

THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the



Czechoslovak Philatelic Society

Silver Bronze Award Praga 1968

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October 1972

No. 8, Whole No. 324

Last Call For NOJEX

by Mirko Vondra, President

By the time this issue of the SPECIALIST reaches you, it will be too late to submit your application for frames at the '72 NOJEX exhibition. However, we are pleased to report that the response has been most gratifying thus far, and we have every expectation of reaching our goal of 40 frames.

We wish to remind all members and friends of the CZECHOSLOVAK PHILATELIC SOCIETY that our BI-ANNUAL CONVENTION will take place on Saturday, October 28th at 11 a.m., which is the second day of the NOJEX exhibition, at the Coachman's Inn, Cranford, New Jersey. As all of you know, this is also the day that Czechoslovakia celebrates its independence. Due to this special occasion, the SOCIETY has invited Mr. John G. Lexa, Secretary General of the Czechoslovak Society of Arts and Sciences, to speak before the entire group on the meaning of Czechoslovak Independence Day. In addition, Mr. Joseph Lacko, Vice-President of Sports Philatelists will speak and show portions of his collection on the subject of the SOKOL on stamps of Czechoslovakia.

The COUNCIL and I urge every member of the CZECHOSLOVAK PHILATELIC SOCIETY who can possibly make it to be present at this meeting. In addition, we cordially invite all our friends, particularly those in Chicago, Cleveland, on the West Coast or wherever they may be, to attend the program portion of the meeting, and to view the many fine items of philatelic material which will be on exhibit at that time.

The business portion of the meeting will be devoted to charting a new Course for our SOCIETY through expansion of its regular membership, establishment of its youth membership division, changing and broadening our library services, and expanding the SPECIALIST.

FROM THE EDITOR'S STOCK BOOK

As this, our 1972 NOJEX BI-ANNUAL CONVENTION issue is readied for publication, yet another matter of far reaching significance to the future of our Society has been foremost on our President's and the Council's list of activities. This effort, directed mainly to the re-establishment of the Chicago Branch of the Society, and return of ALL our friends to active membership has had its first break in the welcoming back to full active membership of George Kobyłka. It is our sincere hope that George is merely the first to help make our Society whole again.

To those of you who have missed Harmer, Rooke & Co.'s September auction including four lovely Czecho Zeppelin Post items—tough luck! We wish to welcome back after some conspicuous absence two of our "regular" advertisers, K-Line and Mr. Stach, and wish to urge our members to patronize all of the fine dealers advertising in the Specialist.

It is noted that another stamp exhibit, National in scope, is this year taking place on October 27, 28 and 29th. This is the CHICAGO PHILATELIC SOCIETY ANNUAL STAMP EXHIBITION, taking place at the Sheraton-Chicago Hotel. Being the only major such show held in Chicago this year, we can not help but wonder to what extent this has reduced Czecho entries at NOJEX.

Mr. Viktor Indra of Olomouc, Czechoslovakia, noted philatelist and philatelic author, has sent us a Catalogue of the Regional Philatelic Exhibition held in Olomouc last June 19-27th. Besides the usually fine educational content of such catalogues published in Czechoslovakia, the catalogue illustrates all of the 146 postmarks used in Olomouc to date. Another Catalogue and Treatise on the Postal History of Southern Bohemia, stemming from the PISEK 1972 exhibit (see recent SPECIALIST story) has been receiving through the courtesy of Honorary Member Zdeněk Kvasnička of Prague. This exemplary work deserves at least partial translation and publication in the SPECIALIST.

The above mentioned publications will soon be available on loan through our new librarian, Mr. J. J. Carrigan, who is at this time busily inventorying our library. Negotiations are currently in progress between our President, Mirko Vondra and the AMERICAN PHILATELIC RESEARCH LIBRARY in State College, Pa., for the housing, cataloging and day-to-day servicing of our library. This action, of which you will hear more in the SPECIALIST, will be of tremendous benefit to our membership as well as the philatelic community at large.

Among other activities currently under active consideration by the SOCIETY is the establishment of an Expertising Service. To this end we have contacted Honorary Member, Ing. Ladislav Dvořáček, Chairman of the Union of Czechoslovak Philatelists (SČSF) in Prague with a request for cooperation. While assurance of the availability of the expert committee in Prague has not as yet been received, a committee within our SOCIETY is now being organized to establish procedures and act a focal point for this service. Members wishing to serve on this committee should contact the SPECIALIST.

