

THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the



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Society for Czechoslovak Philately, Inc.

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A.P.S. Unit 18

S.P.A. Branch 284

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No. 6, Whole No. 431

HRADČANY — TYPE FIVE

By František Hamr — Translated by J. J. Verner

The Czechoslovak state came into existence on October 28, 1918 following the disintegration of Austria-Hungary. Soon after the well-known artist Alfons Mucha was requested to quickly prepare a design for the first Czechoslovak stamps. He submitted several designs, from which his "Hradčany" design was selected as the symbol of Czechoslovak independence.

The printery "Unie" was selected to produce the stamps because, for that period, it had respectable capacity both for typograph and neotype production. However, it did not have experience in large production runs required for postal stamps. The problems were made more difficult by the post-war shortages of paper, ink, gum and just about everything else. Nevertheless, all these difficulties were overcome, and our first stamps, which we call the Hradčany stamps, were issued on December 18, 1918.

Typography, which was used to print the Hradčany stamps, was the fastest printing method, but its use often leads to flaws. It creates both minor and major flaws for the philatelist to pursue. Hence in the first issue of Czechoslovakia we have great possibilities to develop very interesting material for study. Interest in the Hradčany issue was further heightened by the publication of Volume 1 of *Monografie československých známek* (Monograph of Czechoslovak Stamps) in which we find a detailed description of the Hradčany issue.

The design of these stamps was modified several times in response to the needs of the printer. This was the genesis of the five separate types of the Hradčany issue (designated I through V). Of these types, type V was based on the second design Mucha prepared in the spring of 1919, which itself was modified five times before it was actually produced. A total of 10 values were issued using this type of which only the 30 heller value has its separate production history. The 25 heller plate composition was used for all the values, with the exception of the 30 heller, onto which only new value tables were affixed and new accounting numbers at the bottom of the sheet with appropriate dashes were added. These plates were transferred photographically to glass plates from which printing plates of the appropriate value were produced. This procedure is attested to not only by secondary errors (flaws), but particularly by the typical peculiarities of the design and placement of the value numerals.

In spite of all the care that was exercised in the production of the plates using type V, it was necessary to repair the printing plates themselves, specifically the spiral at the upper left and the tail fan of the dove on the right. These repairs were made by an

employee of the printery directly on individual plates—hence the different spiral types and the reduction of the dove fans. The fact that the re-touch was not conducted on all plates simultaneously can be shown by a comparison of the same plate positions on the various printing plates of the same value. These positions vary in the design of the spiral and the dove on the right. Apparently there were more of these re-touches as described by F. Fryč in his articles (*Filatelie*, page 426/71 and 744/72). Fryč was also the first to describe the reduction of the tail fan of the right dove.

All this is necessary by way of introduction that enables us to arrive at the conclusion that since the same position on various printing plates show differences in the design, the cause is either the printing process (excessive inking, incomplete print, impression caused by the presence of a foreign body, etc.) or by a direct retouch of the plate. This would create characteristic differences for that position on a given plate used to print a specific value.

During the beginning of 1982, I tried to find additional distinguishing flaws that would aid in identifying the positions which have the different left upper spiral and, which joined with stamps of the normal design, form the so-called "joint type." In question was the 15 heller value. The first two plates used for this value type I of the spiral (open) appears a total of ten times. I began with a quantity of imperforate stamps (only the stamps from the first two plates were imperforate) which had the type I spiral. Upon examination of these stamps I noticed that some of them had a different ending of the white frame line above the Č. The white line was extended to the white line which forms the bottom border of the design. Hence there are two white lines above the bottom white frame line perpendicular to that line. The left one of these lines forms the frame and the other, the right one, is a continuation of the design. Figure 1 will give us a more accurate picture.

I tried to find this same flaw on other stamps, at first on the 15 heller value. Other stamps were identified that, when all identifying points and the sun rays were compared, were identical to seven other positions. With this the number of positions in the 15 value with this flaw rose to nine. I tried to determine the plate position of individual stamps and succeeded in more than half the cases. I was surprised that not

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Editorial Office - 2936 Rosemoor Lane, Fairfax, VA 22030

Editorial Board: Chairman Richard Major, Ludvik Z. Svoboda
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Changes of address to the editorial office.



