

THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the



Society for Czechoslovak Philately, Inc.

A.P.S. Unit 18

S.P.A. Branch 284

Vol. XXXVII

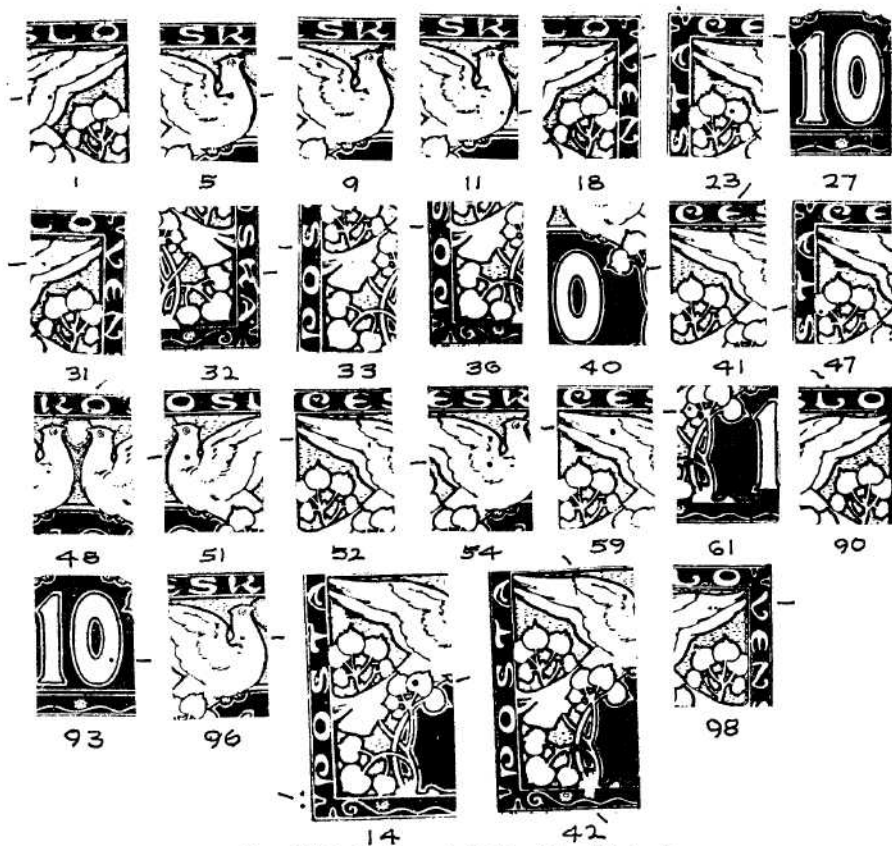
December 1975

No. 10, Whole No. 355

The 10h "Special Delivery" of 1919

By C. J. Pearce, SCP

Editor's Note: In April, 1975 the Specialist brought you the first of Mr. Pearce's study on the 2h and 5h "Special Delivery" stamps of 1919. This is a continuation of this series, covering the study of the 10 heller plate I.



Special Delivery of 1919, 10h, Plate I

1. Dot in wing of right dove

5. Dot in neck of left dove
9. Dot in wing of left dove
11. Dot in wing, two dots in breast of left dove
14. Dot in third leaf center dove, two dots border lower left side
18. Dot in wing of right dove
23. Dot in fourth leaf, upper left group
27. Break in outline of figure 1
31. Dot in wing of left dove
32. Scratch through "k" of venska
33. Break in border over S of posta
36. White spot in left border under S of posta
40. Break in outline of first leaf, center right group
41. Spot on E of ceskoslo
42. White spot in lower border, left side
47. Dot in second leaf, upper left group
48. Dot in O of cesko
51. Dot in neck of right dove
52. Dot in wing of left dove
54. Dot in body of left dove
59. Dot in wing of left dove
61. Dot in second leaf, left center group
90. Dot at top of frame over L of ceskoslo
93. Dot in 0 of figure of value
96. Dot in neck of left dove
98. Dot in top of wing of right dove

INADVERTENTLY OMITTED FROM THE MEMBERSHIP ROSTER

Published in the October 1975 Issue

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 A.P.S. Unit 18, S.P.A. Branch 284

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Nojex '75 Hosts SCP's Convention and Exhibit

The SOCIETY'S 1975 convention and show took place on October 24, 25 and 26th, in conjunction with the 14th Annual Exhibition organized by the North-Jersey Federated Stamp Clubs, Inc., of which the SCP is a member.

The 363-frame show encompassed several categories including Postal History, War Covers, Croatia, Cuba, U. S. and Possessions, British Caribbean, Topicals, Europex '75 and Rest of the World. Many of the corresponding specialist societies met simultaneously, thus making for a hectic weekend. A well organized bourse emphasized postal history and covers.

CONVENTION AND DIRECTORS' MEETING

Our Society's convention consisted of a well-attended program meeting conducted by one of our newer members, Dominick Riccio. Reports were made by the outgoing officers: Dr. Thomas Meeks, Treasurer; Edward Lisy, Secretary; Henry Hahn, Editor; and Mirko Vondra, President. A report was also given by our Librarian, Jay Carrigan. These were followed by our main speaker, Dr. Otakar Kutvirt, who discussed the stamp designs of Jakub Obrovsky and A. Mucha, with original illustrations by the artists themselves. In addition, he commented on the dye and paper tests he had conducted on the 25 haler Hradčany. His talk was very well received and Dr. Riccio expressed his gratitude on behalf of the Society for his fine presentation.

Following the convention, the Board of Directors met to discuss the affairs of the Society. Of the newly elected members to the Board, the following were present: Richard Gray, George Koplowitz and Henry Samek. From the old Board, these members were in attendance: Henry Hahn, Edward Lisy, Tom Meeks, Jane Sterba and Mirko Vondra. Since the old Board was represented by a quorum, it voted to allow the new Board members who were present to participate with full voting rights at this meeting. A new slate of officers to take office effective January 1, 1976 was nominated and unanimously elected. They are: Henry Hahn, President; Wolfgang Fritzsche, Vice President; Henry Samek, Treasurer; while Edward Lisy was reelected as Secretary. The President-elect then appointed Richard Gray to serve as Editor and reappointed the following to their current offices: J. Carrigan as Librarian, Dr. L. V. Fischmeister as Chairman of the Expertizing Committee, Wolfgang Fritzsche as Sales Manager, and Henry Samek as Youth Chairman. A Publicity and Public Relations Committee was set up consisting of Jane Sterba and Mirko Vondra.

Various other business matters were discussed, most important of which was our Society's forthcoming participation in INTERPHIL 76, of which our Society is a proud guarantor. The meeting was adjourned on a note of harmony and optimism.

While all this was going on, Emil Michaelson took charge of manning the Society's sale and display table which at times during the three-day show was a center of recruiting and sales activity. In addition to his able assistance, thanks are also due to Henry Samek for his loan of flags and to Joseph Lacko for his loan of Sokol posters for display at our convention.

VIRTUALLY ALL CZECHOSLOVAKIAN ENTRIES WIN AWARDS

Our Society members' exhibits were subject to the scrutiny of two juries—that of NOJEX '75 and that of the SOCIETY. One exhibit—Charley Cheslow's—was entered non-competitively, having in previous shows gained top awards, including the Reserve Grand at COMPEX '74. A truly magnificent showing, highlighted by such show pieces as the Postage Due "50 on 50", a

block of 4 of the PČ 1919 10K Parliament, two blocks of 4 of the 10K Austrian Seal, Siberian gutters, both "PRIZED" on cover, and other rarities, the exhibit would undoubtedly have contended for a show-wide top award had it been entered competitively.

