# THE CZECHOSLOVAK SDECIALIST

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A.P.S. Unit 18

S.P.A. Branch 284

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No. 10, Whole No. 425

### PRISONERS ON THE ISLE OF MAN

by

RNDr. Miroslav Vostatek

Since 1977, several articles have appeared in <u>Filatelie</u> calling attention to the fact that during World War I some of the prisoners on the Isle of Man included Czechoslovaks. Dr. V. Bayer of Pardubice documents this with correspondence from his uncle; B. Halir, Paul Hauzner and Dr. V. Pakloska wrote about it in Filatelie No. 13 (1982). I myself monitioned this fact when by chance a copy of Stanley Gibbons catalog "Collect Isle of Man" came into my possession in 1977.

What was it like in those days?

In 1908, there was an Army camp on this island near the city of Peel. It had its own Post Office cancellation. During World War I, the British military establishment set up a series of prisoner camps for enemy soldiers captured on the Western Front. In addition there were some interrment centers there; the Aliens Detention Camp and the Douglas Holiday Camp, to mention two. Since some segments of the Austrian Army in which Czech officers and soldiers were serving saw action in Belgium and France on the Western Front, some were captured by the British. Others were assigned with the German Armies. These were mainly special artillery units. Ultimately a few Czechoslovaks who had been living in England entered these prisoner camps, since at that time, they were officially Austrian citizens.

F. Grussel of Podebrad confirmed some of this through his grandfather's correspondence. The grandfather had been looking for work in England during 1914. As an Austrian citizen, he was brought into the internment center where he remained from 1914 to 1918. He corresponded with his family in Varnsdorf in northern Bohemia. A postcard mailed from Varnsdorf on August 27, 1918 was addressed to "Herr Franz Grussel, 14971, Camp 3, Compound D3, Hut 2A, Aliens Camp, Knockaloe, Isle of Man, England." (Fig. 1) It bears a triangular marking "Gemeinsames Zentr. Nachw. Buro/Zensurabteilung Wien." This can be loosely translated as "Joint Central Intelligence Office/Censorship Section - Vienna." It also shows a British censor mark with the abbreviation "P.O.". Authorities have quoted this abbreviation as "P.C.". However, I read it as "P.O." for various reasons. \*

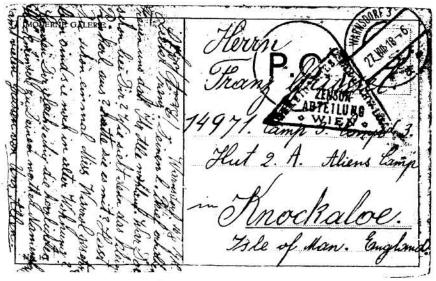


Fig. 1 - Card from Varnsdorf to Knockaloe POW Camp

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Changes of address to the editorial office.

Subsequent correspondence contains drawings of the camp by some of the prisoners. Two of these are shown here. The one showing a general overview bears the label "Kriegsgefangenenlager Knockaloe, Insel Man". An insert beneath the picture reads "Entwurf, Stich und Druck im Lager ausgefuhrt, C. Schneider". (Fig. 2) This means "Prisoner of War Camp Knockaloe, Isle of Man...Designed, Engraved and Printed in the Camp, C. Schneider".

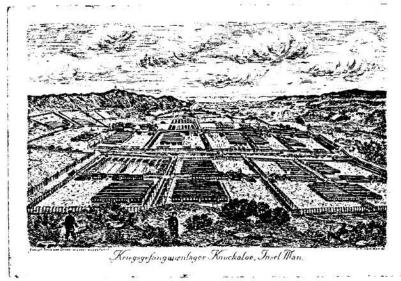


Fig. 2 - Postcard: "Knockaloe POW Camp, Isle of Man"

This camp had its own independent postal suboffice with its own cancellations. These have not been found on any mail, and catalogs list them as having premium value.