Figure 1.



Figure 2.

one of the positions is identical to another on any of the plates. After examining additional stamps of the other values of type V I came to a surprising conclusion. The flaw pictured in figure 1 is found only on stamps with the value 5h, 15h, 20h, 25h, 75h and 500h; that is, only on stamps where the upper left spiral was repaired directly on the printing plate. On all other stamps the left white frame line consisted of a short white line of various lengths and widths as shown in figure 2.

During the examination of these stamps I found yet another variation in the left frame line. The frame line is significantly elongated, but it does not connect with the white frame base line. This probably also represents repair to the printing plate because it does not appear on the same plate positions in all the values. This variation is pictured in figure 3.

A final variation is pictured in figure 4 and consists of the frame line and the design line being fused and appearing as one white line above the Č. In all probability this variation is not one arising from repair to the printing plate, but rather a printing flaw caused by excessive inking (sic!) or a flaw caused during the engraving process. The exact genesis could be determined only by examining the plates themselves as well as the glass plates, at least those that are to be found in the Postal Museum in Prague.

An examination of larger pieces, especially entire sheets held by Z. Kvasnička and the Postal Museum, enabled me to determine the positions of those variations depicted in figure 1 and figure 3. The location of the variation with the two white lines that join the white base line are listed in table 1. The locations of the variation in which the left line is longer, but does not touch the base line are listed in table 2.

Currently it is not possible to study the material from the preparatory phase of this issue in the Postal Museum and such material is insufficient in private collections. However, I did have the opportunity to see an impression of the die from the third version of the second Mucha design which was twice the size of the final stamp. Even



Figure 3.



Figure 4.

from a superficial examination it is possible to see that the left frame line is connected with the white base frame line. Another useful source for me was *Monografie I*. On page 128, in illustrations 185 and 186, we have reproductions of impressions from the die prepared for the third version of the second design. Here also one can see the connection of both the white frame lines. On page 154 in illustration 196 there is a reproduction of an impression of the original die of the 25h value where one can see, in spite of a rather inadequate reproduction, that the left white frame line is short and does not make contact with the white base frame line. At the same time we can see the incompletely closed fan of the dove on the right and a left spiral of Type I.

The fact that in the third design there were two white lines above the C is attested to by the fact that on the so-called Hutschinson postal cards these two white lines are connected with a bottom white line. These postal cards were prepared using the third design. These lines are characteristic of all these postal cards. I also saw the lines on trial impressions of the dies. I, with the help of Mr. Bayer of Vienna, was able to identify the prolongation of the left white frame line on some postal cards of the 15 heller and 20 heller values. This came about because the plates of the two stamps of the corresponding value were cut up to obtain the font used to produce these cards (*Monografie I*, p. 248). I have not been able to determine from which position the font with the white line came.

Given the fact that I was able to examine only one sheet of most of the values, it is likely that the variations depicted in figures 1 and 3 appear more often than I have indicated in the tables. It is entirely possible that they might also be found on other values of type V. After all, typography often has printing flaws, as every collector of the Hradčany stamps knows, so excessive inking or incomplete impressions can not be excluded. However, I trust that the cooperation of the students of the Hradčany stamps will lead to the definitive write-up of this variation, as well as the fan of the right dove. For this reason I have shared my work with all interested Hradčany collectors.

Explanatory note for the tables: The tables list all the values and plates on which the upper left spiral was repaired. It is possible that additional positions will be identified that bear these variations.

Table 1.

Value	Plate	Position
5 h	I.	37
5 h	II.	
5 h	III.	
5 h	IV.	7
15 h	I.	2, 4, 5, 12, 15, 17, 91
15 h	II.	75, 78
20 h	I.	61, 65, 66, 74
20 h	II.	9, 46
25 h	I.	20, 50, 68, 72, 73, 74, 75, 81, 82, 83, 86
25 h	II.	1, 3, 4, 5, 6, 7, 8, 11, 12, 21, 32, 40, 49, 52, 56, 62, 64
75 h	I.	
75 h	II.	29
500 h	II.	2, 15

Finally, I would like to thank Mr. Z. Kvasnička for allowing me to study his material, Mr. R. Bayer for helping me determine the positions of the varieties, and to all those who will send me further information about these varieties.

