

# THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the  Society for Czechoslovak Philately, Inc. (USPS 808300)

Silver Award Interphil '76 — Silver Award Capex '78 — Silver-Bronze Praga '78

A.P.S. Unit 18

Vol. XLVIII

June 1986

No. 6. Whole No. 460

## SOCIETY MEMBERS AND CZECHOSLOVAKIA EXHIBITS SCORE IMPRESSIVELY AT AMERIPEX

By Henry Hahn

As usual, members of our Society exhibited Czechoslovakia as well as other material. Since we have no official record of which members of our Society exhibited, our listing of awards may not be complete. We have included two exhibitors from Czechoslovakia who exhibited Czechoslovak material but are not members of SCP. The listing is in order of presentation (frame numbers).

Frame #	Exhibitor	Subject	Award
1223-1228	Joseph Vondra	Austrian P.O. in the Levant	Vermeil
1267-1270	Otto Gata	Slovakia; Pre-Stamp 1700-1850	Vermeil
2189-2196	Max. A. J. Mahr	Czecho; 1929/1945 Air Mails	Vermeil
3001-3008	Ernst T. Theimer	Austria; 1850-1877	Large Gold
3031-3038	Stephan I. Frater	Hungary; Issue of 1871	Gold with Special Prize
3059-3066	Charles J. Chesloe	Czechoslovakia; 1918-1928	Gold
3067-3074	Ladislav Fischmeister	Czechoslovakia; Spec.	Gold
3075-3080	J. L. Klein	Posta 1919 Overprints	Gold
3081-3088	Henry Hahn	Czechoslovakia; Spec.	Large Vermeil
3095-3109	Fred W. Hefer	Czechoslovakia; Rarities	Large Gold
3103-3109	Svätopluk Šablatúra	Czechoslovakia; 1918-1939	Large Silver
3473-3476	Jay T. Carrigan	Germany; 1945 East Saxony	Silver
P-56	CZECHOSLOVAK SPECIALIST	JOURNALS 1982-1984	Large Bronze

Our two Large Gold winners, Fred Hefer and Ernst Theimer, are now winners of two and three international Large Golds, respectively - a truly impressive record.

We shall now describe some of the above exhibits - space permitting - with emphasis on some of the rarities and items of note.

### Fred Hefer (Munich, Germany)

Fred Hefer's display begins with a showing of Siberian field posts including numerous covers with transit markings and stamps from intermediate stops such as Shanghai, Hong Kong, and United States. His early transition period display includes generous usage of the Scout stamps, including "Arrival of the President" on cover. The 20 heller of the latter is shown on a Scout delivered cover alongside another cover bearing both values. It is worth noting that the single stamp is probably rarer on cover and more desirable as it shows the correct 20h rate, rather than the cover showing both values, which is clearly philatelic and overfranked. Provisional newspaper labels are represented by several pages of labels on newspaper cover strips. The transition period is further represented by Prague I as well as Prague II overprints, some in blocks of four, inverts, and postal stationery. The Škrobár issue is also represented by blocks of four. Hefer's display of Hradčany and newspaper gutters connecting Hradčany includes the rare 30 heller (edge copy). The imperforate Hradčany are represented by blocks of four of the 10, 20, and 30 heller values, the 30 heller being shown in both shades as well as on cover. The rare 120 heller silver shade is displayed in a block of four as is the dark 25 heller.

Fred Hefer's third frame includes a block of 14 of the imperforate 20 heller with the Vzorec (specimen) overprint. In addition we see the rare large blocks and multiples in their proper sheet positions and a generous showing of gutters of the newspaper issues. The "Pošta 1919" is represented by a block of four of the maroon 3K, a block of four of the 4K with inverted overprint as well as blocks of 4 and printing varieties of the other K values. Czechoslovakia's two best known varieties, i.e., the 4K and 10K on granite paper are displayed on a single page alone. The PČ 1919 airmails are presented in blocks of four as well as the elusive narrow variety in both types. The 5h Special Delivery triangle is shown with four coupons. The 30 heller and 50 heller "large numeral" postage due is represented by blocks of four as is the five and ten crown postage due and the 50 heller "small numeral" postage due. The ten crown "Parliament" is shown as a block of four as are both values of the "Reapers" with white numerals. The rare overprinted Turul values, i.e., the 1f and 70f are also represented by blocks of four as are several values of the postage due with black numeral. The "Legionaire" issue is shown in the rare perforation varieties in blocks of four as well as on cover. The Švabinský Masaryks are shown as essays and proofs of the unissued varieties. Particularly noteworthy is a block of 8 of the 2,000 h value with the "large zeros." The 1,000h stamp appears on a cover with no less than 23 copies including the large and small "rose" plate varieties. The 125h imperforate ultramarine varieties are shown in blocks of four. The Allegory issues, including unissued values for use in

---

## THE CZECHOSLOVAK SPECIALIST

(USPS 808300)

Official Journal of the Society for Czechoslovak Philately, Inc.

A.P.S. Unit 18

Vol. XLVIII

June 1986

No. 6, Whole No. 460

Published monthly except July and August - \$15.00 per year

Second Class Postage Paid at Ord, Nebraska 68862

and additional mailing offices.

