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# THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the  Society for Czechoslovak Philately, Inc.

Silver Award — INTERPHIL '76  
SILVER AWARD — CAPEX '78

A.P.S. Unit 18

S.P.A. Branch 284

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No. 9, Whole No. 384

## Praga 1978—The Philatelic Event of the Century

By Dominick J. Riccio



Fucik Palace

It fulfilled all of the greatest expectations of the philatelic world. For aficionados of Czechoslovak philately, PRAGA '78 was the show of all shows. It was, to date, the greatest show on earth. It was a veritable palace of philatelic treasures. Every aspect with few exceptions, was characterized by thoughtful planning, flawless organization and gracious hospitality. In short, the people of Czechoslovakia were marvelous hosts to a magnificent exhibition.

The exposition was well balanced in terms of competitive classes, of which there were eight: 1) Court of Honor (FIP competitive); 2) National Class of Czechoslovakia; 3) World Class; 4) Postal History; 5) Postal entries (cards, stationery, etc.); 6) Topical Class; 7) Airmail Class; 8) Philatelic Literature.

Although the quality of the entries was extremely high in all categories, the quality of the Czechoslovakian material was breath-taking. Every aspect

of Czech philately was represented in the greatest depth and with the most minute and esoteric treatment. Indeed, if one were to write a book describing, in detail, all of the pages of the exhibit, one would have the ultimate work on Czechoslovak philately. There were at least 6400 pages of Czechoslovakia on exhibit and each one was resplendent with rarities, oddities and/or fascinating information about the production and history of Czechoslovakian stamps, cancels, postal stationery, covers and collateral material.

The festivities were also wonderful. They were highlighted by rides in a bona fide horse drawn mail carriage, various balloon and helicopter flights, and special autopost services. There were also a number of fine FIP-sponsored seminars and lectures on postal history and other aspects of stamp collecting and exhibiting. Three special catalogues, each containing limited issue imperforate souvenir sheets, were also issued in conjunction with the Exposition. All three were of exceptionally high quality and included the Exposition's catalogue which served as an excellent multilingual guide to the exhibits. The Praga '78 Catalogue was well organized, well written in six languages and artistically illustrated. The second publication was the new specialized catalogue (which our society may translate into English) which as Dr. Vladimir Bernasek pointed out in his fine description of the catalogue, has made many modifications to the older Specialized Catalogue by Novotny. A six language philatelic dictionary was included and a different method of organization was initiated in order to encourage the collection of Czechoslovakian stamps. Finally a third catalogue was issued which beautifully describes and illustrates Art on stamps.

The facilities at Fucik Palace, the site of Praga '78, were outstanding. Although there were extremely long lines in both rain and shine, the viewing of the exhibit was orderly and relatively uncrowded. The fact that over 100,000 tickets were sold before the opening of the exhibit is a good indication of the enthusiasm that the Czech people have for philately. In all, it seems that over 250,000 tickets were sold although a number of people bought

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from two to fifty tickets per person to enable themselves to buy multiple copies of some of the scarcer sheets only available at the Exposition. It was the impression of some Society members that over 100,000 people attended the exhibit.

It should also be said that the people of the host city, Prague, were quite friendly and responsive to foreigners and gave direction and guidance to visitors who wandered in awe through their beautiful city. It was a wonderful experience to examine and photograph first hand all of the historical sites and castles depicted on Czech stamps. One could wander through the halls of Hradcany, promenade across the Charles bridge or shop for the many artistic glass products typical of Czech craftsmen. There were many charming restaurants and although at times the menus were limited in scope, the meals were invariably delicious and quite reasonably priced (less than 3 to 5 dollars for a full course meal with wine). By the way, in case you haven't discovered them yet, Bohemian, Moravian and Slovakian wines are outstandingly mellow, smooth and fruity. In fact, the hotel, restaurant and transportation facilities were so well managed and reasonably priced that Czechoslovakia may become the next vacationland of Europe.

