for MNH and used items and have been updated to current market prices (I compared this edition with a previous one).

As with anything there are a couple of drawbacks. The handbook is entirely in Czech. Because of the handbook layout and excellent illustrations, the language barrier is minimized. And if you have a copy of the Society's Glossary of Philatelic Terminology (converting Czech to English and English to Czech), you should have no problems at all following this excellent tool. Then, it is not in color. But this is actually a benefit for the variety illustrations, because the differences are highlighted rather than being secondary to the colors. The only place this is problematic is in the few color variation varieties. And finally, while approximately 80% of the varieties are illustrated, not every one is.

Nevertheless, if you are a collector of Czechoslovak stamps of the more modern era and would like to more accurately evaluate what they are and what they are worth, this is the handbook/catalog for you. It is already sold out in the Czech Republic.



Ludvik Z. Svoboda

KNIHTISK CZECH PHILATELIC PUBLICATIONS IN ENGLISH

About one and a half years ago I began a project that started quite by accident. I had just returned from my first visit to Prague where I had purchased a set of Hradčany studies -- all of which were in Czech. I sat down with several Czech-English dictionaries and began to translate them. Originally, the translations were meant to be personal copies, but several different collectors asked me to share my translations with them.

The publisher of the Czech versions, the Typographic Stamp Collectors Club in the Czech Republic, agreed to let me distribute my translations for a copyright fee. To produce and distribute the translated books, I created a private press -- **Knihtisk** -- and eventually finished translating all of the studies the Czech group had published.

Unfortunately, those books did not cover several of the Hradčany issues, so I set about finding out if any other Hradčany studies existed. After another trip to the Czech Republic, I had all but one stamp covered -- the 1h brown. I located a copy through a friend in Australia, a Czech translation of the original English version by Evald Larson of Denmark. His widow was kind enough to let me re-translate his work from Czech back into English and publish the book.

There are now 31 books in the series. They cover every plate of the Hradčany stamp -- almost -- Plate VII of the 15h has yet to be plated (I have been promised a copy sometime next year by the author, but every other plate has been described). Thus, these books contain the descriptions of over 6500 individual stamps, noting tiny details that distinguish each stamp from its neighbors. Using these books, one could reconstruct complete panes for every plate and denomination of the Hradčany issue.

Pricing these publications has been quite difficult. Paper copies are expensive to make and to distribute. Thus, while I do supply paper copies, I can most inexpensively supply the books on CD. There is also another advantage to buying the books on CD -- some of the studies (1h, 3h, 25h First Design, and most of the 40h) are illustrated in color with stamps from actual sheets. The same books on paper would be far too costly to produce.

With respect to pricing, I have learned that printing in bulk can cut the cost a great deal. Thus, whenever I am able to print multiple copies, I can pass on the discount to the buyer. The prices in the attached list can be reduced considerably if more than one book or more than one copy is purchased and printed at the same time. In addition to the cost listed for paper copies, buyers will also have to pay postage for delivery.

The CD copies are very different. Their prices include postage and there are large discounts for purchasing multiple books on the same CD.

Some 300 copies of these studies have been purchased so far. Buyers range from collectors in Europe and Asia to North America. Plating and the study of the Hradčany are still very, very popular.

The first several pages of each book may be seen on my website www.knihtisk.org and I may be reached at info@knihtisk.org or my mailing address

Mark Wilson, 316 Devland Drive, Winchester VA 22603. I am also willing to undertake the publication of other material about Czech stamps.

Price List

Item	Price		Description
	On CD	On Paper	
Collections			
All Hradcany Studies	\$45.00	Ask	31 books
First Design Studies	\$20.00	Ask	8 books
Second Design Studies	\$10.00	Ask	3 books
Third Design Studies	\$6.00	Ask	2 books
Fourth Design Studies	\$11.00	Ask	4 books
Fifth Design Studies	\$25.00	Ask	14 books
First Design			
3h	\$5.00	\$14.10	111 pages
5h – light green – plates I-II	\$5.00	\$10.10	71 pages
5h – light green – plates III-IV	\$5.00	\$10.20	72 pages
10h – red	\$5.00	\$15.40	124 pages
20h – blue green	\$5.00	\$15.40	124 pages
25h – blue	\$5.00	\$14.70	117 pages
30h – bistre	\$5.00	\$20.10	72 pages
40h	\$5.00	\$14.50	115 pages
Second Design			
100h	\$5.00	\$9.80	68 pages
200h	\$5.00	\$7.00	40 pages
400h	\$5.00	\$7.30	43 pages
Third Design			
1h	\$5.00	\$15.20	122 pages
50h – purple	\$5.00	\$14.90	119 pages
Fourth Design			
60h	\$5.00	\$7.00	40 pages
80h	\$5.00	\$7.10	41 pages
300h	\$5.00	\$7.40	44 pages
1000h	\$5.00	\$7.30	43 pages
Fifth Design			
5h – blue green – plates I-VI	\$5.00	\$16.10	131 pages
5h – blue green – plates VII-VIII	\$5.00	\$9.00	60 pages
10h – green	\$5.00	\$9.10	61 pages
15h – plates I-II	\$5.00	\$6.50	35 pages
15h – plates III-IV	\$5.00	\$6.20	32 pages
15h – plates V-VI	\$5.00	\$7.20	45 pages
15h – plate VII	Not yet available		
20h red	\$5.00	\$6.70	37 pages
25h – purple – plates I-II	\$5.00	\$9.90	69 pages
25h – purple – plates III-IV	\$5.00	\$9.60	66 pages
30h – mauve	\$5.00	\$14.10	111 pages
50h – blue	\$5.00	\$9.20	62 pages
75h	\$5.00	\$6.60	36 pages
120h	\$5.00	\$6.30	33 pages
500h	\$5.00	\$6.30	33 pages

THE OSSUARY IN SEDLEC – REDO

by Savoy Horvath

We now have a picture post card and some pictures to enhance my article which appeared in the May/June issue, pg 6.

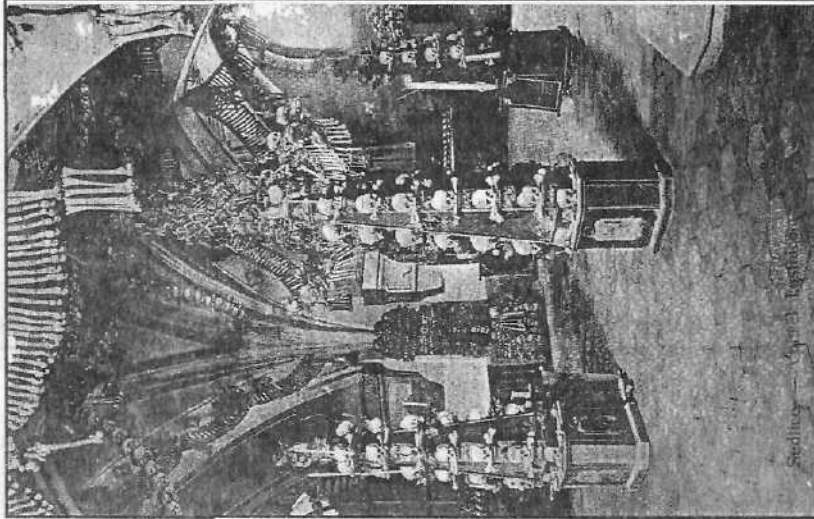


Figure 1 (sideways): A picture post card bearing a Kuttenberg 1/Kutná Hora 1 cancel, 12 XII 15, showing the four large pyramids made of wood and covered with bones, especially skulls.

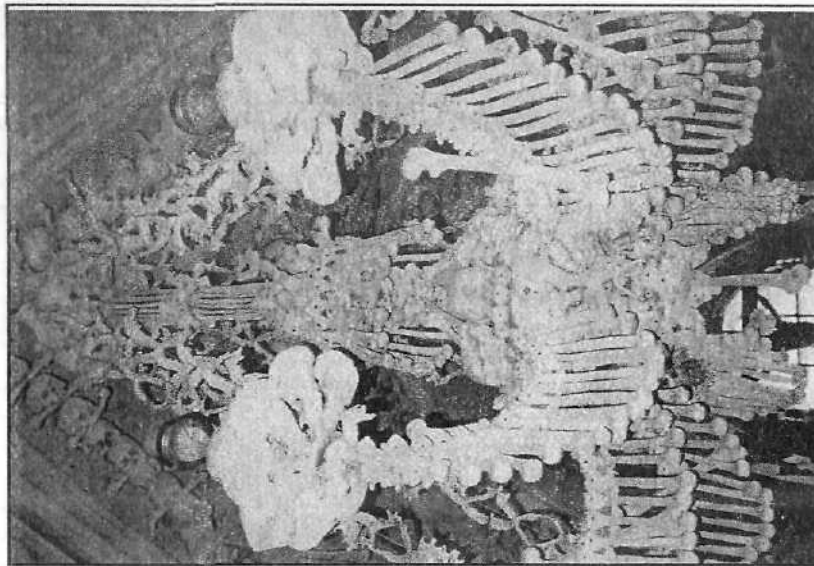


Figure 2 (sideways): The huge bone chandelier hanging from the ceiling in the center of the main room. Note the shoulder scapula bones making up the base of the candle holders and the thigh bones used extensively throughout.

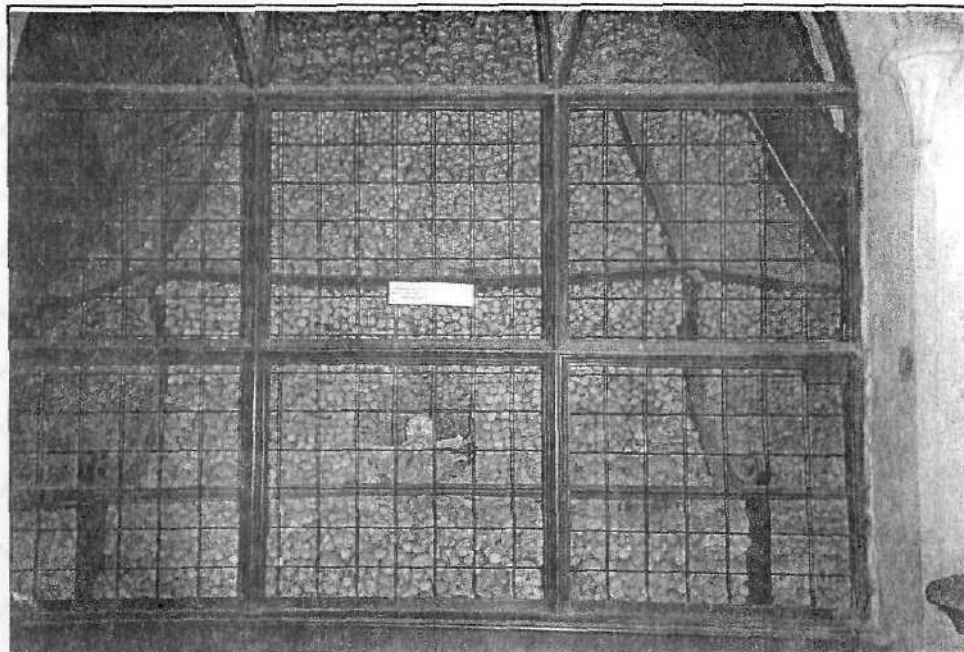


Figure 3: One of the large collections of bones (note the skulls lined up in layers at the top) in the four corners of the chapel that Master Rint formed into huge bells.