Editor: Frank W. Julsen, 8721 Via La Serena, Paradise Valley, AZ 85253

Literary Editor: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22031

President: Mirko L. Vondra, 1625 Santa Barbara Dr., Lancaster, PA 17601

Vice President: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22031

Secretary: Joseph J. Janecka, 7306 Ogden Ave., Riverside, IL 60546

National Secy: Edward Lisy, 87 Carmita Avenue, Rutherford, NJ 07070

Librarian: Richard Palaschak, Qtrs #7, Lake City AAP, Independence, MO 64050

Treasurer: Ludvik Z. Svoboda, 1476 S. Wheeling Circle, Aurora, CO 80012

Advertising Manager: Dominick J. Riccio, 235 W. 76th St., New York, NY 10023

Expertizing Chmn: Edwin W. Lehecka, 217 Hazel Ave., Westfield, NJ 07090

Circuit Manager: Wolfgang Fritzsche, Box 8, Canandaigua, NY 14424

*Changes of address to the editorial office.*

Pneumatic Mail, are shown in large blocks as are progress proofs and color trials.

The engraved Masaryk issues are shown as progress proofs while the semi-postal issues are shown in plate blocks of four. The Slet issue is shown in plate blocks of twenty. Vertical watermarks are represented by single plate number values. Issues of 1926 through 1938 are shown as original sketches by Seizinger, plate proofs, and color trials. The rare gutters including the 1Kč Nitra and the 3.50Kč Křivoklát gutters are shown alongside the original sketches. The rarest of this set, the 4Kč Orlík gutter, is shown alongside the original sketch as are the Praga 1939 and Bratislava sheets containing major printing varieties. The exhibit ends with a showing of early ballon mail, early flown covers and original Seizinger sketches and proofs of the 1930 air mail issue.

#### **Stefan Frater (Providence, Rhode Island)**

While not a Czecho exhibit Dr. Frater, SCP member and President of the Hungarian Philatelic Society, presents a showing of classical Hungary which contains numerous items of interest in our immediate area. The exhibit is based on the 1871 issue of Hungary and begins with a showing of plate varieties of the lithographed issue of Frances Joseph. Included are lithographs from the original trial prints in pairs. The engraved variety is represented by rare full sheets of all six values. Plating reminiscent of our Hradčany efforts are represented by a plating of the 5Kr and 10Kr values. Next, frankings of the '67 and '71 issues are represented by Approximately a dozen colorful and clean commercial covers. The magnificent covers bearing the lithographed issue are represented by a 10Kr originating in Nitra and addressed to Pozsony (Bratislava), the 15Kr postmarked Nitra and a colorful franking with 15Kr is tied by a Losonc (Lučenec) postmark. One of the rarest pieces shown, actually unique, is a single franked 25Kr lithograph postmarked Semlin addressed to Turkey. The 1871 typographed issue is further represented by possibly the largest known block (of nine) on cover, the cover being the 5Kr postal stationery. The reason for the high franking was express delivery to Puj and continuing to a neighboring estate by messenger on April 18, 1874. Two shown illegal usages of postal stationery include the 1867 Austrian issue used in Kassa (Košice). The item was up-franked with the 5Kr Austrian issue. The next frame presents a showing of up-franked postal stationery including money orders and mailing receipts used in Hungary, patterned after the old Austrian design. Joint franking of the 1871 and 1874 issue is represented by a number of times on piece as well as covers.

#### **Charles J. Chesloe (Willow Springs, Illinois)**

We find trials and varieties of the Scout issues including ample postal usage including that on two telegrams. The frame ends with an extremely rare copy of the 10 heller "Arrival of the President" with the major printing variety of a dark strip across the left side die cut. The second frame includes the 30 heller Hradčany gutter as well as the later type 5 heller and 15 heller gutters. Also shown is a parcel clipping with the 30 heller imperforate and yet another parcel clipping showing the joint spiral types of the 15 heller. His "Pošta" display includes two blocks of four of the ten crown showing both the blurred and the clear printing. We further observe the overprinted postage does in blocks of four as well as the postwar Hungarian issues which were not issued with overprint. The Eastern Silesia section includes blocks of four of the Masaryks, both perforated and imperforate. An unusual display of offsets of the "Neotypie" Masaryks is followed by some of the engraved Masaryk printing varieties as well as printing varieties of the 1926-1928 Hradčany/Tatra issues. The back of the album section of the last frame shows several lovely flown covers including Zeppelins. Lastly we note the well-known and very rare 50 on 50 postage due Chain Breaker as well as the postage due 50 over 400 Agriculture and Science errors.

#### **Ladislav Fischmeister (Macclenny, Florida)**

Láda Fischmeister's exhibit begins with a generous display of the 1918 "Revolutionary Issues," including postal stationery and trials of the overprint. Most unusual is a grouping of overprinted Scout issues bearing the Prague I overprint. The first frame includes both the dark and light "Arrival of the President" overprint and a Scout

delivered commercial cover. In the second frame we particularly note used copies of the Hradčany postal forgeries of Vejprty. In the same frame we see trial printings, essays and unissued values of the Švabinský Masaryks. His "Pošta" display includes large multiples showing the subtypes on the 5 heller and 15 heller values. Included are nine copies of the dark blue two crown including both the narrow and wide varieties with types 1 and 2 overprints. Used copies with one on a money letter are included. The airmails are shown in blocks of four. We then come upon the unique 10 heller newspaper red Mercury with reversed inclination of overprint. The page is filled with additional copies of the 10 heller Mercury including all types, margin copies, and plate number. The "Pošta" section is completed by a display of Hungarian postage dues including a generous showing of black numeral varieties.