As a World War I Camp, Knockaloe had a capacity of 32,000 prisoners and internees. It was located near the western shore of the Island on the outskirts of Peel. There were other camps on the Island as well. In the postcard picture showing a closer view of a part of the camp, Peel can be seen in the distance. (Fig. 3)

This is but one of many intriguing tidbits that continue to whet the philatelic appetites of collectors more than 60 years after their happening.

<sup>\*</sup> Editor's Note: This marking is well established as "P.C." = Passed by Censor

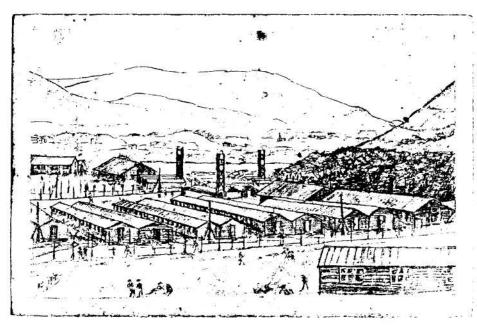


Fig. 3 - Postcard Drawing of Part of Knockaloe Camp by a Prisoner

#### INTERESTING USE OF POSTAGE STAMPS

BY

### RNDr. Miroslav Vostatek

Collectors of Czechoslovak stamps may wish to acquaint themselves with some interesting overprints reading "1 Kc (or 2 Kc) Pausalovana Potravni Dan" (Food Service Tax). It concerned the imposition of a food tax at the borders of the cities of Praha, Brno and Bratislava. The tax was collected on packages of food mailed to recipients in those cities.

By authority of the Finance Ministry, revenue stamps were issued and sold by the Post Office. They were affixed to these packages and duly cancelled. Since the Post Office had an overabundant supply of postage due stamps, they used them with the food tax overprint. Therefore, it is not so much the stamps, but the overprint, that is sought.

Obviously these are curiosity items that everyone should have in his collection. Unfortunately, I have not found them on piece, - only occassionally by themselves.

Ed. Note: The Food Tax Service revenue stamps discussed above are illustrated below. The cancellation on the 1 Kc/250 h value reads SMICHOV - 3 - X1 26 (SMICHOV is a district in Prague).



Fig. 1 Overprinted Postage Due Issue

The overprinted Postage Dues were later replaced by a definitive issue of Food Service Revenue Stamps illustrated below. The cancellation on the 1 Kc value reads "PRAHA 5, 12 - III.34". Their use continued into the Protectorate period as illustrated by the 1 K value, also cancelled in Prague.



Fig. 2. Definitive CSR Issue



Fig. 3. Protectorate Issue

These revenue stamps, together with general revenue, banknote control tax stamps of 1919 and other special revenue issues may or may not be of interest to postage stamp collectors. Nevertheless, their study presents an interesting if somewhat neglected subject.

#### FROM THE EDITOR'S STOCK BOOK

With the Holiday Season fast approaching, let those of us bringing you the SPECIALIST wish you the best of health, joy and peace and enough time to enjoy our hobby.

In last month's SPECIALIST we honored the successful exhibitors at our 1982 Convention and Show in Philadelphia. While these shows - SEPAD in 1982 and BALPEX in 1983 - represent our members' major opportunties to show, it is also important to our hobby to have members exhibit at other shows - where others might learn. One such exhibitor is Dom Riccio, who just prior to SEPAD, where he received a SEPAD Vermeil and the Society's Third Place Award, received FIRST PLACE for the most interesting cover and "Best of Show" at the Ukrainian Philatelic and Numismatic Society's Show in Glen Spring, New York on September 25 - 26. What did Dom exhibit? Carpatho - Ukraine - what else? Dom also gave one of his fine talks on the same subject and entered the SPECIALIST in the show (Non-competitively), for which we received a UPNSPEX '82 Certificate of Participation. Congratulations and thanks to Dominick Riccio.

We have recently learned that Honorary SCP member Zdenek Kvasnicka and his wonderful wife Rica, have this year celebrated their Golden Wedding Anniversary. We wish this fine couple many more years of health and happiness together.

