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S.P.A. Branch 284

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No. 7, Whole No. 362

Czechoslovakia and the Olympic Games

Stamps, photographs and memorabilia courtesy George C. Kobyłka

By Mrs. Jos. F. Sterba, Jr.

The XXI Olympiad was just completed in Montreal, Canada, and it is only fitting to review the role of the Czechoslovak athletes and their performance and participation in past Olympiads thru the eyes of a philatelist. The Ministry of Posts and Telecommunications of the Czechoslovak Socialist Republic has paid tribute not only to the Olympiads, but also to the various sporting events and their Czechoslovak athletes participating.

The Chicago Educational television station, Channel 11, has just completed a series reviewing the Olympiads since their inception thru the year 1972. The highlight of the entire series was one evening's presentation, a tribute to "The Five Greatest Olympiad Athletes of All Times." Among the 5 honored were two Czechs, namely, the "Iron Man," Emil Zatopek, whose record of winning the 5,000 and 10,000 meter races and the Marathon race in the same Olympiad (1952) still stands, and Vera Časlavská, greatest of female gymnasts.

Czechoslovakia, a nation of approximately 12,000,000 people has a long tradition of competition in the Olympic Games. Competing in all of the Olympiads except the 1st (1896) and the 3rd (1904), the Czechoslovak athletes have collected a total of 211 medals: 138 Gold, 41 Silver, and 32 Bronze. In addition they are responsible for a number of "firsts" and hold records which have not been equaled through 1972.



Illustration 1

This philatelic tribute honoring the athletes, sports, and the Olympiads has been prepared thru the use of some of the Olympic stamps issued by Czechoslovakia. As a rule, countries issuing Olympic stamps depict those sports in which their athletes excel, and, therefore, in this review you will find such individual stamps accompanied by pictures and a short description of the event commemorated by the stamps issued.

Illustration 1 is a picture of the first International Olympic Committee, which organized the First Modern Games of 1896. Baron Coubertin, the founder, stands fourth from the right. Dr. Jarkovsky, a representative of Bohemia, stands third from left.

The first Olympic series of stamps issued by the Czechoslovak Ministry of Posts was on May 11, 1925. These stamps (illustration 2) are called the International Olympic Congress Overprints and were issued on the occasion of the meeting of the International Olympic Committee in Prague (May 26-June 6). They sold at 100 percent over face value, proceeds to be used in part for the support of the Czechoslovak Olympic Team.

Frantisek Janda Suk, Oldrich Pulka, Karel Nedved, and gymnast Erben were the first Czech athletic repre-

sentatives at the 2nd Olympic games held in Paris in 1900. Suk, pictured here first from left (illustration 3), won a Silver Medal in the discus competition. An 80 haler stamp was issued on April 16, 1965, honoring the XVIII Olympiad in Tokyo. The Ministry of Posts also paid tribute to discus throwers and Frantisek Janda Suk in issuing a 30 haler stamp for his performance in Paris, illustration 4.



Illustration 3



Illustration 4

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Illustration 2

It was Suk who introduced the circular wind-up form in the discus events in the 1920 games. For this unorthodox movement, he was denied the Silver Medal for second place and in its place received a "Calendar Clock." Today this style, which Suk introduced, is used by every discus thrower throughout the world. Illustration 5 depicts Suk throwing a discus in the 1920 Paris event.

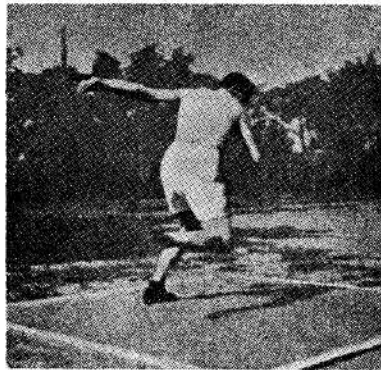


Illustration 5

In conjunction with the XVII Olympiad in Rome, 1960, the runners of the "Metric Mile" were honored by the issuance of a 1 koruna stamp, issued June 15, 1960. Joseph Odlozil, on the left in illustration 6, received a Silver Medal in Tokyo—1964.



Illustration 6



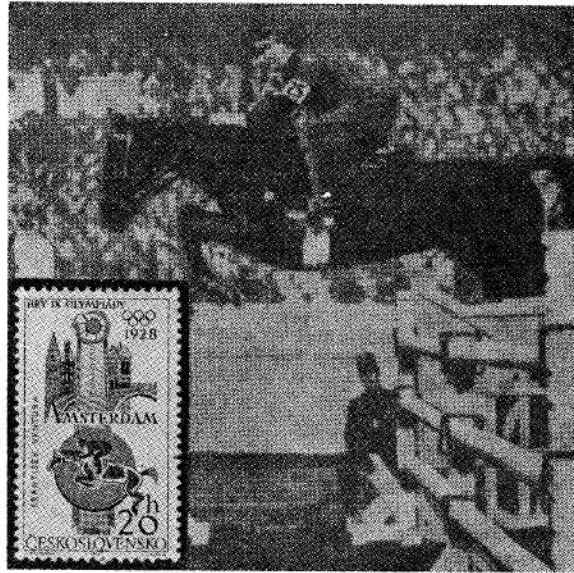


Illustration 7

Frantisek Ventura won a Gold Medal as an equestrian with his horse Elliott, pictured in illustration 7, and a 20 haler stamp honoring him was issued on April 16, 1965.

In that same series of stamps, issued on April 16, 1965, Alois Hudec was honored as the Gold Medal Winner for his performance in Berlin, 1936, on the Flying Rings, illustration 8.



Illustration 8

Jaroslav Skobla won a Gold Medal in weight-lifting in Los Angeles at the X Olympiad in 1932. He was honored on a 1 koruna stamp, issued on April 16, 1965, together with a 2.30 koruna stamp honoring the XVIII Tokyo Olympiad. Hans Zdrzil also won a Gold Medal in Tokyo in the middleweight weight-lifting events. Both stamps are pictured in illustration 9 together with Zdrzil executing the "Jerk lift" lifting 177.5 kg. (979 lbs.) for a new Olympic record.

On October 16th, 1963, a series of stamps honored the XVIII Olympiad held in Tokyo. A 60 haler stamp illustrates one of the wrestling holds, illustration 10, that George Kormanik must have executed when he earned a Bronze Medal in 1964 in the middleweight class Greco-Roman wrestling in Tokyo.

