

THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the



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S.P.A. Branch 284

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FIELD POST IN FRANCE DURING WWI

by Jan Lukáš

(The following article was submitted for publication through the courtesy of RNDr. Miroslav Vostatek - Ed.)

It is well known that Czechoslovaks fought against the Central Powers on numerous fronts. In France, for example, the first military unit (company) "Rota Nazdar" was established as early as October 12, 1914, in the city of Bayonne. This event is commemorated by a Czechoslovak postage stamp of 1934. Of some Parisian Czechs, who initially joined the Company, only 100 remained by 1918. It is not well known that "Rota Nazdar" was part of France's famous Foreign Legion, and that for some odd reason "Rota Nazdar" was part of the Foreign Legion's Moroccan component. Czechoslovaks from England also served in this unit.



Czech-Americans and Czech-Canadians are also known to have played a significant role on the French front. These later formed the 22/3 Battalion of the Canadian Army. Little is known of their field post, though one may assume that some examples will eventually turn up in the U.S. or Canada.

On December 16, 1914, French President Poincare issued a decree establishing a Czechoslovak Army (Legion) in France. At that time there was also in France a company of Czechoslovak volunteers from Romania, and the first of several volunteer transports from Russia. The Czechoslovak Army was subsequently joined by 23 transports of 100 men each from the U.S.A. The transports formed in Stamford, Connecticut, from whence the photograph shown above is believed to originate. Nothing is known concerning mail or field posts within these units.

The Czechoslovak Army (Legion) in France was reinforced significantly by enlistment of Czechoslovak P.O.W.'s. While Austrian P.O.W.'s could write and receive mail from home, a Czech who joined the Legion was considered a traitor by the Austrians, and his mail, of course, would not be delivered. Some legionaires pretended to be P.O.W.'s and wrote home using regular P.O.W. postcards. However, the Austrians somehow kept track of who entered the Legion. Some role in this may have been played by the Red Cross, which was required to inform the Austrians of the number of prisoners in French captivity, etc. Nevertheless, Czechs serving in the Legion did manage to occasionally write home, and their correspondence now represents one of the pinacles of Czecho-collecting.

By the end of WWI, the Czechoslovak Legion in France numbered about 30,000 officers and men. They returned to their homeland mainly by way of Italy and Austria.

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Editorial Office — 2936 Rosemoor Lane, Fairfax, VA 22030

President: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22030

Vice President: Richard M. Major, P.O. Box 4074, Arlington, VA 22204

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Changes of address to the editorial office.

The postal markings on Legion correspondence have been described by Novotný (1). However, the markings appearing on P.O.W. mail are less well-known and are illustrated below:



French P.O.W. camp in Nevers, where many Czechs were held together with Austrians. The marking appeared on a cover addressed to Bohemia.



French P.O.W. camp in Pont-de-Cheruy-Isere



French military censor marking from P.O.W. camp in Nevers.



Ordinary postmark appearing on correspondence from Czechoslovak Legionnaires to each other, on current French Army Postcards.

So much, in brief, about an episode which contains far more unknowns than knowns.