Your new editor and assistant editor, whose activities have begun with the present issue, wish to pay particular tribute to former Editor Bill Schoenig whose shoes it will take at least two of us to fill. Bill Schoenig has handed us not only a fine publication but has given us all the help and cooperation any novice editors could ask for.

THE 60 HALER STAMP OVERPRINTED S O 1920

Comb perforated $13\frac{3}{4} \times 13\frac{1}{2}$

Reprinted from *Filatelie*

Translated by Lawrence J. Huml

Many years ago, a lot of short articles had been written about this postage stamp especially by such distinguished philatelic public figures as Ing. Weiss of Ostrava and Jan Mrnak of Prague.

After a long time, I direct my attention to this stamp, mainly because it is still the center of attention of the majority of collectors of Czechoslovakia, and also because it belongs among the much sought for Czechoslovakia stamps. This stamp with this particular comb. perforation is missing in the collections of most collectors who own either a stamp with a line perforation $13\frac{3}{4}$ (privately perforated) or a stamp with forged perforations and do not even know about it.

An expert who tests the authenticity of the 60 haler stamp with the comb. perforation $13\frac{3}{4} \times 13\frac{1}{2}$ must first of all note the marks of genuineness in the overprint S O 1920. The characteristic signs of the letters S and O and the figures 1, 9, 2, and 0 are the first indication of the genuineness or falseness of the overprint.

Here it is necessary to know the characteristic color of the overprint which, on this stamp, is fundamentally blue. Any other color of the overprint signifies that it then becomes a question of a test of the overprint—either it be an experimental essay, (as in the case of a red overprint) or a counterfeit stamp (forged overprint, as for instance, black, violet and the like).

Assuming that it is now a question of a stamp with a genuine overprint, it is necessary to examine the perforations of this stamp. When we exclude stamps with coarse (large) perforations: $11\frac{1}{2}$ (privately made) and $11\frac{3}{4}$ (official), we are left with only (1) a line perforation $13\frac{3}{4}$ (privately made), (2) a perforation similar to a more or less perfect comb. perforation or (3) the genuine article.

Differences between $13\frac{3}{4}$ and $13\frac{1}{2}$ perforations are very slight so that in the verification of a genuine perforation it is necessary to inspect all four perforated sides and to carry out measurements according to known methods to positively identify the genuine comb. perforation $13\frac{3}{4} \times 13\frac{1}{2}$.

It is necessary to note that some "creations" are comparatively almost perfect. On the other hand, we are aware of wholly unsuccessful and easily distinguishable forged perforations. In Figure 1 we see a perforation crude enough to be a forgery which, by a little enlargement, will become evident even to an ordinary collector. Contrarywise, in Figure 2, we can see the perforations rather successfully executed. Here it was a forgery by perforating



Fig 1

Fig. 2

Fig. 3

an imperforate stamp. Figure 3 illustrates the genuine stamp with comb. perforation $13\frac{3}{4} \times 13\frac{1}{2}$.

Remarks:

Readers can obtain details about various other perforation and distinguishing marks of genuineness in the premier number of the revue Merkur and in the extensive treatise, made up in handbook form, by Ing. Frantisek Sramek. This book will be issued toward the end of the year.

However, it is still necessary to mention a further important test of the 60 haler stamp. This stamp is known in two shades of color: yellow orange and red orange, either perforated or imperforated. Although it is not so important for the imperforate stamps to appear in both shades, the difference in color is very essential in the perforated stamps. It is relatively little known (except in some reviews of Ing. Weiss and J. Mrnak) that the official comb. perforation $13\frac{3}{4} \times 13\frac{1}{2}$ was provided only on the stamp of the yellow orange shade.

Basically then, this chapter may be concluded with the certain knowledge that the stamp with a genuine comb. perforation $13\frac{3}{4} \times 13\frac{1}{2}$ must have the overprint "SO 1920" in a blue color and the stamp itself must be yellow orange.

Perforations on stamps of the other color, red orange, are either privately made or of a different gauge or forged.

I hope that this little reminder will help our collectors in seeking this stamp which seems to be comparatively and sufficiently valuable, and in the eventual identification and determination of the comb. perforation $13\frac{3}{4} \times 13\frac{1}{2}$.