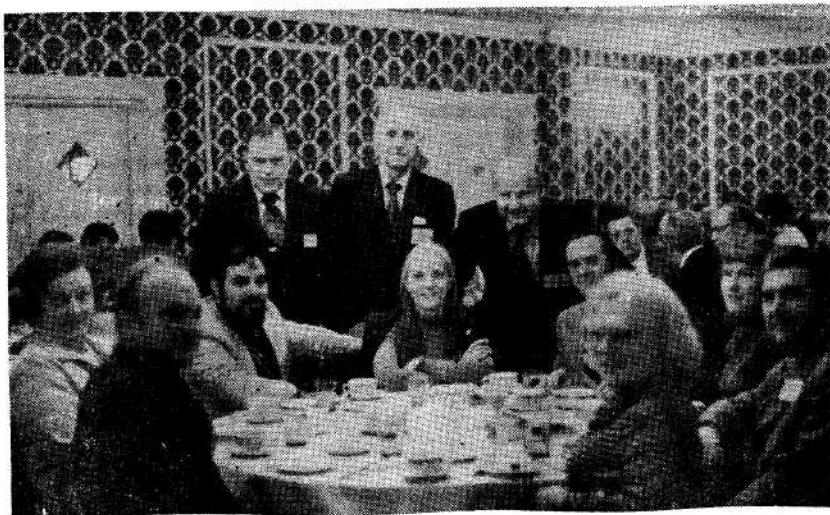
Unfortunately, Mr. M. F. Klozar's exhibit of "Czechoslovakia Town Cancellations in Austria" did not arrive in time to be exhibited. Based on his previous showing of the same subject, the exhibit's absence was a loss to the otherwise fine Czecho participation in NOJEX '75.

Awards received by those showing in the Czechoslovakia section are as follows:

Name	— SCP Award	— NOJEX Award
Otakar Kutvirt	— Gold	— Best in Section
Mirko L. Vondra	— Silver	— Small Silver
Dominick J. Riccio	— Bronze	— Bronze
Joseph M. Lacko	—	— Bronze
Emil J. Michaelson	—	— Apfelbaum Award (best exhibit on printed album pages)

Dr. Kutvirt's exhibit of the Hradčany 25 Blue represents the ultimate in research on a single stamp. Mirko L. Vondra's exhibit was entitled "Hradčany—The First Issues" and encompassed varieties which were well presented and described. Dr. Riccio's showing dealt with the issues of Carpatho-Ukraine, an area of rapidly rising popularity among members of our Society. Mr. Lacko's showing of Sokol items was an extremely interesting historic study of this popular movement. From a purely philatelic point of view, his showing suffered somewhat due to the inclusion of non-philatelic items. Mr. Michaelson, who has won the coveted Apfelbaum Award more often than we care to mention in recent years, tells us he will next exhibit a page-full of Apfelbaum awards. (On printed pages—no doubt.)

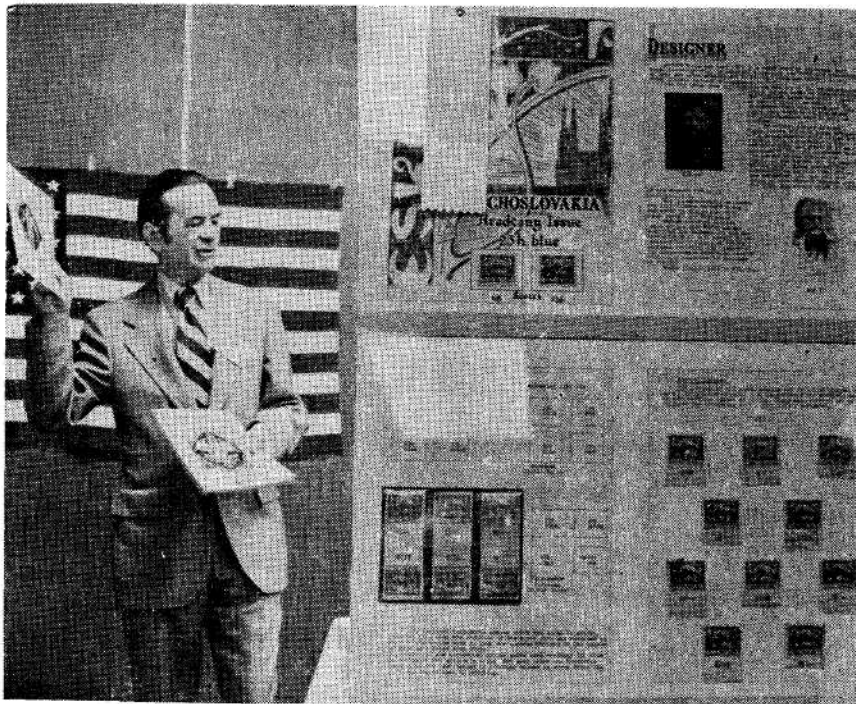
Following are some pictorial highlights of this completely delightful affair.



Some Awards Banquet Attendees: Standing—from left, Dick Major, Emil Michaelson, Henry Hahn. Seated—from left, Jane Sterba, Henry Samek, Dominick & Mrs. Riccio, Otakar Kutvirt, Mrs. Samek, Anne & Mirko Vondra.



President Vondra Fielding Question from Convention Floor



Dr. Kutvirt Lecturing on Original Obrovsky Sketches

Portion of First Frame of Dr. Kutvirt's Top Award Winning Exhibit

The SCP judges included Henry Hahn (Chairman), Richard Gray and Gordon Torrey. The NAPEX judges included Gordon Torrey (Chairman), Mel Gerabrant, Horace Harrison, F. Burton Sellers, and Fred Siefert.



Emil Machaelson (seated) Manning SOCIETY Booth, Selling Philatelic Literature to Member Riccio. Unidentified Customer Contemplating Joining SOCIETY.

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A Message from the Outgoing President

Amidst a great deal of bewilderment, I officially took office as President of the Society on January 1, 1972. The problem then was not one of advancement and expansion, but rather of survival. I remember calling a meeting of what was then the Council at the home of Joseph Stein who then resided in Brooklyn. We were all treading very softly and gingerly on ground that seemed to be mined with booby traps. Not that there were any, but that we all felt one might explode any minute. Little progress was made but at least there was no retreat and no further setbacks.

The Society was almost broke and the membership was down to less than 200. An urgent appeal for donations was published and the response was most gratifying. It helped restore some confidence within the Council itself and the ball began to roll. At the next Council meeting, Ed Lisy and I were appointed as a committee to draft a set of Bylaws to replace a Constitution which had not been too effective. The Society's name was changed to the Society for Czechoslovak Philately, Inc. and it was incorporated under the laws of the District of Columbia. The Bylaws were adopted and a Board of Directors replaced the old Council. Henry Hahn was re-appointed Editor of the **SPECIALIST** and Jay Carrigan was re-appointed as Librarian. The first election under the new Bylaws was held and all the existing officers were re-elected. In addition, Charles Chesloe was elected Vice-President and Jane Sterba was appointed Assistant Secretary. In 1974, the Society participated in COMPEX and shortly thereafter, the Chicagoland Czechoslovak Philatelic Group voted to reenter the Society as a branch. A definite sign of recovery.

In 1975, the Board was finally in a position to vote separate budgets for the **SPECIALIST** and the Library. The Library was updated, expanded and catalogued through the tireless and unselfish efforts of Jay Carrigan, the quiet one. Meanwhile, Henry Hahn as Editor, not only brought new life to and interest in the **SPECIALIST**, but helped immensely in restoring the financial stability of the Society by acquiring new advertisers, launching innovative projects and constantly finding new sources of income to meet the Society's needs. At this time the paid membership stands at about 320, the treasury is in the black despite increased expenditures, and the Society has participated in at least one major show for each of the last four years. Furthermore, the Society has five official branches throughout the country and word has reached me that Joseph Stein, now a resident of El Cajon, California, is endeavoring to organize a sixth branch in his state. Anyone in the El Cajon or San Diego area wishing to help form such a branch should contact Joe Stein at 1110 Petree, Apt. 56, El Cajon, Calif.