František Hamr
 Sružstení 448/III
 392 01 Soběslav
 Czechoslovakia

NEW MEMBER

1390 JELINOWICZ, Martin, 311 Clyde Road, Cambridge, Ont. N1R 1L5, Canada

Table 2.

Value	Plate	Position
5 h	I.	
5 h	II.	
5 h	III.	18
5 h	IV.	
15 h	I.	1, 16, 23
15 h	II.	8
20 h	I.	96
20 h	II.	
25 h	I.	2, 63
25 h	II.	
75 h	I.	73
75 h	II.	
500 h	II.	46

CZECHOSLOVAK COLLECTOR WISHES EXCHANGE

We have received a letter from a collector in Czechoslovakia, who collects US stamps, asking for a list of our members with whom he might exchange. Rather than send him our membership list, we have decided to publish his name and address so that any member interested might write to him. He offers mint complete sets and miniature sheets of Czechoslovakia in exchange for mint USA, or used stamp for stamp. Write to: František Zouhar, Švermova 11, 682 01 Vyškov, Czechoslovakia. He writes very good English.

SELL — SWAP — WANT

Scott No. 61 wanted in pairs, strips, blocks or sheets, used or unused. Buy or swap as desired. Singles with plate errors or other varieties also wanted. E. Skovbv Jensen, Rosenlundvej 12, DK-4863 Eskilstrup, Denmark.

Dr. Jan Kostelka (translated by Paul Sturman)

BOHEMOSLOVENICA *(continued)*

Catalog of stamps and postal stationery containing reference to Czechoslovakia, its land, peoples, their fields of endeavor and achievements.

For ease in identification the Michel Catalog is utilized, presumably most widely used in philately.

In some instances catalog numbers for the latest issues were not available at the time of compilation of this work. It is hoped, however, that the description of a particular issue will be sufficiently clear for finding the proper Michel number when available.

POLAND

continued

In March 1971 the post office at Lysá Polana used a special postmark on which the name of Czechoslovakia together with the mountain pass to Poland appear.

For the 1971 Tournament of Peace special postal cards were issued with an illustration of the Prague Charles bridge towers, the legend "Rudé Právo" and a route of the race in Czechoslovakia. A special seal with the shield of Praha was used in Wloclawsk, Szczecin, Warszawa and Poznan.

For the philatelic youth marathon in Lublin a commemorative card was issued with the flag of Czechoslovakia in 1971.

The post office in Karpacz/Sněžka has used a cancellation with the name of Sněžka illustrated with a part of Czechoslovak area.

In the 1971 set painter Jan Matějka, 1838–1893, whose mother was Czech, appears on the 40-gr value. His numerous creations appear on many stamps of Poland. Mi 2017–2024.

For the second state exhibition of socialist countries stamps in Lodz a postmark was used with the emblem of Czechoslovakia.

In 1973 several correspondence cards were issued with the portrait of Johann Kepler on one of the values. Kepler lived in Praha.

For the world-wide philatelic exhibition "Polska 73" a set of stamps was issued. The 4-zl value contains a fragment of the romanesque door of the church at Hnězdno which has scenes from the life of St. Adalbert. Other scenes from his life appear on a correspondence card issued for the occasion. Mi 2258–2261.

For the friendship exhibition of stamps of Czechoslovakia and Poland in July 1973 postal stationery was issued with the seal and scene of Hradčany and the shield of Czechoslovakia.

On the cover for the 30th anniversary of the Polish army in 1973 appear the arms of Czechoslovakia. Similarly on a correspondence card issued in 1973 for the philatelic exhibition of the army the arms appear.

In May 1973 a propagandistic exhibition of Czechoslovakia was arranged in Warszawa and a special cancellation was used on the occasion. The postmark commemorated the 25th anniversary of the victory of the working class in Czechoslovakia and the arms of the country.