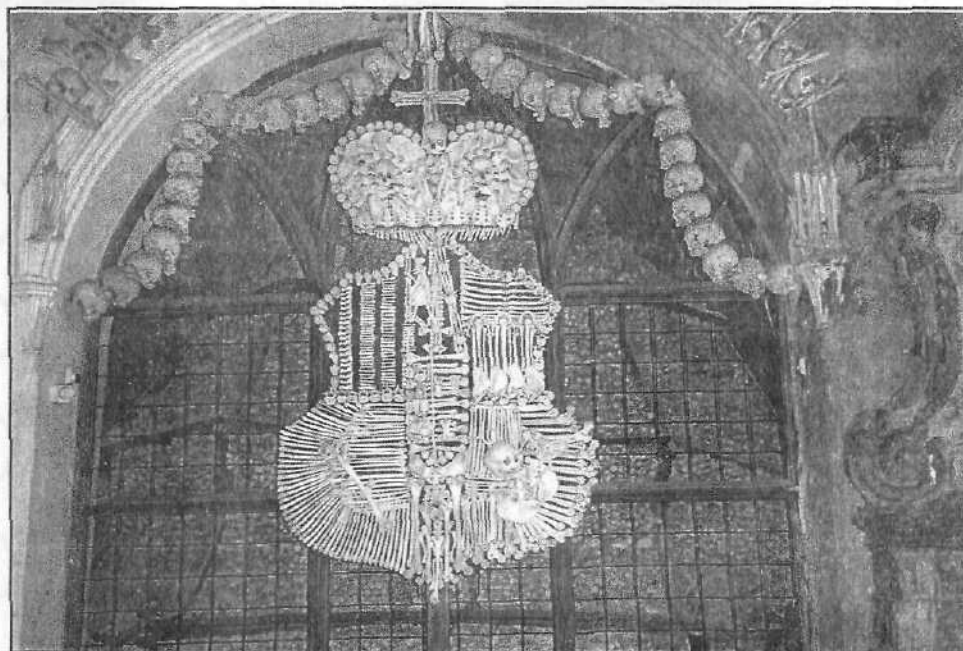


Figure 4: The Schwarzenberk coat-of-arms depicting among other things a crow pecking an eyeball from a Turkish skull (in the lower right of the shield) -- one of the bells is in the background.

Jiri Majer Auctions

will present our next auction on

September 11, 2004

*Our Fall auction will cover all
aspects of Czechoslovak philately*

*Majer Auctions is the only auction
house dealing exclusively in
Czechoslovakia related material*

*Catalogs are automatically sent to
our regular bidders. Other collectors
of Czechoslovakia should contact our
American representative*

Jaroslav J Verner

8602 Ewing Drive

Bethesda, MD. 20817-3846

E-mail: sibpost@starpower.net Fax: 301-530-7489

President's Corner

Your Society's next Board Meeting and general membership meeting is approaching. Both will be held in conjunction with the Philadelphia National Stamp Exhibition (PNSE), 1-3 October. The Society's Board will hold its meeting on the afternoon of 30 September. There will be a general membership meeting of the Society on the afternoon of 2 October. If you are in the area, please mark the date on your calendar and come to the PNSE. Your president and the other board members would like to meet you.

I will be preparing an agenda for the board meeting. If there are any subjects which you feel might be of interest to the Society and would like the board to discuss, please send them to me [address on pg. 2].

Thank you to all the members who responded to the request to recruit new members for the Society. The Society has added eight new members during 2004 so far, half of them since April 1. For those of you who have not yet recruited a new member, please keep trying.

Congratulations to our member Frederick Lawrence. He has been selected to exhibit at Singapore 2004 (28 August - 1 September), FIP's first World Stamp Championship. This means two members of our Society will be exhibiting at Singapore 2004. Frederick will be joining our member Henry Hahn as an exhibitor at this very prestigious show.

And finally, congratulations to the Bundesarbeitsgemeinschaft (ArGe) Tschecho-slowakei on their 35th anniversary meeting (setkání). The ArGe celebrated their anniversary at their yearly meeting, 15-16 May 2004 at the resort of Oybin, Germany. As part of the celebration, there was a special balloon flight conducted in



Fig. 1

THE CZECHOSLOVAK SPECIALIST

the Czech Republic from Jilemnice to Studenec u Horek. Mail carried on the flight has a special Jilemnice cancel honoring the 35th anniversary of the ArGe Tschechoslowakei. [At Figure 1 is a card provided by our member, Savoy Horvath, which was carried on this balloon flight. In the upper right is the special commemorative cancel mentioned above. In the lower left is applied a small label which cost 10 Kč and was required on every piece of mail carried.]

Tom Coosaboom



HOWARD SCHLOSS

1932 - 2004

It is with profound sadness that we announce the sudden passing of our good friend and NAPEX Board Member and Secretary Howard Schloss, who succumbed to a heart attack on Saturday, May 15th while in his car, which at the time was not in motion.

Howard was born in Manhattan, New York City on October 4, 1932. After graduating from Cornell University with degrees in Economics and Chemistry, he earned a Master's Degree in business administration from Columbia University and a Law Degree from New York University. Howard spent most of his professional life as a lawyer with the Food and Drug Administration, where he was highly regarded and spent his post-retirement years teaching new FDA employees.

Howard was a very active philatelist. He served with BALPEX, WASHINGTON 2006, NORDIA 2001, VAPEX, and as Secretary to the NAPEX Board for many years -- and last year was named by the NAPEX President as the Most Valuable Board Member. He was proud to serve philately and enjoyed the fellowship of our hobby and the collectors who knew him.

His collecting interest centered on Scandinavia, though he also collected Czechoslovakia World's Fair 1939-40 souvenir sheets. He was a member of numerous philatelic societies, including the Society for Czechoslovak Philately. He attended our convention at NAPEX and some of our local meetings. He died in Frederick, MD either going to or returning from a small stamp show, pursuing his hobby right up to the end.

His funeral was held at the Riverside Memorial Chapel in New York City on May 20th. He is mourned by his brother Arthur and his wife Sharon, and by his niece Amy and nephew Marc. He will be missed by hundreds of colleagues and philatelists for his gentle, unassuming manner and his eagerness to assume responsibility in his work as well as in his hobby.

Henry Hahn

**PETITION FOR A
JOINT COMMEMORATIVE STAMP ISSUE
PETR GINZ:
“VIEW FROM THE MOON OF THE PLANET EARTH”
by Bretislav Janík**

I was deeply touched by the concentration camp death of the imaginative young Jewish boy Petr Ginz and the subsequent tragic death of the first Israeli astronaut, Ilan Ramon. Based on my fresh recollection of the broadcast on Czech television featuring the sister of Petr Ginz -- Mrs. Chava Pressburger (Eva Ginzová) I came upon the idea for the issuance of a joint stamp issue of the Czech Republic and the State of Israel . . .



Fig. 1: Petr Ginz
(1928-1944)

A Czech boy from Prague of Jewish descent, Petr Ginz (Fig. 1), was highly intelligent and an all-round gifted youngster. Even his forced stay in the Theresienstadt Ghetto and later in Auschwitz concentration camp could not take anything away from his human desire for learning and knowledge. Peter Ginz could, even today, serve as an example for positive role qualities which he unveiled under his extremely adverse circumstances. Before his death in the gas chamber of a concentration camp at the age of 16, he had authored many notebooks, lino-cuts and drawings which related to the people's notions about life, the

world and other planets.

Petr Ginz's pencil drawing, called "View from the Moon of the Planet Earth" (Fig. 2), was symbolically chosen by Israeli astronaut, Ilan Ramon, to be taken into space on his first flight. The flight of the Columbia space shuttle having on board 2 women and 5 men took off from Cape Canaveral, Florida, on January 16, 2003. After 16 days in space (on February 1) during the descent maneuver and a short time before arrival, the space shuttle crashed and its entire crew died (Fig. 3).

To remember the holocaust victims, to remember the arduous paths of the people during the conquest of space, and to express our solidarity with the survivors of all the deceased astronauts, we announce a petition



Fig. 2: "View from the Moon
of the Planet Earth"



Fig. 3: Col. Ilan Roman -- third from the right

for a joint-stamp commemorative issue by the Czech and Israeli Postal Administrations.

We propose that the Czech and Israeli Postal Administrations produce a joint-stamp commemorative issue using Ginz's drawing at the earliest or symbolically opportune time – e.g., to commemorate the anniversary of the Columbia space shuttle tragedy.

Everyone agreeing with this proposal is asked to send an e-mail to the following address -- janik@japhila.com -- containing the simple message: **I support the issue of the commemorative stamp** (or just simply "Yes") along with their full name, city, country (and profession, but not required). All messages will be archived and will be shown to the participating postal administrations only.

Everyone supporting the proposal and sending an e-mail will be chronologically listed on the web site: <http://www.japhila.cz/petition.htm>.

✱ ✱ ✱ ✱ ✱

MODERN POSTAL HISTORY

by Lubor Kunc

Postal History need not deal with "the good old times", it can research the time we are living now as well. Here is an example.

The Czech National Bank withdrew from circulation the 10 and 20 Heller coins as of November 1, 2003, because their production costs exceeded the face value. From that day, the lowest Czech coin amounts to 50 Heller. The monetary change caused a need to introduce new postal rates, because the postage for the standard domestic letter was CZK 6.40, which was not payable with 50 Heller coins.



Fig. 1

This step had been planned for a long time by the Czech National Bank, so the Czech Postal Administration had enough time to prepare for the change. The first step was getting approval of the Ministry of Finance of the Czech Republic (who is the supervisory body for postal rates) for the increase of the postal rate from CZK 6.40 to CZK 6.50. This was immediately given, so the Postal Administration started to work on the new postage stamps.

