

# THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the  Society for Czechoslovak Philately, Inc.

(USPS 608300)

Silver Award Interphil '76 — Silver Award Capex '78 — Silver-Bronze Praga '78

A.P.S. Unit 18

Vol. XLVII

October 1985

No. 8, Whole No. 452

## ELECTION OF SOCIETY DIRECTORS

The following members of the Society for Czechoslovak Philately have been nominated as candidates for the office of Director of the Society to serve a four (4) year term beginning January 1, 1986. All members are requested to vote for five (5) candidates. Those elected will form one-half of the Board of Directors, one-half being elected every two years.

You may use this page as your ballot if you choose, or simply write the names of the five candidates for whom you are voting on a sheet of paper to make your own ballot. Please write your membership number and signature at the bottom of the page in either case, and send it to Mr. Henry Samek, Jr., 138 Burlington Ave., Patterson, NJ 07502, who has been designated as the official counter of ballots, so that it will be received not later than December 30, 1985. This allows extra time for our overseas members to post their ballots. Results will be published in the January 1986 issue of the SPECIALIST.

**YOUR VOTE IS IMPORTANT TO THE FUTURE OF OUR SOCIETY!**

### CANDIDATES

- 849 Jay T. Carrigan of Fairfax Station, Virginia  
Present Librarian of our Society, Jay is an experienced and energetic philatelist who can make even more meaningful contributions to the Society.
- 777 Henry Hahn of Fairfax, Virginia  
Former President of the Society, Director, Editor of the SPECIALIST, and American Philatelic Society accredited Judge. International FIP Gold Medal and U.S. Grand Award for Czechoslovakia.
- 1393 Frank W. Julsen of Paradise Valley, Arizona  
New editor of *The Czechoslovak Specialist*, a life-long philatelist with an outstanding record of philatelic writing, including International Gold for Literature.
- 1213 J. L. Klein of Wassenaar, The Netherlands  
A dedicated philatelist and exhibitor with very special interest in Czech philately. Retired businessman and world traveler, with many personal connections in the United States and in Europe.
- 1115 Edwin Lehecka of Westfield, New Jersey  
Former Director of the Society and current Chairman of the Expertising Committee. Collects several countries but specializes in Czechoslovakia.
- 1203 Ludvik Z. Svoboda of Aurora, Colorado  
Former Director of the Society and Treasurer.
- 573 Mirko Vondra of Lancaster, Pennsylvania  
Former Society President and Board Member. Co-author of Society Bylaws. Hradčany specialist and SPECIALIST translator.

Signature \_\_\_\_\_ Membership No. \_\_\_\_\_

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and additional mailing offices.

Editor: Frank W. Julsen, 8721 Via La Serena, Paradise Valley, AZ 85253

Literary Editor: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22031

President: Dominick J. Riccio, 235 W. 76th St. Apt 4D, New York, NY 10023

Vice President: Richard M. Major, P.O. Box 4074, Arlington, VA 22204

National Secy: Edward Lisý, 87 Carmita Avenue, Rutherford, NJ 07070

Treasurer: Ludvík Z. Svoboda, 1476 S. Wheeling Circle, Aurora, CO 80012

Librarian: Jay T. Carrigan, 12000 Fairfax Station Rd., Fairfax Station, VA 22039

Expertizing Chmn: Edwin W. Lehecka, 217 Hazel Ave., Westfield, NJ 07090

Circuit Manager: Wolfgang Fritzsche, Box 8, Canandaigua, NY 14224

### LETTER FROM THE EDITOR

Back on the job after an extremely interesting and informative visit to Praha, Brno and points between, with members Fred Hefer and Hans Klein. On a personal note, my grandparents on my mother's side emigrated to the States from Praha in the 1880's, so this first visit to the "old country" was particularly enjoyable. It was interesting how some non-philatelic Czech words emerged from my subconscious after a few days in Praha. I won't attempt to spell them in Czech, but I was able to order beer, roast pork, dumplings and sauer kraut and various pastries in the restaurants — and I did wholeheartedly!

In addition to our regular features, this issue will devote itself to pertinent meetings and matters that emerged during our week-plus stay in Czechoslovakia. Let's begin . . .