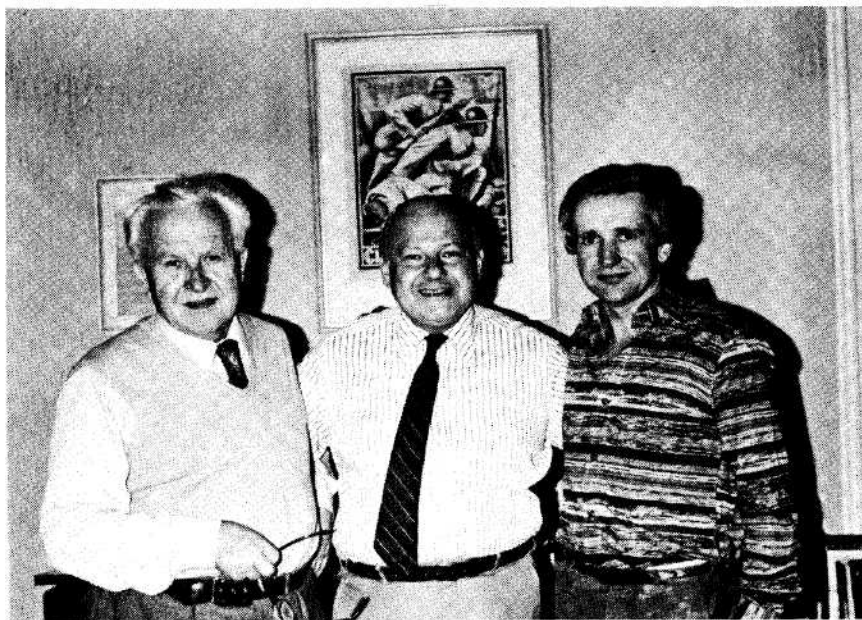
Translated by Henry Hahn

(1) - Novotný L, Specialized Handbook for Collectors of Czechoslovak Stamps, Prague, 1970, p.512-513.

FROM THE PRESIDENT'S STOCK BOOK

by Henry Hahn

Combining a business trip with a visit to old philatelic friends almost makes one feel guilty at tax time. The picture below was taken in Prague last December, after working hours, during a delightful visit at the home of the Kvasničkas. On my right is the "greatest of them all" - Mr. Zdeněk Kvasnička, and on my right Ing. Ivo Kvasnička, whose Scouts (on stamps, of course) have recently won top international honors. My head apologizes for covering part of the original design of the 1938 "VOUŽIERS" stamp by Jindra Vlček. If our eyes look a bit tired, it's partly the hour, and partly the dozen or so volumes of early Czecho Air Mail which Mr. Kvasnička had just let me drool over.



Since Mr. Kvasnička Sr. will this year be celebrating his 70th birthday, let us be the first to wish him many more years of health, happiness and joy. He has the love and admiration of our Society, for he is not only its outstanding collector, scholar and judge, but also its best teacher.

On my return trip I spent a pleasant Saturday in London with Miss Yvonne King as my guide. Sight seeing and philatelic talk mix well, particularly when one must wait in long lines. A subject of discussion was the possible sharing of the SPECIALIST with our sister Society, the Czechoslovak Philatelic Society of G.B., which now publishes its own journal (quarterly), of which Miss King is co-editor. The hot scoop in the realm of world philately is that Miss King will this year become Mrs. Details still unknown, but it is well known that some ladies will go to any extreme to

fill a set. In any case, we offer our **ADVANCE CONGRATULATIONS** and wish the happy couple much love and happiness.

With **COMPEX** not too far off, we hope our members are busy preparing exhibits and planning for our get-together in the Windy City. We pray that our dear Jane Sterba, who is co-chairing our activities (with Charley Chesloe) is well on the mend after an operation, and will be her old self soon.

NEW ISSUES

On November 9, 1980 the Federal Ministry of Posts and Telecommunications of Czechoslovakia issued the commemorative postage stamp entitled "10th Anniversary of the Founding of the Socialist Youth Federation":

30 h - SSM ČSSR 1970 - 1980
Engraved by Jan Mraček
Colors: blue, red, orange

The stamp and cachet on the First Day Cover were designed by the painter and graphic artist Zdeněk Filip.

The stamp was printed by rotary recess print combined with two-color photogravure in sheets of 100 at the Post Printing Office in Prague. The dimensions of the stamp picture are 19 x 23 mm.

On November 27, 1980 the Federal Ministry of Posts and Telecommunications issued a set of commemoratives entitled "Art on Stamps" and comprising the following five stamps:



1 Kčs - Pavel Jozef Šafařík - Josef B. Klemens 1817-1883
Slovak Matice in Martin
Engraved By Miloš Ondráček
Colors: brown-black, blue-grey, ochre



2 Kčs - Peasant Revolt - mosaic (detail)
Anna Podzemna, 1909-1963
National Memorial in Prague
Engraved by Miloš Ondráček
Colors: black, yellow, grey, blue, red



3 Kčs - Saint from Lučivno (detail) 14th century -
Slovak National Gallery
Engraved by Ladislav Jirka
Colors: black-brown, brown, grey-green



4 Kčs - Waste Heaps 1933 - Jan Zrzavý 1890-1977 -
Art Gallery in Ostrava
Engraved by Josef Herčík
Colors: black, yellow, red, blue, brown



5 Kčs - Labor 1911-1913 - Jan Štursa 1880-1925
Engraved by Ladislav Jirka
Colors: black, black-green, ochre

The graphic design is by the respective engravers.