In 1973 an illustrated post card was issued for the 15th anniversary of the periodical "Problems of peace and socialism" as designed by the Czechoslovak artist Ivan Strnád.

For the Polish-Czechoslovak philatelic exhibition in Krakow in 1973 to commemorate the 500th anniversary of birth of Nicholas Kopernik a special cancellation with a view of Hradčany, suitable legend, and the Czechoslovak arms was used.

For the world championship in motorcycle racing on flat terrain in Chorzow in 1973, the stamp issued also contains the flag of Czechoslovakia. Mi 2273.

For the Tournament for Peace in 1972 a stamp was issued depicting racing cyclists. Mi 2158.

On the opening day for airmail service on route Lwow-Brno-Warszawa and Katowice in 1927 several colored seals were used containing the names of towns enroute in Czechoslovakia.

The Dunajec gorge on the border of Poland and Czechoslovakia is again depicted on a stamp in 1975. The view shown is part Czechoslovak territory. Mi 2370-2375.

In 1976 a stamp was issued for the unification of research in atomic energy depicting the model of an atom. The Czechoslovak flag also appears on the stamp. Mi 2345.

For the "Socfilex" exhibition in Praha in 1976 a special card was issued bearing the name of Praha. The same name appears on the seal together with the flag of Czechoslovakia and the name of the exhibition.

For a tourist rally at Bialobrzeg in 1975 a special cancellation seal was issued with a map of Czechoslovakia and name of the capital city.

For the Polish-Czechoslovak philatelic exhibition in Olsztyn, 1977, a special postal card was issued depicting the penny of Kutná Hora as issued by Václav II. The name of Czechoslovakia, its flag and the logo of the exhibition appears on a special envelope authorized for the event.

In April 1977 for the 30th anniversary of cooperation and mutual aid between Czechoslovakia and Poland a commemorative seal was used in Warsaw with the Czech lion and initials of the country.

For the 30th anniversary of the Tournament for Peace in 1977 a special stamp was issued and a special cancellation was used in Warsaw. The postmark bears the emblem of Praha and the name of communist paper "Rudé Právo" Mi. 2503.

In September 1977 the city of Szczecin used a special cancellation with the legend "A decade of Czechoslovak culture" in Polish.

In the set depicting coins in 1977 appears the likeness of Boleslav the Brave, Prince Měško, and the Czech Princess Doubravka. Mi 2525-2530.

For the universal exhibition Praga 78 a special souvenir sheet was issued depicting Jan Žižka in the battle at Grunwald together with a special cancellation seal advertising the exhibition. Mi 2575.

In a set "History of aviation" on the 1-zl value are the portraits of Zwirko and Wigura who died on Czechoslovak soil. Details earlier. Mi 2551-2556.

For the airmail series of 1978 a FDC was authorized showing the routes of service, among them the route to Brno and Praha.

The universal exhibition Praga 78 is commemorated with a Polish souvenir sheet bearing a reproduction of "Abduction of Europa" by artist B. Strozzi. On the envelope appear the logos of universal exhibits, among them Praga 78. Mi 2643 and souvenir sheet 78.

In 1980 a stamp was issued to commemorate the anniversary of the Warsaw Pact. The envelope also bears the arms of Czechoslovakia.

For the international philatelic exhibition in Krakow 1980 a special postal card was issued with a view of Bratislava and another one with the portrait of Czechoslovak artist Ivan Strnád commemorating the 20th anniversary of the periodical "Problems of Peace and Socialism." The special cancellation for the occasion names Bratislava twice.

The admission ticket to the Krakow philatelic exhibition in 1980 was overprinted for use at the Czechoslovak-Polish philatelic exhibition in Žilina. A special cancellation was also authorized with the legend "Žilinfila 80."

For the Twelfth Tournament of Peace in 1959 a postal card was issued bearing the flags of the participating states, among them Czechoslovakia.

For the exposition of stamps in the Greater Poland Glassworks in Gostyn from 15 to 19. February 1960 two covers with Czech-Polish texts in red and green were used.