#### PRAGA 88

During a pleasant dinner hosted by Ing. Ladislav Dvořáček, who is International President of FIP, and Dr. František Svarč, who is Vice-President of PRAGA 88, we were given preliminary information about this important event which is scheduled to take place the end of August and the early part of September 1988 in Praha. Dr. Svarč plans to begin disseminating official information about the exhibition in 1986. At the moment, however, he confirmed that of course there will be an exhibition catalogue, supplemented by a "Golden Book of Czech Philately" which will describe outstanding collections in Czechoslovakia and abroad. Another book, "The Art of Stamp Design," is also planned, giving information about the artists who designed and/or engraved Czech postage stamps. Also, several special stamp issues will also be released in conjunction with the exhibition.

Although it was a bit early for us to ask Dr. Svarč for details on the organization of the exhibition, it is apparent that much pre-planning is underway already. For example, "SVAZ," the Federation of Czechoslovakia Stamp Clubs (840 stamp clubs plus 680 clubs for young collectors, with 74000 adult members and 12000 youth members, respectively) is conducting qualification exhibits to help determine which collections will go to PRAG 88. Such collections must have at least a Vermeil, according to FIP rules. We were astounded to learn that during the period 1980-83 more than 6700 collections were on display during these exhibitions. Between now and 1988 further participation of collections in international, regional and local exhibits will take place. For example, for ROME 85 six collectors applied for frames, of which three were accepted. Similar participation in other exhibitions, such as STOCKHOLMIA 86 and AMERIPEX 86 will further the qualification process.

As information reaches us, it will be passed on to the membership. I assume a Committee will be formed to coordinate matters for those of our members who will attend and exhibit at PRAG 88.

## NOTES FROM THE PRESIDENT

By Dominick Riccio

As evidenced by the tardiness of the SPECIALIST, our Society has been going through a crisis of passivity in its membership. As our older members pass away, retire, lose energy, interest or just plain tire out, a responsibility gap has been created at different levels within our fraternity of philatelists. The original esprit de corps has worn away and the strong ethnic drive which gave birth to our fine Society has been assimilated into the larger philatelic melting pot or drained off into more ethnically related activities which are usually based in small geographical communities. There is no doubt that the loss of such strong philatelic personalities as Lowey, Kovarik, Reiner-Deutsch, Velek, Kessler, Matejka, Blizil, Stach, as well as a number of other notable members has taken its toll on the mundane functions of the Society even as it provided a rich legacy of knowledge and history. The question is, who will step into the breach and follow their example of tireless dedication to the cause of Czech philately? Up to now we have been fortunate to have dedicated men and women such as Wolfgang Fritzsche, Bud Pearce, Dick Major, Jane Sterba, Henry Hahn, Jerry Verner, Ed Sabol, Richard Grey, Ed Lisy, Ladislav Fischmeister, Charlie Chesloe, Mirko and Ann Vondra as well as a host of others too numerous to mention. However, it is becoming increasingly clear that a large part of our creative cadres have begun to slow down and get worn out (Wolfgang, of course is the only one who appears stronger than ever!). By the way, notice that most of the aforementioned members have strong ethnic ties to Czechoslovakia and probably half are at retirement age! As I have stated in previous editorials, it is crucial that we get new, young, energetic, curious and active philatelists involved with the inner workings of our Society and it is up to our more mature members to encourage and prompt our newer members to become more involved at the grass roots level. These young (and I don't mean only in age) members must come to our conventions, get on the board, take responsibility and learn the various functions of the Society. Apropos of all of the above, I am happy to report that your Board of Directors has identified some fresh blood. It has prevailed upon Member Frank Julsen to become our new Editor. Frank, a Netherlands Specialist, comes to our Society due to the scholarly influence of Hans Klein, one of our Society's finest international philatelists. It is as though we have been able to get the services of veteran quarterback for the 1985 season, since Frank is a much published philatelic author and an experienced editor. We are very fortunate to have Frank and I hope he remains with the job for a long time to come. By the way, Frank is already a serious researcher of Posta 1919 and a number of other areas of Czech philately.

I would also like to take this opportunity to thank the outgoing editorial board which consisted of Dick Major, Henry Hahn, Jerry Verner, Ludvik Svoboda and Paul Sturman. They have done an outstanding job for the last uncountable number of years and have kept the quality of the SPECIALIST quite high and full of philatelic knowledge and new research. All of them have really sacrificed a great deal to put out ten issues a year (probably more than 90% of all other journals). They have written, translated, pasted, edited, and schlepped back and forth from typesetter to printer to post office and back in rain, sleet and snow. They managed to save our Society countless thousands of dollars by taking on responsibilities that are usually left to a high priced printer. I think we should all express our gratitude to them for ensuring the financial solvency of the Society and providing us with the mainstay of our membership, the SPECIALIST.