In conclusion, hearty congratulations are extended to the government and people of Czechoslovakia for the outstanding accomplishment that was Praga '78. More specifically, special recognition and kudos should be given to Engineer Vlasitmil Chalupa, CSc. Minister of Posts and Telecommunications; Dr. Ladislav Dvoracek, President of the Federation of Czechoslovakian Philatelists; Dr. Jiri Bregha, Chairman of the presidium of Praga 1978, and all of the members of the organizing committee of Praga 1978. Finally thanks and best wishes are extended to all of the judges, experts and exhibitors who made the competition viable through their hard work, especially Dr. James Matejka, the Commissioner of the United States.



Judge Zdenek Kvasnicka speaks eloquently at FIP seminar which was simultaneously translated into three languages.

## Editor's Review:

Now that I am back from the marvelous experience that was Praga '78, I realize even more how philately can really enrich one's life. The entire trip which I shared with philatelic friends from all over the world, was a sequence of human experiences that ran the gamut from stimulating discussions about scout mail with Gosta Hedbom to delightful babbling with Henry Hahn about the translation of the Czech menu in quaint Vinarnas (wine cellar restaurants). It was special fun to meet and talk to Gerald Van Zanten and Jerry Verner and his delightful wife and to get them to give a few of us a personally guided tour of their wonderful exhibits. The wealth of philatelic knowledge to be gained from these personal encounters is immense but the friendship and good company is even more precious. Too often we spend only solitary time with our stamps, covers and reference books—and while I recognize that this privacy and quiet time is essential in our stressful society, (indeed, it may be the *raison d'être* of the hobby for many of you), I would like to commend you to another aspect of philately, the social aspect. The best way that I know to cash in on these dividends which accrue to you as a philatelist is to attend your local stamp club meetings and nearby exhibits. More specifically, I highly recommend that you seriously consider exhibiting your favorite collection. I can hear your resistances already. I'm sure they're the same as mine when Mirko Vondra first urged me to show my neophyte collection of Carpatho-Ukraine. "My collection isn't good enough—I don't know anything about exhibiting—it's too much work—I haven't got time—my material is too ordinary—I have no rarities—I can't afford to compete with the rich guys—etc., etc., ad nauseam."

Well, all I can say is that all of these excuses are precisely that—excuses. The reality is that one makes time if committed and the rarity problem is only a problem at the international level. On the local and national level of competition rarities should count only for ten percent of the score. The primary basis of evaluation is the story you tell with your stamps and how clearly and attractively you present it. If a judge feels that you've communicated some philatelic knowledge to him in a fairly interesting manner and have chosen your material thoughtfully, he usually responds favorably and makes some award. If not, you have the satisfaction of knowing that interested people have viewed your collection and perhaps some may even come up to you and offer new ideas or suggestions on how to improve your collection or where to find new material. As a matter of fact, I have often gotten a number of offers to buy, sell or trade material from casual viewers of my exhibit. As for competing with the more affluent old timers who possess THE classical collections of the world, don't do it, unless of course, you can afford to. I would especially recommend the showing of topicals or special studies of modern material since a groundswell of greater acceptance seems to be in the making. More and more shows are offering special classes and awards for topical and modern material such as first day covers. As a matter of fact, there were quite a few exhibits of modern Czechoslovakia e.g. souvenir sheets and printing varieties of recent stamps that today cost pennies but may be the rarities of tomorrow. But the key to success, in my opinion is **specialization**, not spending, as many of us are led to believe when we view the courts of honor that historically have captured the imagination of collectors. I think the new breed of collector is interested in advancing his philatelic knowledge of stamps that he can own himself and not in gaping at a

tattered piece of paper that has been over-exposed in daily newspapers and beginning books on stamp collecting.

Finally, to conclude this longer than expected harangue, I would like to suggest that if any of you are persuaded by my biased argument and need help getting started, that you write me and I'll either respond personally to your questions or ask a fellow exhibitor in your area to guide you. Hope to see you at the next show!

Best wishes for a speedy recovery to Jerry and Lois Verner who were shaken up in an auto accident while driving home from Praga.