For the 600th anniversary of founding of the Jagellonian University in Krakow (1364–1964) a five-value set was issued. The 40-gr value depicts Kazimir the Great, a contemporary of Bohemian King Karl IV. On the 60-gr value is P. Hugo Kollotaj, the reorganizer of the Jagellonian University, formerly a prisoner at Olomouc. On the 2.50-zl value appears Queen Jadwiga (1371–1399) whose progenitors reigned in Bohemia. Mi 1485–1489.

For the 11th international trade unionism in 1962 in Warszawa a special cancellation seal was issued with the flags of the participating countries, among them Czechoslovakia.

In 1964 a set of flower stamps was issued. The 5.60-zl issue has a picture of the Japanese Camelia named after George Camelia born in Brno. Mi 1541–1552.

In the same year for the tournament of peace a cover was issued with special cancellation containing the name "Praha" and on the left hand part of the cover the words "Tournament of Peace."

For the tournament of peace in 1965 numerous special cancellations were used in Polish towns enroute with the legend "Praga" and texts in Czech.

For the airmail set of 1954 a cover was issued bearing the names of European airfields. One of the localities is indicated as "To Praha." In 1964 a correspondence card for use on air routes was issued with the name Praha thereon.

The Polish postal authorities constantly remind the public of the famous battle at Grunwald, as for example the cover, issued for the 1000th anniversary of founding of the city of Přemysl, contains a view of the battle.

In the sports series of 1966 two values bear the name of Czechoslovakia, a reminder of the championship of the world in soccer won by the Czechoslovak team in 1934 and 1962. Mi 1665–1672.

Within the framework of celebrations commemorating the 20th anniversary of the liberation of Czechoslovakia, and on the occasion of the start of mass production of tractor "Ursus C-4011" an exhibition of Czechoslovak stamps was arranged in the House of Culture of the Ursus factory in Warszawa. During the exhibition a special Polish-Czechoslovak cancellation was used.

In 1955 in connection with the issue of two stamps for the opening of the Palace of Culture in Warszawa a special cover was issued bearing the flag of Czechoslovakia.

In 1957 set of airmail stamps the 4-zl value has a view of the Krkonoše mountains. Mi 921–926.

The 1966 Tournament of Peace on the route Praha-Warszawa-Berlin was noted by these special cancellations: 15 May—Katowice 1; 15 May—Lodz 1; 17 May—Warszawa 1; 18 May—Poznan 9; and 19 May—Szczecin 1.

For the final day of the championship race in Wroclaw in 1966 a special cancellation seal was used which, inter alia, contained in its design the colors of Czechoslovakia.

On the occasion of the Fourth Conference of Polish Philatelic Club "Polonica" in Hnězdno on the 1000th anniversary of the founding of Poland in 1966 a special cancellation seal was used with the likeness of Czech Queen Doubravka and Boleslav the Brave.

On the occasion of the philatelic exhibition for the 1000th anniversary in 1966 of Poland a trial proof was released with a view of Hnězdno on the 5-gr. value. St.

Adalbert is buried in the town.

The Polish-American Society of Chicago issued, on the 1000th anniversary of the Polish state in 1966 a special souvenir sheet in multicolor with the portraits of Czech Queen Doubravka and Prince Měčislav.

On the cover for the United States of America issue for the 1000th anniversary of Poland in 1966 is a map showing parts of Czechoslovakia.

In Polish Těšín a special commemorative cancellation was issued with a Czech-Polish legend for the 1000th anniversary of Poland in 1966.

For the winter games at Zakopané in 1949 special admission tickets were issued bearing also the colors of Czechoslovakia.

In 1965 and 1966 a large set of stamps with illustrations of extinct lizards of various eras of development of our planet was issued. The illustrations are adopted from the works of Czechoslovak scientist Prof. J. Augusta and painter Zd. Burian. Mi 1570–1579; Mi 1655–1663.

For the 20th anniversary of the Tournament of Peace in 1967 one stamp was issued with a special cancellation. A first day cover was also authorized bearing the flag of Czechoslovakia. Mi 1760.

For the day of Polish stamp in October 1967 a special postal card was issued containing also a Czech legend.

In 1967 a correspondence card was issued in honor of the international union of friendship in Zgorelec. It bore a Czech language text too.