The Day of the Czechoslovak Postage Stamp

The Ministry of Posts and Telecommunications of Czechoslovakia issued on December 17, 1971, a single stamp to commemorate the anniversary of releasing day of the first Czechoslovak postage stamp (December 18, 1918) with the denomination of Kčs 1.

The stamp was designed by acad. painter Karel Vodák and engraved by Jaroslav Goldschmied. The theme of the stamp picture: post-horns and lion.

The dimension of the stamp: 49x19 mm.

One FDC, designed by K. Vodák and engraved by J. Goldschmied was issued together with the stamp, its picture: stylized pigeon with envelope.

Printed at the Post Printing Office in Prague by rotary recess print combined with 3-colored photogravure.

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CZECHOSLOVAK COMMEMORATIVE POSTMARKS 1919-1939
 Translated by Dr. Otakar Kutvirt with the collaboration of Wolfgang Fritzsche
 (continued)

1932

- Příbram 1—Svatá Hora 1972-1932—1.V.-29.VI. (Svata hora Anniversary, blk.)
 Praha—IX. slet všesokolskýž5.VI.-7.VII. (All Sokol Congress, a, b, c, d, e, g, black)
 Praha 14—Sletová výstava—18.VI.-10.VII. (Congress Exhibition, black)
 Bohumin 1—Župni slet "Makabi"—25.VI. (Makabi District Congress, black)
 Praha 1—Sjezd mezinárodní federace dopravních dělníků—7.-13.VIII. (Convention of the Federation of International Transport Workers, black)



- Litomyl 1—Cýstava Boženy Němcove 1932—12.VII.-16.VIII. (Bozena Nemcova Exhibition, black)
 Hronov—Jiráskovy oslavy—13.-21.VIII. (Jirasek Commemoration, black)
 Brno 2—V. mezinárodní sexuologický kongres 1932—18.-25.IX. (V. International Congress of Sexiologists 1932, black)

1933

- Podmokly 1—Bodenbach 1—XIII. sjezd německých filatelistů 12.X. XIII. Deutscher Philatelisten tag (XIII. German Philatelists Day, black)
 Praha 1—Mistrovství světa v kanadském mockeyi—7.27.II. (World ice hockey championship, black) also in French
 Praha 14—Autosalon—7.-15.IV. (Automobile show, a, b, black)
 Praha 14—III. Masarykovy hry Praha 1933—3.-5.VI. (Masaryk Games 1933, black)
 Rakovník 1—Století rakovnické reálky 1833-1933 4.-5.VII. (black) (100 Years Rakovník Technical High School 6.VII, red)
 Vrchlabí—Hohenelbe—1533-1933 7.-9.VII. (400 Year Old Town, black)
 Mnichovo Hradiště—Durasův sjezd Ů. J. č. S.—6.-19.VIII. (Durasuv Convention of the Federation of Czecho-Slovak Writers, black)
 Praha 1—XVIII. Sionistický kongres—8.VIII.-4.IX, also in Hebrew (18th Zionist Congress, black)
 Nitra—Oslavy Pribinove 833-1933—12.-16.VII. (Pribina Commemoration, blk.)
 Praha 27—I. mistrovství Evropy v kajaku a kánoi—19.20.VIII. (I. European Kayak and Canoe Championship, black)
 Hronov—Menšiny Jiráskovy—19.-27.VIII. (Minorities to Jirasek, black)
 Sobotka—Okresní výstava živnostensko-hospodářskáž13.-28.VIII. (Agricultural County Fair, black)

- Brno 2—Masarykův okruh—13.-17.IX. (Masaryk Ring, black)
 Jablonec n. N. 1—Gablonz a. d. N. 1—XIV. sjezd německých filatelistů 7.-9.X.
 XIV. Deutscher Philatelisten tag (Meeting of German Philatelists, black)
 Pardubice 1—Výstava světového tisku 8.X.-12.XI. (Exhibition: World Press, black)



- Opava 1—Troppau 1—I. Výstava poštovních známek 7.-22.X. I. Postwertzeichenausstellung (First Postage Stamp Exhibit, black)
 Praha 1—III. Napoleonský kongres—23.-28.X. also in French (III. Napoleonic Congress, black)



- Kutná Hora 1—Uslavy Jos. Kaj. Tyla, 11. 12. XI. (Tyla Commemoration, green)
 (To be continued)