The stamps were printed by multicolor flat recess print at the Post Printing Office in Prague. A single stamp sheet consists of four stamps; the dimensions of the stamp pictures are 40 x 50 mm.

Issued with each stamp is a First Day Cover with cachet depicting the work of the respective artist.

On December 18, 1980, celebrating the 62nd birthday of the first Czechoslovak postage stamp, a commemorative stamp entitled "Czechoslovak Stamp Day" was issued.

(Continued on page 7)

A HISTORIC PERSPECTIVE OF POSTAL SERVICES IN TELTSCH AND VICINITY

By Henry Hahn

The next four pages, (centerfold) contain a continuation of the above titled work, which is being published serially. Publication began in the May 1980 issue.

Depart Maerh. Budweis	8 a.m.
Dpt. Schelletau	8.50 a.m.
Dpt. Barracks (military)	9.03 a.m.
Dpt. Altreisch	9.22 a.m.
Arr. Teltsch	9.56 a.m.
Dpt. Teltsch	12.15 p.m.
Dpt. Altreisch	12.40 p.m.
Dpt. Barracks	1.02 p.m.
Dpt. Schelletau	1.21 p.m.
Arr. Maehr. Budweis	2.11 p.m.

The above service was eventually extended to Maehr. Krumau. It was operated on a daily basis from its inception in 1919 to October 1, 1920, when the service was reduced to three weekly trips.

The bus, illustrated in Fig. 23, was rather cumbersome and caused "dangerous" vibration, particularly in the cellars of the buildings along the Teltsch Square (Náměstí). Its "station" was therefore transferred to a location just outside the square.

TWENTIETH CENTURY POST MARKS

Teltsch appeared content to enter the twentieth century with the single circle bilingual post mark in spite of the fact that a great many neighboring post offices had already adopted the double circle marking. The first double circle post mark appeared in 1902, and is listed in the Votoček reference as G. 121. It is shown in Fig. 25 on a registered cover post marked on January 28, 1905. The marking is bilingual, with the German and Czech name separated by asterisks.



Fig. 25 - First Teltsch Double Circle Post Mark (1902)

This post mark was followed only a year later by a similar one, listed by Votoček as G.122, differing in that the letter “a” was substituted for one of the asterisks, as shown in Fig. 26.



Fig. 26 - Second Tetsch Double Circle Post Mark (1903)

The canceling device is a new one rather than an alteration of the old one, as evidenced by the concurrent use of both devices into and throughout World War I. The single circle bilingual marking was also used for several years into the twentieth century, i.e. at least through 1906.

In 1906 the third and last Austrian post mark made its appearance. Listed in the Votoček reference as G.139. A registered cover bearing this marking, dated June 26, 1907 is illustrated in Fig. 27.



Fig. 27. - Third and Final Teltsch Double Circle Post Mark (1906)

The covers shown in Figures 25 and 27 also show a change in the bilingual registry label, from imperforate to perforated with clearer printing. This change probably occurred between December 1906 and June 1907.

