THE CZECHOSLOVAK SDEC1AL1St

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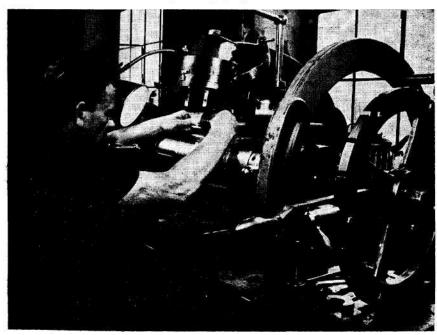
Vol. XXX

November 1968

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Printing of Czechoslovak Postage Stamps

The printing art has an old tradition in this country. The first Czech printed book—Kronika trojánská—came into the world just 500 years ago—in 1468—when Gutenberg was still alive. In contrast to the incunabules of the great letterpress inventor, this book was printed by ornamental letters (the so-called Bohemian Bastard Type) and its beautiful artistic refined initials disproved definitively all pessimists' objections of those times that the new, mechanical method of duplicating graphic works would entail a bad end

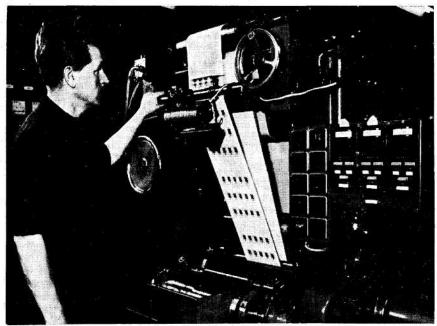


Retouching

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of graphic art. On the contrary, this book has laid the foundations of what we call fine graphic art-industrial design nowadays and the most perfect copies of which we just admire at the World Postage Stamp Exhibition PRAGA 1968. The present-day level, of course, is the result of hundreds of years' development and we are proud of the fact that our countrymen contributed so much both to the permanent improvement of the printing technique and the artistic quality of imprint: In Prague, the deft typefounder Jan Lobinger had his workshop supplying-among other things-Jewish printing houses of the whole Central Europe with Hebrew characters. From Prague into exile, Václav Hollar—the outstanding master of chalcography—had to go in 1620, having made afterwards the Bohemian art famous far away from his native country's borders. Prague was the birthplace of Alois Senefelder (1771-1834), inventor of the lithographic printing and stereotyping. The modern photogravure intaglio printing is the invention of the Czech painter Karel Klíč (1841-1926), whereas the collytype was discovered in 1869 by another Czech-Jakub Husník. Also Kašpar Hermann (1871-1934), inventor of the offset-lithography, was of Bohemian descent.

We cannot boast of a long tradition, however, as far as printing of, postage stamps is concerned. Lack of political freedom in XIXth century deprived us of what we call "classic" in philately. Czechoslovakia's first postage stamps were issued on December 18, 1918 only, celebrating thus coincidentally a ten times shorter jubilee this year than our first printed books do. Their large press run (the number of copies of some values having exceeded 100 millions) within a short time was due to Bohemian Graphic Union in Prague. The hasty print, copious reprint and the after-war bad quality of ink, paper and technical equipment stigmatized our first set of stamps by many slight deviations and imperceptible defects which are now subject of special studies by prominent collectors and philatelic authors.



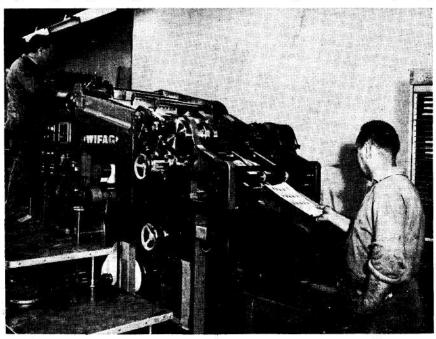
60 h of the "Old Praha" set on press

At first, Czechoslovakia's postage stamps were made by the usual letter-press, afterwards by galvanoplastics and photogravure. In 1926, Stickney machines were installed and one-color die stamping introduced. By this technique, Czechoslovakian postage stamps were printed till 1938, when they ceased to be emitted for several years owing to WW2 and German occupation. The Slovak printing houses in Košice and Bratislava restored the emission on their own initiative early in 1945, when the surroundings of these cities were still a battlefield. Of course, these provisional issues have been affected by difficulties of production. Only in 1946 or 1947 respectively, the Czechoslovak Postal Administration reassumed the tradition of graphically perfect stamps. In addition to the aesthetic effect, each stamp had now to express the official ideology of its country as well. On May 30, 1951, the printing of Czechoslovak postage stamps moved to Postal Administration's own printing house in Prague 7. Since that time the majority of our stamps has been made both by rotary and planographic steel print.

The rotary steel print is performed on a WIFAG machine, either as die stamping or intaglio printing of their own, or as combination of rotary steel print and gravure respectively.

Commemorative sheets and stamps are made by planography, in blocks of 4 to 10 copies.

The preparation for press differs a little from the usual polygraphic technique. According to the artist's design, a pen-and-ink drawing as a system of lines and points must be made, which in order to facilitate the engraver's further work is carried over on the photografic way, reversely and minimized to the desirable size, from the slide to a small steel plate. By means of a slight single-step etching a fine relief of lines and points is obtained, which



60 h of the "Old Praha" set on WIFAG Press—Panes have just been cut with the sheets of fifteen stamps and 15 coupons each

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is then engraved to the necessary depth and breadth. Afterwards, the engraving is hardened to hold out the pressure by which it is stamped as positive on a cylinder-shaped steel moulded flong. From this matrix the stamp relief is carried over on the printing cylinder, which is then indurated tooby chromium-plating.