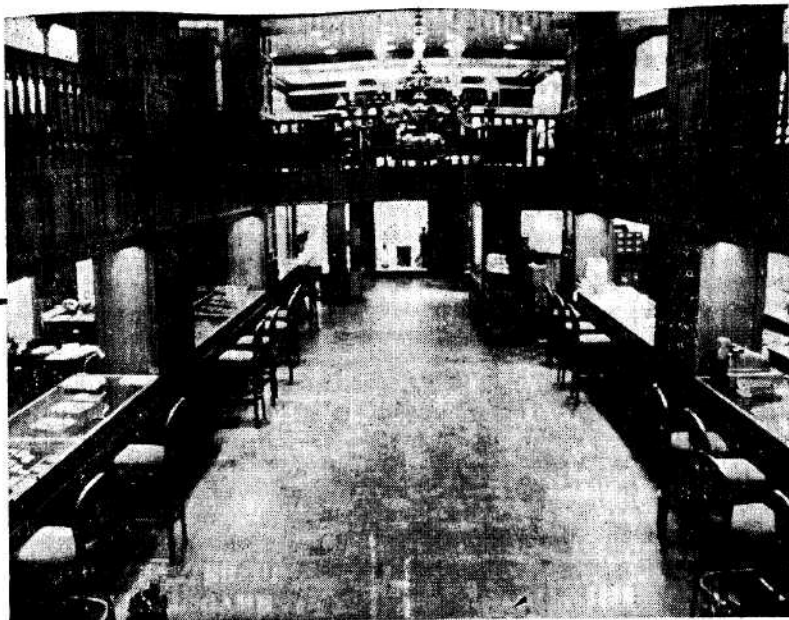
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Stumped On Stamps? ? ?

(A question and answer feature, edited by Richard Gray)

Here is a question posed by an anonymous member of the Washington Branch, which deals with the "AGRICULTURE AND SCIENCE" issue of 1920, specifically with the 400h brown (Scott 79, Pofis 167) later, in 1922 overprinted for Airmail use (Scott C9, Pofis 6), and in 1926 overprinted for Postage Due use (Scott J48, Pofis 46).

Pofis lists the stamp as having Type I, (narrow zeros in "400") and Type II (wide zeros in "400"). The existence of such types is not listed under the Air Mail overprinted issue, (Pofis 6), and yet the two types ARE listed under the Postage Due overprinted issue of 1926 (Pofis 46), as a se-tenant pair.

Hence, if we are to rely on the accuracy of the Pofis 1971 catalogue, the question would arise: were the 1922 Air Mail overprints printed from a separate or retouched plate? Does Pofis simply fail to list the existence of the Types in the Air Mail issue? We note, incidentally, that the 1970 Novotný Specialized Handbook DOES list both types in the Air Mail overprinted issue, but does NOT list the existence of the types in the Postage Due issue. It is further noted that Novotný lists se-tenant types as existing in the 100/600h Postage Due value!

If you aren't STUMPED, drop us an answer. If you're STUMPED on another matter, drop us a question, and we'll pose it to our readers. In either case, write directly to Richard Gray, 3466 Mildred Drive, Falls Church, Va 22042.

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Charley's Corner

By Charles Chesloe, Box 237, Willow Springs, Ill. 60480

Among the most interesting postal emissions of Czechoslovakia are the souvenir sheets. This month we shall discuss some of the oddities and rarities that have passed into the hands of collectors.

In the November 1971 CORNER we discussed and depicted the 1954 Zapotocky souvenir sheet (Scott #678) with its shifted portrait.

But one of the most famous and most difficult errors to obtain appears to be the 1945 Partisan sheet (Scott #292a). There are at least two major errors known: the sheet exists with shifted impressions of the 4.50 Kcs and 5 Kcs values; it also exists without any evidence of the 4.50 Kcs value.

Another extremely rare item is the 1952 Bratislava Philatelic Exhibition sheet (Scott #556) without perforation around the two independent stamps. I know of only one such sheet.

In the fall of 1969 Pofis had an auction in Prague in which there was a 3 Kcs Montreal Expo Souvenir sheet sold, also completely imperforate. Jan Karásek wrote in the Czechoslovak philatelic magazine, *Merkur*, that such a sheet is certainly a great rarity of which only two or three probably exist.

