

THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the



(USPS 808300)
Society for Czechoslovak Philately, Inc.

Silver Award Interphil '76 — Silver Award Capex '78 — Silver-Bronze Praga '78

A.P.S. Unit 18

S.P.A. Branch 284

Vol. XXXXIII

January, 1981

No. 1, Whole No. 406

A BATTLE RELIVED

While passing through Brno, Czechoslovakia last December, my eyes fell upon an article on page one of the local daily, titled "Battle on Stamps", written by a Jiří Severa - an apparently non-philatelic author. My interest was intensified several fold when I noticed that the story's subject was none other than Dr. Ján Kostelka, author of "Bohemoslovenka" and our 1979 Convention (SOJEX) speaker and honored guest.

The article introduces us to Dr. Kostelka as an exhibitor and a man willing to share his hobby and knowledge with others. It goes on to say, that Dr. Kostelka would certainly be unable to show his 250-page topical exhibit, which deals with Napoleon, in his apartment. Consequently, for the past seven years Dr. Kostelka has exhibited some 150 pages of his Napoleonic collection at the museum near the Mound of Peace at Slavkov (Austerlitz), site of the famous Napoleonic battle. Between April and the end of September each year, the exhibit is seen by some 70,000 visitors from all parts of the world.

Dr. Kostelka's love for Napoleonic philately stems from childhood and from his birthplace of Podbřežice u Vyškova, which is not far from Austerlitz. Over 175 years have passed since the three emperors fought their battle nearby.

Some 25 years ago a few French stamps depicting Napoleon, and a Russian card bearing the portrait of Kutozov formed the foundation of



what may today be the largest collection of its kind. In 1969, on the 200th anniversary of Bonaparte's birth, some 50 countries issued stamps commemorating the event. Except for some 10 stamps of recent origin all are included in Dr. Kostelka's collection.

Thirty-two pages of the exhibit were devoted specifically to the Battle of Austerlitz. Oddly, some of the most historic scenes are depicted on stamps of such unlikely entities as the Republic of Mali, the Sheikdom of Fujeira, Ras Al Khaima and the Republic of Togo.

So much for the newspaper story. A quick phone call to our good friend produced an immediate invitation to his home, a chance to meet his charming wife, eat some of the best buchitičky this side of the battle line and yielded us the charming picture shown here.

Henry Hahn

BOOK REVIEW

100 Heller Hradcany II, Pladebeskrivelse af Plade I og II
(100 Heller Hradčany II, Plate Descriptions of Plates I and II)
by Evald Larsen

Most works dealing with plating either illustrate every single plate position, pointing out the identifying flaws, or they composite the individual flaws on drawings of portions of stamps. This book combines both approaches, thus making it extremely useful for the plater, whether beginning or advanced.

This soft cover handbook (7 x 9¾ in.) contains 52 pages, the last 24 being drawings of the plate flaws. The balance of the book, introduction and descriptions of the flaws, is repeated in both Danish and English. This book is highly recommended for the serious student of Hradčany, and is available on loan from the SCP Library (item no. 158), or can be purchased through the Specialist for \$7.95.

Jay T. Carrigan

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Published monthly except July and August — \$7.50 per year

Second Class Postage Paid at Ord, Nebraska 68862.

Office of Publication, 305 So. 16th, Ord, Nebraska 68862

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FIELD POST 26 of 1938

by RNDR Miroslav Vostatek

The Czechoslovak Army Field Post of 1938 was initiated during the so-called "Munich Pact" and operated between October 1 and December 6th of that year. The fact that 64 consecutively numbered field post offices were in operation is well known. The 64 field post postmarks fall into five major varieties and a few sub-types.

The location of the various field posts is not well known; particularly in Moravia. Fortunately I have recently met a gentleman who was a member of the 14th Telegraph Battalion, which was assigned to the 14th Army Division, originating in Kroměříž. Its location as of October 2nd was in Třešť, Moravia. Its field post address was F.P. 26, which at the time was located at the main square in Třešť, in a school, next to the church. The Field Post Commander was First Lt. Antonin Sousedik, who in civilian life was a postal clerk in Přerov I.