The first stamp having a face value of CZK 6.50 was issued on October 15, 2003, and it shows the portal of Porta Coeli Monastery (Fig. 1). On the same day, two other stamp sets were issued showing protected birds and old fire machinery (Fig. 2).



Fig. 2

A week later other new sets having up-dated face values were put



Fig. 3

into circulation. The Postal Administration issued definitive stamps of face value 0.50 Heller and CZK 6.50 (Fig. 3) as well as a new stamp used for production of personalized stamps (Fig. 4). Also, on October 22 the first domestic postal cards with new face value were introduced (see Fig. 5 & 6).

And finally on November 1, 2003, a new automated stamp bearing the face value of CZK 6.50 was issued (Fig. 7).

In contrast to other changes of postal rates, this one has been done with keeping in mind that the Czech Postal Administration has excellent financial situation, and the public has been disadvantaged by the withdrawal of the low value coins (i.e., the price of many items used by people has increased because of the withdrawal of the low value coins). A good example is the price of a "rohlík" -- the OMNIPRESENT crescent breakfast roll -- whose price was



Fig. 4

CZK 1.20; but you cannot pay the 20 Heller, so the producers set the new price to CZK 1.50. If you are buying just one, then the price increase is not significant, but if you are buying ten, then it amounts to 3 Crowns, which spoiled the people's mood.



Fig. 5

So both the Ministry of Finance and the Postal Administration agreed to organize the action with zero impact on the consumers. As a result the Postal Administration is guaranteeing that the old value stamps and postal cards with a face value of CZK 6.40 can be used without any limitation in all postal operations and that postal clerks should accept letters franked with these stamps as being fully franked. This guarantee is to remain valid until the current postal rate of CZK 6.50 is changed. Figure 8 illustrates this direction -- this is a letter franked with stamps having total value of CZK 6.40 mailed at a window of a Prague post office in March 2004, which was



Fig. 6



Fig. 7

accepted and delivered by the Czech Postal Administration.

Of course, this guarantee is not valid for meter stamps or letters paid in cash. For such mail the Postal

Administration requires correct postage of CZK 6.50. You can see these in the following illustrations -- the first shows a meter

stamp of the Kooperativa Insurance Company (Fig. 9), and the second is a letter paid in cash at the postal window and franked with an APOST label in the value of CZK 6.50 (Fig. 10).

All these illustrations are proof that modern stamps and covers can be interesting for postal history collectors!

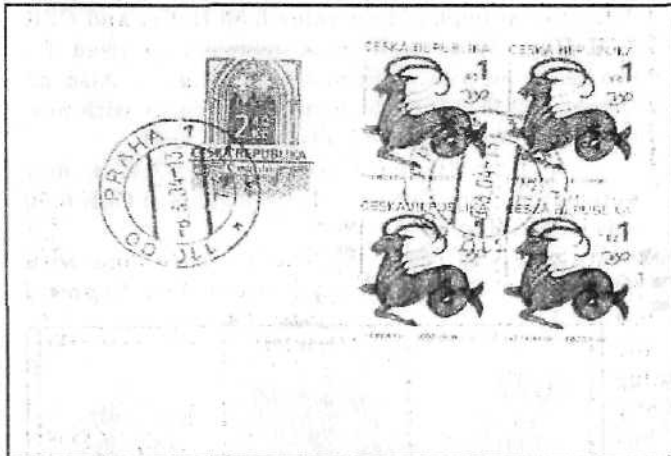


Fig. 8

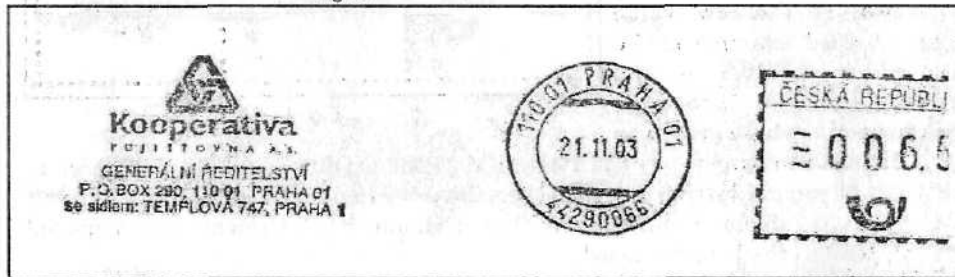


Fig. 9

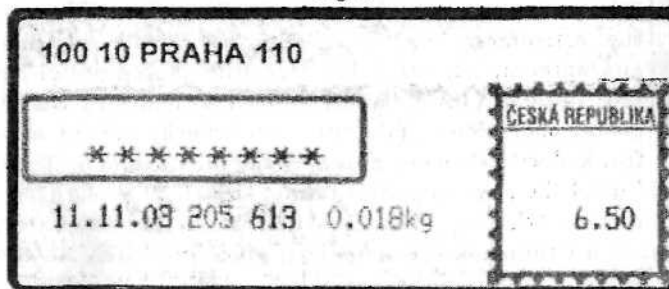


Fig. 10

THE 1944 'Č.S.R.' OVERPRINTS ON FRENCH STAMPS

by Richard Beith [RB]
Robert J Hill [RJH]

As early as the 1970's, under the heading "Post Foreign Czechoslovakia in France 1944" the late Juan Grau [JG] listed in his book on 1945 Liberation overprints a number of French stamps that had been overprinted in both black and violet as follows:

'A shield containing the key three parts of the Czechoslovak flag, each part bearing one of the initials: Č S R (Czechoslovak Republic); flanked with the words Zahraniční Pošta 1944 (Foreign Post 1944)' (Fig. 1)

In CPSGB Monograph 5, Roy Reader [RR] also noted these stamps. One cover (Fig. 2), franked with overprinted stamps of the 'Great Men' issue, was illustrated with the stamps canceled with a Paris cds of 13. 10. 44. RR assumed that these were 'philatelic souvenirs'.



Fig. 1: Enlarged

Writing in *The Czechoslovak Specialist* for November/December 2002, Karel Holoubek [KH] again raised the question of the nature of these overprints, quoting Reader's earlier study. KH asked "where could the members of the Czechoslovak Brigade write to at that time?" - i.e. why did they need stamps. One of us [RB] wrote a Letter to the Editor of the *Specialist* which was published in the March/April 2003 issue. RB pointed out that the Brigade operated within the British Field Post Office system and that when stamps were required to pay say registration fees or air mail rates, to any location in the free world, British stamps were always used. RB considered that the overprinted French stamps were just 'philatelic inventions'.

Up to February 2004, no other response was printed in the *Specialist* to KH's



Fig. 2



Fig. 3

article and nobody commented in print on RB's letter. However, RJH regarded the phrase 'philatelic inventions' as something of an unproven statement so more information was sought. With the kind help of CPSGB member Frank Kaplan, RB placed an enquiry in the Veterans Newsletter, but sadly this did not evoke any response.

RJH contacted Vladimir Markus in Wien who supplied a list of stamps that had been overprinted that were known to him and a scan of the cover shown here posted in Paris on Czech national day 28. 10. 44 (Fig. 3). Frank Kaplan confirmed that the address of the Czechoslovak Legation was correct. (The cover appears to be the same illustration as that used in KH's article.)

So, we have two covers (13 and 28 October 1944), a list of stamps and many unanswered questions, including:

- 1) Is the postage rate right for France in October 1944?
- 2) Can any member throw extra light on the status and origin of these overprints?

✠ ✠ ✠ ✠ ✠

Czech Philatelic Perturbations

(Continued from page 1)

After extensive discussions both within our Board of Directors and with the three other foreign Czechoslovak philatelic societies, the four Societies elected to send identical independent letters to the Union of Czech Philatelists expressing our concerns:

"26 April 2004

Box 4124
Prescott, AZ 86302
USA

Mr. Lumír Brendl
President, Union of Czech Philatelists (SČF)
U jam 19
323 24 Plzeň
Czech Republic

Dear Mr. Brendl:

The Officers and Board of Directors of the Society for Czechoslovak Philately, Inc. were seriously concerned at the news of the SČF's suspension of their Commission of Experts as revealed in *Filatelie 1/2004* and in the English translation of this text in the *Czechoslovak Specialist* for March/April 2004. We also note with concern the detailed article by František Beneš in *Filatelie 3/2004*.

This concern is equally shared by other "foreign" Czechoslovak philatelic societies: The Czechoslovak Philatelic Society of Great Britain
Vereniging voor Tsjechoslowakije-Filatelie (The Netherlands)
Bundesarbeitsgemeinschaft Tschechoslowakeie.V. (Germany)

We understand that the SČF has a board meeting in May. We hope that your Board will be able to effect a speedy solution to this serious problem which has already done harm to the study, promotion and reputation of Czechoslovak philately throughout the world.

Expertisation is an important activity and collectors rely on accredited expertisers particularly where values, competitions and international markers are concerned. If expertisers have made mistakes these should be acknowledged and full details made available to the SČF for action. We feel that the governing body should control both the authorization of experts and be directly responsible for handling problems as they occur. There is much properly expertised material which may or may not be affected by mistakes or complaints. We suggest that the SČF take on the task of widely broadcasting such information, separating properly expertised material from erroneous items. A further suggestion would be to mark as fraudulent such material when submitted for expertisation.

You will be aware that Czechoslovak philately has long been plagued by fraudulent material. Could the SČF address the problems arising from exchanging, displaying and marketing at auctions, perhaps by establishing close liaison between your Committee and Czech/Slovak related auction houses to help minimize these problems? Such a service would be internationally well received. Auction houses may need more direct support in identifying fraudulent material and the SČF might consider giving such support.

THE CZECHOSLOVAK SPECIALIST

In our journal, *The Czechoslovak Specialist*, we occasionally publish articles relating to forgeries old or new. We are of course happy to share this information with you for the benefit of all philatelists.

You have the full support of all "foreign" Czechoslovak philatelic societies in your efforts to combat the problems of forged material, expert's faults and auctioneer's gullibility.

Do keep in contact with all our societies as to the resolution of this issue and let us know how we can help in this effort.

Sincerely,
R.T. Cossaboom
President"

We have now received a copy of the official minutes of the Executive Committee meeting of the SČF in Žďár held in May. Our members, Henry Hahn and Jaroslav Verner, have translated selected portions of the minutes covering matters pertaining to the above incidents.

Begin text:

The SČF Presidium approved:

New statutes for the SČF Commission of Experts and at the same time disbanding the SČF Philatelic Laboratory and the SČF Experts Commission.