AMERIPEX. Our original Chairman for Ameripex '86, Joseph Cervený, had to resign due to a demanding work schedule in his law practice. It is with regret that I had to accept his resignation. I have appointed Bogdan Pauk, a newer member who also happens to be the Chairman for Ameripex for the Ukrainian Philatelic and Numismatic Society, with whom we will be sharing a bourse table, a lecture series and a breakfast banquet. Bogdan is in an excellent position to coordinate the activities of both Societies and many of the plans are already taking shape. He has applied for a block of ten hotel rooms as well as a joint hospitality suite. Meanwhile, I strongly recommend that you

make your own reservations for a room at Ameripex as soon as possible. Some facts about Ameripex '86 which is the site of our Society's yearly meeting for 1986:

*Place:* O'Hare Convention and Exposition Center in Chicago

*Address:* 9291 W. Bryn Mawr Ave., Rosemont, Illinois 60018

*Dates:* May 22, to June 1, 1986

*Society Hotel of Choice:* Hyatt Regency O'Hare

*Room reservations:* Telephone (312) 823-2100 or (312) 823-8623, or write to Rosemont/O'Hare Convention Bureau, 9291 W. Bryn Mawr, Rosemont, Ill. 60018

*Room rates:* single \$75.00 double \$85.00

*Society Schedule (tentative):*

*Board meeting:* Saturday morning, May 31

*Lecture series:* Friday afternoon, May 30

*Cocktail Party:* Saturday 6:00 p.m., May 31

*Breakfast Banquet:* Sunday morning, June 1

Since this is Memorial Day Weekend, early air travel reservations are strongly recommended. Those of you who have further questions about Ameripex should contact Bogdan Pauk at the following address:

644 West Briar Place  
Chicago, Illinois 60657

Patron Members take heart! The bound copies of the SPECIALIST are in the hands of Dick Major and Henry Hahn and if you did not receive it yet, it should be on its way. Finally, good news for collectors of Posta 1919 and other classic areas of Czech Philately: West German member, Fred Hefer, has revised and prepared an expanded English translation with original photographs of *Padelky*, the out of print Czech book on forgeries of all important stamps of Czechoslovakia. We are in the process of finding a printer to print it economically.

Best wishes to all for a cozy winter with your stamp albums.

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## CLOSED ALBUM

It is with a deep sense of loss that we must report the death of long-time member Joseph Sterba on October 15 after a lingering illness.

We offer condolences and sympathy to member Jane Sterba at this difficult time.

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## CHARLEY'S CORNER

By Charles Chesloe, 8300 So. Wolf Road, Willow Springs, IL 60480

The 1920 air mail issue has been profusely written about in various philatelic journals the world over. We will try to write about some of the oddities of this issue.

The imperforate issue (Scott C1-3) was released on August 11, 1920, and the perforated set (Scott C4-6) followed on September 14, 1920. Hradčany imperforate values of 200h, 500h and 1000h were used for this airmail overprint. These sheets were later perforated both line 13¾ and comb 13¾:13½. Inverted overprints exist on all three of the imperforate series, but only on the 28 Kčs/1000h in both perforations. Incidentally, even though the 28 Kčs/1000h line perforation is very rare, the invert of this perforation is the most common; it is much more difficult to find the inverted overprint in the comb perforation 13¾:13½ (Fig. 1).



Figure 1

Offsets of the inverted overprints on the 14 Kčs/200h and 24 Kčs/500h are shown in Figs. 2 and 3. A double overprint, which exists only in imperforate condition, is shown in Fig. 4.