(To be continued)

The Urban Import Foodstuffs Tax of Czechoslovakia

By William Ittel, SCP

(continued)

A final foodstuffs tax stamp appeared in 1939, again in two values—1K and 2K. At first glance the design is similar, but it came out in the days of the German protectorate and the inscriptions are bi-lingual, Czech and German. All of these stamps were withdrawn on June 1, 1942. (Fig. 3.)

There is one question: Why are these stamps not considered a postal tax issue, as are the Austrian newspaper tax stamps which were issued and used in comparable circumstances? But that is not the only loose-end. We know that "independent" Slovakia, after the spin-off, overprinted their own Dues in the same way for the collection of the tax in Bratislava (Fig. 4). But that's all we do know. We have found none of the stamps themselves but have seen photos. We have a single unused copy of an import tax stamp, so inscribed, 1K red and blue, with a black overprinted additional inscription "ZA 1 POŠT. ZÁSILKU DO 10 KG" (For one postal shipment to 10 kg.) but where or how it was used we do not know. (Fig. 5.) The following listing does not include the Slovakian nor the Mystery-Czech.

1925-1930

Current and demonitized postage due stamps with new value and inscription **Paušalovaná potravní daň** overprinted in deep metallic blue. Perforated 13½. (Fig. 1)

- 1Kč on 25h olive
- 1Kč on 250h orange
- 1Kč on 500h green
- 2Kč on 25h olive
- 2Kč on 250h orange
- 2Kč on 500h green



Fig. 1

1930

Leaf design with value numerals in circles and inscribed **Paušalovaná potravní daň** and **Československo**. Size of the design is 30x20mm; size of stamp 34x24mm. Perforated 13½ (Fig. 2)

- 1Kč Red
- 2Kč Red
- 2Kč proof in red known on pink proof paper, imperforate.

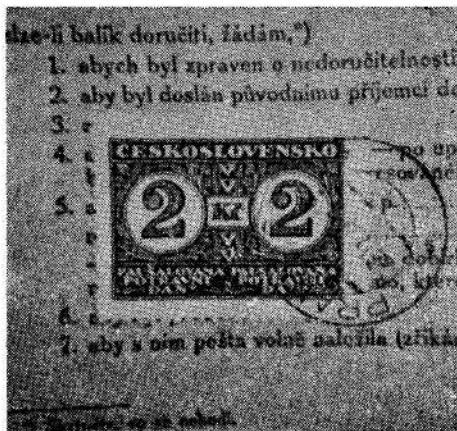


Fig. 2

*The Austrian newspaper tax was collected by the postal system if newspaper delivery was by mail, by the tax offices if not. Exactly the same as this urban import tax!

1937

Same design in larger size: 30x21 mm and 37x28mm. Perforated 9½, 12, 12½, and 13½.

1Kč Red
2Kč Red



Fig. 3

1939

Similar design inscribed in German and Czech **Böhmen und Mähren—Čechy a Morava** and **Pauschalierte Verzehrungssteuer** and **Paušalová ná potravní daň**. Size of the design is 30x23½mm; size of the stamp 34x27½mm. Perforated 12 and 12½ (Fig. 3)

1K Red
2K Red

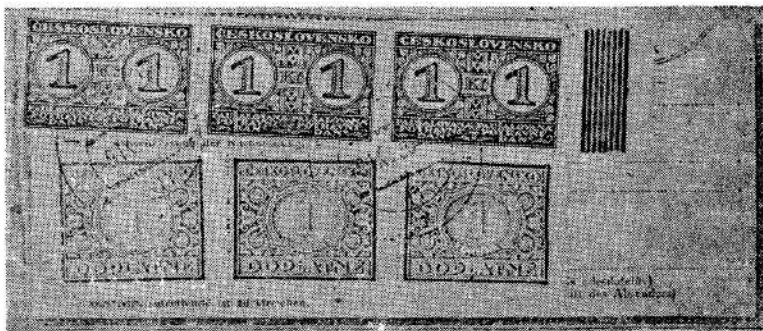


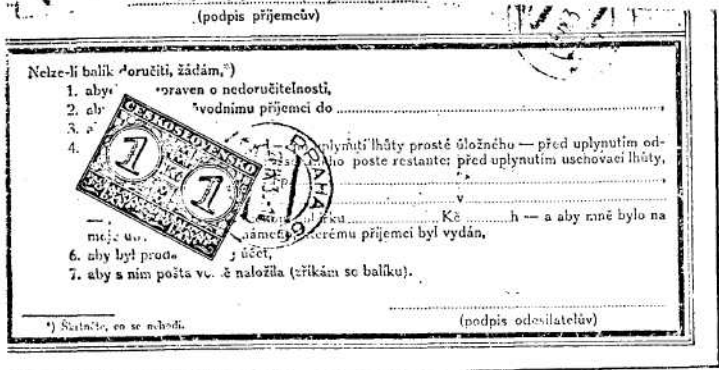
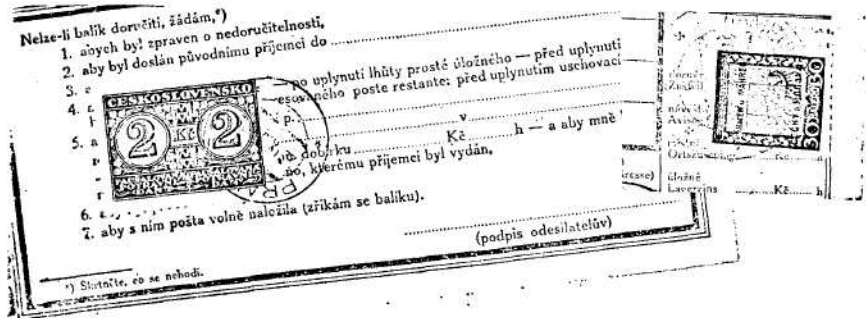
Fig. 5



Fig. 4

The following two illustrations show the stamps used on various documents





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New Jersey Branch In Full Swing

The Society's New Jersey Branch reports their full schedule of interesting activities for the first six months of this year. During that time it held regular monthly meetings at the homes of Mirko Vondra and Joseph Lacko and members exhibited, at the various meetings, their specialized material. In January a joint meeting was held with the New York Branch at the home of Dominick Riccio. Riccio showed his growing collection of Carpatho-Ukraine stamps. Subsequent meetings and their programs: Emil Michaelson, Czechoslovakia; Joseph Lacko, Sokol material; Olech Wyslowsky, Sports on Stamps; Vondra—pre-Republic and early Republic covers, and Henry Samek, Second Czechoslovak Republic material.