One sad note, we mark the passing this year of two members of the Society. One is Guy A. Greenwalt, who was a founding member of the SOP and, except for Mrs. Hedy Lowey, widow of our Society's founder, had the lowest membership number - Number 4. The other member who passed on this year is the noted collector and philatelic writer - David Lindman, SCP former member - Number 673. David Lindman was Stamp Editor of the New York Times and recipient of numerous honors and awards from philatelic organizations the world over. We wish to express our sincere condolences to their families and friends.

We really must apologize for the appearance of the November SPECIALIST - it was a cost-cutting experiment. We hope it did not cause too much eye strain, and also hope that this issue will turn out better. As a matter of fact, the November issue might not have appeared at all. Your editor left the country on 17 October for what was supposed to be a three-week TDY trip, which actually lasted five weeks. As a result the November SPECIALIST was put together entirely by the other board members, most especially by Henry Hahn. Your editor is very grateful for this fine support.

Dues for 1983 have begun to come in. If you have not paid yours yet, please do not hesitate any longer. Unfortunately we cannot continue to send the SPECIALIST to members who have not paid their dues in 1983.

#### LETTER FROM A FAR FLUNG MEMBER

22 November, 1982

Dear Henry,

With this I submit some findings, following the article entitled: NEW HUNTING GROUNDS IN MODERN CHECHOSLOVAK PHILATELY by E.Skovbo Jensen in the January 1979 SPECIALIST which I found of considerable interest. In the latest Stanley Gibbons catalogue is the following statement concerning fluorscent/phosphorescent papers:

"From No. 2385 (30th Anniversary of Victorious February, 25/2/1978) onwards many issues are on phosphorescent paper; this reacts <u>yellow</u> under an ultraviolet lamp. The non-phosphorescent paper used for other issues reacts <u>white</u> under a U.V. lamp due to brighteners used in the manufacture of the paper."

On going through duplicates, I found several isolated items with various yellow bars and dots, well prior to the above date, indicating experimentation with fluorescent markings. My findings are as follows:

2Kcs Expo 70 of 13/3/70 with 4 vertical bars

- 20h World Football of 29/10/70 with 3 vertical bars ditto with 4 dots
- 20h World Hunting of 27/8/71 with 1 vertical bar
- 2Kcs World Hunting of 27/8/71 with 4 vertical bars
- 40h Munich Olympics of 16/12/71 with 5 vertical bars
- 50h Skiing of 13/1/72 with 2 vertical bars
- 40h Jan Preisler of 14/6/72 with 2 vertical bars
- 80h Dragon and gilded ornament of 29/8/72 with 5 vertical bars
- 60h Krampachy Revolt of 28/11/72 with 5 vertical bars
- 60h Quest for Happiness of 25/1/73 with 1 dot
- 30h Tennis player of 22/2/73 with 3 dots

20h Cosmonauts Day of 12/4/73 with 2 vertical bars

1Kcs World T. U. C. of 15/10/73 with 2 dots in top selvage

Some of the brighteners used give such a bright glow that they can also be considered as fluorescent paper; at least, I suppose, they serve the same purpose.

I wonder if any member has found other, perhaps even earlier evidence of experimentation with phosphorescent papers, or can confirm a date at which these were commenced.

You may also be interested to learn that Alec McMillan was awarded a silver bronze with a collection of "Field Post of Czechoslovakia" and Gerald van Zanten also a silver bronze with a collection of "Czechoslovakian Philatelic Exhibitions" at the Palmpex 82 Exhibition in Palmerston North in May of this year, where I also served as judge.

I just noted in a Gibbons catalogue the WIPA and ESSEN sheets listed as issued on 10/11/80 respectively, I was not aware of these issues before that, are they official issues, or semi-official?

Best Wishes,

Gerald van Zanten

Dear Gerald,

Your research will be of interest to a great many members and your letter is being published in toto. Alec McMillan and you are to be congratulated on your achievements at PALMPEX '82 - but why, as a judge did you settle for anything less than a "large Gold" for yourself??

WIPA and ESSEN sheets are also listed in the German BOREK catalogue. I'd call them "semi-official", but invite our members' comments if they think otherwise.

Season's Greetings!