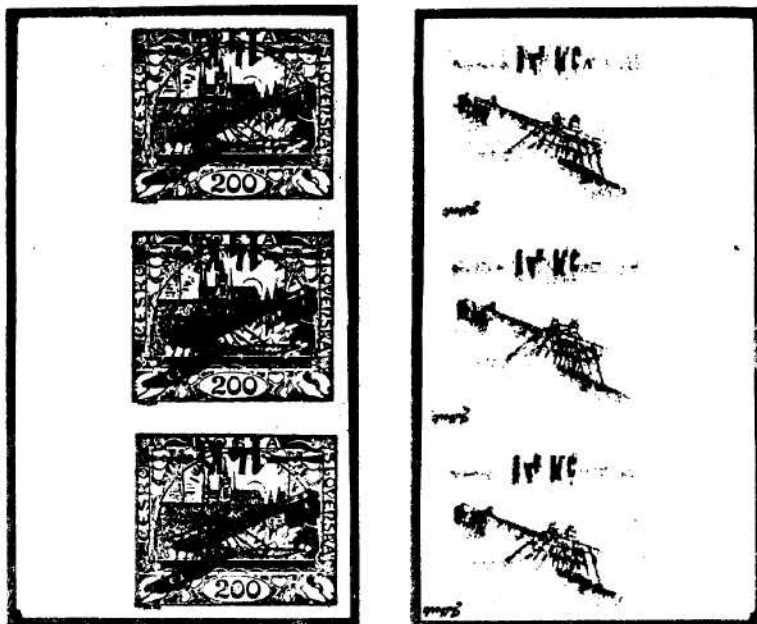


Figure 2

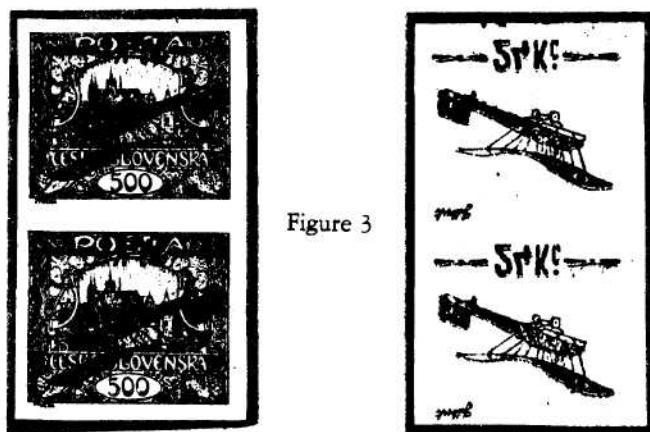


Figure 3



Figure 4

Figs. 5 and 6 show the missing control numbers in the bottom margins or selvage of the 200h and 500h original values. The control numbers were deleted when additional sheets were printed for the air mail issue, because the actual face values of these stamps no longer related to the original control numbers. These numbers were used, of course, by postal clerks as an aid in counting the cost of stamps purchased or remaining in inventory.

One of the rarities of Czechoslovakia is the joined type (spiral variety) of the 24 Kčs/500h. There are only about three pieces known of this variety, either perforated or imperforate.

Czechoslovakia was one of the first European countries to recognize the value of air mail service and therefore was one of the pioneers in this type of postal service.



Figure 5



Figure 6

Beginning in October 1920, and continuing for six months, was a series of 31 flights to three principal destinations with special rates:

- 14 Kčs to Strasbourg
- 24 Kčs to Paris
- 28 Kčs to London

To these fees was also added 2.50 Kčs registration fee.

These air mail rates proved to be expensive; as a consequence only about 400 to 450 letters were flown in this series of 31 flights. Most covers were sent by philatelists or dealers; commercial usage is very rare.