Though decided improvements have taken place, all is not entirely rosy. The bulk of Society work is being done by a devoted nucleus of about thirty persons comprising about one tenth of the Society membership. Many of those who have joined have been delinquent in paying their dues, necessitating additional time and expense on the part of our secretary in sending them reminders. Recognition should be given to the fact that our Society is a non-profit organization and that membership dues are still the main source of income and the means by which the ever-increasing cost of publishing and mailing out the **SPECIALIST** can be accomplished.

As I turn over the reins of the Society to my successor, Henry Hahn, I can assure the full membership that his leadership will be felt and that his main concern is the benefit of the SOCIETY and expansion of our activities as a growing organization. I wish him as much success as he has already had in the past as Editor of this fine publication and I hope the membership at large will give him the cooperation he deserves. Mirko L. Vondra

From the Editor's Stock Book

With NOJEX '75 behind us, our philatelic wanderlust turns to our next out-of-town convention and exhibit—which will take place at INTERPHIL '76 (May 29—June 6) in Philadelphia. "Out-of-Town" probably applies to all of us, since we don't seem to have even one Society member in the City of Brotherly Love.

As INTERPHIL activities progress, we learn that over 500 entries occupying 3000 16-page frames will be in competition at the Philadelphia Civic Center. The exhibit is heavily over-subscribed. Many worthy entries are being turned down and the number of frames of those accepted has been reduced. **To help us schedule our activities, it is requested that those whose exhibits have been accepted notify me as soon as possible, and indicate on which days they are most likely to be present.**

Our tentative plan calls for having our convention on Sunday, May 30th. You are again urged to make your reservations early.

As we approach that time of year when our thoughts turn toward the Holiday Season, let me wish you good health, joy and peace. Let us remember in the coming year, that our hobby is there to be enjoyed. Let it be a link toward better understanding among persons of diverse walks of life and diverse convictions.

My appointed term as Editor shall end with the present issue. I have enjoyed editing the SPECIALIST for nearly four years, during which numerous changes have taken place. It is inevitable that a hobby journal of this type eventually assumes a character reflecting the special collecting interests of its editor. If that has happened, I hope my successor will compensate for it. Preferring to be remembered for the quality of my tenure rather than its length, I am happy to place the SPECIALIST in the hands of others and devote the full allotment of my "stamp time" to being the Society's new Prexy and, incidentally, a bit of stamp collecting.

In taking leave as Editor, I wish to thank the outgoing SOCIETY officers, Mr. Miller our managing editor and printer, our editorial staff, our authors, translators, advertisers and readers for their boundless help and patience.

Of course, I'm not going very far. With my successor's permission, the EDITOR'S STOCK BOOK will become the PRESIDENT'S STOCK BOOK—and my successor, Richard Gray, will most assuredly have available the continued benefit of my counsel.

—H. H.

Agriculture and Science 1923

By Zdeněk Kvasnička, SCP Hon.

Type III. Numeral on the left

- Numeral 1—9 mm below the printing control point; distance from lower edge of the stamp is 21.5 mm
- Numeral 1—Larger numeral, 9.5 mm below the printing control point and the red dividing line. Distance from lower edge of the stamp is 21.5 mm (Fig. 6)
- Numeral 2—9 mm below the printing control point, distance from lower edge of the stamp is 20 mm
- Numeral 3—9 mm above the printing control point, distance from lower edge of the stamps is 5 mm
- Numeral 4—9 mm above the printing control point and the red dividing line. Distance from lower edge of the stamp is 7.5 mm



Fig. 5. 100 h Type III, Printing Sequence Numeral Adjacent to 51st Stamp



(Illustration to right)
Fig. 6. 100 h Type III, Large Printing Sequence Numeral

Type III. Numeral on the right

Numeral 1—9 mm above the printing control point, distance from lower edge of the stamp 7 mm

Numeral 2—7 mm above the printing control point, distance from lower edge of the stamp 8 mm

Numeral 3—9.5 mm above the printing control point, distance from lower edge of the stamp 7.5 mm

Numeral 4—9 mm above the printing control point, distance from lower edge of the stamp 3, 4.5, or 5 mm

200 h—blue—quantity: 34,250,000

Type III. Numeral on the right

Numeral 4—9 mm above the printing control point, distance from lower edge of the stamp 7.5 mm

300 h—purple—quantity: 26,910,000

Type III. Numeral on the right

Numeral 3—8 mm above the printing control point, distance from lower edge of the stamp 18.5 mm

Numeral 4—9 mm above the printing control point, distance from lower edge of the stamp 8 mm

The Novotný Handbook* registers additional sequence numbers which should be described more precisely, especially their placement. Collectors who have these stamps, mint or even used, are requested to contact the author. The following types are needed:

100 h, type II numeral 2 left, 1 and 2 right

200 h, type II numerals 1 and 2 left, and 3 and 4 right

200 h, type III numerals 1 and 2 left, also 3 and 4 right

300 h, type II not in the catalog

300 h, type II numerals 1 and 2 left

*—Novotný I. "Specialized Handbook for Collectors of Czechoslovak Stamps" Prague 1970

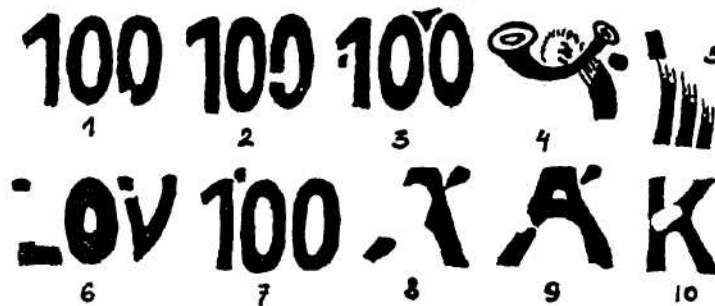
III. PLATE AND PRINTING FLAWS

By Edward Buchta

Just as the study of protective borders and plate markings of this issue remains incomplete, so is the registration, description and publication of its plate and printing flaws. The main reason for this deficiency is an absolute lack of whole sheets and larger blocks. We register here some of the more frequently appearing flaws in the hope that our readers will aid us in this study.

Illustration No.

Hospodářství a věda 1923



- 1—100 h Type I (this is a printing flaw)—the second zero has a chipped cut in its left side
- 2—100 h Type I (this is a plate flaw)—the second 0 is interrupted on the left.
- 3—100 h, Type II—(printing flaw)—A color spot before numeral 1, another triangular spot above two zeros. A horizontal irregular line is behind the word POSTA. Additional five color spots are around the word CESKO-SLOVENSKA. More color spots and points are under the postmans trumpet and in other places of the stamp.
- 4—100 h Type II—(printing flaw)—White irregular spot between play piece of the trumpet.
- 5—100 h Type II—(printing flaw)—White rectangular spot right of the denomination shield.
- 6—100 h Type II—(printing flaw)—Letter "L" in SLOVENSKA damaged, also the left leg of the letter "V" interrupted in its upper part.
- 7—100 h Type III—(printing flaw)—Colored dot above numeral 1 to the right.
- 8—300 h Type I—(plate variety)—In the title "SKA" there is missing in the letter A the left part of the cross-bar and skew line. Above the knee of the allegorical figure, there is a large white spot.
- 9—100 h Type III—(printing flaw)—Triangular cut in the letter A in "ČESKOSLOVENSKÁ".
- 10—100 h Type I—(plate variety)—White oblong spot in the second K in "ČESKOSLOVENSKÁ." The spot traverses the letter.