After Munich, i.e., after October 19th, the army began to withdraw toward Kroměříž. It paused briefly in Rosice near Brno, and later near Slavkov (Austerlitz) site of the well-known Napoleonic battle. The field post remained with the army all the way to Kroměříž, where its activities ceased on November 10th.

The former member of the Telegraph Battalion showed me two cards. One was written by the Field Post Commander himself, and is dated Nov. 10th - i.e., on the last day of activity. The card bears the censorship marking of the Headquarters of the 14th Division, 2nd Unit.

This card is also stamped "POLNÍ POŠTA 26" and is signed by First Lt. Sousedik. (Fig. 1 and Fig. 2)

**Velitelství 14. divise
2. odděl .
CENSUROVÁNO**

Figure 1

POLNÍ POŠTA 26.

1 *První. Sousedik Antonín*

Figure 2

The second card originated from and was censored by the 27th Infantry Regiment. (Fig. 3)

PĚŠÍ PLUK 27 Censurováno !

Figure 3

Yet another card, post-marked on October 6th and addressed to Kroměříž originated from a member of the 3rd Infantry Regiment, 11th Battalion. The censorship marking merely reads "CENS".

It is hoped that future efforts will bring forth much of the lacking information concerning the location and usage (by military units) of the 1938 field posts.

Translated by Henry Hahn

Dr. Miroslav Vostatek:

ARTISTS OF CZECHOSLOVAK ORIGIN - CREATORS OF STAMPS FOR VARIOUS COUNTRIES

The rapidly changing events of the day do not afford serious collectors sufficient time to examine their acquisitions most thoroughly and in great detail. As a result many an interesting bit of information escapes their attention. As for example that microscopic signature indicating the name of the creator or designer of the stamp. And when it is finally discovered and appears to be a Slavic name, it may create several questions. Is he a countryman, where was he born, where does he live, what are his accomplishments? And dozens of other related questions.

Let us journey to the world of stamp designers who have something in common with the country of our origin. It is amazing how many there are. And to accumulate a collection of the issues they designed would take quite a bit of effort, and would fill up several pages of our albums. Courtesy commands that we start with the ladies, and provisionally there are three.

JOANA BIELSCHOWSKY - born and raised in Rio de Janeiro, Brazil. She is about 30 years old, is employed as a commercial artist and is a professor at the Pontificia Universidade Católica in Rio. Her mother hails from Brno, Czechoslovakia and in order to escape the horrors of Naziism the family emigrated before World War II. Joana was educated in Brazil and Great Britain. She is proficient in several fields of artistic endeavors and despite her youth her creations are many. In stamps she designed Brazil's Yv 1222, 1281, 1218, and 1317. Her newest design is the stamp commemorating the opening of the new Metro in Sao Paulo. In September 1980 a health issue bears her signature.

MIROSLAVA TRÁSKÁ - was born in Praha-Žižkov. Sometimes she uses the given name Inka. She lived and did most of her artistic work in Ethiopia where her husband was a technical advisor at the university. Later the couple established a residence in Zurich, Switzerland, but they moved from there in 1979 to an address unknown to the writer. Series of Ethiopian stamps were created by Tráská, among them Mi 650-2, 653-5, Yv 568-576, Mi 732-6, Mi 671-5. Also a 5-cent UNICEF Yv 688-92. Her name may be found on the stamps sometimes with the diacritic marks. Mention of her activities was made in the Specialist, 1980, No.2, p.6., and also in Dr. Jan Kostelka's Bohemoslovenica, 6th Edition, p. 11.