Recently I obtained information and photographs of two other errors, but I have no idea of how rare they are. The first occurs on the 1937 Bratislava Philatelic Exhibition issue (Scott #239), showing only the impression of the lake or brown-carmine 1 Ks stamp; note also that this impression is strongly shifted downward and to the left (Fig. 1). A second error shown in Fig. 2

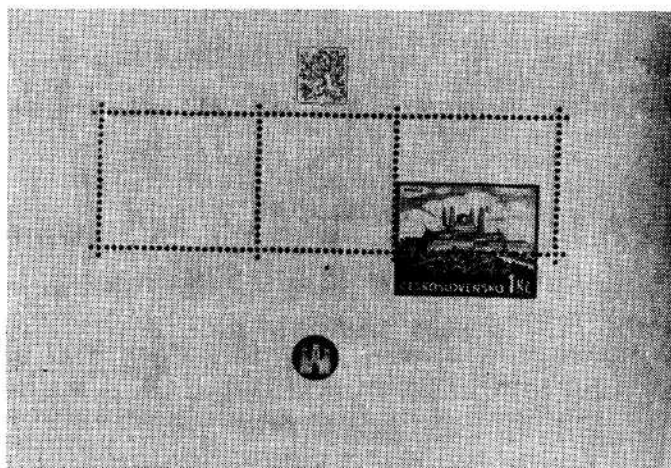


Fig. 1

occurs on the Praha 1950 Exhibition sheet (Scott #434a) where the indigo impression is both shifted and partially doubled. Both these items should have been discovered by the inspectors and destroyed at the printing office, but they are now held by philatelists. The third is an error of omission, showing the full set of four stamps on the 5 Kčs sheet-of-four for the Praga 1962

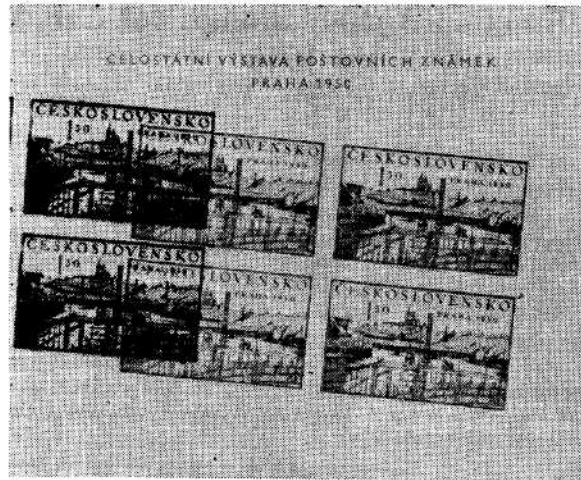


Fig. 2

World Exhibition of Postage Stamps with only the black color of the engraving for a multicolored stamp. All three of these items were emitted by the printing office on paper that is fully gummed.

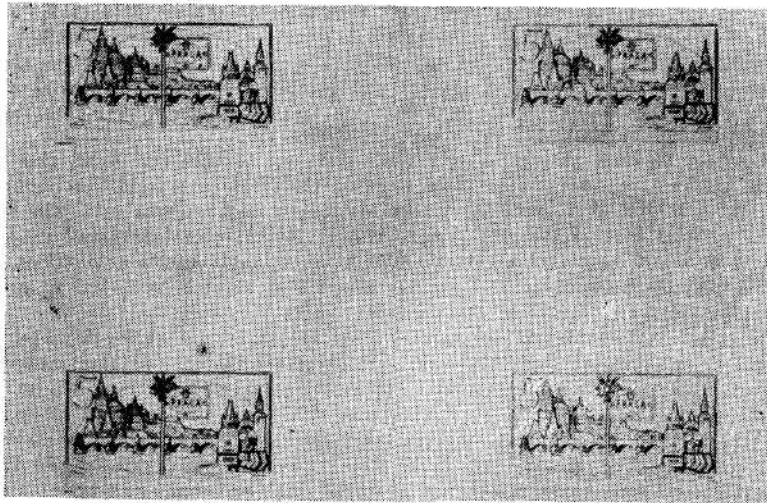


Fig. 3

In the near future I plan to respond to a recent inquiry by our former Vice-President, Dr. Otakar Kutvirt, about the expertizing marks now found on Czechoslovak stamps. This will make a very interesting study for me even though I shall have to prepare a good many photographs and may take three or four months to complete it, especially because some of the most popular of them, such as "Gilbert" and "Mrnak" have been found to be forged.