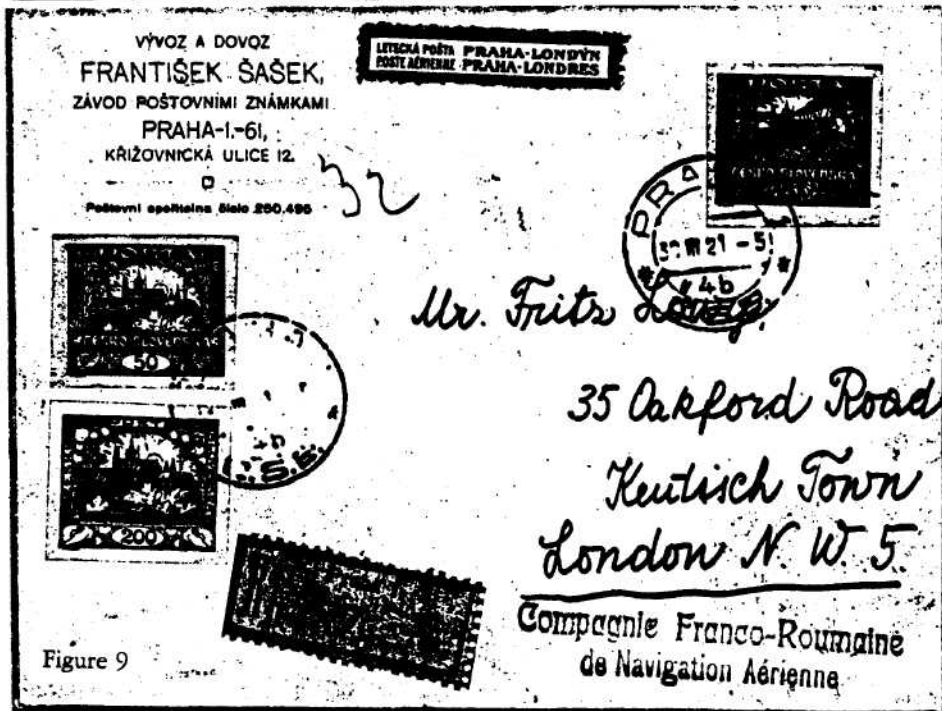
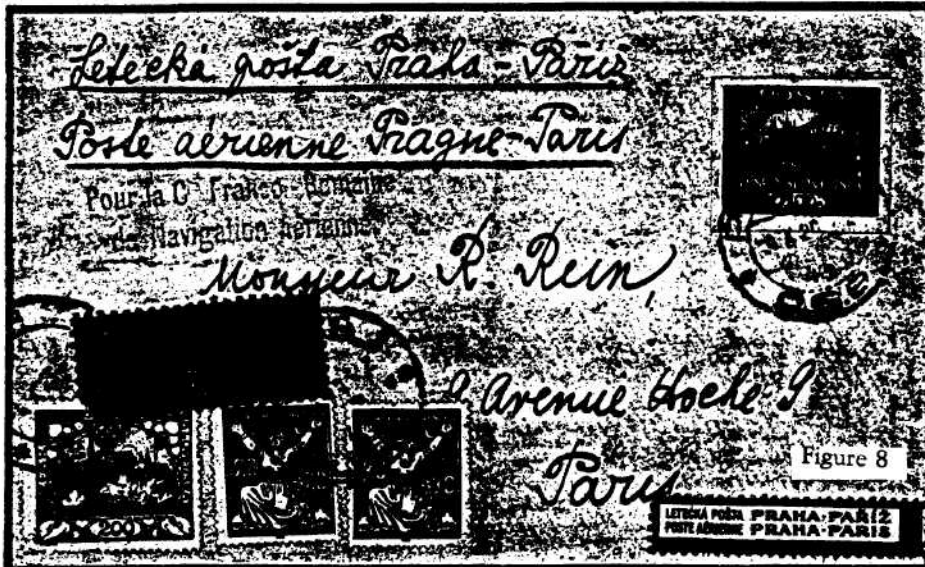
Flown covers were usually cancelled in Prague *one day before* the listed flight dates. Two days prior would be acceptable from towns outside of Prague. If a flight was cancelled due to bad weather, etc., the letters were dispatched immediately by rail. The letters were not held, due to the high postage fees.

Flown covers will also carry the red, white and blue destination label (Fig. 7) plus the registration label. Other assurances of letters actually flown are airport receiving cancels on the reverse of the cover and also the text "Compagnie Franco-Roumaine de



Figure 7





Navigation Aérienne" (Fig. 8), or the rare text "Pour la CIE Franco-Roumaine de Navigation Aérienne" (Fig. 9).

Actual flights leaving Prague were as follows:

October 5, 9, 14, 19, 20, 23, 26 and 30 — 1920

November 2, 9, 19, 20 and 25 — 1920

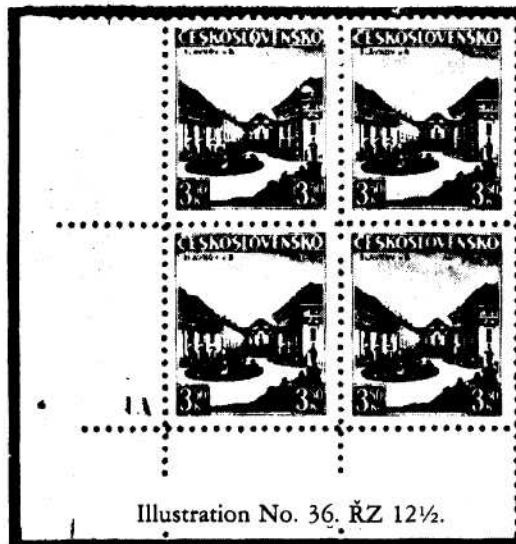
February 7, 19, 24 and 26 — 1921

March 3, 5, 8, 10, 12, 15, 17, 19, 22, 24, 26, 29, 30 and 31 — 1921

After the last flight in this series on March 31, 1921, air mail rates were greatly reduced, leading eventually to the third overprinted airmail series issued on June 15, 1922, in the denominations of 50/100h, 100/200h and 250/400h (on some values of the Allegory stamps). Good hunting!