The SČF Presidium removed:

Ing. Pavel Pittermann as member of the Executive Committee of the SČF.

The SČF Presidium directed:

SČF Chairman Ing. Lumír Brendl and Secretary Mgr. Maleček inform Ludvík Pytlíček and Ing. Pavel Pittermann in writing of the decision by the members of the Presidium that by their actions have lost the confidence (of the Presidium) and are urged to resign their membership in this body.

The Chairman and Secretary of the SČF are **directed by the Presidium** to write a letter to the Chairman of KF05-16 of Semily to call a general assembly of the Club and on the basis of Paragraph 18 of the Bylaws of the SČF, letter c, to determine the future membership of Mr. Ludvík Pytlíček in the Union of Czech Philatelists.

Mgr. Jaroslav Maleček
Secretary of the Union of Czech Philatelists

End text. Bold is in the original.

Stay tuned for the latest developments.

Philatelic News and Views

From Ludvik Svoboda:

-- If you are planning to exhibit here or outside of the US anytime soon, you should read this. It has been reported to us that several weeks ago the Belgian police raided the stamp dealers during a national exhibit and then even the exhibitor's collections when they were being dismantled looking for materials that had been reported as "liberated" from various archives. Any materials confiscated by the police would be examined by archivists to determine what belongs in an archive. Since most of us do not know the history of our items any further back than the dealer we bought them from, it might be advisable for you to check into these matters before you exhibit your collection. Many large libraries and archives mark their property with a small stamp identifying ownership. If you have postal history material, you should look at each of your covers to determine if they are marked as property of an archives or library. Currently there is no indication whether this practice of inspecting philatelic materials for "liberated" archival material has spread to other countries, but we have heard that the Dutch Commission has supposedly put the confiscation on the agenda of the FIP Postal History Commission for discussion.

-- In the May/June issue Tom Cossaboom announced that Henry Hahn's exhibit had been accepted for the "World Stamp Championship" (WSC) at the FIP exhibition Singapore 2004. Now, further to this, please be advised that Henry's exhibit was selected in the first round of considerations of exhibit applications. Singapore 2004 held some frames back, and recently they conducted a second round of considerations, the results of which included the selection of three additional exhibits from exhibitors in the US. One of these three was the exhibit of Frederick Lawrence, "Scouting On Stamps 'Classics'", which includes material from the 1918 Czech Scout Post and which will be in the exhibition's Class 2, Traditional Philately. Thus, of the 16 exhibits accepted from US exhibitors, two are members of our Society.

From Savoy Horvath:

-- A hot news flash! A Czech Republic name change is in the offing. The Czech Senate handed down a memorandum last week [*first week in May*] to the State to change the country's name from the Czech Republic to Česko, Czechia, Chequia, Cechija, Techequie, Tschechien or its translation in any other language. The Ministers of the Senate are asking that this be included in all new school books, on all sport uniforms, and that Czech diplomats be made aware of the change. Some Ministers have already been using Czechia for a long time, especially independent Vladimír Železný, whose statement does make sense: "... we need the new name just to stop using absurd statements like <Made in Czech>, Czech is understood to be a person, not a country!" I wonder when the change will take place on postage stamps.

-- Dvořák Commemorative Cancellation. The Spillville Dvořák Cover, why was this item kept a secret in America? I've seen it written up in *Filatelic*, Lumír Brendl has an article on it in the upcoming *Bohemika*, both are philatelic publications from

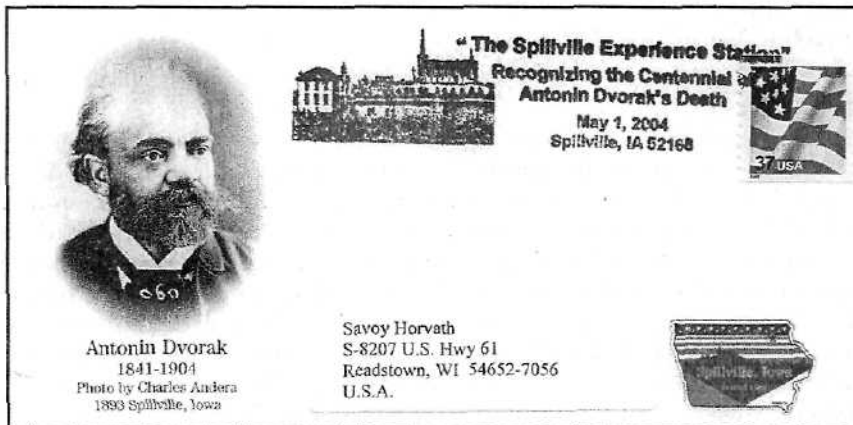


Fig. 1

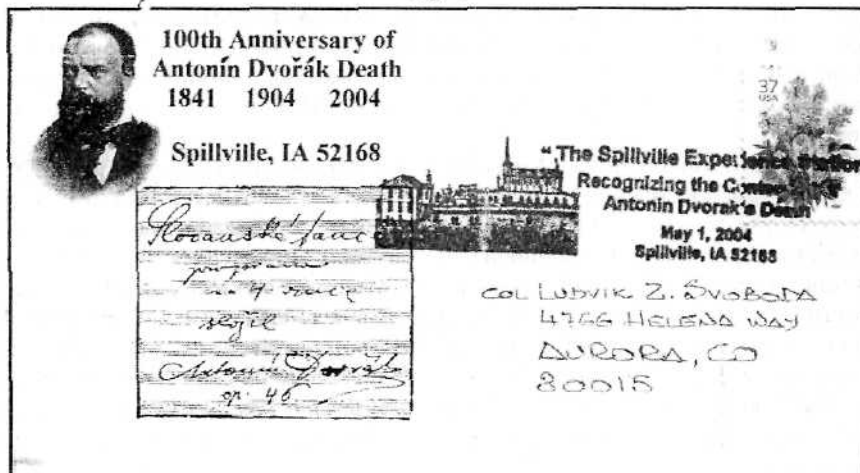


Fig. 2

Czechia, yet where this cover is coming from, no one knew. In the last three weeks I have received four requests from philatelic friends asking me to help them obtain it, and I really did not know, what they were talking about, until I phoned the Spillville, Iowa postmaster and received a web site where to get the information: http://www.czechoslovaksmidwest.org/merchant_services/merchant_services.html

"In recognition of the Centennial of Antonín Dvořák's Death. The St. Wenceslaus Heritage Society (SWHS) of Spillville, Iowa, in conjunction with the Spillville-Iowa-Midwest Chapter of the Czechoslovak Society of Arts and Sciences (SVU) is proud to announce the availability of a special United States Postal Service (USPS) Pictorial Cancellation for May 1, 2004 honoring Antonín Dvořák on the centennial of his death. . . . The . . . special cache (Fig. 1) consists of the special Pictorial Cancellation applied to U.S.P.S. postal stamps in the amount of first class postage on a Special Cache Envelope. The Special Cache Envelope will contain the likeness of Antonín Dvořák, reproduced in gray tones from a photo taken of him

while in Spillville, Iowa during his stay in the summer of 1893, and a stylized color state of Iowa map showing the location of Spillville. . . .

Antonín Dvořák spent the summer of 1893 in Spillville, Iowa among his beloved countrymen. Dvořák was brought to Spillville by one of its native sons, Joseph John Kovářík. It was while in Spillville that Dvořák composed two of his most memorable works; Opus 96: "Quartet in F Major" (affectionately named the "Spillville Quartet" by Dvořák himself), begun and completed in June of 1893, and Opus 97: "Quintet in E Flat Major", a work that reflects Indian melodies, completed in August of 1893. The first presentations of Opus 96 and Opus 97 were in the Kovářík home. The musicians for these first "concerts" included several members of the Kovářík family, and Dvořák himself. . . .

Antonín Dvořák died on May 1, 1904. Several efforts to have the United States Postal Service commemorate this centennial event on May 1, 2004 with the issuance of a postage stamp honoring Dvořák failed. Realizing the importance of Dvořák to America, to Spillville, and to the Czech culture in general, the St. Wenceslaus Heritage Society took it upon themselves to honor Dvořák with a special Pictorial Cancellation and Cache."

In addition while speaking to the postmaster, I was informed that anyone wishing to have their own covers canceled with the special anniversary cancel for free should mail their stamped covers in another envelope after May 1st to:

Dvořák Anniversary Station
 c/o Postmaster
 P.O. Box 9998
 Spillville, IA 52168-9998

Here is one that I had made up just for you (Fig. 2) and another that I had made up for me (Fig. 3). Mine is on the FDC for the new Czech Republic commemorative

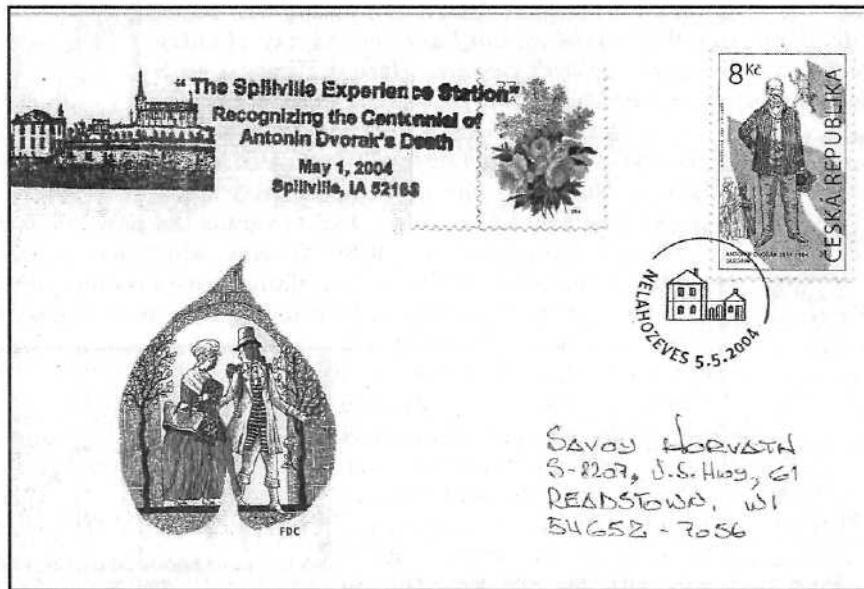


Fig. 3



Fig. 4

stamp honoring Antonín Dvořák which was issued on May 5, 2004.

-- Well, the Czech Republic is now in the European Union, as of the 1st of May. In recognition of that, a new stamp was issued [see details in the *New Issues* column] and on the day of entry, there was a new cancel applied to covers. Here is a cover sent to me by our member, Lubor Kunc, that shows both of these (Fig. 4).