EVA FÜRTHOVA - born on June 9, 1930 in Police nad Metují. She lived there until 1941 when she was forced to travel the horrible road to Terezín, Auschwitz (Oświęcim) and Hamburg. She was liberated from the Bergen-Belsen concentration camp. She returned to Police but none of her relatives were alive. All perished in Nazi concentration camps and torture chambers. Her only living relatives were in Jerusalem, so she gained residence there. There she also received her training. Together with the Polish artist, Cyla Menusyowa, she prepared numerous designs for stamps. However, she changed her name, so now we find her using the name "Chava Ornan". The list of her creations is extensive: Mi 256-7, Mi 259-61, Mi 295, Mi 309-11. Today, according to Filatelie XVI, No. 4, p.82 (1966) she makes her residence in New York.

KURT PLOWITZ - born in Karlovy Vary. For several years he was employed in the postal department of the United Nations in New York. He completed his studies in Praha. Reportedly he is no longer among the living. His stamp designs are quite numerous. For the United Nations he proposed: Yv 44-5, 84-5, 100-3, 108-9, Airmails 8-12, 115-6, 127-8, 130-2, 137-8, 141-4. Yv 129 was printed in Praha, Czechoslovakia. He also designed a set of stamps for Grenada, Mi 336-9.

Another countryman who designed stamps for the United Nations Offices in Geneva, Switzerland, is **T. R. SAVRDA**. He was born in 1934 at Jilemnice and resides in New York. He is the author of two stamps of United Nations issued in July 1978 in Geneva on safety in air traffic. They were printed in Spain by the firm of Heraclio Fournier SA and appeared on the market on July 12, 1978. In addition he was awarded second prizes in 1975 and 1976, and a third prize in 1976, all for designs of stamps for the United Nations. News of these awards was published in Linn's Stamp News, June 12, 1978.

GEORGE TSCHERNY is also of Czechoslovak antecedents and lives in New York. He designed Yv 1132 for the United States Post Office. This was for the hundredth anniversary of the first telephone invented by Alexander Graham Bell. He also designed the FDC for the stamp. Mention of this was made in Filatelie, XXVI Issue 12, p.368 (1976).

In July 1960 the U.S. Post Office issued a stamp with the flag of the United States. The design is by **JOSEPH VRTĚL** who has lived in the United States since World War I. Yvert catalog lists the stamp under No. 688.

In neighboring Canada a 12-cent stamp was issued with the bust of Queen Elizabeth II, the work of **JAROSLAV HUDA**. (Yv 623) The stamp was issued on March 1, 1977. Jaroslav Huda was born in Chorvátská Nová u Břeclave on June 28, 1940. Mention of him was made in the French *Le Monde des Philatelistes*, issue 297, page 35, 1977.

OTA NALEZÍNEK lives in Luxembourg and on the 3rd of May this year he celebrated his 50th anniversary of birth. He was born in Lomnice nad Popelkou and completed his studies in Praha. The Specialist carried an article on his artistic activities in a recent issue and also mentioned Yv 861-3 as his work.

OTTE WALISCH (also Otte Walsh) was born in Znojmo, on April 25, 1906. He is no longer living, having died in Tel Aviv on May 15, 1977. He left his country of birth in 1934. He is the author of numerous stamps for the State of Israel and also of Ghana. He created the first stamps for Israel: Yv 1-9, 21-26, 37-42B, 72-5 etc. He was a prolific artist, designer of stamps, commemorative sheets, etc.

KARL WOLF - created numerous stamps, especially during the first years of existence of the DDR (Eastern Germany). He was born in Chudenice near Klatov. He designed Zu 130-1, 134-5, 142-4, 152, 178-194, 539-40. From Jiřetín u Mostu another artist working in DDR is **PROF. WALTER WOMACKA**, born on December 22, 1926 in Horní Jiřetín u Mostu. He studied in Teplice-Sanov. He now lives in Berlin. Out of his studio came stamps Zu 1203-8, and 1864.

VÁCLAV ČERNÝ - is another artist with a Czechoslovak origin who designed the commemorative stamp for the second anniversary of Tunis' independence. It is the 25-franc stamps depicting a mother and child (Yv 452).