There follows a display of original sketches by V. H. Brunner of the Chainbreaker Allegory as well as trials and large multiples of the Dove and Agriculture and Science issue. A fine showing of the vertical watermark Masaryks including a block of six used of the three crown is followed by three pages representing the occupation of Czechoslovakia. Included is the Theresienstadt green commemorative sheet of four, a bottom sheet section of the overprinted ten crown Bohemia and Moravia and finally the black Heydrich miniature sheet, which is seldom exhibited together with Czechoslovakia. Displayed in order to present at least a small showing of postwar Czechoslovakia is the rare Gottwald miniature sheet and some essays of the London issue. The exhibit ends with a showing of Eastern Silesia and airmails including a flown cover of the first issue and some Zeppelins.

#### **J. L. Klein (Wassenaar, Holland)**

Hans Klein's exhibit of six frames is devoted entirely to the "Pošta" overprints and thus represents the most specialized Czecho exhibit at AMERIPEX. His first frame contains a block of twenty-five of the twelve heller showing the subtypes of type 1 and 2 overprints (rounded 9) as well as a copy of the four crown granite paper. A controversial item on display is a ten crown granite paper on cover with a photocopy of a certification of genuineness by Lešetický and a description by the exhibitor indicating the item to be a forgery, which indeed it is. The two crown dark blue is represented by no less than four inverted overprints representing both types and formats. Included in his showing of the ten crown are both overprint types printed on the gun side. There follow numerous multiples and blocks with partial overprints, overprint faults and overprinting on folded copies. Among his special deliveries is a unique strip of four of the five heller triangles including a type 2 and three type 3's. Readers of Monografie will be familiar with this since it is the actual item illustrated. Another item of note is a unique block of twenty of the 5 heller rectangular special delivery with the rare green-black overprint and showing the well-known plate defect of the broken "O." The postage due section includes a block of four of the 50 heller "small numeral" as well as a block of 20 of the one crown. The 50 heller small numeral block is also included with a partial offset. The exhibit is concluded with a showing of all four types of the one and seventy filler Turul and the very rare 20 heller Magyar Posta, also in all four types.

#### **Otto Gata (Czechoslovakia)**

This exhibit represents the only entry into the Postal History Class and begins with a detailed map of the postal routes in Slovakia as of 1800. The display itself includes postal markings of Presburg (Bratislava), followed by several others of the earliest period. An interesting historic document on display is an authorization by the general postmaster Wenzel von Paar naming as local postmaster in Korytna a man named Anton Pranovica. Early 18th century correspondence is represented by letters bearing no postmarks as well as two beautifully calligraphed covers indicating postage paid by crayon markings. The middle and latter part of the 18th century are represented by the earliest Slovak postmark including somewhat lesser cities such as Trnava (1754 and 1759), Neusohl, i.e., Rožnava, (1785), Eperies, i.e., Prešov, (1786), and others. The 19th century is represented by numerous fancy postmarks and postal markings including the white on black Nolicsola (Nolcovo), and Th.Zsambokret (1841). The middle and latter part of the 19th century postmarks include color strikes in red and blue, fancy cancels and cancels of extremely small localities. An item of note is a

disinfected letter from Horky near Poprad which was disinfected using vinegar vapor. The item was sent during the cholera epidemic, on August 24, 1831. The entire exhibit is most interesting and the collecting public will eagerly await the appearance of the Monografie volume describing these markings.

#### **Max Mahr (Düsseldorf, Germany)**

Max Mahr's exhibit represents our only entry into the section of Aero Philately. The exhibit is entitled "Flight and Zeppelin Mail of Czechoslovakia" and includes the earliest flights from Czechoslovakia originating in Hohenelbe in 1929. The covers are well described, showing actual routings. Many pieces are unique or exist in quantities of two or three. Many Zeppelin covers include a combination of transport modes, i.e., railroad, other surface, plus Zeppelin. The 1930 issue is well presented using original Zeizinger proofs, trials printings, essays, perforation varieties, setenant type pairs, franking showing shades of the five crown as well as the block of four of the 12½ line perforated five crown. The exhibit is particularly rich in commercial covers and avoids the use of favor cancels and philatelic items. Included are pre-treaty commercial covers flown by catapult. Both the first and second catapult flights are represented by commercial covers. The display lists the number of items carried. One of the most interesting aspects of the exhibit is the showing of items that slipped through via Zeppelin in spite of the absence of the treaty. These pieces are scarce since they were forwarded entirely through misunderstanding of the rules by the postman. Another Zeppelin cover of 1935 included partial transportation by pneumatic tube mail in Prague. The cover originated at Prague 30, went by pneumatic tube mail to Prague 7 then via Lufthansa to Berlin, Stuttgart, Spain, Africa, Bathurst, and eventually by Zep to Pernambuco, showing an arrival postmark in Rio of December 2, 1935.