This interesting plate variety is found in the second position of the 5-stamp cliché, two of which formed a row. The entire plate consisted of 10 such rows. This variety is observed in the second and seventh rows. However, other clichet arrangements can not be precluded, since this variety has also been observed in other positions. A detailed explanation of this represents one of the voids in our knowledge of this issue.

—Adapted and translated by L. H. Vydra

The Issues, Surcharges, Cancellations and Vignettes of the Sudetenland (1880-1970)

By Roger Richet, SCP — Translated by Anne Vondra

Note: The original French edition of the book contains some 300 illustrations which greatly enhance the enjoyment and understanding of this unillustrated, serialized translation. Serious students of this topic are urged to purchase the original, paper bound French edition from the SOCIETY. Please see advertisement appearing elsewhere in this issue.

(Continued)

As a propaganda message on behalf of the "referendum" of December 4, 1938, Aussig used a slogan utilized by several Sudeten towns: "WAHL UND BEKENNTNISSTAG / 4. 12. 1938 / IM BEFREITEN / SUDETENLAND" decorated with a large swastika.

Another cachet used at Aussig was one issued to commemorate the Colonial Exposition of Central Germany, September 28-October 13, 1940. It was a circular cancellation bearing the legend MITTELDEUTSCHE KOLONIALSCHAU / 28.9-13.10.1940 with the flag of the German East Africa Company and the swastika.

Handstamp Overprint of Bodenbach (Podmokly)

Bodenbach (Podmokly) is a very rich town with 27,000 inhabitants, located in the far northern part of Bohemia on the Elbe (Labe, in Czech), a great river port for commerce in lumber and coal with Germany, not to mention its very prosperous manufactures: machines, chocolate, textiles, etc. With its twin city, Decin, across the Elbe, Bodenbach forms an important industrial complex whose population at that time was 75% German.

Thus it was that Bodenbach, too, had its special overprint to commemorate its occupation by German troops.

Bodenbach's overprint was applied by hand, generally in brownish-black, using the prevailing slogan "WIR SIND / FREI" on two lines with the swastika appearing underneath. It is very similar to the overprint of Reichenberg (Liberec) and only differs in minute typographic details which are easily detected:

1. The letter "f" of "frei" is directly under the last stroke of "w" of "wis" while Reichenberg's "f" is under the "i" of "ir".
2. The letter "i" of "frei" is directly under the "S" of "Sind" while Reichenberg's "i" is slightly to the right of the "S" of "Sind".
3. The last letter of "Sind" is slightly higher because of a little hook toward the top while in the Reichenberg overprint the "d" is straight and clearly positioned towards the left.
4. Finally, and especially, the first letter of the overprint "W" of "Wir" of the usual thickness and its three downstrokes are arced and thickened towards the right, while in the Reichenberg overprint the two first downstrokes are practically vertical.

The Bodenbach overprint measures 16 mm. in its longest part (the first line) and 16 mm. high. The small letters of "Wir Sind frei" are 2 mm. high and the capitals 3 mm. The swastika is 5 mm. in overall dimensions and the thickness of its arms is $\frac{1}{2}$ mm.

This overprint is an especially fine one; it was usually applied so carefully that, at first glance, one might easily take it for a typographical overprint.

Another point is that this overprint was always the same size, regardless of the size of the stamp to which it was applied.

Stamps with this overprint are much sought after by specialists, particularly in Germany, to the extent that at a public auction in Heidelberg early in 1966 eight values of this series were sold for 160 DM.

The Bodenbach overprint is among the rarest of the Sudetenland although it was used on at least 52 different stamps:

Coat of arms (Yvert 252 to 257, 298); Masaryk (302); portraits (308 to 310) and Views (311 to 318), or 20 postal values.

Various postal issues, from 50h to 2 Kcs, or 12 values.

Newspaper stamps (Newspaper—19 to 24), or 6 values.

Special delivery (320 and 320a).

Postage dues (55 to 64), or 10 values.

Bratislava souvenir sheet, with stamps 50 h. blue and 1 Kc brown-carmine (Yvert sheet no. 2).

The Bodenbach issue had more than just local distribution; it was actually regional, for it was in use not only in Bodenbach (Podmokly) but also in several neighboring towns: Böhmisches Kamnitz (Seské Kamenice), Schreckenstein (Strekov), Seidenschwanz (Vrkošlavice), etc.

There were two different types of overprints, alike in general but differing in two recognizable particulars:

In the most widely used overprint—

1. the first letter of the first word "Wir" has its third downstroke at the right forming a perfect curve.

2. the last letter of the first line of the overprint "Sind", "d" ends with a stroke veering slightly to the left, and top of the stamp.

In the second type—

1. the first letter of "Wir" ends in a characteristic vertical stroke 1 mm. high.

2. the last letter of the first line of the overprint, "d" ends in a hook turning upwards and to the right.

Besides, this second type was applied not in the brown-black of the first, but in a beautiful brilliant black.

The Metal Hand Overprint of Bürgstein (Sloup)

Bürgstein (Sloup) is a charming little town with a population of 2,000 in northern Bohemia, a summer resort for the people of Prague, who go there for the cool breezes in summer and to visit the ruins of its medieval castle.

To celebrate its occupation by the Germans, Bürgstein produced an overprint with a hand metal stamp which was both successful and original, but not nearly as artistic as that of Rumburg which will be discussed later.

(Picture)

This overprint was made up of a swastika with arms 7 mm. long and 1½ mm. thick, its overall dimension being 10 mm. which appeared above a legend on two lines equal in length: "1 Okt./1938" in small thick Roman letters of which the capitals were 1½ mm. high.

The swastika was put together typographically out of seven different parts in a somewhat clumsy manner. What sets the overprint apart is the fact that it bears the date of the occupation, Oct. 1, 1938. The rubber-stamp overprints of Karlsbad, Haida and Steinschönau are the only other ones to do so.

The overprint was applied to all Czech stamps in use at the time, but especially to the Coat of Arms series. It is also found on newspaper stamps of the "Dove" variety of 1937.

Everything points to a certain haste in getting out this issue, although the method is such a one as to give excellent results. In short, the printing, although typographic, is quite defective. The inking leaves much to be desired, for some overprints came out a fine bright black, others are hardly even legible.

The Bürgstein overprint was used beyond the town's borders; it was used not only in Bürgstein but in neighboring towns such as Arnsdorf bei Haida (Arnultovice). The same overprint in carmine-rose was applied at Haida (rubber stamp) and in dark blue at Steinschönau (also a rubber stamp). Arnsdorf bei Haida (Arnultovice) also used this overprint in dark violet and also by means of a rubber stamp.

Rubber Stamp Overprint of Haida (Bor u České Lipy)

Haida bei Böhmisches Leipa (Bor u České Lipy) is a small town of 5,000 inhabitants in the north of Bohemia, 75% of whom were German. It is an important glass-making center, the Germans calling it "The city of glass" (Glasstadt). Haida is, in fact one of the centers for the making of the world-renowned Bohemian crystal.

This German population wished to express its joy at being annexed by the Reich with an overprint applied to all the Czech stamps in use at that time: regular postage stamps, commemoratives and newspaper stamps.

They used a rubber hand stamp for the overprint and a characteristic rose-carmine color. It is exactly like the typographic overprint issued by Bürgstein (Sloup) in its size as well as its composition—the swastika and below it on two lines the date: 1 Okt/1938.

(Picture)

Since the overprint is the same, there is no point in launching into a detailed description as the specialist may refer to the description of the Bürgstein overprint.

The Haida overprint can be found on all Czech stamps in use on October 1, 1938, especially the "Coat of Arms" series. It is also to be found on newspaper stamps, which were often used to frank propaganda post cards sent from this town.