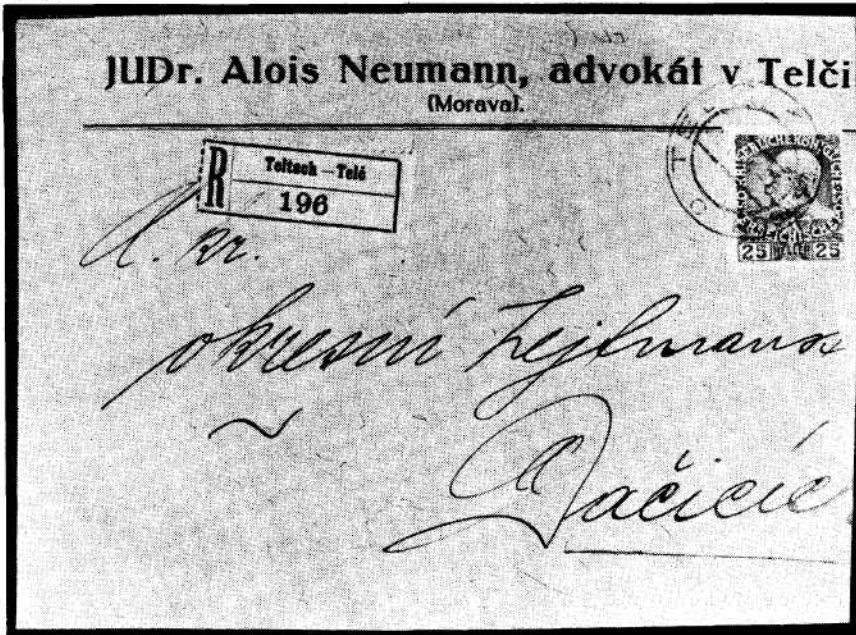


Fig. 28 - Last Austrian Registry Label

While on the subject of registry labels, one more and final change took place just prior to World War I in that "No/Čís." was removed from in front of the registry number. This is shown in Fig. 28.

WORLD WAR I

All three double-circle bilingual post markd remained in use throughout World War I and were used with approximately equal frequency.

Since a large number of men from Teltsch served in the Austrian Army, field post correspondence to and from Teltsch is fairly common. Both departing and arriving field post mail was frank-free, whether or not "field post cards" were used. Departing and arriving field post mail are illustrated in Fig. 29 and 30. Field post cards leaving Teltsch were bilingual (see arrow), whereas arriving cards were generally not.



Fig. 29 - Field Post Card, Teltsch, June 16, 1916 to F.P. 140 (Field Hospital)



1 Kčs - Czechoslovak Stamp Day
Engraved by Ladislav Jirko
Colors: black, red, blue

The stamp as well as the cachet on the First Day Cover were designed by National Artist Karel Svolinský. It was printed by rotary recess print combined with two-color photogravure in sheets of 50 at the Post Printing Office in Prague. The dimensions of the stamp picture are 49 x 19 mm.

POSTAL STATIONERY COLUMN

by Wolfgang Fritzsche. SCP.

Additions to the Czechoslovakia Section of the Higgins & Gage catalogue. Continuation of the listings in the Dec. 1979 issue of the Czechoslovak Specialist, pages 172-173.

Postal Cards

- 1980 Stamp designs like on cards 182-183, but overprint now 50h, sales price 55h, in lower left.
- 184 50h violet a Fig. 44
- 185 50h olive a Fig. 45
same as 184-185 but sales price now only 50h
- 186 50h purple a Fig. 44
- 187 50h olive a Fig. 45

Envelopes. -B-

- 1978 Stamp design Pres. Husak, 5 postal code blocks on bottom, similar to #41
- 42 60h red brown size e lines in purple
- 43 60h red brown size e 3 address lines in black
- 44 60h red brown size m
- 45 60h red brown size e, rounded flaps, 4 address lines
- 46 1 Kčs. red brown, size e, 4 black address lines

Airmail -F- Postal Cards

- 1979 Stamp design: stylized head and crown 4.40 Kčs., cachet at lower left: car wheel and dove, ČSSR-Kuba, stamp exhibition "Gottwaldov 79"
- 18 4,40 Kčs red, blue, black a fig. 18
Stamp: rings, letter with S, CS, F, lower left cachet in black and green: magnifying glass, tweezers, stamps for IV meeting of Czech philatelists
- 19 4.40 Kčs. red, black, blue a Fig. 19