#### **Ernst Theimer (Rumford, New Jersey)**

Ernst Theimer's exhibit of classical Austria includes enough Czecho related classical material to be of particular interest to Czecho collectors. His exhibit begins with the first issue of Austria in all its varieties, shades, and printings, including multi-color usage, large multiple usage, and fancy covers and cancellations. The display presents the unissued 12 Kreuzer of which only six have survived to this day. Of particular interest to Czecho collectors is the 9Kr type 1 first day cover of June 1, 1850. The cover which is in pristine condition bears the square Prague cancel on the stamp, which is a margin copy. A unique cover included in his second frame is the ribbed 6 Kreuzer tied to a cover by a mute cancel. Other mute cancels displayed on the same page are those of Jegerndorf, Budweis (Budějovice) and Znaim (Znojmo). The latter is identical to the magnificent star cancel pictured on the cover of Monografie 13. Four three Kreuzer ribbed paper copies are found on a cover originating from Brunn (Brno) on July 29, 1850. Numerous colorful St. Andrews' crosses adorn his third frame which, with enough imagination, could well have originated in Prague. The 1858 issue is represented by a two Kreuzer type 1 tied to a cover by a Kaschau (Košice) E8 type round cancel. To add to the rarity of this cover the stamp bears no less than 10% of a St. Andres' cross. A cutout of the 1851 postal stationery issue is tied to a commercial cover by a Reichenberg cancel and yet another rarity shown is a 35 Kreuzer cutout tied by the same Reichenberg fancy postmark. The 1867 issue coarse beard is presented in a two color franked cover originating in Karlsbad and addressed to a U.S. Naval Ship dispatch agent in London. Probably the most remarkable postmark appears on a 45 Centes Lombardy-Venetia stamp. The clear strike of Písek on this stamp is somewhat difficult to explain. The stamp is on machine paper. The item appears to represent an illegal use of the Lombardy-Venetia stamp at that late date — 1856. The 1856 date is, of course, established by the fact that the stamp is on machine made paper. The next two frames present a lovely showing of Lombardy-Venetia and Levant stamps and covers. The last frame, possibly the rarest frame in the exhibit is accented by a superior copy of the 30 Kreuzer rose Mercury bearing the postmark of the newspaper dispatch office in Vienna. Yet another 30 Kreuzer rose mercury is presented on a wrapper originating in Prague. The latter copy has four margins and lovely color. The newspaper wrapper is that of the Wanderer Publication. It is addressed to a Prague subscriber.

## AMERIPEX IN THE AFTERGLOW

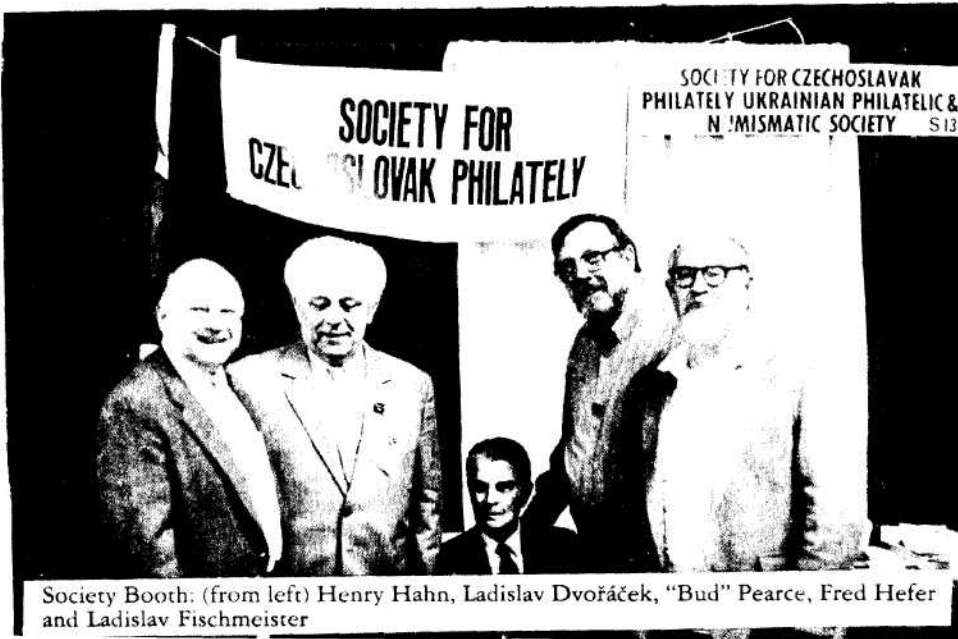
By Henry Hahn

AMERIPEX '86 – the international stamp show which took place in Chicago May 22 through June 1st was the first such show in the United States since INTERPHIL '76. Held under FIP patronage, AMERIPEX encompassed virtually every niche of philately. We will here not concern ourselves with the vital statistics or flaunt well-deserved superlatives. We will instead present a brief record of our Society participation and activities.

There is no doubt that our Society in conjunction with the attending Czechs present a formidable profile. The world's foremost philatelic personage, Ing. Ladislav Dvořáček, FIP President and Chairman of the Association of Czechoslovak Philatelists and member of our Society presided or participated in virtually every official AMERIPEX function. SCP members Paul Jensen of Oslo and Gordon Torrey of the US as well as Ing. Dvořáček served on the jury. Paul Jensen, member of the FIP Postal History Committee, was principal speaker at the Postal History Society breakfast. Ing. Jan Karásek, SCP member and member of the Czechoslovak Commission of Experts delivered our Society's keynote lecture in Czech which was simultaneously translated by Henry Hahn. The lecture dealt with newly discovered forgeries and forged expert markings. Other Society members presenting talks included Charlie Chesloe, Dominick Riccio and Don Wynczok.