The Haida overprint was also used by neighboring postoffices, particularly those of Arnsdorf bei Haida (Arnultovice), Schaiba (Sany, formerly Sajba), etc.

All the overprints and cancellations of Haida were accompanied on pieces of mail by a rectangular propaganda cachet in a 17x52 mm. frame, showing on the left a swastika 10 mm. in length and 1.5 mm. thick and on the right a two-line legend: "Adolf Hitler / had uns befreit!"

The cachet was applied in carmine rose of the same type ink as the original Haida overprint, or else in violet or black. Another propaganda cachet was used at Haida, circular in shape, 33 mm. in diameter bearing a circular legend around the edge "Glasstadt Haida". In the center was a German eagle with its wings outspread 22 mm. in extent, its talons on a swastika encircled with the traditional wreath.

The Karlsbad (Karlovy-Vary) Issue

Karlsbad (Karlovy-Vary) is an important city of northern Bohemia with a population of 20,000, situated on the Tepel River, a branch of the Ohre. It is an important industrial center for porcelain and crystal but is especially famous throughout the world as a watering-place or spa. On October 1, 1938, because of its proximity to the German border, the Nazi majority in the city undertook a very complex and large issue, comprising no less than 56 values,

some of which are very scarce and have risen to the high price of seventy dollars apiece.

Besides this issue of 56 stamps, there were five more stamps in souvenir sheets which were overprinted, as well as three pieces of postal stationery.

At Karlsbad a rubber hand-stamp was used to overprint the then current Czech stamps with a three line legend: at the top the name of the city—Karlsbad, in the center the date of issue—Oct. 1, 1938, and at the bottom a swastika. The color of the overprint varied: violet, red, or green, but never black.

The swastika took three different forms, according to the differences of the stamps: small and thin, large and thick, or very large with double lines.

The legend measures 18 mm. or 22 mm. on the stamps listed below. The entire list of the Karlsbad issues is as follows:

Coat of Arms series 1929-31:

- 1—5 h. blue, red overprint (Yvert, no. 252)
- 2—10 h. brown, green overprint (253), 2,200 issued
- 3—20 h. red, green overprint (254), 1,800 issued
- 3A—20 h. red (coil stamps perforated on two sides only), green ovpt. (259)
- 4—25 h. green, red overprint (255)
- 5—30 h. lilac, green overprint (256), 1,400 issued

Portrait series 1935-37:

- 6—40 h. dark blue, red overprint (308), 250 issued
- 7—50 h. blue-green, blue overprint (324), 615 issued
- 8—60 h. violet, green overprint (310)
- 9—1 Kc. lilac, green overprint (302)

Views 1936-37:

- 10—1 Kc 20 lilac, green overprint (311)
- 11—1 Kc 50 carmine rose, green overprint (312)
- 12—1 Kc 60 olive green, violet overprint (312a)
- 13—2 Kcs dark blue-green, violet overprint (313)
- 14—2 Kcs 50 dark blue, red overprint (314)
- 15—3 Kcs brown-lilac, red overprint (315)
- 16—3 Kcs 50 violet-lilac, green overprint (316)
- 17—4 Kcs violet-lilac, green overprint (317)
- 18—5 Kcs dark grey-green, violet overprint (318)
- 19—10 Kcs dark blue, violet overprint (319)

Air mail stamps 1930:

- 20—50 h. green, violet overprint (10)
- 21—1 Kc carmine red, violet overprint (11)
- 22—2 Kcs grey-green, violet overprint (12)
- 23—3 Kcs brown violet, violet overprint (13)
- 24—4 Kcs slate blue, red overprint (14)
- 25—5 Kcs red-brown, violet overprint (15)
- 26—10 Kcs ultramarine, violet overprint (16)
- 27—20 Kcs black-violet, violet overprint (17)

Personal delivery stamps 1937:

- 28—50 h. blue, red overprint (320)
- 29—50 h. carmine red, violet overprint (320a)

Postage due stamps 1928:

- 30—5 h. red, violet overprint (55), 140 issued
- 31—10 h. red, violet overprint (56)
- 32—20 h. red, violet overprint (57), 825 issued
- 33—30 h. red, violet overprint (58)
- 34—40 h. red, violet overprint (59)

(To be continued)



(Advertisement)



OF PRAGUE INVITES YOU TO Collect CZECHOSLOVAK STAMPS

And Gives You Ten Fine Reasons Why:

- 1) They'll give you a glimpse into the heart of Europe
- 2) You'll make friends with a people who, in peace, are building a new life for their country
- 3) You'll marvel at the beauty of Czechoslovakia's countryside, extolled by its artists and poets
- 4) You'll become acquainted (or reacquainted) with the old cultural tradition of the Czech and Slovak peoples
- 5) You'll learn of the characteristic fauna and flora of Central Europe
- 6) You'll keep up with the latest in Czechoslovakia's industrial and scientific development, including advanced research
- 7) You'll love their motion—like illustrations of the colorful world of sport
- 8) You'll see why Czechoslovakia has gained international recognition for its advanced techniques of stamp reproduction, harmony of color and outstanding artistry
- 9) They represent the work of their finest artists and engravers
- 10) Czechoslovakia's stamps are neither too large or small—triangular or imperforate—just stamps as stamps should be!

ASK YOUR FAVORITE DEALER!



CZECHOSLOVAKIA — 2nd MAIL AUCTION

Closing date Dec. 31, 1975

The usual auction terms apply. Catalog Nos. and prices are from 1976 Scott catalog. NH—never hinged, LH—lightly hinged, EF—extra fine, S/S—souvenir sheet, M/S—miniature sheet. All stamps are mint, F-VF, hinged, unless noted otherwise for the particular issue in the text.