-- President Václav Klaus has never been as popular as his predecessor, president Václav Havel. Now, with the up-valued Václav Klaus stamp (the 6.50 Kč version -- Fig. 5, versus the previous 6.40 Kč version) he seems to have picked up some additional "worth". It turns out that during the printing of this latest version, there was an error such that the tiny print running down the left edge (that gives the name of the stamp designer, year of issue, and stamp engraver) is very light on one of the stamps. If you look closely at this vertical pair (Fig. 6), you will note that the top copy has this print lighter than the bottom copy. Such a vertical pair sells for 182 Kč. During



Fig. 5



Fig. 6



Fig. 7

printing there was another error when the value and "Česká Republika" (which was printed in blue-green) was being added. In a very small number of cases the printing was shifted upward (Fig. 7). If you compare this pair with the original (Fig. 5), you will see that both of these features are higher on the stamps. A copy with this shifted printing sells for \$27.

* * * * *

SELL - SWAP - WANT

Every member is entitled to one FREE 15 word ad per calendar year. Word count does not include name and address. Send ad, clearly typed or printed, and marked Sell-Swap-Want to the editor, address on page 2.

WANT: Bulk quantities of mint and used Czechoslovakia Newspaper Stamps for study. Alfred Weiner, 4105 Marrietta Dr, Vestal, NY 13850; e-mail: almar@stny.rr.com

* * * * *

EXCHANGE PARTNER

The following individual has contacted the Society with a request for an exchange partner. Any exchange relationships are strictly between the two individuals, because the Society is an uninvolved party.

Jiří Král
Rybnice 30
331 51 Kaznějov
CZECH REPUBLIC

Would like to exchange Czech Republic new issues for US new issues or is willing to pay for them

* * * * *

Letters to the Editor

1. Dear Lou:

Re: 20th Century Subject Index. ... it's Bob Hill in the sleepy English village of Wombourne. I'd just like to say "well done" to you and your team. My CD of the index turned up this morning and it has provided me with a very good opportunity to speed up my researches.

Many thanks,
Bob Hill

2. Hi Lou:

Just a few comments about Savoy Horvath's article on the Ossuary at Sedlec [*May/June SPECIALIST*, pg 6].

THE CZECHOSLOVAK SPECIALIST

As one who has visited the Ossuary twice I must say I found Savoy's article most informative, I learnt more from reading it than I had picked up on my visits.

The last time I went there was by train and had the long walk from the main station into the town of Kutná Hora as there was no bus or local train connection. The church is only a minor detour off the main walking route. What caused me to go back was to try and pick up some literature and to convince myself I really had seen the grave of a Russian soldier who had died in 1945 buried on the left hand side near the entrance to the church. The gravestone was complete with steering wheel! Presumably from the vehicle he had crashed.

An unusual and informative article, thank you, Savoy.

Bob Hill

3. Dear Lou:

Karel Holoubek's article "The Monetary Reform of 1953" [*Jan/Feb 2004 SPECIALIST*] was very interesting and covered a subject which is little known outside of then Czechoslovakia. I would like to see more on this subject in the future.

But to add some spice to the topic, I am including here an interesting cover from this period (Fig. 1). It was sent from České Budějovice 2 on 15 June 1953 to Valdice u Jičína. Thus, it falls into the time period when the old stamps could still be used, but at a recalculated franking value of 50:1. The cover is franked with ten (there is a block of four of the same stamp on the back) of the 3 Kčs



Fig. 1

“May Day Parade” issue (Sc 591/Pof 725) for a total “visible” franking of 30 Kčs. But because of the recalculated value of the stamps, this comes to a franking of 60h -- which happens to be exactly the correct franking for a standard letter under the new rates.

But there is more of interest here. The cover is addressed to “Velitelství S.V.S.” (where the initials stand for “Sdružení Vězeňské Stráže”), and the entire translation becomes “Headquarters of the Federation of Prison Guards”. This federation was created by presidential decree right after WW II for the prisons housing collaborators, Nazi sympathizers, and Germans. One of the main prisons was located at Valdice. After February 1948 the communists made Valdice a political detention center. Gottwald renewed the S.V.S., its members were “re-educated and re-newed”, and staffed with ministry of the interior people, the SNB (communist police), and the STB (communist secret police). Some of the former members of the pre-1947 S.V.S. (who were party members) after being re-educated and rehabilitated were given their former jobs back.

Savoy [Horvath]



New Issues

CZECH REPUBLIC

by G.M. van Zanten



Fig. 1

1. On April 14, 2004, the Ministry of Transport and Communications issued a 12 Kč commemorative stamp to celebrate the world ice hockey championship taking place from April 24 to May 9, 2004 in Prague and Ostrava (Fig. 1). After twelve years Prague, and also Ostrava, will again become the venue of the ice-hockey world championship. The world championship matches will be played between 16 teams divided at the beginning of the championship into four groups. The Czech team will play the group matches against Germany, Latvia and Kazachstan. During the period of existence of the Czech Republic the Czech hockey players won three titles of the world champions and a title of the Olympic games winners. The

stamp with 4 players represents the combative and technically demanding nature of this sport which together with football [soccer] belongs to the most popular sports in the Czech Republic. The stamp was designed by Zdeněk Netopil, engraved by Miloš Ondráček, and produced by the Post Printing House in Prague using rotary recess print in black combined with photogravure in yellow, red, dark blue and light blue in sheets of 50 pieces. A FDC in black-blue has a cachet which shows a drawing of two competing players (Fig. 2).



Fig. 2



Fig. 3

2. On May 1, 2004, the Ministry issued a 9 Kč commemorative stamp on the occasion of the accession of the Czech Republic into the European Union (Fig. 3). Since the 1996 application for EU membership, the Czech Republic has concentrated on the accession process. The Accession Treaty was signed in April 2003 in Athens. On May 1, 2004 the Czech Republic and nine other states -- Slovakia, Poland, Hungary, Slovenia, Estonia, Latvia, Lithuania, Malta and Cyprus -- became full members of the European Union, thus increasing the number of the EU members to 25. The stamp symbolizes the membership of the Czech Republic in the EU by an outline of its map with twelve small stars. The stamp was designed by Jan Solpera, engraved by Bohumil Šneider, and produced by the Post Printing House in Prague using rotary recess print in dark blue combined with photogravure in yellow and light blue in printing sheets of 35 stamps. A FDC in yellow has a cachet showing a contour of Europe together with twelve small stars in a circle (Fig. 4).



Fig. 4

3. On May 1, 2004, the Ministry issued a 9 Kč joint-issue commemorative stamp entitled Ten New Member Countries of the European Union (Fig. 5). The admitted countries (except for Poland which is not participating in this project) will issue a common stamp, envelope and cancellation based on the designs of the agency, JP Advertising Agency Ltd., made for the Post of Malta. On this stamp, which will be issued in an arranged printing sheet with 10 stamps and labels (Fig. 6), is an outline map of Europe, in the left bottom corner is the flag of the Czech Republic, and in the middle of the stamp are the flags of the other nine admitted countries surrounded by twelve golden stars. The side labels of the sheet bear the names of the admitted countries in English, the upper ones the texts **Spojená Evropa** and **United Europe**, and in the bottom left a hologram of the Czech Post identical with those on postcards as a safety element. The stamps of the other participating countries differ in the placement of their national flag, which replaces the Czech Republic flag in the lower left (and the CR flag replaces theirs in the group of nine flags). The stamp is produced by the Post Printing House in Prague by multicolored offset. A FDC in multicolored offset shows a three-colored map of a part of Europe, where the member countries of the EU are marked in blue color, the admitted countries in yellow, and some countries outside the EU in gray. The names of the admitted states are in Czech (Fig. 7).



Fig. 5

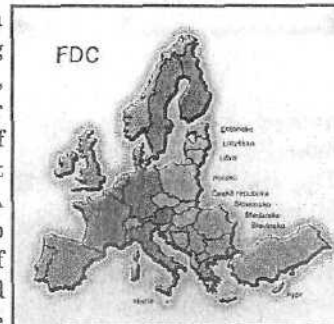
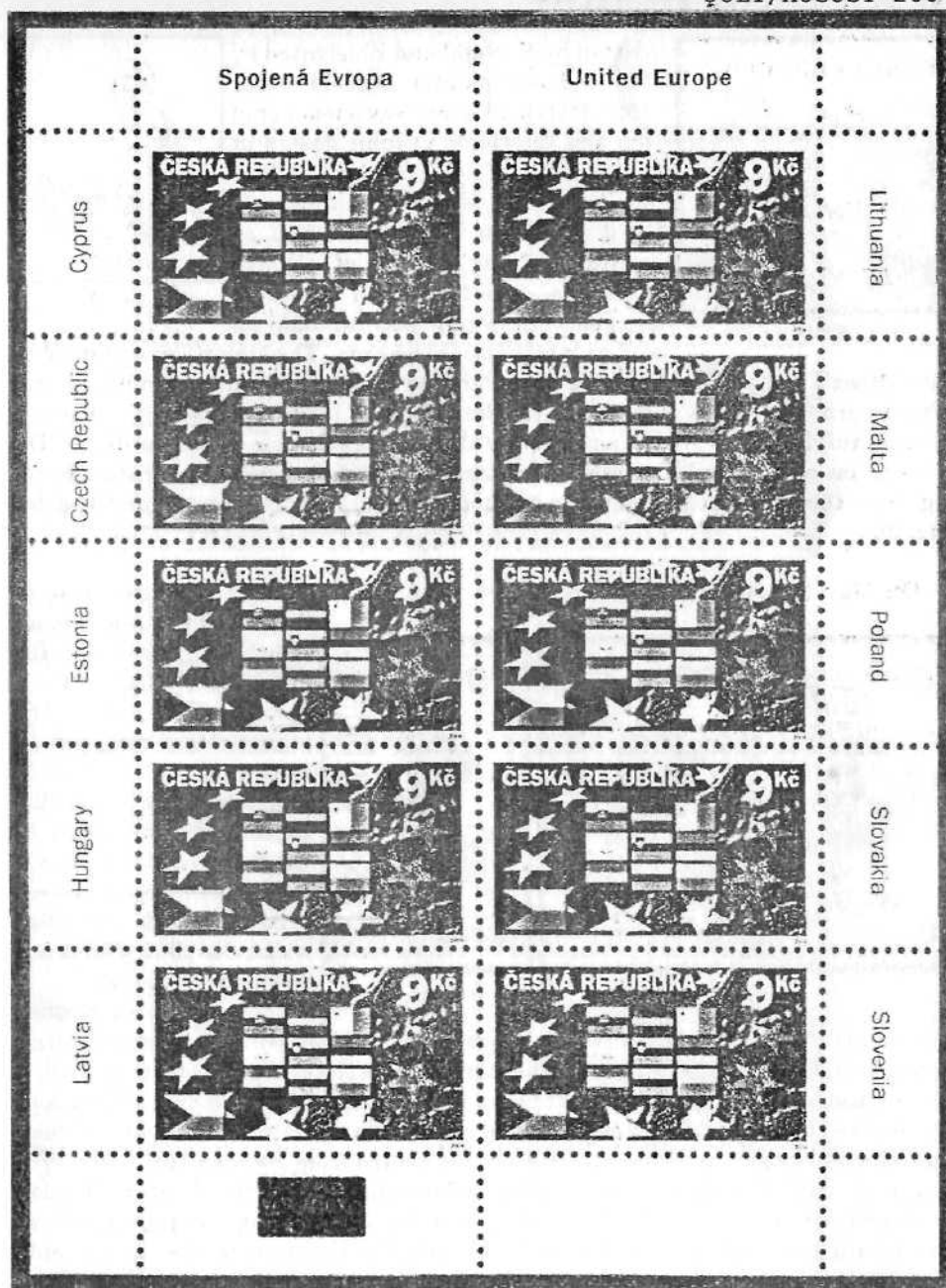