See you next month, and keep your letters coming.

The U. S. Army Emergency Stamps for Czechoslovakia In 1945*



For two decades a great deal of controversy has existed about seven stamps of Germany, Michel numbers 886 and 888-893, overprinted "U. S. Army/v C.S.R./18.4.1945". A number of articles have been written in connection with this issue, which is sometimes referred to as the U. S. Occupation issue of Czechoslovakia, the Bad Wildstein issue, the Sudeten Occupation issue, etc. The correct name of the issue is the Franzensbad issue, for reasons which are explained later. In the philatelic press, the issue has at times been called speculative, unauthorized and even fraudulent. Inasmuch as I have received a number of these sets for expertization over the years, and at the request of several of our members, I felt that the time has come to clear up the mystery, based strictly on the documentation.

Now let us look at the facts. In its advance toward the East, the U. S. Forces arrived in the northwestern part of the "Sudentenland" on April 18, 1945, and established a Czech civil administration in Franzensbad. The Czech district official in trying to normalize the situation, was interested in establishing some sort of postal service. At that time, the various postoffices were still manned by German Civil Servants and there were substantial quantities of regular German stamps at the various offices.

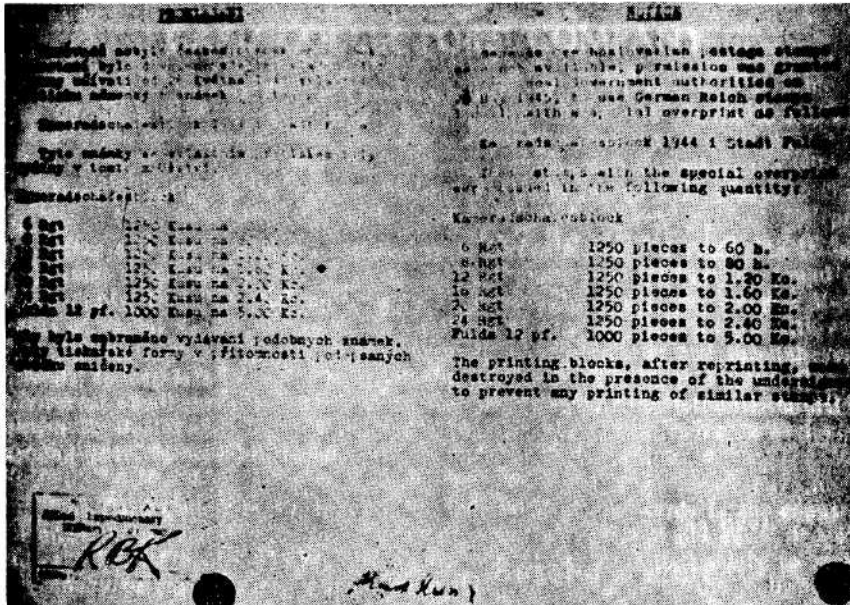
Since no instructions regarding the resumption of postal service had been received from Prague, the Czech administrator contacted the Commander of the U. S. Forces, a Major Margolies. In the negotiations between Major Margolies and the Czech Administration, it was decided that inasmuch as regular AM stamps could not be used for this area, and printing a special issue would not be practical since a takeover of all Czech Postoffices by the Prague Postal Administration was expected shortly, the best solution would be to temporarily overprint existing stocks. However, the instructions especially stated that only stamps which do not display any Nazi emblem or insignia, could be used for this purpose. The quantities of these types of stamps were rather limited, 1250 sets of "Postkameradschaft III" and the commemorative for the 1200th anniversary of the city of Fulda. It was felt that this stock would suffice for the limited postal activities of this time, before a definite directive would be received from the Central Administration in Prague. For purposes of control,

*Reprinted (by permission) from the May, 1972 issue of the German Postal Specialist.

it was decided to overprint these stamps as follows:

"U. S. Army/v C.S.R./18.4.1945"

After this decision had been reached, a document was prepared in Czech and English, and signed by Mr. Slawik, Czech Civil Administrator for the area, and the representative of the U. S. Military Forces (see below).



The overprint was applied with a special printing ink, supplied by the U. S. Army and produced by local printers in Franzensbad, under the supervision of the U. S. Army.