For the automobile race Rally Monte Carlo in 1967 a special cancellation seal was used with the name of Praha appearing thereon.

The post office at Gdansk 19 in 1968 used a special Registration label with the name of St. Adalbert.

For the 21st annual Tournament of Peace in 1958 a special cover was authorized with the name of Praha thereon.

For the championship of Europe in racing on level ground in Wroclaw the 1968 special cancellation contains the flag of Czechoslovakia.

For the 1969 maneuvers of the Warsaw Pact armies a special cancellation seal was used which contained the flag of Czechoslovakia.

For the 300th anniversary of the teacher of nations, Jan Amos Komenský in 1970 at Leszno a special commemorative cancellation seal was used.

To be continued

FROM THE PRESIDENT'S STOCKBOOK

By Henry Hahn

BALPEX Chairman, Dick Major, reports that arrangements for our 1983 Convention and Exhibit are virtually complete, and we look forward to a SUPER get-together. If you plan to exhibit or to attend and have not yet taken care of your "paper work," you had better hurry. Please use the forms which were included with your May SPECIALIST.

Our mail has recently included a newsy letter from our former managing editor and current honorary member, Harlan Miller of Lawrence, Kansas. Mr. Miller printed the SPECIALIST from its inception in 1939 until the end of 1979—a wonderful record. My own editorship during most of the last decade of Mr. Miller's tenure owes a debt of gratitude to this fine gentleman. To our surprise, Mr. Miller still does a bit of printing, though not on as rigorously scheduled a basis as that required for printing the

SPECIALIST. The Millers now make good use of their camper and do a bit of business in "collectibles," including stamps, at flea markets in exotic places like Shipshewana, Indiana. The wonderful news is that they are in good health and "don't hafta do a thing." Incidentally, the Millers have thousands of Czechoslovakian stamps—no rarities though—which they are selling. Their address is still 821 Vermont, Lawrence, Kansas 66044.

Ed Sabol, former Secretary of the Society and noted collector/exhibitor, has recently published a comprehensive article on Alphonse Mucha, artist and designer of Czechoslovakia's first and other early issues. It was published in the April/May issue of "The Postcard Dealer and Collector." The article well displays Ed's knowledge and veneration of this great artist. A single copy of this issue of the journal, donated by the author, is available in the Society's Library.

We are delighted to report the DILIA, Czechoslovakia's literary agency, has granted the Society another one-time license to publish the English translation of the Forgeries handbook (PADĚLKY). The original Czech volume is long out of print, and the Society's original translation of 1964, by J. J. Verner and myself, lacks the illustrations and has been available only as a Xerox copy. A new, fully illustrated translation of this authoritative work is scheduled for release by the Society later this year.

Let me wish you all a safe and pleasant summer. A word of caution: if you need air-conditioning to keep the humidity down, your darlings, particularly the gummed ones, need it as well. Hence, do not leave your air-conditioning off if you leave your house empty, or better yet, leave your stamps somewhere where they will be both dry and safe.

COME TO BALPEX '83

As already announced in the May issue of the SPECIALIST, our annual Society Convention and Show at BALPEX on September 3, 4 and 5 will be a joint meeting with the Austrian Philatelic Society and the Society for Hungarian Philately. In keeping with this joint meeting, an attractive souvenir cover is being prepared with the Danube River as its theme, illustrated by stamps of the three countries depicting scenes of Vienna, Bratislava and Budapest. These covers with the special USPS postmark of BALPEX Station and a special stamp for the Society for Czechoslovak Philately will be on sale at the Society table at BALPEX at the price of \$1.50 each or the set of three for all three days of the show for \$4.00. The covers may also be ordered by mail from Richard Major, P.O. Box 4074, Arlington, VA 22204. Please send along a stamped, addressed No. 10 envelope with mail orders.

The Society program will all be on Saturday, September 3. The schedule of events is:

- 11:00 am - Meeting of Board of Directors
- 2:00 pm - Panel of Philatelic speakers (joint with the other 2 Societies)
- 4:00 pm - Society business meeting (members only)
- 6:00 pm - Hospitality Hour
- 7:30 pm - Banquet for the three Societies

While the panel of speakers for the afternoon session is not yet complete, one of them will be Denwood Kelly, famed as the co-author of the definitive handbook on the stamps and postmarks of the Danube Steam Navigation Company, who will speak on that subject. The menu for the banquet will also have a Danubian flavor—the chef has promised to make sauerbraten.