Fig. 7



4. On May 5, 2004, the Ministry issued a 9 Kč commemorative stamp in the EUROPA series entitled "Holidays" (Fig. 8). This year's EUROPA issue features a picture of the summer holiday published in the children's book "Spectacular Views"



Fig. 8

written by F. Nepil and illustrated by the academic painter Miloslav Jágr (1927-1997). M. Jágr was a teacher of film and television graphic design at the Institute of Applied Arts. He was one of the leading authors of illustrations for children as well as adults and the author of theater costumes, posters and graphic designs. His works won national as



Fig. 9

well as international awards. The stamp was designed by Pavel Hrach and produced by the Post Printing House in Prague by multicolored offset in printing sheets of 6 pieces. On the bottom of the printing sheet is placed a hologram of the Czech Post as a protective element like the one on postcards. A FDC in black has a cachet with an engraver's transposition of another illustration by M. Jágr from the same book depicting a boy holding a ship model accompanied by a dog (Fig. 9).

5. On May 5, 2004, the Ministry issued a set of three commemorative stamps



Fig. 10

dedicated to three famous Czech composers and the characters from their operas (Fig. 10). The stamps were designed by Renáta Fučíková, engraved by Jaroslav Tvrdoň, and produced by the Post Printing House in Prague using rotary recess print in black combined with color photogravure in sheets of 50 pieces.

-- 6.50 Kč: Bedřich Smetana (1824-1884) -- DALIBOR -- in ocher, red, and brown. The stamp bears a figural portrait of B. Smetana, in the background are the characters from his opera: Dalibor and Milada. B. Smetana grew up in the period of the Revival. For a long time he used to compose only instrumental music. His activity as a composer of text-related music began no sooner than after his return from Sweden (1856-61). The first opera was "Brandenburgers in Bohemia" soon followed by the "Bartered Bride". Smetana used to set himself new tasks again and again, creating without repetitions and seeking to unveil the essential features of the Czech nationhood which he could formulate in art. Dalibor, the third of Smetana's operas, was first performed in May 1868. The authors of its libretto were Josef Wenzig and Ervín Špindler. Immediately after the first performance the opera met with opposition. The official critics received it as an imitation of Wagner, without understanding that the music



Fig. 11

is both bold and unusual but also completely original and purely Czech. The old legend about an incarcerated knight who learned by himself to play violin because of need celebrates Dalibor as a fighter who defends loyalty and friendship even at the cost of his life. A FDC in black has a cachet showing Milada bringing a violin to Dalibor while he is in jail (Fig. 11).

-- 8 Kč: Antonín Dvořák (1841-1904) -- JAKOBÍN -- in gray-green, red, green. The stamp bears a figural portrait of A. Dvořák, while in the background in the lower part of the stamp, are two characters from his opera -- the county son Bohus with his wife Julie, in the upper part of the stamp is a drawing of the scheming burgrave Filip. Besides B. Smetana, A. Dvořák is the most conspicuous of the 19th

century Czech composers. Characteristic of his works is the very rich musical ingenuity which was beyond any comparison at the time of their creation. Almost all of Dvořák's works went around the entire world but his operatic creations with some small exceptions remained during his life reserved for the Czech audience. The opera Jakobín, with words by Marie Červinkova-Riegrová, was first performed in

February 1889. Dvořák ingeniously incorporated the airs and closed pieces into the entire framework of the opera and its dramatic character. The character of a provincial teacher and a musician and the serenade composed by him belong to the best creations by Dvořák. A FDC in black has a cachet showing Bohuš and Julie entering the castle park (Fig. 12).



Fig. 12

-- 10 Kč: Leos Janáček (1854-1928) -- JEJÍ PASTORKYŇA -- in pink, red, red-brown. The stamp bears a figural portrait of J. Janáček, in the background are two characters from Její Pastorkyňa: Jenůfa and her beau Števa. L. Janáček had long to struggle for recognition of his artistic creations. The peculiar way of expression, the pithiness of musical speech and its

intonation, the novelty and original harmony as well as an extraordinary power of emotions penetrate all his compositions. Today they are played and published both in the Czech Republic and abroad where they enjoy a great reputation. The opera Její Pastorkyňa, Janáček's major work, with a libretto according to a drama from the rural life in Moravia written by G. Preissová, was first performed in January 1904 in the National Theater Brno. The National Theater Prague waited 12 years before performing it; Janáček was then over 60. This opera brought him directly into the advance group of composers seeking to create new modern music; after 1918 he became the greatest representative of contemporary Czech music worldwide. The



Fig. 13

most essential contribution made by Její Pastorkyňa is the deep human engagement with an apprehension of the fortunes and misfortunes of men as well as the fact that men are formed by the entire environment and society. The whole opera has a passionate dramatic character finally opening into a purgatory hymn. A FDC in black has a cachet showing Jenůfa with the woman-sexton (Fig. 13).



Fig. 14

6. On May 26, 2004, the Ministry issued a set of two commemorative stamps in the Beauties of Our Country series (Fig. 14). These stamps (in black-brown, yellow, red, green, and blue) were designed by Antonín Odehnal, engraved by Václav Fajt, and produced by the Post Printing House in Prague by recess print from flat plates in printing sheets of 8 stamps.

-- 12 Kč: The Holy Mountain near Příbram. The Holy Mountain, a vast site above the town of Příbram, is among the most famous places of pilgrimage in the Czech Republic. The Shrine of the Virgin Mary, one of the most precious buildings of the early Czech baroque, became gradually surrounded by a set of buildings. The author of the entire design is the architect Carlo Lurago. The site is connected with the town of Příbram by a 400 meter long sheltered masonry stairway built in 1728 and designed by K.I. Dienzenhofer. The history of the Holy Mountain goes back to the Middle Ages. A gothic chapel was erected on the hill top. In the 17th century it passed to the Jesuits and became a destination of pilgrims. As the chapel could not shelter the growing numbers of pilgrims a new shrine of the Virgin Mary was built in the second half of the 17th century, with three arcade chapels on the front side and further three ones on the western side. The shrine is encircled by a pillared archway with four corner chapels and a belfry and a couple of portalled entrances, called Prague and Březnice portals. The archway boasts a carillon and rich stucco decorations and mural paintings in the chapels. The shrine opens to a 3 meter high platform with 4 staircases and a balustrade decorated with 62 statues and vases. The 50 centimeters high statue of the Virgin Mary, cut of pear wood, stands on a silver altar. The ceremony of coronation by the bishop suffragan, Count Rudolf Špork, took place in the summer of 1732. A FDC in red-brown has a cachet showing a statuette of Our Lady in one of the mantelets, into which she is put several times a year at festal occasions (Fig. 15).

-- 14 Kč: Svatý Hostýn above Bystřice pod Hostýnem. This famous pilgrim's place in Moravia overlooks the town of Bystřice pod Hostýnem. According to a legend the Hostýn hill became a refuge for people fleeing from Tartar hordes in 1241. The refugees were saved by a miracle. The hill is said to be



Fig. 15

the place of abode of an army, waiting asleep and ready to start out to defend Moravia from its enemies. The hilltop still displays marks of prehistoric fortifications. One of the foundation stones in the National Theater Prague came from Hostýn. The baroque pilgrim's shrine of the Virgin Mary was erected in 1721-48. Further constructions in the late 19th century included the monastery, the chapel of Jan Sarkander and the pilgrim's church. The shrine is connected with the Water Chapel by a communication way of 250 stairs, with two Ways of the Cross. The coronation of the statues of the Virgin Mary and the Infant Jesus with crowns consecrated by pope Pius X took place in 1912. In August 1982 pope John Paul II granted the shrine the title of basilica. The FDC in grey has a cachet showing a drawing of Our Lady with the Christ-child who allegedly saved the Moravians from the Tatar raiders (Fig. 16).



Fig. 16



Fig. 17



Fig. 18

7. On May 26, 2004, the Ministry issued a 6.50 Kč commemorative stamp dedicated For Children (Fig. 17). The stamp bears the saluting and laughing Toad, the chief character from the children's book *The Wind in the Willows* by Kenneth Graham (in Czech, *Toad's Adventures*) which was first published in Czech in the 1930s with illustrations by Josef Čapek. The academic painter Jindra Čapek is already the fifth illustrator of this book of adventures of the rich Toad of Toad Hall who is very kindhearted but a bit down on his luck. His soft spot for cars leads to his incarceration. With the help of his friends he runs away in the guise of a washerwoman only to find the Hall occupied with rioters. Toad has to win the Hall back. J. Čapek who lived and worked for many years in Germany illustrated over 50 children's books. The stamp was designed by Jindra Čapek, engraved by Pavel Kovářík, and produced by the Post Printing House in Prague by rotary recess printing in black combined with photogravure in yellow, red, and green in printing sheets of 30 pieces. Besides stamps in sheet

arrangement, philatelic booklets of 8 stamps and 2 labels showing the Toad sculling in a boat will be issued. The label is printed in black in the same size as the stamp. A FDC in black-brown has a cachet showing the engraver's transposition of another illustration from the same book showing the Mole and the Rat, the best companions of the Toad (Fig. 18).