In Uruguay, lived for many years, artist **Adolf Václav Malř**. He was born in Kralupy on July 17, 1891 and died towards the end of the second world war in South America. For the Uruguayan postal service he designed Yv 27 to 79, 97-98, 101-108, 445-455, and airmail Yv 401.

This is a concise but not a complete report on artists of Czechoslovak antecedents who made their mark abroad in designing postal issues. In Poland, for example, one of the designers of stamps is "Vacek." The letter "V" is not common in Polish, but a search of records does not reveal his origins. There are others hailing from Czechoslovakia. All we have to do is to discover them through diligent search. And in philately such intelligence enriches our knowledge.

Translated by Paul Sturman

A HISTORIC PERSPECTIVE OF POSTAL SERVICES IN TELTSCH AND VICINITY

By Henry Hahn

The next four pages, (centerfold) contain a continuation of the above titled work, which is being published serially. Publication began in the May 1980 issue.

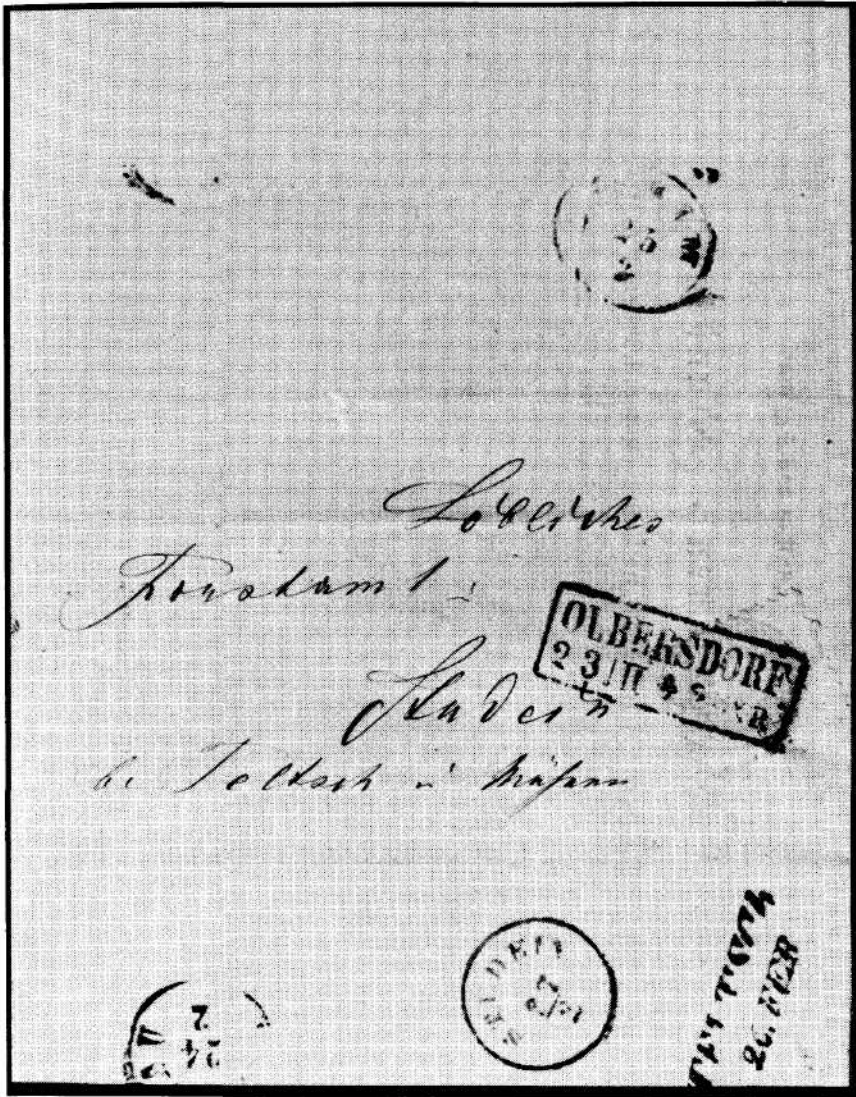
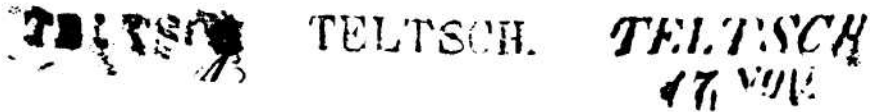