Exhibits shown by SCP members (to be described elsewhere) included in order of presentation Joseph Vondrak (Austrian p.o.'s in the Levant), Stefan Frater (Hungary), Ernst Theimer (Austria), Charley Chesloe (Czechoslovakia), Ladislav Fischmeister (Czechoslovakia), J. L. Klein (P.Č. 1919), Henry Hahn (Czechoslovakia), Fred Hefer (Czechoslovakia), Jay T. Carrigan (1945-Germany), Max Mahr (Czecho Air Mail), and the SPECIALIST in the Literature Competition. Exhibits of Czechoslovak collectors included Svätopluk Šablatura (Czechoslovakia) and Otto Gata (Slovak Postal History). This truly impressive showing was one of the most extensive Czecho exhibits shown outside of Czechoslovakia.

The Society booth, shared with the Ukrainian Philatelic and Numismatic Society was a beehive of activity, with books sales and new memberships beating all previous convention and show records. The booth acted as the Society's focal point for meeting old friends, doing a bit of swapping and resting one's weary feet. The manning of the booth was ably shared by many, most notably George Connolly of London, Bob



Society Booth: (from left) Henry Hahn, Ladislav Dvořáček, "Bud" Pearce, Fred Hefer and Ladislav Fischmeister

Society Booth: George Connolly signs up Mickey as Bogdan Pauk watches in amazement. Mickey collects Czechoslovakia "Cheese Topicals"



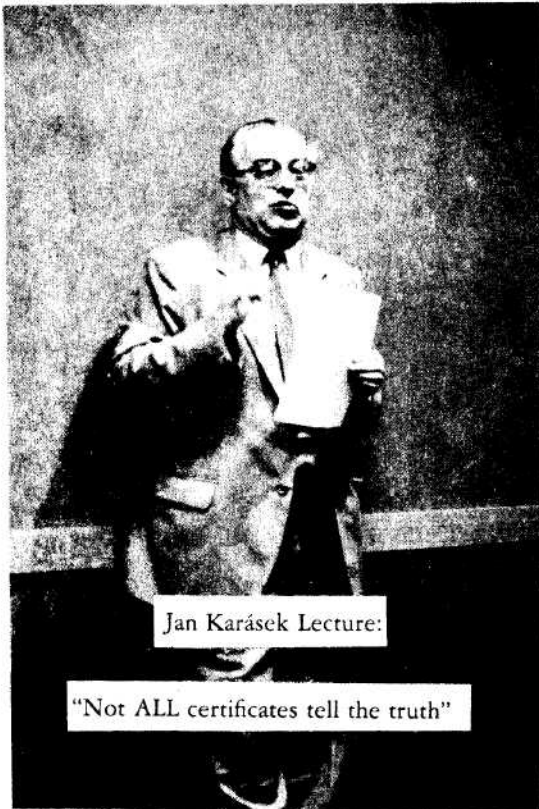
Browman of Saudi Arabia, Irma and Joe Janečka, Hans Klein, Fred Hefer, Jane Sterba, Jay and Judy Carrigan, Mirko Vondra, Evelyn and Ed Lehčka, our "Senior Statesman," C. J. (Bud) Pearce, Marilyn and Henry Hahn and others.

The Ukrainian and Czecho societies shared not only the booth but also a suite in which a "Vecierka" was hosted by the Ukrainians on the evening of May 30th. Society activities climaxed on Sunday morning with a sell-out crowd brunch. The principal speaker was Ing. Ladislav Dvořáček who addressed the audience in four languages giving advance notice of PRAHA '88 — which promises to be THE philatelic happening of the decade.

Arrangements at AMERIPEX were made by Bogdan Pauk to whom we are most grateful for a job well done.

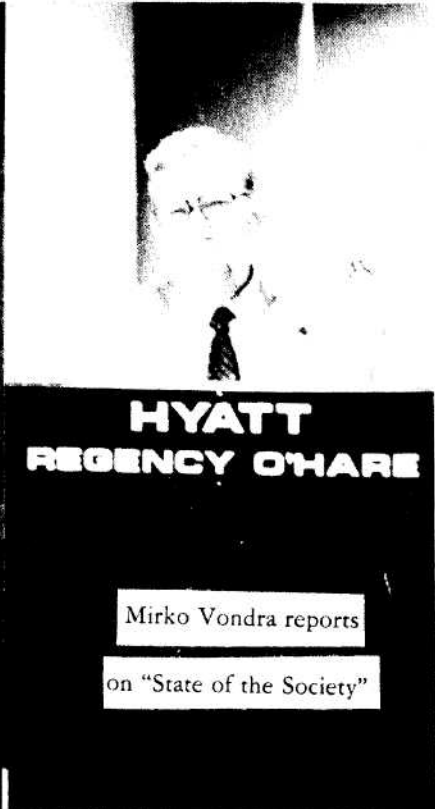


LUNCH BREAK: (from left) Jay Carrigan, Mirko Vondra and Joe Janečka



Jan Karásek Lecture:

"Not ALL certificates tell the truth"