8. On May 26, 2004, the Ministry issued a 6.50 Kč commemorative stamp to promote the European postage stamp exhibition BRNO 2005 entitled "Sculpture of Radegast" (Fig. 19).



Fig. 19



Fig. 20

The stamp shows the sculpture of Radegast by Albin Polášek in Beskydy. From the early 18th century the legendary hill Radhošť in the Beskydy Mountains was linked to the cult of Radegast, the god of the Slavic pagan Ratars, worshipped as the god of the sun, fire, harvest and hospitality. His statue is located on the crest of Radhošť, between the Chapel of SS. Cyril and Methodius and the Pustevny building. The sandstone statue created in 1929 in the USA by the sculptor Albin Polášek (1879-1965), a native of Frenštát pod Radhoštěm, arrived in Moravia a year later and was erected in 1931. The statue presently displayed at the same place is a copy from 1998. The stamp was designed by Pavel Dvorský,

engraved by Jaroslav Tvrdoň, and produced by the Post Printing House in Prague by rotary recess print in black combined with photogravure in ocher, gray, and red in printing sheets of 50 stamps. A FDC in black-gray has a cachet showing the chalet Maměnka in Pustevny built in 1899 projected by the architect Dušan Jurkovič in accordance with the tradition of folk buildings in this part of Moravia (Fig. 20).

Stationery

9. On April 14, 2004, the Ministry issued a commemorative postal card with an imprinted 6.50 Kč postage stamp on the occasion of the National Stamp Exhibition to take place in Žďár nad Sázavou from 21-23 May 2004 (Fig. 21). The graphic arrangement of the imprinted stamp is a composition of blank stamps, a magnifying glass, tweezers, and the heading of the magazine *FILATELIE* and is a colored modification of the 3 Kč stamp from the commemorative postal card issued for the 100th anniversary of the philatelic press. During previous years this stamp was used

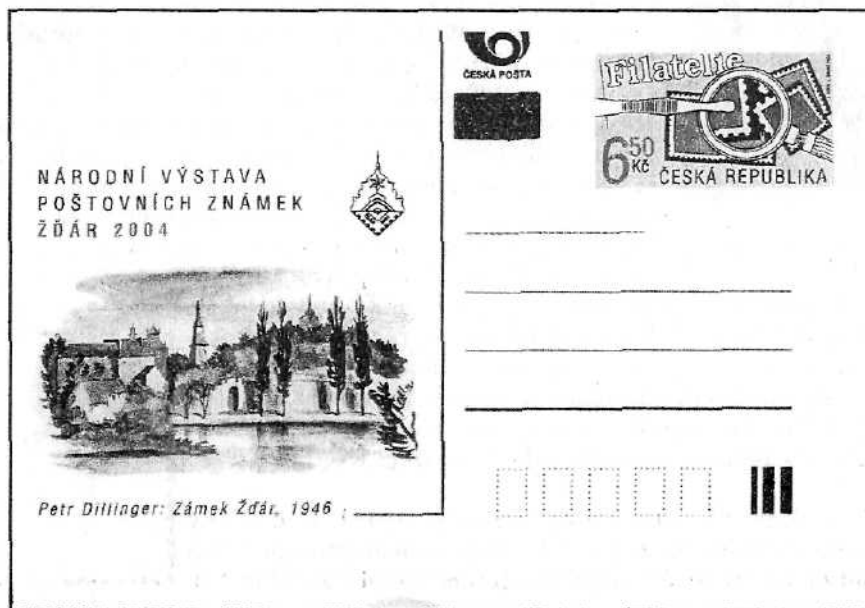


Fig. 21

many times on postal cards in different colors and face values. Žďár nad Sázavou is located in east-central Bohemia just northeast of Jihlava bridging the Sázava river and was given the status of a town in 1607. The people were constantly beset by wars, pillage, and great fires. The history of the monastery here began when it was founded in 1252. Within 150 years it had become the biggest landowner in the entire region. The monks had a share in the mining of silver in the Jihlava district and in metal working which was developing at that time. During the Hussite wars the monastery was set on fire in 1423, but in the following centuries it was rebuilt, caught fire again in 1689, and then greatly expanded. Today it is possible to stand and admire the magnificent, mainly Baroque buildings of the monastery which is now a protected ancient monument and is open to the public as a unique work of architecture. The whole complex of monastery buildings is the work of Giovanni Santini, one of the greatest Baroque artists and member of an Italian family which had lived for generations in Prague. He came to Žďár right after the fire of 1689 and designed/worked on its rebuild until his death in 1723. Meanwhile, his designs, influence, and original ideas, whether concerning the lay-out of a building or the tiniest details of its construction, are evident also in the buildings of the countryside for tens of kilometers around the monastery. The cachet of the postal card is a reproduction of a painting by P. Dillinger with a view of the castle Žďár and of Zelená Hora with the cupola of the pilgrimage church of St. John of Nepomuk (UNESCO). The postal card was designed by Luboš Grunt and produced by the Post Printing House in Prague by multicolored offset. It sells for 11.50 Kč.

10. On May 26, 2004, the Ministry issued a commemorative postal card with an imprinted 6.50 Kč postage stamp to promote the European Postage Stamp



Fig. 22

Exhibition BRNO 2005 and to commemorate the 100th anniversary of the Museum of the City of Brno (Fig. 22). The image of the imprinted stamp is created by the graphical composition of the coat-of-arms of the city of Brno with the Brno dragon and a wooden wheel similar to those from the postal card issued for this exhibition on November 5, 2003. The City Museum in Brno was opened up to the public on September 18, 1904 in today's New City Hall in Dominican Square, previously known as the Nation House. The collection was mostly made up of objects of cultural-historical character relating to the history of the City. In 1960, the museum was moved to Špilberk castle. The design of the cachet on the postal card is a view of a part of Špilberk castle along with the logos of the museum and the BRNO 2005 exhibit. The postal card was designed by Karel Dvořák and produced by the Post Printing House in Prague by multicolored offset. It sells for 11.50 Kč.

SLOVAKIA

by Gerald M. van Zanten

11. On January 30, 2004, the Ministry of Transport, Posts and Telecommunications issued a 9 Sk definitive stamp in the Cities/Towns series honoring Liptovský Mikuláš (Fig. 23). The town of Liptovský Mikuláš, in the center of its region, is situated in the Liptovská Kotlina valley on the Váh river. It is surrounded by the West Tatras, Low Tatras, and Choč mountains. The Royal Deed of Ladislav IV in 1286 is the first known written record of the town. The church of St. Nicholas, founding element of a larger settlement, was mentioned in the records of 1299. Its evangelical priest Georgius Tranoscus was the author of the collection of hymns entitled *Cithara Sanctorum*. Liptovský Mikuláš enjoys a rich history. Many outstanding personalities came from this town, including: Martin Rázus, Michal Miloslav Hodža; Aurel Stodola, inventor; Peter Michal Bohúň and Peter Július Kern, painters; clergymen, teachers and craftsmen. The first school in the town already existed in the 15th century. In 1898 a publishing and bookselling association *Tranoscus* was founded to publish books in the Slovak language. The stamp depicts the church of St. Nicholas, the oldest building in Liptovský Mikuláš and the largest early Gothic building in the Liptov region; a renaissance mansion which was the first District house and now the Museum of Janko Král; and the town's blue coat-of-arms with St. Nicholas in a white overcoat, carrying a golden crosier, a book and three pouches. The stamp was designed by Marián Čapka and produced by Walsall Security Printers Ltd., England, using multicolored offset in sheets of 50 pieces. A FDC by Marián Čapka was also issued.



Fig. 23



Fig. 24

12. On January 30, 2004, the Ministry issued an 8 Sk commemorative stamp entitled "Valentine -- Heart" (Fig. 24). We all know today that February 14th is a festival in celebration of the Christian martyr. This is the day that cards, letters or small tokens are sent to the object of one's affection. In the third century AD, the Roman Emperor Claudius II decreed that marriage was

forbidden to all those in or wishing to join his armies. This idea was born as a result of his belief that single men made better soldiers, and thus by eliminating this hindrance, he would build the strongest armies in existence. A Roman monk, Valentine, however fervently believed this decree to be a complete injustice and thus rebelled by marrying young couples in secret. It was not long before his actions were discovered, and he was consequently imprisoned. Just before his death sentence was carried out, he wrote a farewell message to his jailer's daughter, signing himself "Your Valentine". We may wonder who first commemorated Monk Valentine and sent a message in his name. Gradually, February 14th became the date of lovers and St. Valentine became the patron saint of lovers. On the stamp, a symbolic heart contains an embossed rose and serves to celebrate Lovers' Day. The stamp was designed by Ivan Schurmann and produced by Walsall Security Printers Ltd., England, using colored recess printing with double plastic relief in sheets of 50 pieces. A FDC was also issued.

13. On February 12, 2004, the Ministry issued an 8 Sk commemorative stamp entitled "Flower" (Fig. 25 - stamp shown actual size; note the four indents in the perforations on the sides). Flowers are among the most brightly colored of all living things. A stamp depicting a flower is to commemorate joyous occasions, greetings and congratulations. This issue serves as a postage stamp that presents a beautiful and magnificent flower -- Lilium Royal Parade. It produces pleasantly scented, white and pink oriental flowers with small dark-pink spots and blooms in August.



Fig. 25

The stamp was designed by Peter Augustovič and produced by Walsall Security Printers Ltd., England, using multicolored offset printing in sheets of 100 pieces. A FDC has an artistic drawing of Lilium Royal Parade and oriental Lilium Ascari. This hybrid produces attractive pink, bowl-shaped flowers with a yellow inner part. This plant has a spicy scent and blooms in August.



Fig. 26

14. On February 12, 2004, the Ministry issued a 9 Sk commemorative flower stamp with a coupon that can be personalized (Fig. 26). The personalized coupon can exhibit a heartfelt message or a photograph that can then act as a keepsake for years. The stamp depicts a Tulip Kaufmanniana. These kinds of tulips have multi-colored petals with

elegant flame shapes. Tulips come mainly from the steppes in Turkestan. They come in a huge variety of colors, shapes and sizes and can be cultivated both indoors and outdoors. The stamp was designed by Peter Augustovič and produced by the Walsall Security Printers Ltd., England, using multicolored offset printing in sheets of eight stamps with coupons (Fig. 27). A FDC shows a composition of Tulip Kaufmanniana and Tulip Tarda.

THE CZECHOSLOVAK SPECIALIST



Fig. 27

SOCIETY FOR CZECHOSLOVAK PHILATELY INC.