Figure 16. OLBERSDORF via STOCKERAU via ZNAIM via TELTSCH to STUDEIN
February 23-26, 1868

Postmarks E.1 and E.70 remained in use for some time -- E.1 at least through 1879 and E.70 at least through 1876. A third single circle round postmark appeared during Postmaster Kalivoda's time. It differs from the E.1 only in that the last two numerals of the year are added below the previously given date (day and month), as shown in Figure 18. This mark is not listed in the Votoček reference. As illustrated, it was in

use in 1875, though the span of its usage is uncertain. In accordance with the Votoček system of categorization this postmark would be identified as E.75. It is characterized by the serified letters and size. The numerals, however, are somewhat larger than those illustrated by Votoček.



A.0
Black, - 1828

A.1
Black, 1836
Red, 1839
Green, - 1847

A.3-j
Black, 1838
Blue, 1846
Red, 1847



G.3
Black, 1854

E.1
Black, 1866

E.70
Black, 1870

Figure 17. Early Postmarks of TELTSCH



Figure 18 - Third single circle postmark, Type E.75

Postmaster Karel Kalivoda is believed to have served some ten years, whereupon he was replaced by Jiří Václavěk. In 1880 a fourth single circle postmark appeared, which is illustrated in Figure 19. This postmark, listed by Votoček as E.76 is characterized by plain lettering without serifs and somewhat smaller numerals. The period of its usage is uncertain, but in all likelihood did not extend beyond the middle of the decade.



Figure 19 - Fourth single circle postmark, Type E.76

The last of the single circle postmarks illustrates a major breakthrough by Czech nationalists in that it achieved recognition of the Czech language on a postmark. The first bilingual postmarks appeared with "TELTSCH/TELČ" in 1880. This was used concurrently with the German language E.76 postmark. Since Teltsch has always been predominantly Czech in population, the German device was retired rather quickly, while the bilingual device (of which there were four each with minor variations) remained in use at least through 1906. This was the longest usage of any Teltsch postmark type. It is illustrated in Figure 20.

A similar registered cover is shown in Figure 21 which illustrates the introduction of the bilingual aspect to the registry labels as well, which step occurred in 1898.

Before leaving nineteenth century Teltsch let us pause a moment to enjoy a remotely postal story which may illustrate the flavor of those "good old days". It is the story of Andres, the faithful coachman.

Back in the eighties and nineties of the last century, when Teltsch was not linked as yet with the rest of the world by railroad, postal service

included two regularly scheduled postal coaches daily from Iglau via Triesch, and one daily mail coach from Datschitz, Neureisch and Studein.