Mirko Vondra reports

on "State of the Society"



Society Breakfast: Around the table (from left) Vaclav Vanik, Charley Chesloe, Hans Klein, Christine Blinn, George Connolly, Erma Janečka, Joe Janečka and man with fairly recent haircut





Awards Brunch: (facing camera from left) Stephan Frater, Suzy Frater, Marilyn Hahn and Jay Carrigan



Society Breakfast: Head Table Right (from left) John Bulat, Bogdan Pauk, Marilyn Hahn, Ladislav Dvořáček, Henry Hahn and Jan Karásek

## NEW ISSUES

By G. M. Van Zanten = Courtesy ARTIA of Prague

On the 20th March 1986 two stamps were issued to commemorate the "65th ANNIVERSARY OF THE FOUNDATION OF THE COMMUNIST PARTY OF CZECHOSLOVAKIA"

- 50h -- Engraved by Miloš Ondráček  
Colours: black, red, gold, blue and pink
- 1Kčs -- Engraved by Milos Ondráček  
Colours: black, red, gold, blue and pink

The stamps were designed by Slovak artist Ivan Schurmann. Rotary recess print combined with four-colour photogravure, in sheets of 50 stamps. The picture image measures 40 × 23 mm. The text on the 50h stamp is in Slovak and that on the 1Kčs is in Czech. The stamp pictures feature symbolical elements with red banners, a five pointed star and the most traditional symbol of the workers and communist movement: the hammer and sickle. The stamp with the 50h denomination is dominated by the figure of a man – a worker – and a woman with a peace dove. The 1Kčs shows figures against a background of modern structures of Socialist construction, the same as on the 50h stamp. With the set comes 1 F.D.C.

Also on the 20th March 1986 two stamps were issued to commemorate the "17th CONGRESS OF THE COMMUNIST PARTY OF CZECHOSLOVAKIA"

- 50h = Engraved by Josef Herčík  
Colours: black, gold, red, pink and blue
- 1Kčs -- Engraved by Josef Herčík  
Colours: black, gold, red and blue

These stamps too were designed by the Slovak artist Ivan Schurmann. Rotary recess print combined with multicolour photogravure, in sheets of 50 stamps; picture image 23 × 30 mm.

The 17th Congress will set the principal tasks for the 8th Five-year Plan (1986–1990).

The 50h stamp has its text in Czech, whereas the 1Kčs is in Slovak. The Congress will emphasize the more rapid application of the results of scientific and technical progress. One F.D.C. appears with the set.

### NEW AND REINSTATED MEMBERS

- 1030 NEMECEK, Frederick F., Box 750, Chesterland, OH 44026
- 1094 MACH, Joseph E., 28700 Pike Drive, Chagrin Falls, OH 44022
- 1110 SNYDER, Carl, Box 3577, Baltimore, MD 21214
- 1180 LAWRENCE, Lt. Col. Frederick F., 1894 Brookdale Dr., Colorado Springs, CO 80907
- 1457 BIENIECKI, Hank, Box 100, Granite City, IL 62030
- 1458 KIDDLE, F. E., Punch Tree House, Reading Road North, Fleet, Hants, GU13 845 England
- 1459 FANCSALASZKI, Sherrie, 917 S. School Street, Mt. Prospect, IL 60056
- 1460 MUI, Debra, 1715 W. 104th Street, Chicago, IL 60643
- 1461 KOSCHALK, Robert, P.O. Box 114, Waukegan, IL 60079
- 1462 SCHNEIDER, Jeffrey S., 157 Wollaton Road, Ferndown Wimborne Dorset, BH22 8QS England
- 1463 LEE, James T., P.O. Box 07185, Cleveland, OH 44107
- 1464 SWARTZ, Joseph Mike, 3933 W. Orange, Phoenix, AZ 85040
- 1465 VALENTA, Joseph, P.O. Box 45, Westmont, IL 60559
- 1466 MAHR, Max, P.O. Box 120306, 4000 Dusseldorf 12, BRD Germany
- 1467 McAULEY, Geoff, 24 Nutley Ave., Dublin, Ireland
- 1468 EPEL, Pat, 108 Pinewood Circle, Apple Valley, MN 55124
- 1469 McCOY, Vasco, P.O. Box 298, Texarkana, TX 75504
- 1470 KLUIBER, Linda S., 5037 W. 30th Street, Cicero, IL 60650

W E L C O M E !

## FROM THE EDITOR

With this issue of *The Czechoslovak Specialist* we begin the summer hiatus, the next issue being in your hands in September. Meanwhile, may I repeat my appeal to the membership to send us articles – long or short – so that we can make the SPECIALIST of continuing interest to our group. Literary style is unimportant: if you simply rough out an article, we will be more than happy to work with you to put in the finishing touches. The important thing is to get the article started and on its way to Henry Hahn.

The bulk of this issue is devoted to AMERIPEX 86, with special emphasis on the participation – either in person or via exhibits – of many members of our society. Distance did not seem to pose a problem, with the result that an impressive number of our overseas members showed up to mix with their “American” counterparts. It was an occasion so interesting that it only whets our collective appetites for PRAGA 88. I suggest our members start laying aside their pennies now.