In response to my request for personal history as it relates to philatelic history, Mr. Oliver Yanco wrote me that his mother's maiden name was Razus and that Martin Razus, who appears on the stamp, Slovakia Scott #94, is her uncle. As Mr. Yanco is American born, he would like to get more information about his family history by exploring the biography of his grand uncle in more detail. He knows only that Martin Razus was a Slovak poet since he remembers that his mother had a small book of his poetry, which is now lost. Since my Praga trip prevented me from doing any research on this topic, I wonder if any of our members can offer any information or personal knowledge about Martin Razus? Please write to me, the editor, and I will publish it along with some information about the stamp.

As you may have noticed, I've decided to change the title of my column at the suggestion of a number of knowledgeable people in order to maintain a broadness of topic and objectivity of viewpoint which is more appropriate to editorial comments. P.S. My serial of the Postal History of Carpatho-Ukraine will continue next issue. I needed more time to photograph another collector's material.

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## Praga '78—Before the Ink Has Dried

By Henry Hahn

Many well thought-out accounts will soon be written in on the subject of PRAGA '78—"the Greatest Philatelic Show on Earth." Having so-to-speak just gotten off the plane, and not having stayed long enough to attend the awards dinner, I shall confine my report to a few impressions, whose only virtue is in that they are fresh.

What can one say after having "seen" 1,200,000 stamps and covers, contained in over 9000 frames of 16 pages each? Not very much—because one's eyes and feet still hurt. But of course nobody really saw 1,200,000 stamps, because if you averaged a minute per page you would have needed some 75,000 minutes, or about 52 days. That is—IF you had avoided standing in lines, which was pretty tough at PRAGA '78. Besides, the show wasn't open for 52 days, and hence such exciting topics as "Every 36 Minutes One Fire" (Exhibit 6-1196) or "Beards and Mustaches" (Exhibit 6-1221) had to be duly skipped.

Of the 1300 exhibitors representing some 50 countries, over 50 exhibited in the "National Class—Czechoslovakia" and some 150 more exhibited Austria

and Postal History, both of which I collect. Even that much is tough on one's constitution, but tougher yet on one's memory. Unfortunately, picture taking was strictly forbidden. That was a great pity, and in my instance reduced the educational value of this fine show by at least 50%.

Along with the material exhibited, the people I came in contact with or just saw, left me filled with a deep sense of admiration. Foremost were those visitors who did not have exhibitors' or VIP passes, and who stood so patiently in a multitude of lines, which led to virtually anything. From a chance to see the world's rarities, to the sale of catalogues—or simply to gain entrance to the show itself—stood endless lines, patient and resigned—maybe, but not necessarily, a manifestation of the popularity of philately in ČSSR.

Government support and the devotion of a cadre of fine philatelic showmen were evident throughout the show. Assembly in the Court of Honor of such drawing cards as Queen Elizabeth II's collection containing the Mauritius "Post Office" rarities may have drawn some non-philatelic crowds as well—if in fact there were such people in Prague at all. However, to those of us collecting Czecho, the most brilliant attraction was a non-competitive exhibit comprising material belonging to nearly twenty Czech collectors, portraying Czechoslovak philately in a comprehensively brilliant manner. Starting with correspondence in the old Czech language, Bohemian royal mail, mail of the early Habsburg period, and ending with the Czechoslovak Republic, this exhibit will no doubt serve as a treatise of Czechoslovak philately. According to Mr. Zdeněk Kvasnička, PRAGA judge and Czechoslovakia's most illustrious philatelist, who was instrumental in presenting this exhibit, much of it will be published in a forthcoming illustrated book.

Three major publications available at PRAGA '78 deserve at least brief mention. The first is the Exhibit Catalogue of PRAGA '78 itself. Its nearly 400 pages are not only a documentary record of this great philatelic happening, but also a collection of philatelic literature having permanent value. Well organized and indexed, it is also a "Who's Who" of Czech as well as world philatelists.

The second publication, somewhat larger than the catalogue, is the "Specialized Catalogue of Czechoslovak Postage Stamps," assembled by a committee of authors. Presumably a successor to the 1970 edition of the "Novotný Handbook," it differs in several respects. To some it will at least temporarily replace the Pofis catalogue, long overdue since its last edition in 1975, because it contains what on quick examination appear to be realistic, up-to-date prices in Kčs.