- 1980 Stamp design: highrise buildings, red star, etc., Cachet at lower left: Charles Bridge and Hradčany in gold, XXXIVth meeting of Comecon in Moscow
20 4,40 Kčs. blue and red a Fig. 20
- Airmail -FB- Envelopes**
- 1979 Stamp: Sofia, philaserdica in Cyrillic and Latin letters forming a square around a globe, cachet at left: native girl holding an old Russian stamp, inscription PHILASERDICA 79 Sofia, multicolor.
14 6 Kčs. green and black size n Fig. FB 14
Stamp design: 2 antique coins, bust of Marcus Aurelius cachet: Victoriae Augustorum etc. etc. in black and red "Laugarico 79"
15 6 Kčs. gold, dark red, green, Size n. Fig. FB 15
- 1980 Stamp design: runner and dove, Cachet: Moscow Olympiad emblem, 3 arms holding Olympic torch, OLYMPSPORT 1980, České Budějovice
16 6 Kčs. red and blue, size n Fig. FB 16
Stamp design: POFIS in circle surrounded by 6 colored stamp-like patches on each side. Cachet is the same as stamp design
17 6 Kčs. multicolored size n. Fig. FB 17
Stamp design: globe and radio tower, inscription around globe, cachet: black square with a globe etc. XII Zasedání Konference in Bratislava
18 6 Kčs. multicolored, size n. Fig. FB 18
Stamp design: outline of a head carrying torch and red star, RUDÉ PRÁVO. Cachet similar to stamp, RUDÉ PRÁVO 60 let.
19 6 Kčs. red and black, size n Fig. FB 19

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Sales Department

Important: Again we have reached a point where only four circuits are on their ways and no more sales books are on hand to make up other circuits.

We need filled sales books badly, all kinds of Czechoslovakia material including covers and postal stationery. Many members have bought blank books during the past year but some of them never filled them. Please sit down during the winter months and fill those books and send them to me.

New sales books are available. However, the price has risen since we had the last batch printed (over six years ago). Paper prices and wages have gone up, as a result the new books will have to be sold at 35¢ each.

Please help us keep the circuits going. They are needed as so many "old timers" still receive them, the only one who had ALL of them since we started in 1941 passed away last year. His daughter wrote to me that her father found so much pleasure from receiving our circuits and working on his stamp collection.

Your help is needed, our great Society needs it.

Wolfgang Fritzsche
Sales Manager
P.O. Box 8
Canandaigua, NY 14424

Karel Habr
December 1979

Our Stamps, 55 Years Ago.¹

The year 1924 was to be by all the signs a milestone in the printing process of the Czechoslovak stamps. Subsequent to 1918, the Postal and Telegraph Ministry was undecided whether to contract one permanent printer or several. The first stamps were designed by Alfons Mucha, and printed at the end of 1918 by the Prague Graphic Union at Vyšehrad, although the "Czechoslovak Post Office 1919" issue was printed by the firm of A. Hass situated at the onetime Anenský Court near the Charles bridge. Also, the jubileum issue of 28 October 1923 portraying President T.G. Masaryk was printed by the firm of A. Haas. Both printers recognized early the lucrative opportunities in stamp printing, and this realization culminated in a fierce competitive battle in which each rival attempted to gain the monopoly of printing the Czechoslovak stamps. Concrete evidence in support of this effort consists of a printed memorandum submitted on 17 May 1923 to the presidium of the Post Office Ministry in which the "A. Haas Company specialising in the graphic artistry of stamp and bank notes design, submits a proposal for the design of the jubileum stamps of the Czechoslovak Republic in the forthcoming commemoration of the death of Jan Žižka of Trocnov (1424-1924)."

After initial remarks we are reminded about the 125 years of the printing process originating in the last years of the 18th century. To this adds professor Joseph Zvěřina of Čáslav, "the most effective method of stamp printing is by the steel engraving method which prevents easy fraud." In comparison with the Mucha stamps printed by the Graphic Union by the letter press method" and the primitive image of old stamps, only flat and decoratively modern steel engraving methods can simulate a pictorial and dimensional image." The author supports the criticism of the new Czechoslovak stamps, especially after the issuance of Benda Dove, and advocates a similar conservative position in which he states: "How badly our stamps represent us, was stated best by our French and British friends! According to the *Czechoslovak Philatelist*, year XXV., foreign professional magazines criticized the Czechoslovak stamps as follows: the French called them horrible, the British too delivered a devastating criticism. Specialist Melville in the *London News* stated that the Czechoslovak stamps are "confusing rebus drawings done by Oriental natives for the usage by the small Indian states." It is inconceivable that the new Czechoslovak stamps should meet the same fate, for these stamps should and will with their rich content, and high technical standard win the admiration of all." The fact that the firm of A. Haas concurred with the findings of "specialist" Melville can probably be attributed to the fact that the criticized stamps were printed by the Graphic Union.