While on the subject of PRAGA 88, illustrated below is an attractive 4-color souvenir card commemorating AMERIPEX 86 and tying in with PRAGA 88. It has been prepared by member Jane Sterba, 6624 Windsor Avenue, Berwyn, Illinois 60402 and is available from her for \$1.25 plus a SASE. A true “forerunner”!



Finally, elsewhere in this issue are reviews of the very interesting “Monographe 4” and the “Padelky” English version on forgeries, reference books that should be in every member’s library. To order your copies please send your remittances to Mr. Edwin W. Lehecka, 217 Hazel Ave., Wesfield, NJ 07090. Monografie 4 is \$22 and the Padelky book is \$22.50, postpaid.

A word about “New Issues” of Czechoslovakia: it has been obvious to our members that listings of new stamp emissions appear in the SPECIALIST about three or four months after the fact. Despite yoeman efforts on the part of our New Issues editor, obtaining information about new issues has been very difficult. In the past, the Postal Administration sometimes has provided us with advance annual listings, but this has been sporadic at best. Now, however, Gerald Van Zanten seems to have broken the log jam at the other end and we now have the list of proposed issues for the full year 1986. And even here we had an application of “Murphy’s Law” (if something can go wrong, it will!), as the listing came via surface mail, entailing almost a three month journey. Things can only get better now.

## MONOGRAFIE VOL. 4 MAKES LONG AWAITED DEBUT

Book Review by Henry Hahn

The fourth part of the encyclopedic MONOGRAFIE series was published earlier this year by the Czechoslovak Postal Philatelic service in cooperation with Union of Czechoslovak Philatelists and the Publications Section for Transportation and Communications. The Chairman of the Committee of Authors is Ing. Karásek. The authors include Ing. Karel Bláha, Jan Frolík, František Žampach and Svatopluk Žampach. Cooperating philatelists are Dr. František Crha and Ing. Pavel Pettermann. Photography is by Ferdinand Petřela.

Volume 4 of "MONOGRAFIE" (Monograph of Czechoslovak Stamps) covers Air Mail, Newspaper, Postage Due, Special Delivery and Personal Delivery issues.

The comprehensive treatment and format utilized in volume 3 of MONOGRAFIE is followed throughout. The Air Mail chapter not only covers the design and origin of the overprinted as well as regular pre-WWII issues thoroughly but lists individual early flights. This is particularly welcome for the period following the lowering of rates, i.e. after April 1, 1921. While similar listings including first flights to 1938 were published previously, numerous errors have been corrected. A listing of Zeppelin Flights (Czechoslovakia was a party to the treaty covering flights to North and South America) is included at the end of the chapter.

Newspaper issues, particularly the first typographed issue is given comprehensive treatment from the viewpoint of plating and plate markings. This section is particularly well laid out and organized. Plate numbers are detailed as in the NOVOTNÝ Specialized Handbook though somewhat more fully since selvage markings are included in the tables. Plate varieties are well illustrated, as are trials, gutters and usage. The issue of 1937 (Dove in Flight) is given equally comprehensive treatment which includes a great deal of information never before seen in print. The Bratislava 1937 Exhibit Sheet types are illustrated and the plate layout as well as plate varieties covered comprehensively.

The Postage Due issues of 1919/20 are well illustrated though the treatment is somewhat less detailed. This applies to the issue of 1924 as well. The weakest coverage in our opinion is given to the 1926 overprinted Agriculture and Science issue. It is unclear why only superficial treatment of overprint plate varieties is presented. Oddly, the 50/400h error is listed as an "unissued stamp."\* While it is certainly true that the 50/400h was not issued, we had always thought of this rarity as an overprinting error — i.e. of the overprint plate intended for the 500h value on the 400h. (The 400h was properly overprinted with the 60h overprint plate).

The overprinted issue of 1927 is also given short shrift, though the authors make up for it in their coverage of the issue of 1928. This chapter is excellently organized. Plate layout and particularly the printing sequence is illustrated as are the plate varieties and retouches. Plating this issue by major plate varieties is made easy, as is identification of plate numbers by printing year. Usage is well documented. The Special Delivery issue of 1919 is also well covered. Over a decade ago, SPECIALIST readers were treated to a rather comprehensive and well illustrated study of plate varieties of this issue by the prominent collector and member of our Society, Mr. C. J. Pearce. In plate I of the 5h value, Pearce described and illustrated 32 plate varieties. Monografie describes and illustrates less than half that many. (See June 1975 SPECIALIST, Vol. 13 of Monografie). Thus it appears that the authors are not familiar with Pearce's study (they make no reference to him) and not much progress has been made in the plating of this issue.

The final chapter of this volume is devoted to the personal Delivery issue of 1937. The origin of the design and plate layout are well described, as are perforation and postal usage.

Volume 4 of Monografie is a must for any serious collector of the "back of the album" issues. It is indispensable in plating and is well organized and easy to follow — even if your Czech is just so-so.

With only 7700 copies printed, be sure to order your copy as soon as the SPECIALIST announces its sale.

\*The 1978 PRAGA Specialized Catalogue also lists the 50/400h as an "unissued" stamp.

## NEW PUBLICATIONS AVAILABLE

### *FORGERIES OF CZECHOSLOVAK POSTAGE STAMPS*

(Padělky Československých Poštovních Známek)

by Karásek-Kvasnička-Paulíček

The long awaited English translation of this invaluable work produced through the efforts of Jerry Verner, Henry Hahn and Fred Hefner. This edition is fully illustrated and contains a wealth of detail and useful information for detecting forgeries of Czech stamps of the first Republic.