The third publication is a 100 page, beautifully illustrated collection of art on stamps, entitled "Art and the Stamp." Though aimed primarily at the topical collector, it portrays art at its best, and hence will find its way into both philatelic and art libraries.

All three of the aforementioned publications contain postal souvenirs, intended to promote the sale of these fine publications. Since the books are excellent in themselves, it may be the other way around. In any event, the combination is no doubt a bargain (though I don't recall the price) and with only 40,000 copies of the Specialized Catalogue printed, it will almost certainly sell out before long.

The organizers, judges, lecturers and administrators of PRAGA '78 have met the challenge and delivered a philatelic event which will be remembered as "The Stamp Show of the Decade." The only thing lacking at the show were applications for our participation in "PRAGA '88"!

## Society Philatelic All-Stars Shine At Praga

Praga 1978 was a magnificent showcase of the finest collections of Czech philatelia in the world. And it should be said that the overall quality of this outstanding exposition was clearly enhanced by the presence of SCP member exhibits. In a competition where Music Sheets (Scott #200-1a) were commonplace and semi-postal rarities abounded, it was extremely difficult for any but exceptional collections to win awards. However, our Society members excelled in all areas of the Czech National Class as well as the other classes. By unofficial count, twenty-six of our members entered a total of forty exhibits and an incredible thirty-five medals were received. In addition to this, five of the medal winners won special awards or felicitations of the jury and three of our members who were on the jury (Paul Jensen, Zdenek Kvasnicka, and Bernard Hennig) entered a total of five non-competitive exhibits. This works out to a spectacular 87½% success ratio!

Before applauding this Herculean showing of our members, it seems proper at this point, to congratulate the super heavy weights of the competition. The Grand Prix d'Honneur was awarded to Ryohei Ishikawa of Japan for his premiere exhibit entitled "Hawaii" which was entered in the Court of Honor Class. The International Grand Prize was won by the "Romagne" exhibit of the Italian, Giuseppe Barcella. The National Grand Prize was awarded to the West German entry of Max Mahr. For those of you who were at Interphil, this was essentially the same exhibit that he showed in Philadelphia, except for the fact that he improved it! If indeed this is not the best exhibit of classical Czechoslovakian stamps in the world today, then it is certainly among the top three. It is a ten frame exhibit that consists of 160 pages of nonstop rarities and oddities, including even the rarest of semi-postal stamps in blocks of four. But to get some appreciation of the depth of this collection, one only has to consider the fact that Mr. Mahr shows two copies of Scott #B-24, the Posta 1919 overprint on the 4K green, granite paper. There are thought to be only eight copies of this stamp in existence and the Postal Museum of Czechoslovakia had two of them on exhibit at Praga (one was an inverted overprint). The collection was beautifully mounted, well written and clearly deserving of the Grand National Prize. Bravo, Mr. Mahr!

Before giving a complete listing of all of the awards garnered by our members, it seems appropriate to make special mention of the highlights of some of our member exhibits. Dr. James Matejka who entered a total of seven exhibits, won the Prix d'Honneur for his definitive collection of Newfoundland Airmails. But in addition to this, he won a beautiful cut glass vase for a lovely and extremely interesting show of the artwork of K. Seizinger, the famous Czech stamp designer. This was beautifully complemented and expanded upon by the highly informative and creatively mounted exhibit of the proofs and essays of Seizinger and Heinz that was presented by SCP columnist Charles Chesloe. For the student of stamp production, these exhibits were the equivalent of a graduate degree. Henry Hahn's gold winning frames featured a previously "nonexistent" block of four of the error overprint 50/400 brown which is a rare variety of Scott #J48. He also exhibited a number of interesting semi-postal varieties and a comprehensive study of the different Masaryk issues. Jaroslav Verner gave us a fascinating and exciting review of the Czech legion in Siberia with his ever expanding collection of the Siberian Legion Post. His gold medal collection (which may very well be the finest in the world of its kind) was highlighted by a sequence of five

postally used cards that each had part of coded message on them. Gosta Hedbom won a gold for his excellently documented presentation of Scout Mail and the 1918-1919 pre-Republic issues. Mr. Hedbom also showed a solid cover collection of the early air mail issues of Czechoslovakia. Last but not least, Dr. Fischmeister exhibited his extremely broad and studied collection of rarities, errors and varieties which emphasized multiple copies of semi-postals that demonstrated the different overprint types. Of course there were many other noteworthy collections, but a weak memory and limited space prevent more detailed mention.