On May 25, 1945, the printer delivered the stamps to the U. S. Army, who turned them over to the Czech Administrator. He distributed them to the Postoffices in Franzensbad, Eger, Falkenau and Bad Wildstein. The printing blocks were destroyed. Sale of the stamps were to begin on May 26, 1945. Quantity sales were not permitted due to the limited stock available.

During the day on May 26, 1945, the U. S. Command telephoned the post-offices in Eger, Falkenau and Franzensbad and advised that no further sales were to be made to civilians but only to U. S. Army personnel, who were to use them as "official" stamps on their mail. It must be remembered that the U. S. Army was not an "occupation army in Czechoslovakia" hence, could not use the A M stamps and the use of these overprinted stamps were considered not in good taste by the U. S. Command since occupation might be implied. However, the telephone service was not working at the remaining postoffice in Bad Wildstein, where a quantity of the overprinted stamps had been delivered. Therefore, sales were still made on May 26 and May 27, 1945, in Bad Wildstein, to the general population. The order to stop the sales was received on the afternoon of May 27, 1945, when sales were discontinued. The unsold remainder from the four Postoffices were used as "Dienstpost" by the U. S. Forces for about ten days, when the Czech Central Post Office took over the operation.

Genuine cancellations can only exist from Bad Wildstein, postmarked May 26 or 27, 1945.

When the stamps were originally collected from the various postoffices, they of course were not all in complete sheets and some of the stamps stemming from partial sheets, show some shifting of the overprint.

Five copies each of Michel numbers 888-892 exist inverted, one of each is pictured below.



The current Michel Specialized Catalog lists this issue on page 861. No value is given. However, recent sales in Germany range between DM 600.00-800.00. A February, 1972 price list of a well known German dealer, lists an expertized set "on piece" at DM 585.00. Covers mailed by U. S. Army personnel to the U. S. also exist.

The above information took considerable time to assemble and document. That the issue has not been authorized by any Postal Administration, is understandable, since the area involved was a "No-Man's Land" at that time and the only authority was the U. S. Army, who authorized the issue as per the document shown above. A parallel to this issue might be the Soviet Zone "Postta" stamp (Michel No. 41) which was first approved and later withdrawn from sale because of the Russian inscription.

The German Philatelic Society Expert Committee along with the German "Bundesprüfers" will continue to accept the stamps of this issue for Expertization and issue appropriate Certificates, if genuine.

Dr. Werner M. Bohne



48th MAIL SALE

Once again we offer for sale a fine collection of CZECHOSLOVAKIA, purchased abroad. The prices given below represent MINIMUM bids, and no lots will be sold below this price.

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15. 125 h Masaryk 1920, ultramarine shade	3.00
16. 1923 Masaryk Commem. set *	3.00
17. As above, used	3.00
18. Olympic Congress set, *	17.00
19. As above, used	17.00
20. Sokol Slet, *	16.00
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NEW ISSUES



The XIth Olympic Winter Games were held in Sapporo, Japan, from February 3rd to 13th, 1972, and the XXth Olympic Summer Games will be held in Munich, Germany, on August 26th to September 10th, 1972. However not only is this the year of two top sports events that are the focus of world-wide interest, it also marks the 75th anniversary of the Czechoslovak Olympic Committee, which has always promoted the noble aims of the Olympic Games and contributes its share to their organization and full success.

The Olympic Games, a continuation of the great national festival of ancient Greece revived at Athens in 1896, are today, just as then, more than a mere sports festival. They are permeated with humanity, the longing for health and beauty, the joy of sporting competition, fame and victory. It is a great event in the life of an individual, as well as the nation he represents if he stands on the winners rostrum, however it is in itself a great honor to be a participant in the games even without winning a medal.

It is a well established tradition in Czechoslovakia to honor the Olympic Games with the issue of a commemorative stamp series. In April, 1965, moreover, the postal administration issued a seven-stamp set dedicated to Czechoslovak Olympic representatives from the year 1900, when the IInd Olympic Games were held in Paris, until 1964, which marked the XVIIIth Olympic Games in Tokyo.

Vladimír Kovařík, the painter, designed four of the stamps dedicated to the 1972 Olympic Games and the 75th anniversary of the Czechoslovak Olympic Committee, two drawings for the first day covers issued with the set and the two postmarks for these covers.