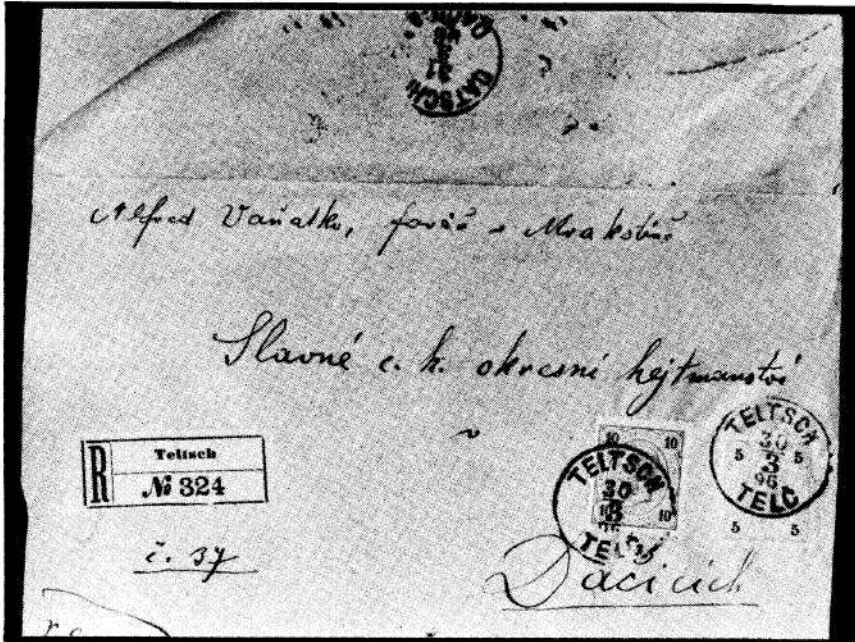


Figure 20 - Last of the single circle postmark types, Type E.171 (bilingual), with German language registry label



Figure 21 - Bilingual postmark, Type E.171, with bilingual registry label

PRISONER OF WAR CAMP MORAVSKÁ TRĚBOVÁ OFLAG VIII F

by Dr. Miroslav Vostatek

Under this name the collector will also find sendings which Allied officers sent from the camp in Liegnitz-Wahlstadt. The explanation is not complicated.

The German administration of prisoner of war camps was liquidating many of the officers camps in the territory of northern Moravia and Poland and the officers were concentrated in this camp. It should be mentioned that the present name of Liegnitz is Legnice, the German name of Moravská Třebová is Mährisch Trübau and Wahlstadt is now Legnické Pole.

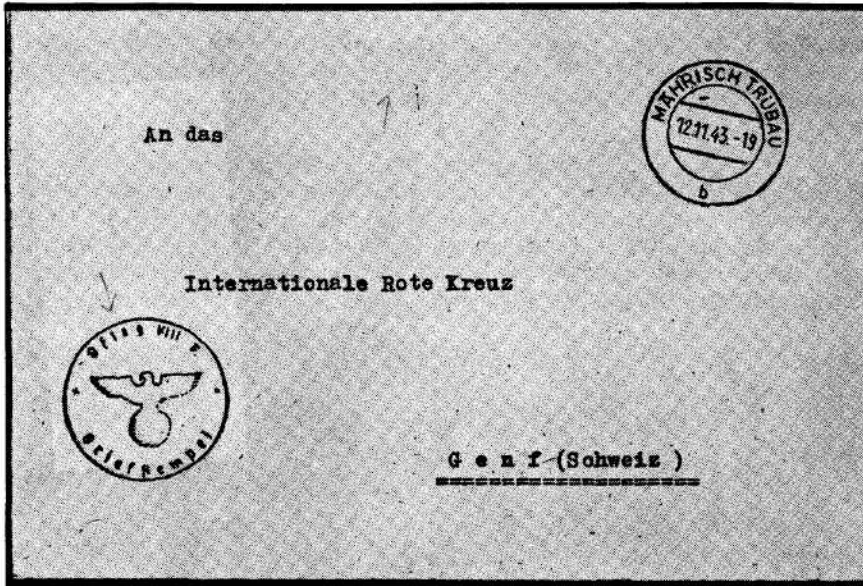
The camp was established around the middle of the year 1941. At the beginning it had 1362 officers, but as of January 1, 1943 there was a report to the International Red Cross informing them about 2095 French officers. A year later some of the prisoners were transferred and British and Italian officers remained in the city. In the camp were also Yugoslav officers, but in 1944 this camp was liquidated.



Even today, and that is interesting, it is not clear where this camp was located. Some prisoners were located in the buildings of a previous military school, but some contemporaries mention also buildings in other parts of the city. It is also interesting that a picture of the camp's liber-

ation exists. It was in the building of the Franz Koldas Company on a street called now Czechoslovak Army street. But nobody recognizes the people in the picture. It is only possible to identify men in Czechoslovak, British and German uniforms.