The Summary:

Asklund, S.—silver-bronze medal  
 Chesloe, C.—small gold, with a special prize, vermeil  
 Fischmeister, L.—small gold, silver  
 Hahn, H.—small gold  
 Hanke, L.—bronze  
 Hennig, B.—Jury exhibit  
 Hedbom, G.—small gold with a special prize, vermeil, silver  
 Janecka, J.—bronze  
 Jensen, P.—Jury exhibit  
 King, Y.—bronze  
 Kutvirt, O.—silver bronze  
 Larsen, E.—two bronze  
 Matejka, J.—Prix d'Honneur, Vase, large gold with felicitations of the jury, vermeil, two silver, silver bronze  
 Pearce, C.—two silver  
 Steiner, F.—bronze  
 Sterba, J.—silver bronze, bronze  
 Riccio, D.—bronze  
 Torrey, G.—silver  
 Verner, J.—small gold, vermeil  
 Van Zanten, G.—silver, bronze  
 Vondrak, J.—vermeil with a special prize  
 Whiteside, J.—silver  
 Wijnkamp, L.—silver  
 Kvasnicke, Z.—Jury exhibit



International group of Society exhibitors smile about their awards. Left to right: J. Whiteside, G.B.; J. VanZanten, N.Z.; H. Hahn, U.S.A.



# K-Line's Czechoslovakia Pages

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If there are any errors or omissions, please blame the ignorance of the editor and accept his apologies in advance. Then, kindly inform him as soon as possible so that the error can be corrected in the next issue of the Specialist. Meanwhile, bravo and encore, SCP exhibitors!



Left to right: Expert, Ing. Jan Karasek; Exhibitors Gosta Hedbom and Jaroslav Verner discuss the finer points of Czech philately.

## Czech Scout Stamps—The Masaryk Overprints

By Jan Dvorak and Lester A. Behnke

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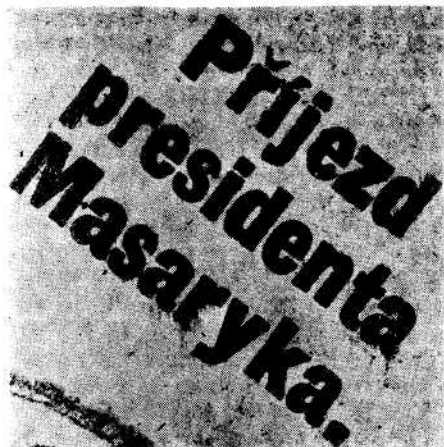


Fig. 1

Most collectors of Czechoslovak stamps and the topic of Scouts on Stamps are familiar with the two Czech Scout stamps issued early in November 1918 for use in the messenger service for local delivery in Prague of official letters and telegrams. This service terminated on November 25, but was reinstated later for one day only—December 21, 1918. This was the day when President Masaryk arrived in Prague to take office. For this one day only the stamps were used again, but with an overprint reading: "Příjezd presidenta Masaryka."

Though it is not known definitely, it is estimated that approximately 600 of the 10h blue stamp, and 1,000 of the 20h red stamp were overprinted by the Knapp printing office in Prague. The color of the overprint was brick red on the 10h and dull black on the 20h. The overprints appear to be somewhat transparent, especially when seen enlarged, as in Figure 1. The form of the letters in this overprint have very definite characteristics which are quite different from forged overprints made later. The original plate for the overprinting was destroyed shortly after the work was completed, and the remainder of the stamps was destroyed shortly after December 21, 1918. This accounts for the scarcity of these stamps and the corresponding high value today.