Despite this narrow and unprofessional criticism of the Czechoslovak stamps, the Postal Ministry decided in favor of the production by the Graphic Union. The firm of A. Haas lost the race because of its inability to disassociate itself from "Melville." Nevertheless, let us return to the content of the memorandum. The memorandum proposed the issuance of 12 stamps of varied values from 5 to 300 heller with engraved prints of the following pictures and statues: L. Šaloun-Jan Hus, J. Mánes-birth of J. Žižka, death of J. Žižka, Žižka and Korybutovič, Žižka in Slovakia, A. Chittusi-Žižka by Rábí, J. V. Myslbek: J. Žižka, M. Ales-J. Žižka, J. Hlava- J. Žižka, M. Ales- Jiří z Podebrad, V. Brožík- J. A. Komenský and T. G. Masaryk on a horse. Also, 14 Postage Due stamps were planned with the theme of cities related to the Husite movement. Even for these themes some pictures were considered e.g., Husites at Balt per M. Ales or Lípany per J. Trenkwald. And so in addition to Tábor, Čáslav, České Budějovice, Praha, Kutná Hora, Plzeň, Hradec Králové and Domažlice all witnesses of Husite campaigns, also scenarios from Balt, Lípany, Pernštýn, Orava, Banská Bystrica and Zvolen, Slovakia arena of brotherhood were considered. In addition 6 newspaper stamps were proposed to emphasize transportation methods; such as a picture of K. H. Borovsky, railroad with Brno picture, river traffic at Mělnice, sea traffic with the picture of the ship Legie, car in Mladá Boleslav and radio in Poděbrady. A fourth issue would have been composed of 3 air mail stamps portraying M. R. Štefanik at his statue, airport in Prague and Košický house with an airplane flying over it. The memorandum also indicates that the originator of these proposals was probably professor J. Zvěřina. Although the works had certain charisma, their large dimensions resembled seals rather than comprehensive stamp design. Either of these proposals could have materialized, unfortunately the concept of modern stamp design was missing. Somewhere in the archives of the Postal Ministry or of the firm of A. Haas rests the answer to the Postal

Ministry's refusal. It will remain only a conjecture as to what both rivals thought not only about this controversy, but of the future of the Czechoslovak stamps as well.

Translated by Fred Deutsch

1Zpravodaj Komise československé známy při Jihomoravském KV SČF, Brno

Dr. Jan Kostelka

BOHEMOSLOVENICA

Catalog of stamps and postal stationery containing reference to Czechoslovakia, its land, peoples, their fields of endeavor and achievements.

For ease in identification the Michel Catalog is utilized, presumably most widely used in philately.

In some instances catalog numbers for the latest issues were not available at the time of compilation of this work. It is hoped, however, that the description of a particular issue will be sufficiently clear for finding the proper Michel number when available.

AFGHANISTAN

In 1979 a stamp was issued in honor of the 100th anniversary of birth of Prof. A. Einstein who at one time lectured at the German University in Praha. Mi 786.

AJMAN

In the airmail series of June 1971 honoring the project "Mars" the picture of astronomer Tycho Brahe appears. He lived and is buried in Praha. Mi 678-684. Also in 1972, Mi 1320-1335. In 1969 a miniature sheet was published with the picture of W. A. Mozart who lived in Praha. His picture also appears on a stamp in 1972. Mi 429, Mi 1328-1335.