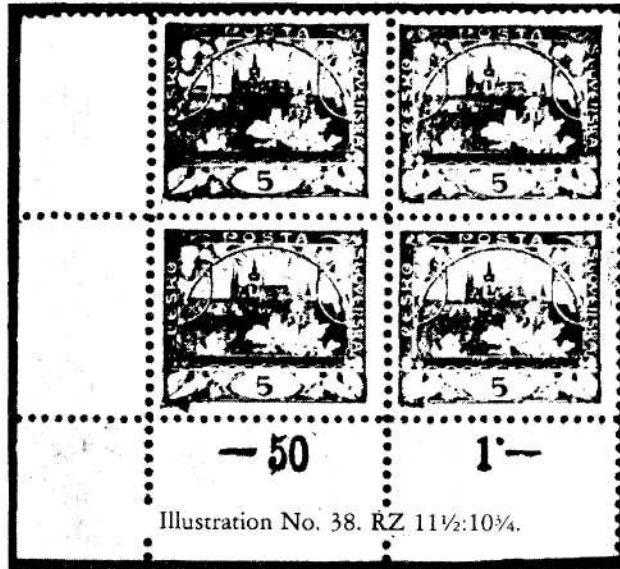
# PERFORATION OF CZECHOSLOVAK POSTAL STAMPS (1918–1939)

*(continued)*





Compound line perforations of two scales were often used, but only at the initial stages of stamp production in Czechoslovakia. If it is desired to specify the approximate time then it is from July 1919 to September 1920 (Issue of Hradčany and Legionnaires in 1919).



Perforation  $11\frac{1}{2}:10\frac{3}{4}$  was utilized with four values of Hradčany and relatively on a smaller scale than the preceding scale  $11\frac{1}{2}$  all around (July 1919 and February 1920). This interesting combination of two rough perforations was not used with any other issue (if we do not take into consideration the few sheets of 15 haléřů postage due stamps of 1922 (overprints) and the same value with SO overprints in 1920).

Perforations  $11\frac{1}{2}:10\frac{1}{2}$  (or  $10\frac{1}{2}:11\frac{1}{2}$ ) were only used with the 1919 Legionnaires, all values. With two values, the 50 haléřů and the 120 haléřů, it was only done with some dozens of sheets, so both stamps belong to the rarer and more valuable types.





Illustration No. 41. ŘZ  $13\frac{3}{4} : 10\frac{3}{4}$

The combination of two perforations  $13\frac{3}{4} : 10\frac{3}{4}$  was used only with two values of the Hradčany issue, the 15 haléřů orange red and the 25 haléřů violet. With the exception of these two values this combination does not occur elsewhere.

Perforation  $10\frac{1}{2} : 13\frac{3}{4}$  (or  $13\frac{3}{4} : 10\frac{1}{2}$ ) was only used with the Legion stamps of 1919 and then only on three values. No other Czechoslovak stamps were so perforated.

Perforations  $13\frac{3}{4} : 11\frac{1}{2}$  (or  $11\frac{1}{2} : 13\frac{3}{4}$ ) as to number of sheets exceed the preceding type. It was used with four Hradčany values of the last fifth design, and the Legion stamps of 1919. Except for utilizing some of the values of Hradčany for postage due overprints (15 haléřů) and for the SO 1920 overprints, this combination of perforations was never used again. The perforations were in use from July 1919 to year 1920.

In the thirties the two types of perforations were only used with three of the airmail stamps of 1930: with the 1 koruna value ŘZ  $12\frac{1}{2} : 13\frac{3}{4}$ , and with the 2 koruna and the 20 koruna values — ŘZ  $13\frac{3}{4} : 12\frac{1}{2}$ .

Another combined perforation is also known, but it is of exceptional occurrence. In some instances the selvage was not perforated with the last line of the perforating machine and therefore with two values of the Legion stamps of 1919 (15 and 25 haléřů) the following combinations are known:

— ŘZ  $11\frac{1}{2} : 11\frac{1}{2} : 11\frac{1}{2} : 13\frac{3}{4}$ .

— ŘZ  $11\frac{1}{2} : 13\frac{3}{4} : 11\frac{1}{2} : 11\frac{1}{2}$  (the right hand selvage of the sheet completed with  $13\frac{3}{4}$  perforation — values 15 and 25 haléřů).

— ŘZ  $10\frac{1}{2} : 10\frac{1}{2} : 10\frac{1}{2} : 13\frac{3}{4}$ .

In each instance the left selvage of the sheet is perforated on the scale of  $13\frac{3}{4}$  — the 25 haléřů value).