1. 142-51; 152-6, 157a, 158, 2 compl. sets	7.93
2. 159-63 compl. set	7.75
3. 165-7 compl. set	14.25
4. 175-8 compl. set	15.25
5. 183 blue-violet var. compl. set	7.00+
6. 191 gum without stripes var., 192-3; 194; 195-8; 199, 5 cpl sets	11.00+
7. 202-5; 206-7 EF LH; 208; 209-11 LH, 4 compl sets	9.15
8. 212; 213-4 EF; 215-7; 218-26 LH; 227 II. TYPE, 5 compl. sets	5.80
9. 228-9; 230-1 LH; 232-3; 234-5; 236-8 NH, 5 compl. sets	4.85
10. 239 I. TYPE S/S LH; 229a-b III. TYPE singles LH; 240 NH, 240a NH, 241-2 LH; 243-5 LH; 246-8 NH 5 compl sets, 1 S/S and 1 gutter p.	4.07
11. 249, 249 gutter pair; 250 NH, 250 gutter pair NH; 251 S/S; 252; 253-4; 255; 256 6 compl. sets, 1 S/S and 2 gutter pairs	12.30+
12. 256A-62; 262A-5; 266-71A (2nd print.); 272-87 4 compl. sets	3.88
13. 288-92 NH; 292a III. TYPE S/S of 5, compl. set	16.50+
14. 293-300A NH, 301-4 NH; 305-6 NH; 310 X. TY. S/S 3; 310a,b,cNH	5.91+
15. 315 LH; 316-7 LH; 318-21; 322-4 NH; 325 NH; 326-8 NH; 329-31 NH; 332-3 NH; 8 compl sets	5.37
16. 334-5 NH; 336-7 NH; 338-9 NH; 340-2 NH; 343-5 NH; 346-9 NH; 350 NH; 351-4 NH; 355-6 NH, 9 compl. sets	5.71
17. 811-2 NH blk/4, compl. set	7.20
18. 877 EF NH M/S of 4 III. TYPE, compl. set	5.00++
19. 882-6 EF NH blk/4, compl. set	8.00
20. 897-9 EF NH M/S of 10, compl. set	7.80++
21. 955-7 EF NH blk/4, compl. set	4.40
22. 1080 NH M/S of 4	24.00+++
23. 1435-9 EF NH M/S of 4, compl. set	48.00+++
24. 1546 NH M/S of 4; 1552 EF NH M/S of 4	8.60++
25. 1555 EF NH M/S of 4, compl. set	10.00++
26. 1589-93 NH M/S of 4, compl. set	12.68++
27. 1845-6 EF NH Hockey Champ. overprint, compl. set	9.00+
28. B124-9; B130-2; B144-6 LH; B147-9, 4 compl. sets	11.05
29. B150-1; B152 S/S NH EF; B153 S/S; B155 single stamps NH	10.00
30. B154-5 NH; B156-7; B159 S/S I. TYPE NH; B160-2 LH; B163-5 NH	2.80
31. C1; C2 II. TYPE; C3 yellow paper var., compl. set	38.00+
32. C7-8 LH, C9 II. TYPE LH compl. set	7.25
33. C10 II. TYPE, C11 wide, C12 narrow (II. TYPE) NH, C13 III. TYPE NH, C14 I. TYPE, C15, C16 NH, C17 NH, C18 compl. set	12.25
34. C19-27 EF LH compl. set	11.00
35. C28-35 LH compl. set	6.75
36. C65 EF NH M/S of 4	8.00++
37. E1-3 NH, EX1-2 sec. print.; EX3; J70-4, J76, J78-80; O1-7NH; O8-15 NH	7.16
38. P1-2, P2a, P3-8 NH; P9-10, P11a-13; P14-6; P17-25 NH; P27-36	4.10
39. Carp-Ukraine: 1 NH; Slovakia: 1 EF I. TY; B5-7 EF NH horiz. wmk	3.30
40. OLOMOUC EAGLE, 1945 revol. local, 5 val. compl left marg copies, Minimum bid	7.50

Mail bids to RICHARD GRAY, 3466 Mildred Drive, Falls Church, VA 22042
 Handling, postage and insurance minimum 50 cents.

54th MAIL SALE

(continued)

Once again we offer for sale a fine collection of CZECHOSLOVAKIA. The prices given below represent MINIMUM bids, and no lot will be sold below this price.

44	AIRMAILS, first issue, vf *	10.00
45	second issue (perf.) vf	20.00
46	third issue	3.00
47	5 Cz aircards, 5 Slovakia	10.00
48	SUDETEN, small coll. in booklet	20.00
49	Boh. Moravia, first set **	10.00
50	Same used	10.00
51	ab. 40 covers some even in sets, all v nice	20.00
52	Specialized coll. with many tabs and gutters all on pages	45.00
53	compl. collection on album pages *	20.00
54	Same used in envelope	20.00
55	SLOVAKIA, coll. on album pages, NOT compl but nice, some blks.	30.00
56	60h blue Stefanik block of 4 ***	7.00
57	200 essays, proofs, makulatura, labels	25.00
58	Postovni ustrizky ab 2000 stamps, all periods	25.00
59	Praga 1938 100 sheets *** Scott \$150	15.00
60	Masaryk sheets, Scott \$250	25.00
61	100 Osvobezena Republika 1938, Scott \$250	25.00
62	Box with duplicates, lots of it some sheets some used some * worth	20.00
63	Some covers, cards, etc.	20.00
64	N. Y. World's Fair sheets, nice collection of 34 all different * and used	50.00
65	Collection of Czecho in an album, well worth \$25	25.00

Books close January 15, 1976

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ALFONS STACH

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Miami, Florida 33145

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FRANK KOVARIK SALE #4 (Czechoslovakia)

Floor bidding to take place on Sunday, January 11, 1976 at 2:30 p.m.

Lincoln Federal Savings Bldg.

6655 West Cermak Rd., Berwyn, Ill.

For lot descriptions and bid sheets write to:

Joseph Cerveny

523 So. Brainard Ave., La Grange, Ill. 60525

ADVERTISEMENT — — ADVERTISEMENT

SECOND MAIL SALE

All stamps are genuine, guaranteed with unlimited time return privilege. All stamps are mint unless otherwise stated. Scott numbers and catalog values are used. "E" means estimated value. All lots go to the highest bidder.

	Scott cat. value
1. Scout stamps, NH -----	E 20.00
2. Same used -----	E 18.00
3. On piece with N. U. cancell. -----	E 20.00
4. 10 h. light blue, NH -----	E 20.00
5. 10 h. ultramarine -----	E 20.00
6. 10 h. blue violet -----	E 18.00
7. 20 h. light red -----	E 20.00
8. 20 h. carmine rose -----	E 30.00
9. 20 h. olive-color proof -----	E 25.00
10. Set overprinted "President Masaryk Arrival"—superb ----	E 1,000.00
11. Srobar, 15 filler inverted overprint with control in bottom marg. E	20.00
12. Newspaper provisional—franko Ceske Slov—brick red sheet of 8 E	20.00
13. Hradcany, 1a vertical gutter tete beche, DeLux, 2 stamps -----	5.00
14. As above, 4 stamps -----	5.00+
15. As above, right margin gutter block, 8 stamps, DeLux ----	10.00+++
16. #2 double print -----	E 3.00
17. #2a vert. gutter tete beche pair, 2 stamps, DeLux -----	30.00
18. #2 orig. earlier Mucha's blk essay design on manila paper impf E	10.00
19. As above, 20 heller in olive green on chalk paper, perf. 10 --	E 12.00
20. #3a vert. gutter tete beche pair -----	35.00
21. As above, straight gutter, DeLux -----	E 50.00
22. #3, brown neotype essay on stamp paper -----	E 8.00
23. #5a, ultramarine -----	12.00
24. #1-10 in blocks of 4 -----	9.60
25. #13 strip of 4 perf. 11¼ with missing vert. perforation ----	E 8.00
26. #13 perf. 10 -----	E 12.00
27. #14 block of 4 with missing vert. perforations -----	E 8.00
28. #25 superb block of 4 with dot -----	E 12.00
29. #40a bluish violet -----	12.00
30. #23-40 in blocks of 4 -----	48.00
31. #42 dot, perf. 11½ -----	E 10.00
32. #42 dot, perf. 13¼x13½ -----	E 6.00
33. #43a imperf, large margin -----	17.50
34. Same used -----	8.00
35. #44a, 11½x10¼, type II -----	10.00
36. #44B, 11½x13¼, type II -----	20.00
37. #44c, 13¼x10½, type II -----	35.00
38. #42, perf. 11½ -----	E 10.00
39. #29 large black die essay from unretouched plate on carton pap. E	15.00
40. #25 dot, block of 4 perf. 13¼ -----	E 10.50
41. #45 perf. 13¼x13½ on gummed thick carton paper -----	E 10.00
42. #45a, imperf, wide margin -----	75.00
43. #45 imperf color proof on stamp paper in color of the stamp - E	25.00