On June 25, the New Jersey Branch held its annual Saturday cook-out and meeting at the home of Mirko Vondra in Westfield, New Jersey. It had the biggest turnout to date and there is a difference of opinion as to what was the greatest attraction; the food, including Mrs. Smolan's delectable jaternice, or the fine presentation by the Society's president, Henry Hahn, of his philatelic collection on the **Czechoslovak Army in Siberia**.

Throughout the first six months, the branch has expanded and welcomed into their group two new active members: Libuse Smolan and Edward Lehecka. Meetings will again resume on Tuesday, September 14, at the home of Mirko Vondra. Those interested in attending a meeting and joining the branch activities may contact Vondra at 143 Stanmore Place, Westfield, New Jersey 07090, for further information.

Circuit Manager Wolfgang Fritzsche Reports

During our Society's busy "Interphil week-end" Wolfgang Fritzsche, Sales Department manager, presented a report discussing the sales circuit and its activities.

Since its inception 35 years ago, the sales circuit has operated solely for the benefit of the members and at NO cost to the Society. As a matter of fact, the Society has received a 5% commission from all sales transactions, this commission having totaled \$287.00 in the last 5 year period alone. To date, a total of 446 circuits have been sent, not counting the 6 circuits presently in progress. Each circuit usually consists of 10 books of stamp material. Mr. Fritzsche has served as Manager of the Sales Department since its beginning, and, of the 36 members taking advantage of the department's services, two members have been enrolled since the first circuit was sent.

Losses incurred by the Sales Department have been almost nil. In 35 years there has never been a case of theft or substitution of material by any of our members. At times there might have been unavoidable delays in circulation, but as a rule the circuits have moved along according to plan. Five circuits were lost in the mails during the first 30 years of the service. Since all were fully insured, none of the owners suffered a loss. Now, however, unfortunate changes have been taking place in our postal system. In the past 4 years, 5 circuits have been lost, and one book was pilfered while in postal custody. Two of the lost circuits had been fully insured while 1 circuit book had been under-insured, the sender assuming that the total value was less than the original listed insurance, as considerable material had been sold, prior to his receiving the circuit book. In the other 2 cases the senders, who insured the circuit books, could not find their insurance receipts. In all cases, settlements were negotiated between all concerned parties.

Editors Note: By reviewing Mr. Fritzsche's report and considering the

above facts, it is obvious that the benefits outweigh the minimal losses. We encourage all members to take advantage of this fine opportunity to complete their collections and in turn help our Sales Department to maintain the fine reputation which it enjoys today. To obtain information about becoming active in our "Sales Circuit" write to: Wolfgang Fritzsche, P. O. Box 8, Canandaigua, N. Y. 14424. (J.S.)

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 1137 Odo Bayerle, Muhlstrasse 41, Diessen aA, BRD, 8918 Germany—Patron
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Our sincere condolences to the surviving families of our deceased members.

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Bertha Kobyłka, known as "Mrs. K" (K-Line) to her philatelic friends and a member of our Society, died on Thursday, May 20th, 1976, at the Mac Neal Memorial Hospital of a heart condition, the result of an attack of rheumatic fever in 1933.

Born in New York City, "Mrs. K" came to Berwyn, Illinois, in 1947 and was introduced to philately almost at once thru the interests of her husband, George C. Kobyłka, a former officer and staunch supporter of our Society. Little recognition was given Bertha, who for many years helped our former Editor, Mr. Frank Kovarik, by serving as a member of his staff, preparing the Specialist for mailing. Becoming a "philatelic widow" she too, began to collect stamps and her love of cats and deep concern for the preservation of wildlife.



A treasurer of K-Line Publishing, Inc., for the past 20 years, "Mrs. K" is survived by her husband George C., a daughter, Joann and two sisters. Our sincere sympathy is extended to George, Joann, and family. The loss of Bertha Kobyłka will be felt by us all, especially by her close friends here in the Chicagoland area.

J.S.

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The Issues, Surcharges, Cancellations and Vignettes of the Sudetenland (1880-1970)

By Roger Richet, SCP — Translated by Anne Vondra

Note: The original French edition of the book contains some 300 illustrations which greatly enhance the enjoyment and understanding of this unillustrated, serialized translation. Serious students of this topic are urged to purchase the original, paper bound French edition from the SOCIETY. Please see advertisement appearing frequently in the SPECIALIST.

(Continued)

The Teplitz-Schönau Issue

Teplitz-Schönau (Teplice Sanov) is a city with a population of 31,000 northwest of Prague near the German border, some 20 km from the Prague-Usti-Dresden railroad line.

The city was liberated on May 8, 1945 by the Russian army advancing from Dresden and, on May 8, as the post office was functioning, the postmaster took it upon himself to overprint the German stamps he had on hand, with "Čsl. / pošta" on two lines, using a rubber hand-stamp.

This overprint, composed of medium thick roman letters 5 mm high (in the case of the capitals), measures 14 mm from top to bottom; it is translated "Czechoslovak Postage." This overprint was used on all the Hitler series (Yvert 705 to 726) and was applied rather heavily. A few rare inverts (and the resulting tête-bêche pairs) exist.

Mail deposited at the Teplitz-Schönau postoffice was given a round souvenir cancellation by the postmaster, who used a rubber stamp to apply the violet, double circle frame, in which the outer ring was a thick line and the inner one thin, the whole having a diameter of 38 mm. In the center appears the omnipresent Czech lion of the two-tufted tail against a heraldic shield 13 mm. high and 11 mm. wide. The text appears in two semi-circles "B.5. 1943" and "Post urad Teplice-Sanov" which mean "May 8, 1945—Post office of Teplice-Sanov."

This issue was a sensational success with the 300 Czechs left in the town, under Nazi domination, after the Munich agreements. All the other Czech people had had to leave behind all their possessions in order to get back into Czechoslovakia.