Most of the overprints on the 10h blue stamp were printed on the dark blue shade of this stamp, but a few also exist on the scarcer light blue (ultramarine) shade.

Evidently the black overprint was first applied to the 20h red stamp. Later, the same printing plate was inked with red for the printing of the 10h blue stamp without removing all of the black ink. This produced a few 10h stamps with the overprint showing a red color tinged with black as in Figure 2. Only a few of these exist, but they do appear occasionally in international exhibitions.

The 20h red stamp overprinted with black ink also exists in a very



Fig. 2



Fig. 3

small quantity with the overprint inverted as shown in Figure 3.

According to some of the older philatelists, one of these is in the archives of the Czechoslovak Postal Museum, one or two in collections in Czechoslovakia and one abroad.

The return of Thomas G. Masaryk to his native Czechoslovakia was a historically significant event during which the Boy Scouts again offered their services. They served as organizers and bearers of reports, statements, news, letters, and telegrams between Prague Castle, Parliament, the Town Hall, the Railway Station, the Postoffice, the Telegraph Station, members of Parliament and other notable persons.

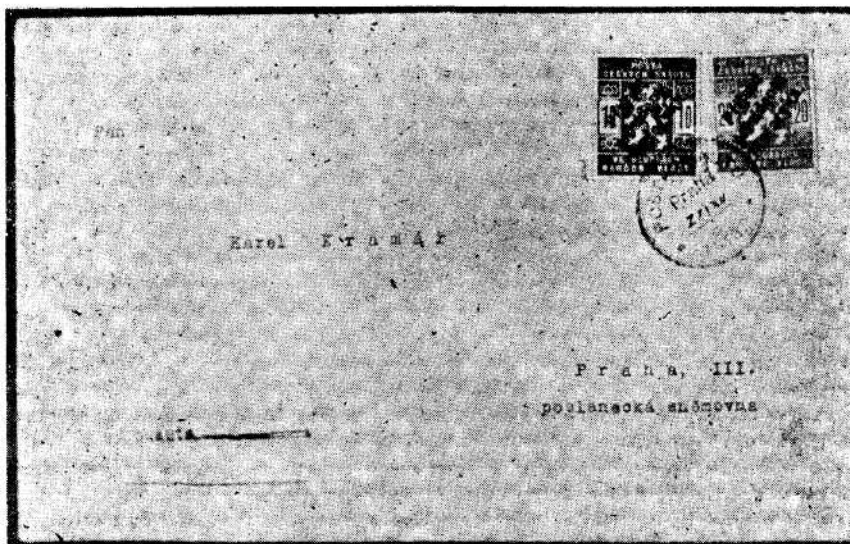


Fig. 4

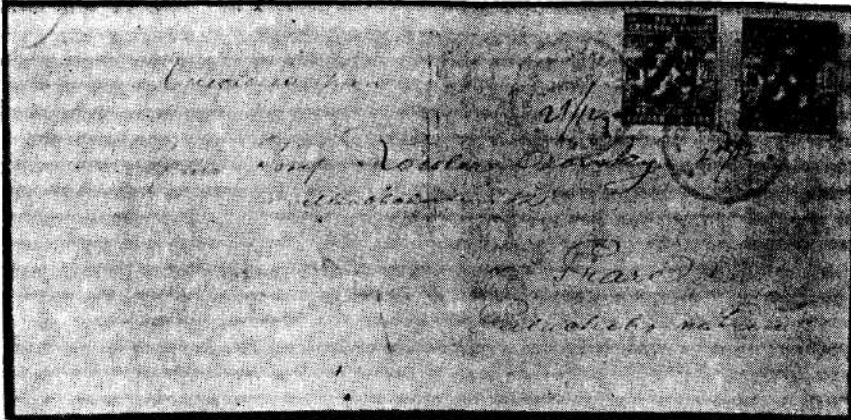


Fig. 5

Two envelopes exist with both the 10h and 20h overprinted stamps applied. One was sent to Karel Kramer (a member of Parliament), as shown in Figure 4; and the other to Josef Rossler-Orovsky, president of Junak (Scouts Organization) as shown in Figure 5. Both of these covers are cancelled "POSTA SKAUTU Praha 1918," and also have the rubber handstamp "Dopis od Skauta . . . prevzal: . . ." (Letter from scout . . . received by . . .). Only the color of the cancel is different. It is black on the first, and red or red-violet on the second.