Illustration No. 42. ŘZ 12¼:13¾.



Illustration No. 43. ŘZ 13¾:12¼.



Illustration No. 44. ŘZ 11½:11½:11½:13¾.



Obr. 45. ŘZ 11½ : 13¾ : 11½ : 10½

With the exception of the above perforations no other type of combined line perforations exist. If some are found they are the result of unofficial (private) perforations.

Mixed line perforations on two differing scales were again used under exceptional circumstances when it was ascertained that after completion of two different perforations the left or right selvege, or the bottom line of perforations was omitted. Such sheets were then placed in a different machine, already for the third phase of perforations (as to scale) and it may happen that some of the vertical or horizontal sides bear a perforations differing from the first two basic perforations.

With the Hradčany issue we consider RZ  $13\frac{3}{4}:1\frac{1}{2}:10\frac{3}{4}:10\frac{1}{2}$  with the 15 haléřů orange red where the last stroke in the horizontal is missing and it was then perforated on a scale of  $10\frac{3}{4}$ . In this instance a definite rarity is on hand.

In some instances with the 15 haléřů value, Legion stamps 1919, the following combinations occur:

— RZ  $11\frac{1}{2}:13\frac{3}{4}:10\frac{1}{2}:13\frac{3}{4}$  (the bottom selvege perforation done on scale  $10\frac{1}{2}$ ).

— RZ  $11\frac{1}{2}:13\frac{3}{4}:11\frac{1}{2}:10\frac{1}{2}$  (the left hand side perforation done in  $13\frac{3}{4}$ ).

In these instances we are dealing with very rare collectors' items.

### 3.2. Individual dimension of comb and compound perforations

Comb perforation was used on some of the Hradčany sheets later than line perforations. The first instance known was in July 1919. First a perforating machine was used with the arrangement of needles as HZ  $13\frac{3}{4}:13\frac{1}{2}$ .

This perforation was used with a total of ten values of Hradčany issue, and immediately with all the six Legion values in 1919, with the lower values because of their size being perforated HZ  $13\frac{1}{2}:13\frac{3}{4}$ . In this instance the vertical side is on scale  $13\frac{3}{4}$ , and the horizontal side  $13\frac{1}{2}$ .



Illustration No. 46. HZ  $13\frac{1}{2}:13\frac{3}{4}$ .

The above mentioned scale of perforations was used several times during the succeeding years; it is to be noted as used with three values of the Husbandry and Science issue in 1920, and with three issues of the same design in 1923. The same arrangement of the perforation comb was later used on Postage due stamps of the definitive issue in 1920 with all twelve values.

In arranging for a different format the scale HZ  $13\frac{3}{4}:13\frac{1}{2}$  was used in 1925 for regular issues with portrait of Thomas G. Masaryk, produced by recess printing.

A definitely different arrangement was made in 1937 with special delivery stamps of triangular form. The first issue was made HZ  $13\frac{3}{4}:13\frac{1}{2}:13\frac{1}{2}$ , and with the second issue HZ  $13\frac{3}{4}$ .



Illustration No. 47. HZ  $13\frac{3}{4}:13\frac{1}{2}$ .



Illustration No. 48. HZ  $13\frac{3}{4}:13\frac{1}{2}:13\frac{1}{2}$ .



Illustration No. 49. HZ  $13\frac{3}{4}$ .

The second use of comb perforation was an arrangement on a scale of HZ  $11\frac{3}{4}$  which in the first era of Czechoslovak issues was referred to as comb perforation  $11\frac{1}{2}:11\frac{3}{4}$  (see former catalogs, philatelic literature and Monografie of Czechoslovak stamps by Hirsch-Franek in year 1935).

To be continued

# THE XXVIIth MAIL AUCTION

Dr. Ladislav V. Fischmeister, M.D.  
State Hospital  
MacClenny, Florida 32063

All stamps are unused, unless otherwise stated.