*** AVAILABLE PUBLICATIONS ***

Prices are postpaid in USA

Society web site: www.czechoslovakphilately.com

(E=English, Cz=Czech, Sl=Slovak, G=German)

- | | |
|--|------------------|
| [NEW] COMPLETE 20 th CENTURY SUBJECT INDEX, 1939-1999 (E) -- Index of articles published in the SPECIALIST over 61 years. First prices are for printed version US postpaid/foreign + postage. Second prices are for CD version US/foreign postpaid. See Jul/Aug 2004 issue. | \$9/6+p
\$2/3 |
| [NEW] SCOUT PHILATELY IN OUR COUNTRY (ČSR, ČR, SL)(Cz) -- by Vapenka. In color, describes all scout stamps, covers, postmarks, overprints, cancels. | \$11.00 |
| [NEW] HANDBOOK FOR COLLECTORS OF PICTURE POSTCARDS (Cz) -- by Beneš. 84 page booklet in color, combination of information and catalog of Czechoslovak picture postcards issued 1869-1945. | \$11.00 |
| [NEW] SLOVAK CATALOG 1993-2002 (Sl) -- ERVO, by Smažák, Zika. 144 pages, in color, covering postage stamps, stationery, and philatelic material, including varieties, missing colors, printing errors. | \$13.00 |
| [NEW] SLOVAK CATALOG 1993-2002, 2002-2003 SUPPLEMENT (Sl) -- ERVO, 44 pages, in color, same excellent quality as original catalog. | \$6.50 |
| [NEW] SPECIALIZED CATALOG, CZECHOSLOVAKIA 1945-1992 (Cz) -- POFIS. This is the catalog for Czechoslovak stamps since WW II with lots on varieties, printing errors, coupons, and their prices. (Reviewed Jul/Aug 04) ***SOLD OUT IN THE CZECH REPUBLIC!*** | \$17.00 |
| [NEW] PHILATELIC DIARY 2004 (Cz) -- by Schodelbauer. This 192 page booklet is just crammed with a wealth of Czechoslovak, Czech and Slovak philatelic information by Merkur. (Original reviewed: Mar/Apr 03)[NOTE: price lowered due to lower purchase price! Was \$9.] | \$ 6.00 |
| CZECHOSLOVAK POSTAGE STAMPS AND THEIR COUNTERFEITS 1918-1939 (PADĚLKY)(E,Cz,G) -- A beautiful hard cover, illustrated, updated version in English, Czech, German. (Reviewed Jan/Feb 99)[NOTE: Price lowered due to lower purchase price! Was \$35.] | \$22.50 |

GLOSSARY OF PHILATELIC TERMINOLOGY -- Second Edition (E) -- Translate Czech terms into English and back; 130 pgs. (Reviewed: Mar/Apr 97)	\$20.00
CATALOG POFIS (2003), CZECH REPUBLIC 1993-2003 (Cz)	\$22.00
CATALOG, PROTECTORATE BOHEMIA & MORAVIA (Cz) -- POFIS	\$18.00
MAIL OF THE CZECHOSLOVAK LEGIONS IN FRANCE (Cz,E) -- by Jaroslav J. Verner. This 80 page, English/Czech publication is the first on this subject and is being published by the Society. It includes political/historic context, development of units and their postal arrangements, illustrations of cancels, point valuation system, and B/W and color illustrations. (Reviewed: Jan/Feb 03)	\$12.00
FORGED HRADČANY (SI) -- by Dr. Svatopluk Šablatura. From 1996, 128 pages, forgeries to defraud collectors/Postal Service. Well illustrated.	\$10.50
POSTAL HISTORY OF TELČ AND ITS REGION (Cz) -- by Henry Hahn. This well illustrated 48 page booklet covers all aspects of the development and growth of the postal service of the Telč region. (Reviewed: Sep/Oct 03)	\$ 7.00
POST WW II POSTAL CANCELS 1945-46 IN THE BOHEMIAN, MORAVIAN, AND SILESIAN LANDS (Cz) -- by Václav Bláha. 124 pages, b+w and color illustrations. Two blackprints included.	\$ 9.50
FISCAL STATIONERY ON THE CZECH LANDS, Vol. I (Revenue, Tax, Rate)(Cz) -- by Korínek	\$12.00
SPECIALIZED CATALOG, CZECH REPUBLIC 1993-1999 (Cz) -- by Merkur.	\$10.00
SPECIALIZED CATALOG, CZECHOSLOVAKIA 1918-39 (Cz) -- by Klim & Schodelbauer. Published 2002. An extremely detailed volume of over 600 pages, B&W illustrations. A Merkur publication.	\$24.00
CATALOG -- SLOVAKIA 1939-1945, 1993-2000 (Cz). (Reviewed: May/Jun 01)	\$20.00
CATALOG POFIS (2002) -- FIRST REPUBLIC 1918-1939 (Cz)	\$18.00
TROJAN -- CZECHOSLOVAK AIRMAIL 1918-1939(Cz) -- (Reviewed Sep/Oct 99)	\$15.00
SPECIALIZED CATALOG, SPORTS STAMPS OF CZECHOSLOVAKIA, 1918-1992 (SI) -- by Ervín Smažák. Excellent production, 20 pages, all in color on glossy paper, including pricing of all stamps (in Slovak crowns).	\$ 5.00
THE PHILATELY OF CZECHOSLOVAKIA FOR BEGINNERS by Phil Freer (E)	\$ 3.50
CZECHOSLOVAK STATIONERY & POSTCARD CATALOG 1918-1992(Cz) Vol. I, by Starec and Beneš (Not yet reviewed)	\$26.00
CZECHOSLOVAK STATIONERY & POSTCARD CATALOG 1918-1992(Cz) Vol. II, by Starec and Beneš (Not yet reviewed)	\$22.00
CARPATHO-UKRAINE CHECKLIST(E) -- by Bylen. A 28 page catalog of Czechoslovak related Carpatho-Ukraine issues.	\$ 5.00
INTAGLIO PRINTING ISSUES, VOL. 1, 1945-1953 (Cz)	\$12.00
RARE and REMARKABLE CZECHOSLOVAK STAMPS(E,Cz,G) -- A large and attractive volume depicting rarities, by Karásek. (Reviewed on web site)	\$20.00
HISTORY OF POSTAL AGENCIES (POŠTOVNY) IN THE TĚŠIN REGION by Tovačovský, Síkora, and Schodelbauer(Cz). (Reviewed: Nov/Dec 00)	\$ 7.00
MANUAL FOR HRADČANY COLLECTORS - VOL. 1, by Hamr and Škaloud(Cz) -- Detailed and extensively illustrated handbook.(Reviewed Jul/Aug 99)	\$10.00
MANUAL FOR HRADČANY COLLECTORS - VOL. 2, by Hamr and Škaloud (Cz) -- Follow on to the previous basic volume. (Not yet reviewed)	\$10.00
STORY OF JOSEF HERČÍK'S POSTAGE STAMPS, by Jan Chovanec (E) -- (Reviewed: Jul/Aug 99)	\$ 6.00
AGRICULTURE & SCIENCE ISSUE 1923(Cz)	\$10.00
CUMULATIVE INDEX OF THE CZECHOSLOVAK SPECIALIST 1939-92 (E)	\$15.00

BOUND BI-ANNUAL VOLUMES OF THE SPECIALIST (E)	each	\$19.00
Many years available.		
CZECH POST POSTAL CARD commemorating the 60 th Anniversary of the Society -- May 31, 1999 (see Jul/Aug 99, p1-3; Sep/Oct 99, p38)		\$ 1.50
MONOGRAFIE Series (Cz):		
[NEW] MONOGRAFIE 11, Vol. II -- Postal Service in the Terezin Ghetto -- by Beneš and Tošnerová. 200 pgs, heavily illustrated in b/w, including forgeries.		\$22.50
MONOGRAFIE 16, Part I (Abertham - Syrovice) -- catalog of 1918-1920 period postmarks		\$22.50
MONOGRAFIE 16, Part II (Šafov - Zumberk, Slovakia, Carpatho-Ukraine, railroad cancels) -- catalog of 1918-1920 period postmarks		\$22.50
[NEW] MONOGRAFIE 20 -- Historical Development of Post Office Names in the Czech Lands. (Reviewed: Mar/Apr 03)		\$22.50
Publications of the Czechoslovak Philatelic Society of Great Britain(E):		
Monograph 3 -- POŠTA ČESKOSLOVENSKÁ OVERPRINTS, by Dehn		\$11.00
Monograph 5 --CZECHOSLOVAK ARMY IN FRANCE (WWII), by Reader		\$15.00
Monograph 6 -- GERMAN OCCUPATION OF SUDETENLAND 1938, by Dawson		\$15.00
Monograph 7 -- INDEX OF ARTICLES ON CZECHOSLOVAK PHILATELY 1950- 1979, by Negus		\$2.00
Monograph 9 -- FIELD POST OF CZECHOSLOVAK & ALLIED FORCES IN RUSSIA 1918-20, by W.A. Page		\$12.00
Monograph 10 -- 25 th ANNIVERSARY OF CZECHOSLOVAK INDEPENDENCE (The 1943 London Exhibitions), by Kralicek and W.A. Page		\$15.00
Monograph 11 -- THE SOKOLS IN PHILATELY -- COMMEMORATIVE POSTMARKS AND POSTCARDS, by Day		\$17.00
Monograph 12 -- MILITARY CARDS OF THE EXILED CZECHOSLOVAK FORCES IN FRANCE AND BRITAIN, by Kralicek and W.A. Page		\$12.00
Monograph 13 -- THE HRADČANY ISSUE 1918-20, by Bradford		\$12.00
[NEW] Monograph 15 -- POSTAL HISTORY OF THE FREE CZECHOSLOVAK FORCES IN GREAT BRITAIN: 1940-1945, by R. Beith		\$22.00
[NEW] Monograph 16 -- THE CZECHOSLOVAK LEGION IN POLAND AND RUSSIA and CZECHOSLOVAKS IN THE MIDDLE EAST 1940-1943, by Dr. Vratislav Palkoska and Otto Hornung RDP.		\$19.00
[NEW] Monograph 17 -- CZECHOSLOVAK FIELD POST 1918-21, by Brian Day		\$27.00

All publications available on postpaid basis in USA.

All orders are shipped the day received!

Foreign orders contact for postage rate.

E-mail: canclcek@mwt.net

"Free SCP Commemorative postal card with order over \$25.00"

Society for Czechoslovak Philately Inc.

Attention: Savoy Horvath

S8207, US Hwy 61

Readstown, WI 54652