(to be continued)

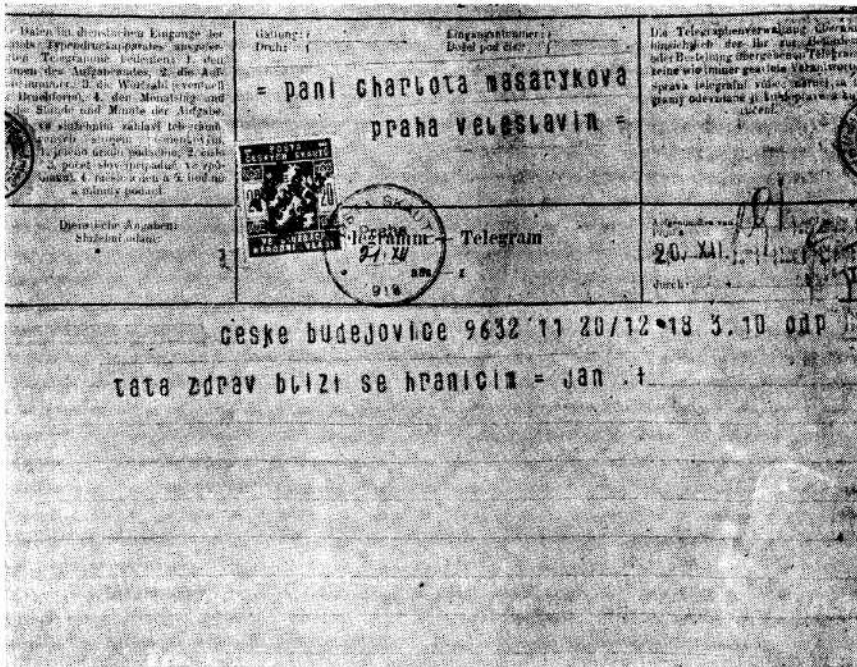


Fig. 6

**NEW MEMBERS**

- 1212 Kenneth H. Kenyon, 558 Hillcrest Dr., Rt. 8, Verona, WI 53593  
 1213 J. L. Klein, "De Schouwenburgh" F.I.I. Stoeplaan 9, 2243 CV, Wassenaar, Holland  
 1214 Viron Kersh, P. O. Box 51201, New Orleans, LA 70151  
 1215 Frank Koziar, 11927 66th Street, Edmonton, Alberta T5W 0S6, Canada

**ADDRESS CHANGES**

- 1184 A. J. Caldwell, 3654 Braeburn, Corpus Christi, TX 78415  
 181 Iris S. Woodbury, 2 Bostonian Drive, Coventry, RI 02816  
 Rev. William J. Burger, III, Box 1268, Edison, NJ 08817  
 1094 Joseph E. Mach, 15000 Lake Shore Blvd., Cleveland, OH 44110  
 1186 J. Eric Rydstrom, 3356 Brantly Rd., Glenwood, MD 21738

**DECEASED**

- 767 Dr. Frank J. Arnold, 476 9th St., Brooklyn, NY 11215

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- WANTED to buy: Siberian Legion post material (bogus as well as genuine). Also to correspond with SCP members having similar interests. Write: G. S. Whitt, SCP 1205, 308 West Delaware Avenue, Urbana, IL 61801.  
 WANTED to buy: Any stamps, covers or collateral material of Carpatho-Ukraine, especially prestamp period. Send material or brief description with price, otherwise I'll make a generous offer. Write: Dominick Riccio, 235 West 76th Street, New York, NY 10023.