No minimum bids. Please make your own bids. (Kein Ausrufpreis)

Auction ends JANUARY 15th, 1986

1. 1918. I. Revolutionary, comp. Est. \$240.-
2. - II. Revolutionary, compl. Est. \$240.-
3. - Horner, used on piece, compl. Est. \$320.-
4. - Skalice, compl. Est. \$400.-
5. - Essaye of I. Revolutionary overprint on paper (5) R, Est. \$100.-
6. - SCOUTS. Set mint or used, each Est. \$25.-
7. --, PRIJEZD PRESIDENTA MASARYKA 20h, RRR, Est. \$1100.-
8. HRADCANY. 10, 5, 20, on pink paper, each Est. \$8.-
9. --, 10, 20, 500, on green paper, each Est. \$6.-
10. --, 3h GUTTER
11. --, 5h, gutter unfolded, NH, Est. \$35.-
12. --, 10h, vert. gutter, M 3 SZ
13. --, 25h, 4 stamps gutter, NH, Est. \$130.-
14. --, 25h, PAIR GUTTER, 4 stamps, NH, R, Est. \$300.-
15. --, VZOREC 3-300h (14), Est. \$150.-
16. --, 1000h, MODROFIALOVA, 40 a, bluish viol., Est. \$65.-, blauviol.
17. LEGION. Essay 15h in olive, blue, viol, each Est. \$11.-
18. --, 75h, color essays in 9 shades, all Est. \$80.-
19. 1919. PC 1919. 3h-1K, typ I, II, 2 sets (2x15), Est. \$15.-
20. --, 25, 60h OFFSET, each Est. \$10.-
21. --, 10K light violet. R
22. --, 2h, triangle
23. --, same, STRP of 3, Est. \$80.-
24. --, Turul 70 f, RRR, Est. \$1200.-
25. --, Parlament 3K
26. --, --, 5K
27. --, --, 10K, RR
28. --, Porto, BLACK numerals, lf WZ cross, Est. \$420.- (typ 1) RR
29. --, --, 20 f, WZ cross, typ 4, RR, Est. \$220.-
30. --, --, 1 f, red, num.
31. 1920. MASARYK. 50h in gray, blue, red, each Est. \$8.-
32. --, --, neotypie in ultramarin, Est. \$35.-
33. --, --, 500h on pink, gray, brown, chamoi paper, each Est. \$25.-
34. --, --, 500, 1000, blackprint on ART paper, each Est. \$35.-
35. --, --, 1000 on ORDINARY paper, IMP., Est. \$28.-
36. --, --, 1000 in orange, Est. \$45.-
37. --, --, 125 IMPERF., Est. \$40.-
38. --, --, 125, SHORT 2, Est. \$60.-
39. --, --, 125, ULTRAMARIN, Est. \$65.-
40. --, --, 125, ULTRAMARIN, SHORT 2, RR, Est. \$450.-
41. --, --, 1000, rose in hairs, Est. \$25.-
42. --, AGRICULTURE. 300h, 13¾:13½, 185B, Est. \$15.-
43. --, --, 300h, on yellow, pink, blue paper, each Est. \$9.-
44. --, --, 300, 500, 600, on yellow paper, each Est. \$9.-
45. --, --, 100, 200, 400, on pink paper, each Est. \$10.-
46. --, RED CROSS. 40, 60h, set IMP., Est. \$35.-
47. --, --, Overprint C on Hradcany 40h, red, low rand, Est. \$40.-
48. --, --, Overpr. C on Chainbraker, 40, 60h, in red & black, each Est. \$40.-
49. --, --, Overpr. A on Chainbr., 40, 60, red, black, each Est. \$40.-



50. --, --, Overpr. D on MASARYK 125h in red & black, each Est. \$65.-
51. 1923. AGRICULTURE. 100, 200, 300h, compl. on blue paper, set Est. \$30.-
52. 1923. MASARYK. ALL WZ, 4 sets, scarce
53. --, set in blocks of four
54. 1925. MASARYK. Congress, set
55. --, same, ALL WZ position, 4 sets, Est. \$250.-
56. --, 40-60h, ALL WZ, BOTH perf. 133/4, 133/4:13½, 8 sets, scarce comb., Est. \$80.-
57. --, 1-5Kc, TYP I, ALL WZ, 4 sets, Est. \$40.-
58. 1926. Sokol, set
59. --, ALL WZ, 4 sets, Est. \$240.-
60. 1932. Orlik 4Kc, coupon, up. or lower, each Est. \$25.-
61. 1934. KDM SHEETS, few minimal bord wrinkles as usual, MIN. BID \$550.-
62. 1937. Proof Olomouc 5Kc, in brown, green, each Est. \$90.-
63. --, Benes 50h Typ I & II, both Est. \$160.-
64. --, Purkyne 1Kc in brown, each Est. \$80.-, also in green
65. --, Bratislava, 1Kc in blue, red, black, brown, each Est. \$80.-
66. --, Praha 1Kc, in blue, brown, green, each Est. \$80.-
67. 1955, COSTUMES. 60h, typ II, Est. \$50.-
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