There are two complete series of the Teplitz-Schönau overprint, one in black and the other in violet. The overprint may be found on the two color varieties of the 3 pf. (Yvert no. 306), yellow bistre and dark brown bistre. In addition, they are found on the two varieties of the 1 pf. Yvert no. 705, jet black and grey-black, as well as on any other color varieties of the series.

There were two distinct types of the Teplitz-Schönau overprint:

Type I:

- a) The size of the overprint is exactly 15 mm.
- b) It measures 13½ mm. from the bottom of the text up to the top of the first letter, not counting the accent on that letter.
- c) The letters making up the overprint have a uniform thickness of 1 mm.
- d) Each miniscule (small) letter is 3 mm. wide.
- e) The accent on the letter S of Posta is separate from the S.
- f) Finally, the last letter of the overprint, the "a" of Pošta, shows a

distinct turn down towards the bottom.

Type II:

- a) The size of the word "Pošta" of the overprint is about 12½ mm. from top to bottom, again not counting the accent on the letter "C."
- c) The thickness of the letters is a uniform ¾ mm.
- d) The width of each of the miniscule letters is 2½ mm.
- e) The accent on the letter S in Pošta touches the top of the letter.
- f) Finally, the top of the final letter of the overprint shows only a slight curve, and is almost horizontal, scarcely turning down toward the bottom at all.

So, in the case of the Teplitz-Schönau overprint, one can count four different series: two of Type I, in black and in violet, and two of Type II, in black and in violet.

The Trautenau (Trutnov) Issue

Trautenau (Trutnov nad Upa) is a town in Northern Bohemia with a population of 15,000 located on the Upa, a tributary of the Elbe. It is famous for its metallurgical and textile industries.

It was liberated by Russian troops on May 8, 1945 and, to celebrate this event, the local authorities overprinted by black typography the Hitler stamps in use at the time with the legend in four lines: "RUDA ARMADA/OSVOBODILA/TRUTNOV/8.V.1945" which translates as "The Red Army liberated Trutnov on May 8, 1945."

This overprint runs vertically from bottom to top; the lower case typographic letters are 1½ mm high and the upper case are 3 mm. There were actually two overprints: one, in which the letters of the word "Trutnov" stand close together, and the other, in which the letters of Trutnov are separated by a letter space. Otherwise, the two are exactly the same. In the first case, the word "Trutnov" is 10 mm. long, and in the second, it is 13.5 mm. long.

Both series utilized all of the Hitler stamps from the 1 pf. to the 5 RM (Yvert Nos. 705 to 726).

Zwittau Issue

Zwittau (Ceské-Svitavy) is a small town in northeast Moravia with 9,000 inhabitants on the river Svitava, a sub-tributary of the Danube. Its wealth comes from its textile industries, notably in woolens and linens.

It was occupied by the Germans in October, 1938 like all of the Sudetenland, and German stamps bearing the portraits of Hindenburg and Hitler were required for use from 1938 until the liberation of Czechoslovakia in 1945, just as in all the Sudeten territories.

When the Russian troops liberated the town, the Czech population wished to show its appreciation through the issue of quite an unusual local series.

For this issue a black typographic overprint was placed on all German stamps then in use. It was a five-pointed star with the Russian emblem of the intertwined hammer and sickle in white at the center. Below appeared the legend "CESKE / SVITAVY" on two lines in classic thin black letters.

The overprint was done in two different sizes to fit the size of the stamps used.

(Pictures)

In the case of the smaller size stamps, the star measures 16 mm. from point to point and the first line of the text measures 1.5 mm. high and 9 mm. long. The second line measures 3 mm. high and 13½ mm. long.

In the case of the larger format (the middle values of the Hitler series),

the star measures 19 mm. from point to point and the first line is made up of letters 2.5 mm. high and is 10 mm. long. The second line is 3¼ mm. high and 19 mm. long.

This overprint done by typography is outstanding for its execution and the clarity of its lines.

The stamps of this České Svitavy issue are rare and very highly prized among the Czech Liberation issues.

It is extremely difficult to find such stamps on cover today.

The Zwittau overprint can be found on the following German stamps which were in stock at Zwittau because the Germans were unable to take them with them when they fled:

Hitler, small size, 705-716

Hitler, medium size, 717 to 722, and 811

Franchise stamps 96, and 127 to 138

The 1 M to 5 M values (Yvert 723-726) may also exist but I have never run across them.

In spite of the fact that this typographic overprint was done with such care, incerts do exist, in particular the 40 pf rose-lilac (Yvert No. 719), but it is rare to find such errors and they are, of course, much prized by collectors.

Before the issue of this typographic overprint, Svitavy had issued a temporary hand-stamp overprint like the later definitive one in every respect.

This provisional overprint shows only the main emblem of the five-pointed star with the hammer and sickle in the center, without the name of the town.

(Pictures)

It can be found imprinted by hand-stamp in dark grey-black on the small size Hitler series, 1 pf. to 12 pf., to fill a need for stamps until stamps of the resurrected Czechoslovak Republic were ready.

Note that, at the time of its liberation, Zwittau used at least five different postmarks, either circular or oval, of which only one circular type bore the date.

It is quite possible that there are other Sudeten Liberation issues which I have been unable to discover. I should be most grateful to all the researchers and philatelists who know of issues or overprints not included in this volume if they would be kind enough to send me information about them. My address is: Roger Richet, 58, rue Bourbonnoux, 18, Bourges (Cher).

Many thanks in advance.

I am particularly interested in any information someone may have about the Liberation issue pictured below:

(Picture)

It shows the letters "C R S" in black classic style typographic letters on Hitler stamps in use in May 1945 at the time of the liberation of Czechoslovakia by Allied troops. The excellence of the typography of this overprint leads me to suspect that this was the issue of a fairly large town, but in more than five years I have been unable to discover which one it was.

I would also be interested in any Liberation overprints on Hitler stamps from Bohemia and Moravia, as I expect to complete a detailed study of these also.

CHAPTER V

Overprints of Mährisch-Ostrau and the Iglau Cancellation

A. The two types of Overprint and the Special Cancellation of Mährisch-Ostrau (Moravska Ostrava)

This issue resembles those of Rumburg, Reichenberg, Parchen and Haida

as we discussed them in Chapter III, but it doesn't exactly belong to the Sudetenland area since the town of Moravska-Ostrava is located in northwest Moravia in a region which was not annexed by Germany on October 1, 1938 when the Sudetenland was taken.