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Copies not distributed, office, use, left over, etc.	193	188
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Total	602	606

I certify that the statements made by me above are correct and complete  
 (signed) Harlan W. Miller, Managing Editor

## 59th MAIL SALE

Books close November 30th, 1978

Once again I've got a very nice Czecho collection from West Germany for sale. The starting prices are low and no lot will be sold below these prices.

1.	Stampless letter cancelled PRAG -----	6.00
2.	18 cards with cancels before 1918 -----	6.00
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8.	same used -----	11.00
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12.	about 600 on Postabschnitte -----	7.00
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14.	set up to 1,000 heller, also some perforated, long set -----	10.00
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30.	set of Kronen values VERTICAL watermark, vf -----	11.00
31.	1K vertical watermark * -----	60.00
32.	Congress set -----	30.00
33.	Slet set -----	30.00
34.	1923 set * and used -----	10.00
35.	1930 set with TOP tabs -----	10.00

36.	same with bottom tabs -----	10.00
37.	KDE DOROV MUJ, 1K and 2K * -----	15.00
38.	same used -----	15.00
39.	Dove and Agriculture set up to 600h * -----	10.00
40.	10 values IMPERF * -----	50.00
41.	TETE BECHE, 8 values * and used -----	20.00
42.	103 postal stationery all periods -----	40.00
43.	similar lot but only 86 -----	35.00
44.	Miniature sheets: 100 Praga 1938 Scott 250 -----	50.00
45.	100 Independence 1938, Scott \$300 -----	60.00
46.	100 Masaryk Scott 360 -----	60.00
47.	Scott B158, 100 sheets, NO gum -----	10.00
48.	NEW YORK W. Fair, 1939, Praga and Bratislava -----	4.00
48a.	Proof sheet for CANADA, RARE -----	20.00
49.	similar on FDC -----	30.00
50.	Entire collection on album pages of 51, some used and some * -----	78.00
51.	Boh Moravia, compl. country on album pages * -----	25.00
52.	First set **** -----	15.00
53.	First set used -----	12.00
54.	About 30 covers, nice lot -----	25.00
55.	SUDETEN Polni posta, 11 cards -----	11.00
56.	“ covers and cards (11) -----	18.00
57.	Carpato Cz stamps with used (11) -----	10.00
58.	Czecho collection in album, well worth -----	60.00
59.	Shoe box with stamps and sheets and part sheets and cover and cards and all kinds hard to describe, well worth -----	50.00
60.	All kinds of covers, all periods, 150 -----	28.00
61.	Covers and cards and part sheets and different material, lots of it well worth -----	50.00
62.	S. O. long set of 43, some used some * -----	20.00
63.	Masaryk stamps, Scott ab. 150 -----	50.00
64.	3 errors -----	10.00
65.	Polni Posta (Sudeten) 1938, 14 cards -----	14.00
66.	French fieldpost 1940, 2 French stamps, cancelled -----	10.00
67.	Hungarian occup. card -----	3.00
68.	AIRMAILS, 1920 first set C1/3 * signed -----	20.00
69.	second set perf. Sc. ab. 90 -----	35.00
70.	third set, vf -----	4.00
71.	Scott 10/18 vf, Sc. ab. 12 -----	4.00
72.	20 sets, NO gum, only the 9K missing, Scott over \$220 -----	20.00
73.	50h, green IMPERF block of 10 -----	30.00

Books close November 30th, 1978

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- 1) They'll give you a glimpse into the heart of Europe
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- 3) You'll marvel at the beauty of Czechoslovakia's countryside, extolled by its artists and poets
- 4) You'll become acquainted (or reacquainted) with the old cultural tradition of the Czech and Slovak peoples
- 5) You'll learn of the characteristic fauna and flora of Central Europe
- 6) You'll keep up with the latest in Czechoslovakia's industrial and scientific development, including advanced research
- 7) You'll love their motion—like illustrations of the colorful world of sport
- 8) You'll see why Czechoslovakia has gained international recognition for its advanced techniques of stamp reproduction, harmony of color and outstanding artistry
- 9) They represent the work of their finest artists and engravers
- 10) Czechoslovakia's stamps are neither too large or small—just stamps as stamps should be!

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