H.H.

#### BOOK REVIEW

HRADCANY - Identification of Stamps of Type I, Representing Joined Types when se tenant with Type II.

A new and valuable addition to the literature dealing with Czechoslovakia's first issue has been brought to us by the undisputed giant among experts and mentors, Ing. Jan Karásek. As a member of the Commission of Experts of the Society of Czechoslovak Philatelists (SCSF), member of the International Association of Philatelic Experts and expert court witness (and Honorary Member of our Society), Ing. Karásek has again fired a telling salvo in his continuing battle against forgers. The book affords an unequivocal means of identifying forged se tenant types (SPOJENÉ TYPY) by describing, in great detail, the rare member of the se tenant pair, i.e. the Type I stamp (with open spiral, see fig.)



The book itself has been published in Brno by the local clubs, under the editorship of Ing. Bretislav Janik, member of the Editorial Board of FILATELIE, editor of BRNENSKÝ KOMPAS and member of our Society. Graphic design of the book and photography by Jan Klim and Ferdinand Petržela respectively, are to be commended. The book is soft-covered and contains 47 pages, of which 30 are devoted exclusively to illustrations. Introductory remarks by Alois Dušek, Member of the Executive Committee of the Society of Czechoslovak Philatelists and Chairman of Commission on the Czechoslovak Stamp draws attention to Karásek's characteristic meticulousness in describing the philatelic features of the Type I stamp.

The book identifies not only the se tenant pairs as such, but also calls attention to perforation varieties, their existence in the overprinted issues including the Air Mails, Postage Dues, and SO's. The tables in the book show relative rarity of the se tenant pairs for each perforation variety.

We consider this book essential to both the beginner and advanced collector of the Hradcany issues. It is priced at only 14 Kčs in Czechoslovakia. Arrangements are currently being sought to include this book in the Society's "BOOKS FOR SALE" list. Watch for it in future issues of the SPECIALIST.

Henry Hahn

#### CHANGES OF ADDRESS

- 509 CHESLOE, Charles, 8300 Wolf Rd., Willow Springs, IL 60480
- 959 CROWDER, Morice D., 5486 Mira Loma Circle, Colorado Springs, CO 80918
- 1050 HARTMAN, Aghata V., 4717 Lahoma, Kings Terrace Apts #B, Dallas, TX 75219
- 1151 PELLAR, Ronald J., 1427 10th St., Manhattan Beach, CA 90266
- 1268 WILLIAMS, John S., P.O. Box 146, Lansford, PA 18232
- 1295 CATON, Thomas E., P.O. Box 9765, Arnold, MD 21012

#### OMITTED BY ERROR FROM MEMBERSHIP LIST

1257 - McCOLL, Mrs. A. J., 1715 Havemayer Lane, Redondo Beach, CA 90278 (Patron)

### NEW MEMBERS

- 1366 BRADFORD, Robert, ARAMDO, Box 1777, Dhahran, SAUDI ARABIA
- 1367 RIEMANN, Howard C., II, P. O. Box 60116, Bakersfield, CA 93386
- 1368 MAZOR, Mrs. Ruth, 7349 Oso Ave., Canoga Park, CA 91306
- 1369 STIRTON, Charles, Royal Botanical Gardens, Kew, Richmond, Surrey, ENGLAND TW9 3AE
- 1370 KOHN, Frank, 350 Central Park West, New York, NY 10025
- 1372 ZID, Frank A., P. O. Box 301, Westmont, IL 60559
- 1373 WRIGHT, Leslie Kirk, 3026 Market St., San Francisco, CA 94114
- 1374 HRICO, Bernard, 2510 Middle Road, Glenshaw, PA 15116
- 1375 PRIBIL, Donald, OE-14, USS Nimitz (CWN-68), FPO New York 09542
- 1376 TARNOWSKI, George, 705 Roberts Road, Ambler, PA 19002
- 1377 SLAVICEK, Tom, 10206 Winder Trail, Orlando, FL 32817

# SALE - SWAP - WANT

Every member is entitled to one free 15-word ad each year. Word count does not include name and address. Send your ad to the Editor.