(Pictures)

At that time, in spite of its large German majority in the population, this city remained in the Czech territory which was not set up as the Protectorate of Bohemia and Moravia until March 15, 1939. And it was just that event which caused the German population of Ostrava to celebrate by putting out this issue, overprinting by typography the Czech stamps which were in use at the time just as the Sudetens had done for October 1, 1938. The motivation was the same.

Hitler's troops had occupied Moravska-Ostrava on the evening of March 14, 1939 and the Germans in the city's Philatelic Society engineered the issue presently under discussion, which was distributed in various post offices which were in the hands of German authorities.

German military occupation came to an end on the evening of March 17 when the Reich decided officially to leave Moravska-Ostrava within the Protectorate of Bohemia and Moravia and not include it in the annexed Sudeten territory. (See Chapter I). The German troops withdrew at midnight on March 17.

As a result of these events the Moravska-Ostrava overprints bear the various dates of March 15, 16, and 17, 1939.

However, stamps in stock bearing the swastika overprint were used later than these dates as witness covers postmarked March 20, 1939. And another one was dated March 25.

The Moravska-Ostrava is characterized by the large size of the lettering as well as that of the swastika.

The legend "Wir sind frei" is composed of Gothic letters, the miniscules measuring 2 mm. The swastika is 10 mm. across and its arms are 1¼ mm. thick. There was no change in the size of the overprint to match the various size stamps on which it was used.

My point in including this overprint here in spite of its being somewhat outside the subject at hand is that no author has ever mentioned it, even in the specialized German catalogs. There were two different types of the Moravska-Ostrava overprint, the first very elegant and neat, the second a bit thicker and less clean in line, and much less beautiful. The latter seems to have been a second printing to fulfill a strong demand for Nazi trappings.

There are five differing elements which help in telling the two types apart:

Type I.

a) The first letter in the word "Wir" has two distinct curves in its third stroke.

(Picture)

b) The last letter of the first line of the legend, "d", bends at the top a little bit towards the right.

c) The first letter of the second line, "frei", has a rounded top tending toward the right, with a little hook turning upwards. The bottom of the letter "f" peters out at the bottom.

d) The dot over the "i" of "frei" is clearly placed above the letter.

e) Last, but not least, the exclamation point at the end has its dot lined up exactly along a line with the bottom of the two preceding letters.

Type II.

(to be continued)



(Advertisement)



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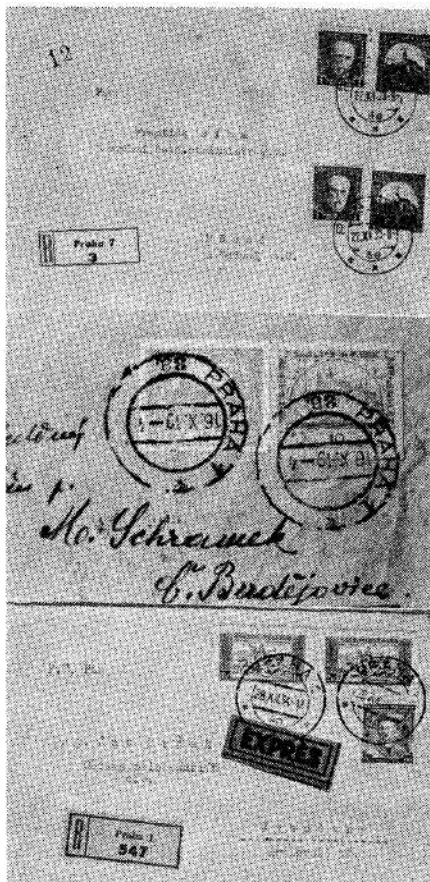
Box 237, Willow Springs, Ill. 60480

One of the most fascinating aspects of philately is cover collecting, especially if the collector can obtain interesting varieties on cover.

Figure 1 shows a vertical gutter pair of the 50 haler Nitra gutter pair (Scott #192—Pofis #273) on a registered cover cancelled in Prague. These stamps were issued on June 20th, 1933, to commemorate Prince Pribina, who introduced Christianity in Slovakia, and the founding of the first Christian Church in Nitra, Slovakia, in the year 833 A.D.

Figure 2 illustrates a cover with the 10 haler Hradcany issue cancelled in Prague. One must assume that the 15 haler stamp was paid postage and the 10 haler stamp is simply printers waste and had no validity. There are many such covers since printers waste was quite abundant and inexpensive but is now considered a variety. (Editor's Note: I have been informed that about 90% of the printers waste is ungummed, can any readers verify this fact?)

Figure 3 depicts a cover sent to Jan Mrnak, deceased Czech philatelic expert, with the 1 koruna and 2 koruna carton paper anthem issue (Scott #200 and 201—Pofis #281 and 282). These stamps are from special commemorative sheets issued in commemoration of the centenary of the Czechoslovak National Anthem, "Kde Domov Muj" issued on December 17, 1934.



(Fig. 1 top, Fig. 2 center, and Fig. 3 at bottom.)

From the President's Stock Book

By Henry Hahn, 2936 Rosemoor Lane, Fairfax, Va. 22030

INTERPHIL '76, our SOCIETY and THE CZECHOSLOVAK SPECIALIST have received favorable comment in the fine German quarterly "Berichte der Bundesarbeitsgemeinschaft Tschechoslowakei e.V." published by the "Bundesarbe" which is an affiliate of the Society of German Philatelists. A few words concerning this fine organization may further expand the horizon for some of our members.

The Bundesarbeitsgemeinschaft Tschechoslowakei e.V. is an organization of Czech collectors, primarily in Germany and parts of Western Europe. In its six years of publishing activity, its journal, under the able leadership

of President-Editor H. P. Vouhsem, has brought its members about 650 pages of information, including translations, news and reports of original research. In addition, the Bundesarge has published five brochures covering such diverse subjects as P.Č. 1919, International Reply Coupons of ČSR, Carpatho-Ukraine and Postal Stationery of ČSR through 1939.

Members of our SOCIETY will be pleased to learn that our respective Societies have arranged for local collection of each other's dues. The membership price in the Bundesarge is 24 DM, or \$9.50. Checks in U. S. currency should be made payable to Bundesarge Tschechoslowakei e.V. and sent to me. Those preferring to deal directly may contact their President, Mr. H. P. Vouhsem, D-4236 Hamminkeln 4, Ackerstrasse 11, West Germany.