44. #46 perf. 11½	E	6.50
45. #46 dark violet, perf. 13¼x11½	E	3.00
46. #46 perf 10½	E	15.00
47. #47a, imperf, wide margin		120.00
48. #50a, 13¼x13½		6.00
49. #53 superb block of 4		26.00
50. Lot of 7 diff. perf. and imperf with natural paper folds and creases, used	E	15.00
51. Lot of 25 commercial covers, 1st issue	E	6.00
52. Lot of 200 diff. town cancels on full length parcel post strips—over 500 stamps of 1st issue	E	20.00
53. 1920 Masaryk #61 with short bar of "2" variety	E	26.00
54. As above with right margin, superb	E	26.00++
55. #61a, ultramarine		25.00
56. #61c, color proof on thick paper	E	25.00
57. 1200 h., Masaryk block of 4 in grey on stamp paper	E	140.00
58. 1200 h. vertical strip of 2 from unretouched plate in blue, printed on gum side, some surface rubbing on bottom stamp, RRR!	E	65.00
59. 1200 h. proof in orange on carton paper	E	35.00
60. F130, 131 Red Cross imperf.	E	20.00
61. Red Type III overpr. on 60 h. Allegory, Scott #73	E	8.00
62. Legion 1919, B124-9 imperf.	E	12.00
63. B134-9 color proofs on grey paper	E	12.00
64. As above on greenish paper	E	12.00
65. As above, black prints on chalk paper	E	12.00
66. B127 imperf. vert. pair	E	5.00
67. B127-9 black prints on hard carton	E	18.00
68. B124-9 imperf on piece with green linden leaf, F. D. cancel	E	15.00
69. As above in blocks of 4	E	60.00
70. B124a, light green variety, corner block with circular F. D. green cancel		18 18.00
71. B125 perf. 11½x10½, with double left margin perf. (through the stamp)	E	6.00
72. B125a, imperf on piece w/ grn linden leaf design, F. D. canc RR	E	15.00
73. Large black die essay 50 h. mother & child design in black on carton paper	E	15.00
74. As above in reddish brown	E	20.00
75. B128 imperf—offset	E	3.50
76. As above in block of 4	E	14.00
77. Doves and Allegories black prints on chalk paper, 17 vals. epl.	E	38.00
78. As above 17 values imperf on stamp paper, wide margins		100.75+
79. #85—25 h. Type II imperf.	E	14.00
80. Gutter and gutter tete beche complete		116.50
81. #65 pair with full offset	E	7.00
82. #66 block of 4 with full offsets	E	15.00
83. As above with controls in bottom margin	E	15.00++
84. #67 double perf. at bottom through the stamp	E	10.00
85. #66a 13¼ (Gilbert)		30.00
86. #69 double print	E	8.00
87. #68 corner block with shifted perf.	E	15.00
88. #72 egg in belt var.	E	5.00
89. #74-75a, imperf. pairs		12.00
90. #74 color proof pair on manila paper	E	10.00
91. #70 pair with controls full offset	E	8.00

92.	#74—15 diff. color proofs on stamp paper -----	E	60.00
93.	#75 full offset -----	E	5.00
94.	#75a, imperf, full offset -----	E	8.00
95.	#75 complete all existing 25 color proofs on stamp paper ----	E	100.00
96.	#76-81 black prints on thick chalk paper -----	E	25.00
97.	#77 imperf. wide margin -----		4.50
98.	#78 imperf. wide margin -----		4.50
99.	#78 green color proof -----	E	8.00
100.	#79 used pair on parcel post strip with Types I & II (setenant) E		10.00
101.	#81 vert. corner pair with shifted perf. -----	E	18.00++
102.	#88 perf. 13¾, superb -----		15.00
103.	#95 proof on manila paper, imperf. -----	E	10.00
104.	#96 proof on manila paper, imperf. -----	E	10.00
105.	Masaryk 1923 B133-6 all wmk. pos. -----		54.00
105a.	Same used -----		40.00
105b.	Congress, B137-9, wmk. pos. 5 -----		79.00
105c.	Same, pos. 6 -----		79.00
105d.	Same, pos. 7 -----		79.00
105e.	Same, pos. 8 -----		79.00
105f.	Sokol issue B140-3, wmk. pos. 5 -----		70.00
105g.	Same, pos. 6 -----		70.00
105h.	Same, pos. 7 -----		70.00
105i.	Same, pos. 8 -----		70.00
105j.	#102 (Raminko) VF, pos. 6 -----		75.00
106.	As above, no gum, pos. 5 -----	E	10.00
107.	#118 horiz. paper fold -----	E	15.00
108.	#123a bottom margin vert. pair imperf. in between, wmk. pos. 6		150.00+
109.	As above in superb bottom margin block -----		300.00++
110.	As above pair unwatermarked -----		150.00
111.	#124a bottom margin pair imperf. in between, wmk. pos. 7 ----		150.00
112.	As above 2½ stamps -----		187.50
113.	As above strip of 3 -----		225.00
114.	As above superb bottom margin block -----		300.00+
115.	#157 and 157a imperf (signed Gilbert) -----	E	40.00
116.	#157 plate block 2A on pedg. paper -----	E	25.00
117.	#157 transparent paper "Gilbert" -----	E	8.00
118.	#158 strip of 20 with line in middle -----		3.20++
119.	#164 horiz. paper fold, RR!! -----	E	20.00
120.	#166 plate block No. 1, superb -----		20.00+
121.	#128 grey blue color proof of Masaryk Type A15 (50h) on gummed stamp paper or sheetlet, RRR -----	E	125.00
122.	#167 proof on pink manila paper in block of 4 -----	E	20.00
123.	#175-8 block of 4 with bottom ornamental margins -----		59.00+
124.	185 with top and bottom tabs -----	E	7.50
125.	187-90 block of 4 on toned paper -----		74.00+
126.	As above corner blocks (3 with plate #'s) -----		74.00
127.	#188 deep red brown variety -----		3.00++
128.	Above 3 lots complete -----		151.00
129.	#191 Heinz die essay in black without value numerals on front folder with another portrait die essay design on 2nd leaf -----	E	50.00
130.	#192a, vert. gutter pair -----		200.00
131.	#200-1 with left tabs -----	E	5.50
132.	#200-1a S/S -----		500.00
133.	As single stamps -----		31.00

134.	As above on 2 commercial covers -----	E	25.00
135.	#201a S/S, superb -----		400.00
136.	#206-7 with upper tabs, RRR -----	E	25.00
137.	#209-11a late No. 1 gutter blocks of 4 -----		12.00
138.	As above full strip of 10 gutters -----	E	50.00+
139.	218-23 vert. gutters -----		11.00
140.	# as above with plate I -----		11.00+
141.	As above with plate IA -----		11.00++
142.	#255 blue Stefanik block superb -----		32.00
143.	Carpatho-Ukraine #1 Reg. cover to Prague, neat cacheted, expertized Mrnak, lockstamped, RR -----	E	125.00
144.	#264 with imperf top margin -----	E	15.00
145.	#265 with imperf top margin -----	E	15.00
146.	#288-92 S/S -----		15.00
147.	#305-6 horiz. gutters -----	E	14.00
147a.	#307-9 vert. gutters, 2 stamps -----	E	14.00
148.	As above 4 stamps -----	E	20.00
149.	#307-9 horiz. gutters, 4 stps bottom margin with plate 1 #s -----	E	68.00++
150.	307-9, 311-14 plate blocks #1A -----	E	35.00
151.	#310 S/S broken leg var., superb -----	E	14.00
152.	#461-2 S/10 ----- 7.50	172.	#877 S/4 ----- 5.00
153.	#474 S/10 ----- 10.00	173.	Same used ----- 1.00+
154.	#624, 6 S/10 ----- 16.50	174.	#882-6 S/10 ----- 20.00
155.	#641 S/10 ----- 8.00	175.	Same used ----- 5.00+
156.	#643 S/10 ----- 20.00	176.	#1070-9 blk of 4 NH ----- 24.00
157.	#638 S/10 ----- 12.50	177.	#1080 S/4 superb ----- 24.00+
158.	#707-10 S/10 ----- 170.00	178.	#776-9 S/10 ----- 33.00
159.	Same used ----- 107.50	179.	Same used ----- 15.00
160.	#719 perf. & imperf. S/S ----- 32.50	180.	1128-33 S/10 ----- 57.50
161.	#642-4 blocks of 4 ----- 16.80	181.	1134, 1134a S/S ----- 26.00
162.	#736-9 blocks of 4 ----- 9.80	182.	1129a on cover ----- 6.00++
163.	#740-3 blocks of 4 ----- 14.80	183.	1211-16 S/10 ----- 32.90
164.	#744-6 blocks of 4 ----- 10.80	184.	1241-6 S/10 ----- 46.00
165.	#750-5 blocks of 4 ----- 24.80	185.	1258-63 S/10 ----- 45.50
166.	#770-5 blocks of 4 ----- 29.20+	186.	1354-60 S/10 ----- 27.50
167.	#776-9 S/10 ----- 33.00	187.	1406 S/10 ----- 14.00
168.	Same used ----- 17.00	188.	1435-9 S/4 Superb ----- 48.00
169.	#793 S/4 ----- 3.00	189.	1555 Block print S/S ----- 10.00
170.	Same used ----- 1.60	190.	1643-5 S/10 ----- 22.10
171.	#812 S/4 ----- 5.60		
191.	1845-6 4 corner pos. (16 stamps) x 2 -----		144.00
192.	1920, 45, 46 Brno exhibition full sheets -----		63.36+