It is an absolute must for any serious Czech collector.

Postpaid \$22.50

### *MONOGRAPHIE Volume 4 — AIRMAILS, POSTAGE DUES, NEWSPAPER STAMPS. 1918-39.*

An extensive treatment of the back-of-the-book issues that will be essential to any specialist in these issues. A handsome hard cover volume of 470 pages containing over 2,700 illustrations. Printed in the Czech language.

Postpaid \$22.00

Order from:

Society for Czechoslovak Philately  
217 Hazel Avenue  
Westfield, NJ 07090

### PLAN OF CZECHOSLOVAK STAMPS TO BE ISSUED IN 1986.

DAY/MONTH	TITLE OF SET	NUMBER OF STAMPS	FACE VALUE IN KCS	SIZE OF STAMP (MM)
2.1	UNO-International Year of Peace (R)	1	1.00	49×19
2.1	90 Years of the Czech Philharmonic Orchestra (R)	1	1.00	23×30
23.1	World Exhibition of Transport and Communications EXPO 86-Canada (R)	1	4.00	30×23
10.2	Coats of arms of Czechoslovak towns (R)	3	0.50 0.50 0.50	19×23
20.3	17th Congress of the Communist Party of Czechoslovakia (R)	2	0.50 1.00	23×30
20.3	65th Anniversary of the Foundation of the Communist Party of Czechoslovakia (R)	2	0.50 1.00	40×23
28.3	Election Programmes of the National Front (R)	1	0.50	40×23
3.4	25th International Film Festival Karlovy Vary (R)	1	1.00	23×30

8.4	Prague Spring International Music Festival (R)	1	1.00	23×30
25.4	50 Years of the Prague-Moscow Csa Air Line (R)	1	0.50	30×23
12.5	90 Years of the Czechoslovak Olympic Committee (R)	1	2.00	49×19
15.5	Soccer World Championship, Mexico (R)	1	4.00	40×23
19.5	Women's Volleyball World Championship (R)	1	1.00	40×23
3.6	60 Years of FIP (International Philatelic Fed.) PRAGA 1988 (F)			
	Souvenir Sheet, perforate	1	20.00	26×40
	Souvenir Sheet, imperforate	1	20.00	26×40
6.6	Prague Castle (F)	2	2.00	26×40
	Sheets of 6		3.00	26×40
1.9	40th Anniversary of the Foundation of UNICEF (F)	5	0.10	
	Sheets of 4		0.20	
			1.00	
			2.00	
			3.00	23×30
2.9	Centenary of the Registered Post Label (R)	1	4.00	49×19
11.9	Bratislava Historical Motifs (R)	2	3.00	
			4.00	50×40
18.9	Nature Protection-Birds (R)	5	0.50	
			2.00	
			3.00	
			4.00	
			5.00	30×23
1.10	50th Anniversary of the Establishment of International Brigades in Spain (F)	1	5.00	50×40
6.10	Czechoslovak Railway Vehicles (R)	4	0.50	
	Sheets of 4		1.00	
			3.00	
			5.00	40×23
13.10	Circuses and Variety Shows in Fine Arts (F)	4	1.00	
	Sheets of 4		2.00	
			3.00	
			6.00	40×50
3.11	Works of Art on Stamps (F)	5	1.00	
	Sheets of 4		2.00	
			3.00	
			4.00	
			5.00	40×50
18.12	Day of the Czechoslovak Postage Stamp (R)	1	1.00	49×19

A TOTAL OF 47 COMMEMORATIVES AND 2 SOUVENIR SHEETS (SUBJECT TO ALTERATION)  
 INFORMATION SUPPLIED BY G.M. van ZANTEN, COURTESY ARTIA OF PRAGUE

R: rotary recess print  
 F: flat recess print

---

---

(Advertisement)



**OF PRAGUE INVITES YOU TO  
Collect CZECHOSLOVAK STAMPS**

**And Gives You Ten Fine Reasons Why:**

- 1) They'll give you a glimpse into the heart of Europe
- 2) You'll make friends with a people who, in peace, are building a new life for their country
- 3) You'll marvel at the beauty of Czechoslovakia's countryside, extolled by its artists and poets
- 4) You'll become acquainted (or reacquainted) with the old cultural tradition of the Czech and Slovak peoples
- 5) You'll learn of the characteristic fauna and flora of Central Europe
- 6) You'll keep up with the latest in Czechoslovakia's industrial and scientific development, including advanced research
- 7) You'll love their motion — like illustrations of the colorful world of sport
- 8) You'll see why Czechoslovakia has gained international recognition for its advanced techniques of stamp reproduction, harmony of color and outstanding artistry
- 9) They represent the work of their finest artists and engravers
- 10) Czechoslovakia's stamps are neither too large or small — just stamps as stamps should be!

**ASK YOUR FAVORITE DEALER!**

---

---

**THE CZECHOSLOVAK SPECIALIST**

**(USPS 808300)**

**2936 Rosemoor Lane**

**Fairfax, VA 22030**

**Second Class  
Postage Paid  
at  
Old, Nebraska 68063  
and additional  
mailing offices**