DO plan to be with us at BALPEX on Labor Day Weekend if you can possibly make it. It looks as if it is going to be a great show and convention!

CLOSING DATE FOR FISCHMEISTER AUCTION

Through an oversight, the closing date for the 24th Mail Auction of Dr. Ladislav V. Fischmeister was omitted in the April issue of the *SPECIALIST*. The closing date for bids in this auction of fine Czechoslovak material is July 31, 1983.

SOCIETY PUBLICATIONS WIN AWARDS

Three publications of the Society for Czechoslovak Philately were honored with awards at the Seventh Annual Philatelic Literature Fair held by the Cardinal Spellman Philatelic Museum in April 1983. Silver Awards were given to "Stamps with a Portrait of T. G. Masaryk" and "A Historic Perspective of Postal Service in Teltsch," both authored by our President, Henry Hahn. *The Czechoslovak Specialist* also received a Silver Award in the periodicals competition.

POSTAL STATIONERY COLUMN

.....
By Wolfgang Fritzsche

Additions to the Czechoslovakia Section of the Higgins & Gage catalogue. Continuation of the listings in the March 1981 issue of *The Czechoslovak Specialist*, pages 7 and 8.

Airmail -F- postal cards.

1981. Stamp design: football players 4.40
cachet lower left: football players, 80 years football
#21 4.40 Kčs, green. a Fig. 21
1982. Stamp design: red, gold and blue
cachet: postrider, postal history exhibition at Socfilex
#22 4.40 Kčs, red, gold and blue. a Fig. 22.

Airmail -FB- envelopes

1981. Stamp design: red flag with hammer and sickle
Cachet at left: Bratislava buildings, Socfilex 1981
#20 6 Kčs, red, size n Fig. FB 20.
stamp design: globe with rings around it
cachet: Intersputnik, X. conference space communications
#21 6 Kčs, multicolored, size n Fig. FB 21
stamp design: Hradschin, Lion, etc.
cachet in rose color: CSS VIII socialist conference
#22 6 Kčs, multicolored, size n Fig. FB 22
1982. stamp design: Prague buildings and lion
cachet: 1707-1982, 275 years technical college, gears and engineers tools
#23 6 Kčs, blue and brown, size n Fig. FB 23
stamp design: large B in frame
cachet: X on top of a pyramidal design of quotations for international
exhibition for graphic designs
#24 6 Kčs, multi colors, size n Fig. FB 26

NOMINATIONS FOR SOCIETY DIRECTORS

Nominations for five members of the Society for Czechoslovak Philately's ten Directors are due not later than July 15, 1983. The practice of electing half of its Directors every two years has assured the Society of continuity of administration and direction. In addition, no outgoing Director is eligible for re-election for a two year period, thus at least partially preventing the "inbreeding" which can be disadvantageous to societies such as ours.

Please note that every member may nominate a maximum of two candidates, and that each candidate must be nominated by two members other than himself. Nominees must of course give their assent to the nomination. There is no nominating committee as such, and the officers whose names appear below merely act as recipients for the nominations. Hence your candidate, if properly nominated and qualified in accordance with the Bylaws is assured of appearing on the ballot, which will appear in the September issue of the SPECIALIST.

Directors are elected to serve a single four-year term. Present Directors who will continue to serve through 1985 are Charles Chesloe, Fred W. Hefer, Edward Lisy, Paul Sturman and Jaroslav J. Verner. The outgoing Directors, who are not eligible for re-election at this time, are Henry Hahn, Edwin Lehecka, Dominick J. Riccio, Ludvik Z. Svoboda and Mirko L. Vondra.

To assist the members in voting, the SPECIALIST will publish a 25-word biographic sketch of each candidate, as provided by the nominor or the candidate himself.

You may (but need not) use the following form in submitting your nominations to:

President:
Henry Hahn
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