Before we leave the subject of literature let me point out that we have quickly managed to replenish our stock of books which was depleted at INTERPHIL, and we have added three new titles to our list. Be sure to see FOR SALE THROUGH THE SPECIALIST run occasionally in the SPECIALIST.

Though the aura of INTERPHIL is still far from gone (and we are still waiting to have our "guarantee fund" refunded as well as for our awards), arrangements are already being made for our 1977 Convention and Exhibit, which we are planning to have at BALPEX '77. We have tentatively requested 100 frames and have received favorable assurances that an APS qualified judge for Czecho will serve on the panel. We are looking for a chairman and a committee—neither of whom need live in the Baltimore area. Our thrust in this show will be to encourage new exhibitors and those that did not show at INTERPHIL to join the fun.

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Editor's Gazette

By Jane Sterba, 6624 Windsor Ave., Berwyn, Ill. 60402

With some apprehension I have accepted the editorship of our Society's Specialist. In the past years we have had such outstanding editors and staffs that I feel I have assumed a tremendous task and hope that I have the health and mental ability to cope with my newly appointed avocation. In order to be an editor, one must have the cooperation of the board and staff, but we must not forget that our Specialist belongs to the members. Therefore I am extending an invitation to all of you to inform your editor what you would like to see appear in your Specialist. Please feel free to submit any articles that you have prepared or may have read which would be of interest to your fellow collectors.

I feel there is more to stamp collecting than having an outstanding collection that is worth \$\$\$\$\$. It is the personal satisfaction you receive when you view your own stamp collection, even though it might be mounted on printed, commercial pages. We all have to start at some point in philately. As in life, we do not start competing in a 100 yard dash. We first crawl, then walk and ultimately run. The same pattern must be followed in philately.

How did I start in Philately? For years my husband, Joe, has collected Czechoslovakia, Bohemia-Moravia, Slovakia and his first love, U. S. plate blocks. We have worked together mounting stamps, preparing philatelic material, and attending local stamp exhibitions. Before collecting stamps myself I would jokingly express my opinion that maybe all those pretty stamps could be affixed onto a wall and become a focal point in one of the rooms in our home. Then, too, the "paper" would be pre-gummed and it would be very convenient to arrange the stamps into an attractive design. Most naturally, Joe never found those remarks to be very humorous, and, probably, many of you will have the same opinion. Truthfully, I must give credit where credit is due. George Kobylka, (K-Line), with whom we have been personal friends for many years, proposed the idea to me. Invest in stamps and MAKE MONEY! That was back in the year 1964. His advice to me was to purchase Lions International stamps. At that time he was in the midst of assembling and arranging the necessary information needed to print topical pages commemorating the 50th anniversary of Lions International (1967). Generally after stamp pages have been printed for mounting either countries or topical issues, the value of those stamps increase as novice collectors become interested and begin their search for the stamps that appear on their printed album pages. George was so kind that he even provided me with the Scott catalogue numbers, making it much easier to search for stamps at the local philatelic shows held here in our area, and they also enabled me to search thru advertisements in the weekly stamp newspapers. Needless to say, I have not made any money on my stamps. Actually my hobby has cost me money, although the pleasure I have derived from and through philately is something that money cannot replace. I assume some of you are thinking "what kind of an editor do we have, she collects 'Lions' and does not collect Czechoslovak stamps and related material?" Oh, but I do! I have a small and somewhat sentimental collection of Czechoslovak field-post cancellations of Great Britain and have future aspirations to pursue further facets of Czechoslovak philately. Time and the future will reveal my success and progress. I have submitted this paragraph about myself, so that you will comprehend the fact that I am only a human being and am subject to the usual idiosyncrasies that all men and women may have.

Through the medium of the Editor's Gazette, I will endeavor to keep you posted of philatelic events and news that I hope will be to your advantage, while continuing to maintain the reputation that our Specialist enjoys today.

PHILATELIC EXHIBITIONS:

On October 30th and 31st, 1976, the First Czechoslovak Philatelic Club of America has scheduled a 120 frame exhibition to be held at Lincoln Federal Savings and Loan, 6655 Cermak Road, Berwyn, Ill. In honor of our bicentennial, the theme of the exhibition is to be "Czechoslovaks in American History." Plans are being formulated and a souvenir card will be issued in conjunction with this exhibit. Please plan on participating. The fee for a 4-page frame is \$1.00. For further information and an application to exhibit contact Mrs. J. Sterba, Jr., exhibition chairperson.

CONGRATULATIONS:

The members of the Nugent Clougher Award Committee of the Postal History Society of Great Britain unanimously voted to award Dr. Wm. Reiner-Deutsch, former editor, president, and honorary member of the SCP, the recipient of their 1976 award. The gold medal was presented to Dr. Reiner-Deutsch at a meeting of the International Federation of Postal History Societies during Interphil. This is the first time that this award was given for "Services to International Postal History." On behalf of myself and our Society, our sincere congratulations.

Mr. Edward "Jack" Benchik, former editor of the Czechoslovak Specialist and member of the SCP has been appointed stamp columnist for **The Cleveland Press**, Cleveland, Ohio.

The Sheboygan, Wisconsin Stamp Club has announced that Ray Van Handle, Jr., a member of the SCP, won the "Best of Show" award for his display entitled "Early Czechoslovakia."

REPORT FROM GREAT BRITAIN:

Miss Yvonne King, Worthing, Sussex, England, is the newly appointed Public Relations Officer for the Great Britain Czech Society, while Kay Goodman will be taking over as Chairman of the Czech Great Britain Society in October. To both of these SCP members and outstanding philatelists (both of whom I have met personally) we extend our best wishes. I am sure that both of the offices will be very efficiently handled.

COMMUNIQUÉS:

PRAGA 1978, the third world stamp exhibition to be staged in Czechoslovakia, will be held at the end of August and beginning of September, 1978, in all of Prague's main exhibition halls—Congress Hall of the Julius Fucik Park of Culture and Recreation, the Brussels Pavilion, another new pavilion to be erected in the park, the Riding Gallery at Prague Castle and "U Hybernu" exhibition hall in the center of the city. Why not begin making plans to join our Society's group going to Prague—AT A SPECIAL DISCOUNT AIR FARE? COME WITH US TO PRAGA 78!