WANTED - Exchange partner for Czechoslovak 1945 "Revolutionary" overprint issues. Have lots of material available for exchange. V. Markus, Treustrasse 57/2/9, A-1200 Wien, Austria.

### Dr. Ladislav V. Fischmeister State Hospital Macclenny, FL 32063

# TWENTY THIRD MAIL AUCTION

# All stamps are unused, except as noted The prices listed represent MINIMUM BIDS (AUSKUFSPREIS)

Lot #	Description Mi	n. Bid
1	SCOUTS, mint or on piece, VF each set \$	18
2	FSSAYS by RIJACEK, 1h-10Kc, (11 values), R	90
3	TRIAL PRINTINGS IN BLACK - HRADCANY	A1200
1877	1-000h (15) on art paper	70
4	VZOREC (UPU sample), 3-300h, imperf (14)	97
5	HRADCANY, 10h imperf (Scott 43a) VF	20
6	" 20h " (Scott 45a) "	60
7	" 30h " (Scott 47a) violet, VF	80
8	Jun (Scott 4/a) DARK VIOLET, VI	75
.9	Sil Lete beche gutter, vi	12 27
10	Jn , ∨r	65
11 12	Ion Brivatoni guecer (11 332) VI	99
13	" 25h " 'tete beche, F-VF ESSAYS 1919 LEGION ISSUE, 15h in violet, blue, olive, VF, each	
14	LEGION ISSUE, 1919, 100h perf. 10-1/2 x 11-1/2, VF	8
15	" " Compl. set of 6 on REG. letter, scarce	10
16	" TRIALS IN BLACK, 15h, 25h, 50h, ART PAPER, VF	15
17	P.C. 1919, 3h-10K (Scott B1-15), TYPE I and II COMPL. (30)	9
18	" , 1K, BLACK OVERPRINT	56
19	" , 2K, ALL TYPES, FORMATS, PAPERS (6)	12
20	P.C. 1919, 3K, rose	25
21	, 3K, CLARET (Braunkarmin), RR	650
22	, 4K, green, narrow format, f	5.50 11
23	4K. Preen. Wide Ionial.	14
24	, 4K, green, narrow format, Type I and II (2)	29
25 26	", 4K, DARK GREEN ", 10K, LIGHT VIOLET, RR	215
26a	" , 10K, DARK VIOLET, RR	310
27	" . AIR MAIL. Compl. set of 3, RR	750
28	" , AIR MAIL, Oompl. set of 3, RR " , EXPRESS, 2h, BLACK OVERPR., gum crack	35
29	" , FXPRESS TRIANGLE, 2h	15
30	" , " " , 5h RR	725
31	" , PORTO (postage due), 50 h, small numeral	235
32	" , " 1K OFFSET	15 15
33	, 36	190
34	" , " 10K " , " 4, 6, 14 and 25h, large numeral, used (4)	60
35	" 14h large numeral	40
36 37	" . " 25h " "	30
38	" " 30h " " RR	325
39	" ' 50h " " RR	620
40	" , PORTO OVERPR. ISSUE, 1h	10
41	" , 15/2	65
42	" , 10/24	55 55
43	" " " , 10/54	950
44	P.C. 1919, TURIL ISSUE, 1 filler, RR	19
45	" , " " , 3f and 60f, each	985
46	" , 70 filler, RR " , RFAPER ISSUE - MAGYAR POSTA, 10f	7
47	" REAPER ISSUE - MALTAR POSTA, 101	78
48	" , PARLIAMENT ISSUE, 3K	29
49 50	" " 5K	82
50 51	, ZITA, 40f INVEKTED OVERPR.	13
52	" " 50f	25
53	" HUNGARIAN POSTAGE DUE, RED NUMERAL, 1f	135
54	ESSAYS, 1920 MASARYK (Svabinsky) in blue & violet, each	18