On the 400th anniversary of birth of John Kepler a series of stamps was issued in 1972. He lived in Praha. Mi 1296-1297. In the series of Olympic winners of the Munich 1972 games the picture of Ludvík Daněk appears. Mi 1575-1604. In the sports series of 1972 picturing scenes of hockey games between Czechoslovakia and the USSR the picture of player Nedomanský appears. There is also a picture of Olympic winner Ondrej Nepela. Mi 1635-1668.

In the 1971 set of automobiles the picture of the "Porsche" appears. The inventor Ferdinand Porsche was born in Maffersdorf (Vratislavice), Bohemia. Mi 1117-1122, 1169-1173.

ALBANIA

Several sets of Albanian stamps were printed in Czechoslovakia and several Czechoslovak artists participated in the creation of Albanian stamps. In 1949 a set of stamps was issued with the picture of Gen. Enver Hodzha. These were printed in the Gov't. Printing Office in Praha. The stamps were engraved by Jindra Schmidt. Lipsia lists the Czech Graphic Union as the printer. Mi 467-474.

(To be continued)

DR. LADISLAV FISCHMEISTER, M.D.
STATE HOSPITAL
MACCLENNY, FLORIDA 32063

NINETEENTH MAIL AUCTION

Auction ends April 15, 1981. All stamps are unused, unless otherwise stated. The prices below represent MINIMUM BIDS.