My special THANKS to George Kobyłka for his contribution of stamps, material and memorabilia which enabled me to prepare the article on "Czechoslovakia and the Olympic Games" appearing in this issue.

I have written a lengthy Editor's Gazette in this publication, and do hope I am excused. You will not be seeing this column in October's Specialist, as I will be in attendance at Hafnia International Exhibition in Copenhagen—August 20th-29th, after which Joe and I will tour through Denmark, Norway and Sweden. I will report back to you my impressions and highlights from Hafnia-76.

J.S.

FOURTH MAIL SALE AND FLOOR AUCTION

All stamps are guaranteed as genuine with unlimited time return privilege. All stamps are mint unless stated otherwise. All lots awarded to the highest bidder. Scott #'s and catalogue values are used. "E" means estimated value. EN means estimated net value. C.V.

1	Stampless cover Budweis-Steyer 1833 -----	E	15.00
2	Same 1846 -----	E	15.00
3	Prague-Wien 1841 -----	E	12.00
4	Same 1843 -----	E	12.00
5	Budweis-Steyer 1849 -----	E	15.00
6	Brandeis-Rakoniz 1867 -----	E	15.00
7	Scout set — NH -----	E	25.00
8	Same on piece -----	E	25.00
9	Newspaper provis. "Franko Narodni Politika" full sheet of 32	E	80.00
10	As above single stamp on paper bend -----	E	25.00
11	1st issue 10 diff. overprinted "Taxe" -----	E	14.00
12	10 diff. parcel post with Austrian stamps cancelled after 1918	E	12.00
13	10 diff. parcel post with mixed franking -----	E	12.00
14	5 diff. 1st Prague revolutionary overpr. on Reg. cover addressed to Dr. V. Klofac -----	E	30.00
15	5h early Mucha's essay design of Hradcany in grey-black, imperf on onion skin paper -----	E	15.00
16	Same 10 heller value -----	E	15.00
17	Same 20 heller value -----	E	15.00
18	Same 5 heller value on yellowish paper -----	E	12.00
19	Same 20 heller value on yellowish paper -----		
20	Same 10 heller in carmine red -----	E	15.00
21	Same perf. 10½ -----	E	15.00
22	Same perf 10½ in grey black -----	E	15.00
23	Same 20 heller value in olive -----	E	15.00
24	1st issue 25 diff. waste prints -----	E	10.00
25	#1—3h corner strip of 3 with Broken Branch var w/ control #	E	2.50
26	1—3h vert. gutter, 2 stamps, deluxe -----		5.00
27	As above, wide margin -----		5.00
28	As above, 4 stamps -----		+5.00
29	#2—5h double impression -----	E	3.50
30	#2a, vert. gutter, 2 stamps -----		30.00
31	#3a, vert. gutter, clock on the tower var., 4 stamps -----		+35.00
32	#3—straight vert. gutter, 2 stamps -----		55.00
33	#5a ultramarine -----		12.00
34	#20 200 heller blue violet perf 13¼:13½ in block of 4 -----		7.00
35	#43a, 10h imperf. -----		17.50
36	Same used, wide margin -----		+8.00
37	#44—15 heller perf. line 11½ -----		1.00
38	Same bottom margin with control # -----		+1.00
39	#44—15 heller line perf 13¼x11½ -----		1.50
40	Same bottom margin with control -----		+1.50
41	45a—20 heller imperf. color proof pair on stamp paper, blue vi.	E	30.00
42	Same in red violet -----	E	30.00
43	Same in red brown -----	E	30.00
44	Same in dull green -----	E	30.00
45	45a—20h imperf. wide margin -----		75.00
46	Same with control # -----		+75.00

47	46—25h violet comb. perf. 11 $\frac{1}{2}$	0.75
48	Same, line perf. 11 $\frac{1}{2}$	8.00
49	Same, line perf. 11 $\frac{1}{2}$ x10 $\frac{1}{4}$ (superb)	3.00
50	46—25h black violet L. perf. 13 $\frac{1}{4}$ x11 $\frac{1}{2}$	2.25
51	47a—30h imperf color proof pair in light bistre	E 40.00
52	Same in dark bistre	E 50.00
53	Same proof pair in orig. color on thin red violet paper	E 20.00
54	47a—30h imperf. vert. pair with double impression, "Gilbert"	+240.00
55	#33—75h private perf. 11 in block of 4	E 1.50
56	#36—120h imperf, Mucha with "K"	E 2.50
57	#40a "Gilbert"	12.00
58	#53 superb copy with control #	+6.50
59	1st issue, beautiful cover w/ 7 vals. w/ special Czech consulate cancel	E 20.
60	100 commercial covers with Hradcany	E 20.00
61	200 parcel post clippings with Hradcany	E 18.00
62	1919 B12 Large block of 10 on regular and another on thick paper	26.00
63	B14 block of 6 copies both on regular and thick paper	16.00
64	B8 block of 12 on thick paper	E 25.00
65	B21, type 2, "Gilbert"	200.00
66	B123, type 2	27.50
67	Same, type 4	27.50
68	B124, block of 10, line perf. 11 $\frac{1}{2}$	20.00
69	Same block of 4 with controls, L. 11 $\frac{1}{2}$ x10 $\frac{1}{2}$	4.00
70	B124, light green, 13 $\frac{1}{2}$ x13 $\frac{1}{4}$ w/ green Linden Leaf cancel "Gilbert"	13.00
71	B124-9 imperf. on piece with green Linden Leaf cancellation.	E 15.00
72	B125, block of 4, L perf. 11 $\frac{1}{2}$	8.00
73	Same, perf. 11 $\frac{1}{2}$ x10 $\frac{1}{2}$	8.00
74	B125a, block of 4	14.00
75	Same w/ green Linden Leaf cancel	14.00
76	50h, large essay mother and child on carton paper in black	E 20.00
77	Same in red brown	E 20.00
78	B127, block of 4, L perf 10 $\frac{1}{2}$ x11 $\frac{1}{2}$	8.00
79	B128 Block of 4, L. perf 10 $\frac{1}{2}$ x11 $\frac{1}{2}$	8.00
80	B128 vert. pair imperf horizontally	E 12.00
81	Same, horiz. strip of 3 with 2 inner vert. perfs missing	E 15.00
82	Same, block of 4 imperf. vertically	E 20.00
83	B129 color proof in crimson red on cardboard paper	E 10.00
84	#61a—125h ultramarine, imperf on cardboard paper	E 30.00
85	#71c—40h imperf margin copy	+3.00
86	Same, vert. pair, margin copy	+6.00
87	Same, horiz. pair	+6.00
88	#71b, 13 $\frac{1}{4}$ 9 leaf variety margin copy w/ selvage, 2 short perf. invisible paper crease, nice appearance	E 15.00
89	#72, egg in belt var.	5.00
90	#73—60h imperf proof block on yellow	E 15.00
91	#74-5a imperf horiz. pairs "Gilbert"	12.00
92	#74 vert. pair imperf. horizontally	E 15.00
93	Same, strip of 3 with selvage	E 20.00
94	Agric. & Science 1920, 100h-600h. Black prints on chalk paper	E 25.00
95	200h, 4 diff. black prints on manila	E 12.00
96	100h imperf. essay on stamp paper in bluish green	E 12.00
97	200h in dark green	E 12.00
98	Same in blue green	E 12.00
99	300h in blue green	E 12.00