Let us now take a closer look at the several stamps and their execution.

The main motif of the first, 30 h stamp, honoring the 75th anniversary of the Czechoslovak Olympic Committee, is a runner of ancient Greece in motion, inspired by similar figures on Grecian urns. Besides this the stamp picture includes the symbol of the Czechoslovak Olympic Committee and a drawing of the front of the Parthenon.

The second, 40 h stamp, is dedicated to the XXth Olympic Summer Games to be held in Munich and depicts a woman athlete executing the high jump plus the Czechoslovak emblem for the XXth Olympic Games and the design for an Olympic Stadium in Prague, should this city one day be host to this great event.

The third stamp (1.60 Kčs) salutes the XIth Olympic Winter Games in Sapporo, Japan. Cross-country skiers form the main motif of this stamp picture which furthermore includes the five Olympic circles, the Czechoslovak emblem of the winter games and in the background the ski-jump in the High Tatras to be built for the Olympic Winter Games in Czechoslovakia.

The fourth and last stamp (2.60 Kčs) is again dedicated to the 75th anniversary of the Czechoslovak Olympic Committee. The central motif is a discus thrower, in honor of Frantisek Janda-Suk who won the Second place in this event at the IInd Olympic Games held in 1900 in Paris, thus being the first Czech to become an Olympic winner, besides which there is a line drawing of the classical discobolus in the background, the symbol of the Czechoslovak Olympic Committee and a drawing of St. Vitus Cathedral at Prague Castle.

As for the two First Day Covers, the first has on it the two stamps commemorating the 75th anniversary of the Czechoslovak Olympic Committee and a drawing consisting of the five Olympic circles and two runners, one from ancient times and the other of the modern world, crossing the finish line. The second First Day Cover likewise depicts the Olympic circles plus the Czechoslovak emblems of the Olympic Summer and Winter Games. The two stamps on this cover are stamped with a postmark also showing the five Olympic circles whereas the postmark on the cover depicts a runner of ancient Greece, based on an English drawing.

30h—75th Anniversary of the Czechoslovak Olympic Committee. Runner of ancient Greece. Engraved by Josef Herčík. Colors: dark brown, red, blue, gold.

40h—XXth Olympic Games 1972 Munich: Woman executing the high jump. Engraved by Jindra Schmidt. Colors: dark green, red, blue, gold.

1.60 Kčs—XIth Olympic Winter Games 1972 Sapporo. Cross-country skiers. Engraved by Jan Mráček. Colors: dark blue, orange, blue, silver.

2.60 Kčs—75th Ann. of the Czechoslovak Olympic Committee: Discobolus of antiquity. Engraved by Josef Herčík. Colors: dark violet, red, blue, gold.

Printed at the Post Printing Office in Prague by rotary recess print combined with three-color photogravure in sheets of 35. The dimensions of the stamp picture are 33x33 mm.

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On January 13, 1972, the Czechoslovak Ministry of Posts and Telecommunications issued the "XIth Olympic Winter Games 1972—Sapporo" set of commemoratives comprising the following four stamps:

- 40h—Figure Skater ("multiple-exposure" drawing). Engraved by Josef Herčík. Colors: dark violet, orange, red-violet.
- 50h—Ski-jumper (on the ski jump preparatory to taking off into air). Engraved by Miloš Ondráček. Colors: dark blue, blue, orange, red.
- 1 Kčs—Hockey player ("multiple-exposure" drawing). Engraved by Ladislav Jirka.
- 1.60 Kčs—Bobsledding (women's race). Engraved by Jindra Schmid. Colors: dark green, green, orange, red.

The stamps were designed by the painter Ivan Strnad and printed by rotary recess print combined with three-color photogravure at the Post Printing Office in Prague in sheets of 25. The dimensions of the stamp picture are 30x49 mm.

Two First Day Covers designed by Ivan Strnad and engraved by Jaroslav Goldschmied were issued with the set. Depicted on one is a cross-country skier and Olympic symbols. On the other a figure skater and Olympic symbols.

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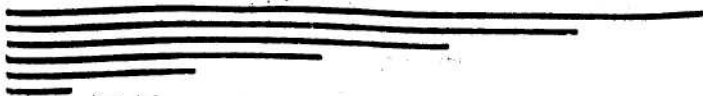
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