Thanks to a British collector, A.J. Stoyel of Croyden, was it possible to establish the time period of the camp. The proof is a cover posted on November 12, 1943, when OFLAG VIII F was no longer at Waihstadt (Legnicke Polé). This letter was sent by the German command to the International Red Cross in Geneva, Switzerland.



The history records of the city of Movavská Trébov are under supervision of Prof. František Matoušek. Thanks to his efforts it was possible to establish the above mentioned facts. In so doing he contributed another chapter in the postal history of World War II. It should be also mentioned that presence of American officers in this camp has not been established.

Translated by Joe Stein, SCP

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1981 SCOTT'S INCREASES 46% OF FIRST REPUBLIC ISSUES

by Edwin W. Lehecka

A review of Scott's 1981 catalog Volume II indicates that although only some 17% of the 3,050 major varieties of Czech and related issues experienced valuation increases, the story was quite different with First Republic issues. These had been quite dormant in last year's review but in the catalog some 46% of these issues advanced in value. Advances of 20% and even 30% were common.

The various Masaryk issues were particularly well represented in increases for First Republic regular and commemorative issues. The Masaryk 3 k. Scott 101C now catalogs at \$500.00 unused. Many increases were also noted in the numerous perforation varieties of the early issues. The National Anthem souvenir sheets again advanced and now bring quotations of \$225.00 for the 1 k. and \$700.00 for the 2 k.

Some 60 of the semi-postals "Pošta" overprints showed increases usually in the 20% range. These were confined to the Austrian overprints with only one Hungarian issue so represented. B24 and B25 which last year were the highest valued Czech issues at \$8,000 and \$6,500 respectively were in 1981 relegated to no value shown, as had been the case in earlier years. Scott's explanation in such instances is that information is lacking or insufficient for pricing.

The early airmail issues all showed 20-30% increases with only the 1922 surcharges (C7-9) unchanged. The Siberian Legion Post issues continued unchanged.

The Second Republic or post-war issues, which had experienced a broad increase in the previous year, were largely unchanged in the 1981 catalog. Only some 10% of the over 2,000 issues showed increases and these were mostly in the higher values, souvenir sheets and paintings issues.

Bohemia-Moravia continued quite dormant with only a handful of increases. Some 25% of the Slovakia issues advanced and this was centered in the Hlinka and postage due issues. In the case of the latter, the 1939 and 1940 issues not catalog \$91.20 unused, a 34% increase in two years.

In summary, Czech stamps, particularly those of the "classic" category continue to appreciate at a rate greater than even today's horrendous inflation. This leaves the collector striving for completion or expansion in specialized areas, either in an unenviable position if he has many spaces to fill or quite pleased if he has achieved most of his goals.

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22 1546 KUPKA M/S-4	6,00	57 1954-5 GOBELINS M/S-4	12,00
23 1552 JOSEPHINA M/S-4	5,00	58 1959-61 TARBETS M/S-4	10,00
24 1555 MADONNA M/S-4	10,00	59 1980-84 PTGS M/S-4	10,00
25 1589-93 PTGS M/S-4	20,00	60 1996-9 CUSTOMS M/S-4	5,00
26 1626-7 CASTLE M/S-4	12,00	61 2028 APOLLO M/S-4	12,00
27 1637 MUCHA M/S-4	5,00	62 2040-41 CASTLE M/S-4	8,50
28 1643-5 TATRA M/S-10	30,00	63 2042a SVOBODA S/S IMPERF..	32,00
29 1651 U.P.U. M/S-4	3,00	64 2043-47 PTGS M/S-4	12,00
30 1658-62 PTGS M/S-4	12,00	65 2051 LEXA M/S-10	4,00
31 1677-9 OSAKA M/S-4	12,00		
32 1689-90 CASTLE M/S-4	10,00		
33 1711-5 PTGS M/S-4	11,00		
34 1722-5 IKONS M/S-4	8,00		
35 1752-3 CASTLE M/S-4	8,00		

INTERART

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