100	Same in brown violet -----	E	12.00
101	300h imperf -----		4.50
102	400h color proof in violet -----		8.00
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104	Same in dark green -----	E	12.00
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107	Same with border lines -----	E Net	60.00
108	Same in brown lines -----	E Net	60.00
109	Same photogravure in yellow brown -----	E Net	60.00
110	Large cover backstamped with ½ sheet #83B, gutters & tete beche gutters -----	E	30.00
111	#87, egg in belt var (used) -----		12.00
112	#88a, line perf 13¼ -----		15.00
113	Same with left selvage -----		+15.00
114	Same with right selvage -----		+15.00
115	#88a in block of 4 -----		60.00
116	#959, 97 imperf proofs on manila -----	E	12.00
117	B133-6 in blocks of 4 -----		54.00
118	B133-142, fresh copies -----		165.00
119	B137-9 on piece with special comm. cancel 4.VI.25 -----		+67.00
120	Same, 5.VI.25 -----		+67.00
121	#153 block of 4 on parchment paper -----		0.75
122	#156 superb block of 4 on parchment paper -----		36.00
123	#159-63 in blocks of 4 -----		31.00
124	Same with plate #1 -----		+31.00
125	#166 plate block of 4 (#1 pl.) -----		+20.00
126	#167 Proof block of 8 pink paper (imperforate) -----	E	30.00
127	#183 Dark violet block of 4 -----		35.00
128	#188 block of 4 in brown red -----	E	6.00
129	#187-190, fresh set -----		18.50
130	#192a -----		200.00
131	#200-1b -----		31.00
132	Same used -----		22.50
133	Same on 2 commercial covers -----		+22.50
134	B144-6 corner Pl. #1 w/t -----		+5.00
135	#255 superb block of 4 -----		32.00
136	A/m proofs 14/200 imperf red brown overprint -----	E	30.00
137	28/200 imperf, red overprint -----	E	36.00
138	28/20h green, imperf, black overprint -----	E	30.00
139	28/200 imperf, dark green overprint -----	E	27.00
140	28/200 imperf, black overprint -----	E	26.00
141	28/200 h red, multiple black overprints -----	E	45.00
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146	C13 type I, imperf proof -----	E	10.00
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148	C17 imperf proof on rose paper -----	E	15.00
149	C10-17 corner copies w/pl #1 -----		+12.15
150	C10 perf 12¼ -----		3.00
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152	C12 perf 12¼	16.00
153	C14 perf 12¼	7.00
154	C17 perf 12¼	5.00
155	C11 perf 12¼:13¼	5.00
156	J1-14 wide margins	37.00
157	J23 double overprint	E Net 20.00
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159	Same, block of 4, paper fold with selvage	E 10.00
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161	P1 double impression (margin copy)	E 5.00
162	P1a, vert gutter (2 stamps)	35.00
163	Same 4 stamps	+35.00
164	Legion 1920 #3 type 5	27.50
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168	E2a (black overprint) perf 11½, white paper	E 40.00
169	Same, margin copy	E 40.00
170	B & M #3 pair, missing "U" on one stamp	E 6.50
171	#4 Block of 4, missing "U" on one stamp	E 8.50
172	#1 "U" without dot	E 10.00
173	#19 w/bottom tab "Gilbert"	E 15.00
174	88-9 horseshoe type gutters, 6 stamps	E 4.00
175	B1-2 DeLuxe sheet of 100 stamps w/t with open "e" printing error	95.00
176	Slovakia 115 imperf, jumbo margins	E 10.00
177	#115 hori gutter, 4 stamps	E 20.00
178	1945 #307-9 vert gutters, 2 stamps	16.50
179	Same, diff. color shades	+16.50
180	Same, 4 stamps	24.00
181	Same, diff. color shades	+24.00
182	#310 s/s Broken leg var.	24.00
183	#305-6 top margin horiz. gutters horseshoe design (10 stamps)	+20.00
184	Same, bottom gutters	+20.00
185	Same, left margin vert. gutters, 6 stamps	+20.00
186	Same, right margin vert. gutters, 6 stamps	+20.00
187	#305-6 DeLuxe sheets of 100 stamps	+100.00
188	B158 s/s type 2	16.00
189	#441 sheet of 12	+6.00
190	707-10 Costumes in S/10	170.00
191	719 s/s perf. and imperf.	32.50
192	719 imperf on cover	+22.50
193	83 s/s type 2 (Pofis Kčs 300.-)	MB 10.00
194	Same used (Pofis Kčs 250.-)	MB 4.00
195	1080 S/4 (Pofis 500 Kčs)	MB 35.00
196	1435-9 S/4	MB 35.00
197	1541 double impression block of 4	E 5.00
198	1804 one stamp higher in block of 4	E 2.00
199	1845-6 4 corner blocks (16 stamps)	144.00
200	1976, 2 values+1 s/s Communist party congress overprint "Specimen" on special presentation sheet	E 20.00

Mail bids accepted until Oct. 9, 76. All lots may be viewed on Sunday Sept. 12 at 2:30 p.m. at the Society's meeting in Lincoln Federal Bank in Berwyn or prior to floor auction.

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