1. Hradcany, 1h - 500h, BLACK PRINTS (15), VF, on art paper	\$ 70.00	64. 2.50 & 3 K Air Mail, VF, R	140.00
2. As above, 10h - 500h, VF (7)	30.00	65. 4 K type I, VF, RR	490.00
3. Essays, 1h -400h (14), on brown paper, VF	40.00	66. 4 K type II, VF, RR	490.00
4. As above, 3h - 200h, on brown paper, DOUBLE PRINT (10) VF	32.00	67. 6 h orange, black overprint, Type I, EF, RRR	780.00
5-7. As above, 20h in purple, violet, black-green, VF - each	18.00	68. 3 K dark carmine, Type II, VF, RRR	530.00
8. As above, 30h in olive, VF	10.00	69. 2 h triangle (3 types), VF, each	16.00
9. As above, 30h in violet on violet paper, VF	7.00	70. 5 h triangle, VF, RR	675.00
10. As above, 300h in olive, VF	18.00	71. 10h newspaper, transversal bug, VF appearance, RR	525.00
11. As above, 300h in black-green, VF	18.00	72. PC 1919 Newspaper 2 - 30 all types (3 sets)	30.00
12. 1h - 500h (9), Ministerial, Prf. 1 1/2 VF	35.00	73. PORTO, 4 h, VF	12.00
13. VZOREC 3h - 300h, IMP (14)	85.00	74. PORTO, 6h, VF	7.00
14-15. Same, PERF. 1 - 1000h (14), VF	70.00	75. PORTO, 14h, VF	45.00
16. 10h, IMPERF. single, VF	22.00	76. PORTO, 25h, VF	32.00
17. 10h IMPERF. single Luxus NH	27.00	77. 50h large numerals, VF, RR	590.00
18. 10h, Imperf, Block 4, VF	90.00	78. 50h Small numerals, VF, R	235.00
19. 10h, Imperf, Block 4, Luxus NH	100.00	79. 10 K, VF, R	195.00
20. 10h, Imperf, printed on gum side, single, VF	25.00	80. PORTO, 1h, VF	11.00
21. 10, Imperf, printed on gum side, pair, VF	50.00	81. PORTO, 15/2, VF	72.00
22. 20h, Imperf, VF	67.00	82. PORTO, 10/24, VF	55.00
23. 20h, Imperf, Luxus NH	80.00	83. PORTO, 20/54, VF	53.00
24. 30h, Imperf, VF	78.00	84. 15 f White numerals, VF	95.00
25. 30h, Imperf, Luxus NH	90.00	85. 3 K Parlament, VF	26.00
26. 30h, Imperf. double print, RR	80.00	86. 5 K Parlament, VF	69.00
27. 30h, Non-issued dark v.	75.00	87. 1 f Turul, Type III, EF, RRR	950.00
28. 25h, Imperf, ultramarine, VF	25.00	88. 70 f Turul, Type III, VF, RRR	1025.00
29. 3h gutter, Rare plate number 90. Luxus no bend	30.00	89. 70 f Turul, Type II, right margin, RRR	1075.00
30. 3h gutter, VF	12.00	90. 1 f Black numerals, Watermark Y (crown), Type I, VF, R	310.00
31. 3h gutter, 4 stamps, Luxus no bend	17.00	91. 1 f Black numerals, watermark z (cross) Type IV, VF, R	310.00
32. 5h gutter, rare plate number 50 deformed 5, VF	30.00	92. 2 f, Black numerals, watermark z (cross) Type II, VF, R	215.00
33. 5h gutter, 4 stamps, luxus no bend	28.00	93. 1 f, Red numerals, VF	140.00
34. 5h gutter with bend	22.00	94. 2 - 30 f, all types, scarce combinations (4 sets)	190.00
35. 5h gutter, luxus no bend	25.00	95. 30 f, VF	30.00
36. 10h tete-beche gutter, RR plate number II, VF	60.00	96. Dove, Allegory, Tete-beche, complete (12 pairs) unused	165.00
37. 10h gutter, VF	53.00	97. Same used	120.00
38. 10h gutter, luxus no bend	53.00	98. Allegory 50h green, imperforate, VF, R	60.00
39. 20h gutter, VF	120.00	99. Dove complete including 50h green (17), VF	158.00
40. 25h gutter, VF	100.00	100. Dove, complete strips of 9 (tete-beche) 5h, VF	115.00
41. Essays, RIJACEK on art paper, green (7), VF	35.00	101. As above, 10h, VF	125.00
42. As above, carmine (6) VF	30.00	102. Masaryk 125 ultramarine, VF	45.00
43. As above, ultramarine (7), VF	35.00	103. Red Cross 40 & 60, Imperforate	50.00
44. 1919 SROBA, 14 unused, VF	100.00	104. Red Cross 40 & 60, without overprint	40.00
45. 1919 SROBA, 18 used (incl. 50, 75, 80 Parl.), VF	125.00	105. 1923 Allegory Agriculture, Blackprints complete (6)	73.00
46. 1919 First Revolutionary complete (21), VF	135.00	106. Same imperforate complete	75.00
47. PC 1919, 3 - 1K, Type I & II, VF complete	18.00	107. Kongress	42.00
48. PC 1919, 3 - 1K, Type I & II pairs, VF, complete	30.00	108. SLET	45.00
49. 3h Type IIa, VF	30.00	109. Kongress complete in all 4 watermarks	175.00
50. 5h, Type IIa, VF	25.00	110. SLET complete in all 4 watermarks	185.00
51. 15h, Type IIa, VF	21.00	111. 1929 ZNAK, 30h parchment, single	16.00
52. 12h with offset, VF	13.00	112. Same, Block of 4, NH	70.00
53. 15h with offset, VF	7.00	113. Nitra 50h gutter	175.00
54. 25h with offset, VF	9.00	114. Kosice gutter (4 stamps) horizontal, luxus, NH	75.00
55. 60h with offset, VF	7.00	115. Same, vertical	25.00
56. 1K with offset, VF	25.00	116. Partyzan sheet, VF	16.00
57. 3 K carmine, VF	25.00	117. Kveten sheet, Type II, VF, R	30.00
57a. 3 K faser paper	8.00	118. 1972 Hockey overprint (2), block 4, NH	30.00
58. 4 K small format	8.00	119. AIR MAIL, first emission, perf & imperf, VF	75,52.00
59. 4 K large format	14.00	120. AIR MAIL essay, 28/200 brown, black, d. green, red overp. 4 val.	250.00
60. 4 K inverted overprint	32.00	121. SO 1920 Hradcany, 1000h Black overprint, VF, R	97.00
61. 4 K dark green	33.00	122. Masaryk set, VF	82.00
62. 10 K light violet, VF - RRR	225.00	123. Bohemia and Moravia complete, VF	29.00
63. 10 K dark violet, VF, RRR	240.00		

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