Lot #	Description	Min. Bid
55	", " " in BLACK on colored paper	17
56	MASARYK, 1920 (Svabinsky) 125h Imperf in blue	20
57	" " ULTRAMARINE	42
58	" " 500h	21
59	TRIAL PRINTING IN BLACK, MASARYK 1920, art paper	20
60	ESSAY, Masaryk 1920, 1200h in vellow	20
61	HUSSITE PRIEST, 80h and 90h, imperforate	9
62	COLOR TRIALS, 16 colors compl. R	70
63	CHAINBREAKER ALLEGORY, 50h green, imperf.	95
64	" " Plate variety - "EGG"	27
65	ESSAY-MASARYK, AGRIC. & SC., DOVE, typogr. single sheet	
	FMERALD GREEN, RRR	665
56	DVE, 5h-25h, Imperf. (6)	35
67	AGRIC. & SCIENCE, 200h, 300h, 500h and 600h, imperf.	50
68	OLYMP. OONGRESS, 50h - 2Kc set of 3	38
69	, ALL WAIENTAIN (WZ) TUS., 4 SELS	160
70	SOKOL, 50h-3Kc set of four (4)	35
71	", ", ALL WATERMARK (WZ) POS., 4 sets	150
72	MASARYK, 1925, 1Kc VERT. W.M. (WZ) POS 1, superb, n.h.	160
73		180
74 75	" 2Kc, " " Pos. 1, superb, used	21
76	" 2Kc, " " " Pos. 1, superb, used " 2Kc, " " Pos. 4, PIATE #10, Superb " 3Kc, " " Pos. 4, p.h., v.f.	230 350
77	KARLUV TYN (Karlstein), 1926, 20h VERT. COIL PAIR, n.h.	195
78	PERNSTYN (Pernschtein), 1926, 30h " " "	195
79	MASARYK, 1930, Large portrait, 2Kc-10Kc, with coupons	50
80	ORLIK, 1932, 4Kc with upper or lower coup., each	17
81	NITRA, 1933, 50h GUTTER - SPECIAL	167
82	KDE DOMOV MUJ? (ANTHEM) Singles, 1Kc & 2Kc SPECIAL	21
83	" " MUSIC SHEETS, mirror border wrinkles	515
84	ESSAYS - 1937 DOHODA (Petite Entente) 2Kc in BLACK/BROWN	65
85	AIR MAIL Scott Cl-C3 imperforate SPECIAL	53
86	" " Scott Ch. C6 perforated "	70 -
87	" , ESSAY, First issue 28/20h emerald green, BLACK over	pr.60
88	, ESSAIS, 20/2001, BLACK-GREEN and BROWN OVERPI. Each	1 /0
89	, boots, 1990 tobac, 11 blonti, omale praire, to detain	
90	FASTERN SILESIA OVERP, Masaryk 1920 set of 2, SPECIAL	75
91	" " , HRADCANY 5h, Imperforate	18
92	" " , " 1000h, BLACK OVERPRINT, R	90
93	AIR MAIL, ESSAY, 28/1000h - GREEN OVERPR, on BROWN PAPER	50
94	TRIAL PRINTINGS IN BLACK, POSTAGE DUE 1920, 5-500h on art	25
0.5	paper (8)	25 55
95	SIBERIA, FIRST (Silhouette) SET of 3, perf. 11-1/2	30
96	" , ESSAYS OF LION set in grey and violbrown, each	9
97	CZECHOSLOVAKIA MIXTURE - MINT & USED (500)	20
98	- (1000)	

## PLEASE BID FARLY. AUCTION ENDS JANUARY 31, 1983

Lots are guaranteed genuine and as described. Returns within 7 days, Europe 14 days, KEIN AUFGELD. Postage and insurance extra. Thank you.