AIR MAILS

193.	C1-3 NH -----		38.00
194.	Same in blocks with C2 Type I, open spiral -----		152.00++
195.	C4-6 superb -----		65.00
196.	C5a 13¼x13½ "Gilbert" -----		45.00
197.	C7 hook instead of wheel -----	E	10.00
198.	C9 corner piece with double perf. -----	E	20.00
199.	C2 and 2 #61 Masaryks with Prague Paris label on front section of destroyed envelope w/ clear cancel & part of an address, RR! -----	E	30.00
200.	C10-17 tied to reg. cover Prague to Sofia, clear can, Sofia bkstp -----	E	25.00

201.	C24 Brown color error	E	100.00
202.	C34 blocks of 4 with top and bottom margin, blue overprint	E	35.00
203.	C36-9 S/10		91.50
204.	C53-6 S/10		50.00
205.	C72-4 S/10		10.80
206.	Brno 1968 Pigeongrams, red and blue	E	20.00

BOHEMIA & MORAVIA

207.	#4 block of 4 with missing "u" on one stamp—Gilbert	E	10.00
208.	#8 short "u" with 2 dots	E	6.00
209.	1-19 superb blocks, Gilbert		100.00
210.	17-19 w/T Gilbert	E	35.00
211.	Dues T1-14 horiz. gutters	E	15.00
212.	Same with straight edge	E	15.00++
213.	#82 full sheet w/ slight perf separation not effecting gutters, tabs	E	50.00
214.	#83 as above	E	80.00
215.	Theresinstadt, DeLux numbered sheet of 4, black	E	200.00
216.	Eastern Silesia #3 superb		25.00
217.	#4 superb		12.50
218.	#8 shifted overpr.	E	3.50
219.	Black overpr. on Scott #2	E	3.00
220.	#16 black overpr. (with controls)	E	8.00
221.	#24a imperf., signed "Gilbert"		225.00
222.	#26a imperf with control number, RRR!!		275.00++

SLOVAKIA

223.	#2-23 signed	110.00	230.	As above blks (8 stp)	E	50.00+
224.	#21-3 w/T	75.00++	231.	115 imperf gutter, 2 st.	E	200.00
225.	#24 gutter block	E	8.00	232.	J1-12	34.15
226.	#48 imperf pair	E	16.00	233.	J13-23	12.00
227.	#95-102 imperf pairs	E	80.00	234.	P1-9 blks few w/ plates	24.00+
228.	#115 imperf wide marg	E	10.00	235.	B27 S/S superb	12.50
229.	115 horiz gutters (4 st.)	E	25.00			

SIBERIAN LEGION 1920

236.	1-3 perf. 11½ superb	57.50	237.	#3 block superb		112.00
238.	1-3a overpr. first Jugo regiment				E	260.00
239.	As above overpr. "Balicky dovlosdi" Signed Gilbert, Mrnak, etc.				E	200.00
240.	#3a DeLux vert. gutter pairs, 4 stamps				E	450.00
241.	#4-14 1st issue, 1st printing, type I					143.00+++
242.	Same, type II					143.00+++
243.	41-4 1st issue, 2nd printing,, type I					143.00+
244.	Same type II					143.00+
245.	4-14 2nd issue Type I					143.00
246.	Same type II					143.00
247.	4-14 3rd issue (reprint) Type I				E	40.00
248.	Same type II				E	40.00
249.	#4 3 diff. color proofs (type I)				E	36.00
250.	#4 Type I and II die proofs on sheetlet in brown				E	35.00
251.	Same in grey				E	35.00
252.	Same in red brown				E	35.00
253.	Newspaper Pl1a, vert. gutter (2 stamps)					35.00

254.	P2 double print, margin copy -----	E	5.00
255.	Dues J21 paper fold -----	E	8.00
256.	J21 shift. overpr. Doplatit at top, 20 at bottom -----	E	20.00
257.	J23 Double overprint -----	E	25.00
258.	J28 100/80 violet overpr., superb -----		35.00
259.	J48 block, Type I in first row, Types II in 2nd row, imperf right margin, RRR, Gilbert -----	E	60.00
260.	J59 and 63 plate proofs in red brown on large thick paper from unretouched die, RR! -----	E	30.00
261.	Special delivery E1-3 black prints -----	E	15.00
262.	E2 block, proof on green paper -----	E	15.00
263.	Same on rose paper -----	E	15.00
264.	E1 block with incomplete impression on one stamp -----	E	10.00
265.	E2a vert. gutter pair, 4 stamps, superb -----		60.00
266.	E3a block white paper -----		300.00

POSTA 1919

267.	B17 superb (type I) --	50.00	279.	B39 Type II -----	450.00
268.	B20 invert ovpt (T. II) E	30.00	280.	B41 Type I -----	15.00
269.	B19 Type I -----	30.00	281.	Same, Type II -----	15.00
270.	Same, type II -----	30.00	282.	Same, Type III -----	15.00
271.	B20a Type II -----	25.00	283.	B44, Type I -----	25.00
272.	B20a wide format, T. I E	15.00	284.	B52 blk 6, shift. ovpt. E	20.00
273.	Same, Type II -----	E 15.00	285.	B59 Type II -----	80.00
274.	B21 superb, Type I --	200.00	286.	B60, Type I -----	75.00
275.	B11-3 shift. ovpt. T. II E	3.50	287.	B107, Type I -----	125.00
276.	B32 Type III -----	17.50	288.	B115, Type II -----	125.00
277.	B36 green ovpt. Ty. III E	40.00	289.	B123, Type II -----	27.50
278.	B37 Type II -----	150.00	290.	Same, Type 4 -----	27.50
291.	Sudetenland, Ash overpr., complete, 5 value -----			E NET	15.00

LATE ARRIVALS

292.	B56 2 type D, overpr. on top & bottom -----	E	200.00+
293.	Budweiss provis. overpr. on B34 and B36 with overpr. tabs --	E	20.00
294.	Porto B56 Type I -----		25.00
295.	Same, type II -----		25.00
296.	Boh. & Mor. #11, without dot -----	E	8.00
297.	In block -----	E	10.00
298.	124a compl. imperf vert pair, pos. 7, RRR -----		150.00++
299.	Type #386, 2 die proofs by Heinz w/ date 1934, green & red br. E		240.00
300.	Slovakia #23 used -----		60.00
301.	Siberian Legion, first issue Type II (4-14) without date 1920, rare in complete set, signed Gilbert, Mrnak, etc. RRR!!! -----	E	300.00

End of Sale

Sale ends January 15, 1976

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