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LOT #	DESCRIPTION	MIN. BID
1	Stampless cover PRAG (Praha)	\$10.00
2	1845 Recepisse PODIEBRAD cancel green	6.00
3	Similar lot	6.00
4	1790 Document	5.00
5	Austrian Stamps (96) with Czech canc. on alb. pgs.	23.00
6	Cover with LEVEC overprint - 3 stamps	3.00
7	1921 Jehlicka (Slovak) local issue, perf & imperf.	10.00
8	1918 Revol. issue for Prague, short set to 1K	22.00
9	1918 Revol. issue for Budweis, 32 stamps, mint & used	14.00
10	1918 Scout set, 10h and 20h, mint	15.00
11	As above, except used	15.00
12	HRADCANY set complete to 1000h, imperf., mint	11.00
13	Misc. covers and cards, 12 total	10.00
14	HRADCANY 10h, 20h, & 30h imperf (Scott 43a, 45a, 47a)	75.00
15	Covers and picture postcards all periods, 200 in all	22.00
16	POSTA 1919, - 68 stamps, all different, mint & used	38.00
17	POSTA 1919, - 10 stamps, all diff. incl. better values	25.00
18	1920 Masaryk (Svabinsky) set, 125h, 500h, 1000h, mint	5.00
19	1923 Masaryk Semi-Postal set of 4, mint	6.00
20	1925 Masaryk, set of 7 (40h to 3Kc) mint	7.00
21	1925 Masaryk OLYMPIC CONGRESS set of 3, mint	40.00
22	1926 Masaryk, SOKOL SLET set of 4, mint	40.00
23	1930 Masaryk, large format set of 4, mint	5.00
24	As above, except with tabs	10.00
25	PLATE BLOCKS, misc. nice lot, 28 pieces	10.00
26	POSTAL STATIONARY, misc. nice lot, 75	35.00
27	AIR MAIL, C 1-3, signed, mint	30 00
28	AIR MAIL, C 4-6, signed, mint	40.00
29	AIR MAIL, C 7-9, mint	4.00
30	AIR MAIL, 1946/47 set complete with tabs, no gum	4.00
31	SHOE BOX containing dup. covers, singles, new	
	issues and on-piece stamps (USTRIZKY) well worth	65.00
32	1939/40 NY WORLD'S FAIR, 8 diff. souv sheets	20.00
33	MISC NEW ISSUES, about 500 stamps incl dup	11.00
34	FASTERN SILESIA, 65 diff. stamps, mint & used	34.00

# ALFONS STACH P.O. Box 450386 Shenandoah Station Miami, FL 33145

BOOKS CLOSE JANUARY 30, 1983

# FOR SALE THROUGH THE SPECIALIST

The tollowing publications are for sale through The Specialist. Please send your territance payable to the CZECHOSLOVAK SPECIALIST to Richard Major. P.O. Box 40<sup>-4</sup>. Arlington, VA 22204. Because of the recent increase in postage rates it is now necessary to require 90° for the first book and 50° for each additional book for postage only. If you desire insurance please add 50° up to \$15., 85° up to \$50.

# Publications in the Czech language:

MONOGRAFIE, Volume 2 \$38.00
MONOGRAFIE, Volume 3
MONOGRAFIE, Volume 13
MONOGRAFIE, Volume 14
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POFIS Supplement 1976
POFIS Supplement 1978
POFIS Supplement 1981
POFIS 1918 - 1939
SOCFILEX 1976 Exhibition Catalog 2.50
ZNOJMO 1976 Exhibition Catalog
(with black print and stationery items
KATALOG SOCFILEX '81 Bratislava 4.00
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1963 - 1973

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And Gives You Ten Fine Reasons Why:

- 1) They'll give you a glimpse into the heart of Europe
- You'll make friends with a people who, in peace, are building a new life for their country
- You'll marvel at the beauty of Czechoslovakia's countryside, extolled by its artists and poets
- You'll become acquainted (or reacquainted) with the old cultural tradition of the Czech and Slovak peoples
- 5) You'll learn of the characteristic fauna and flora of Central Europe
- You'll keep up with the latest in Czechoslovakia's industrial and scientific development, including advanced research
- 7) You'll love their motion like illustrations of the colorful world of sport
- You'll see why Czechoslovakia has gained international recognition for its advanced techniques of stamp reproduction, harmony of color and outstanding artistry
- 9) They represent the work of their finest artists and engravers
- 10) Czechoslovakia's stamps are neither too large or small just stamps as stamps should be!

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