The printing cylinders for the classic photogravure are adapted by a photo-chemical process, of course, in which participate the photographer, the retoucher and the etcher. The result is a "combination half tone," by means of which the drawing has been decomposed in series of fine depressions, wherein the ink is getting caught during the printing process.

The printing cylinders having been mounted in the web-fed printing press, a band of a special postage stamp paper with gum on its reverse starts to reel off over guide rollers towards them. The printing cylinders are supplied with ink by ink fountains, the superfluous ink being removed from their surface by the so-called squeegee consisting of a textile band soaked by a special alkali solution. A complicated apparatus is exerting pressure on the paper through a parallel felt band, so that the ink preserved in the depressions of the cylinders may print.

In the photogravure process, the cylinders dip into the ink fountain, the superfluous ink being afterwards removed from their surface by a steel blade (the so-called doctor blade).

The stamps are separated from each other by a frame perforation within the WIFAG machine. The printed paper is cut in sheets, each of them containing 25, 50 or 100 stamps, according to their dimensions. Each sheet is provided with the respective production number and date of issue.



The miniature sheet commemorating the 50th anniversary of the Republic in production on press.

Group to right—inspecting the press run for imperfections

The planographic steel print is carried out on Waite-Saville sheet-fed printing machines. In case of multicolor stamps, there must be a special plate for each color. The paper is put into the press by hand. The perforation is made by means of a separate device.

During the last 15 years, no single year escaped without not having increased the reputation of Czechoslovakia's postage stamps on the international philatelic forum: This country's official exhibits earned—in

1953-a gilt plaquette at Citex-Paris,

1954-another plaquete at Centilux-Luxembourg and Milan,

1955—a silver Post Box at the Exhibition marking 100th anniversary of Indian postage stamps in Delhi,

1956-a medal at the Finlandia-Exhibition in Helsinki,

1957—a silver tray as "Premio Ettore Tavernari," two silver cups as premium by ENAL and Corriere dello Sport and a silver medal of the Federation motociclista at the International Exhibition of postage stamps with sporting motifs in Rome,

1958—a silver plaquette at Salomaggiore Parma and a medal at the Exhibition of postage stamps with musical motifs in Vienna,

1959—a gilt plaquette at the Exhibition marking 100th anniversary of Roumanian postage stamps in Bucharest,

1960—a gold medal at the Exhibition marking 100th anniversary of Russian postage stamps in Leningrad (first Russia's postage stamps reprinted till 1917 were designed by Messrs. Bohumil Haase & Sons in Prague),

1961-a gold plaquete at Luposta-Vienna,

1962—Scott's Stamp Collectors Annual includes in the list of the year's ten best stamps two from Czechoslovakia—the only country to be represented more than once,

1963-a gold plaquette at Melusina-Luxembourg,

1964-another plaquete at the International Exhibition in Budapest,

1965-medals and plaquettes at WIPA,

1966—GRAND PRIX at the International Competition of the European Stamp Creation EUROPE 66 in Naples (in addition to a medal at Lanciano and a plaquette in Cairo),

1967—Karl-Marx-Stadt (a silver medal), AEROPEX (plaquette) and AMPHIL-EX (a gold medal),

1968—up to this date—a silver medal at INTERPEX New York and two others in Rome.

Most prominent artists are responsible for the Czechoslovakia's postage stamp designs. Their Nestor was the National Artist Professor Max Svabinský, he himself philatelically honored in 1963. Another commemorative has been devoted to the designer of our first postage stamp—the outstanding artist Alfons Mucha. Its author (in 1960) was professor Švabinský. But it would not be correct to classify this country's stamp designers as more or less talented. Each has his own inimitable style and individual approach to certain subjects which nobody besides him is able to master in such an excellent way. In this respect, exceptional qualities of cur artists are documented also by the fact that their works have been reproduced even on some foreign stamps (Václav Hollar in Great Britain, Václav Brožík in USA and Costa Rico, Jaroslav Věšín and J. V. Mrkvička in Bulgaria) or that they were and continue to be invited to make stamp designs for foreign Postal Administrations. So, for example, the splendid set of Ethiopia's stamps of 1961 depicting animals, has been made by our outstanding painter Vladislav Kovařík, whereas that country's special emission of the same year marking the Africa Day is due to our artist Jindra Schmidt. Another gala-emission, highlighting Page 134 November 1968

Tunisia's Independence, has been designed by our artist Václav Černý, etc.

Known all the world over in their branch are also our engravers (some of them well-tried as designers as well), as may be documented by their activity for abroad. So for instance, the precise work of our engraver Bohumil Heinz can be admired not only in his own country's stamps, but in those of Ceylon, China, Nigeria, New Zealand, Greece, Sudan, Sweden and of the islands Barbados, Santa Lucia and West Samoa as well. A good service has been rendered to the Postal Authorities of Ethiopia and Iraq by our engravers J. Schmidt and L. Jirka, whereas Messrs. Housa and Goldschmidt were active for those of Korea and Vietnam.

Many artists responsible for the stamp creation abroad have been educated in Czechoslovakia, the most prominent among them being Mr. Josef Vrtěl in USA, Mr. Alfred Chmielowski, native of Olomouc, now active in Austria, the Roumanian engravers Messrs. Avramescu and Mihailescu, doctor Pavel Gavranič in Yugoslavia; Mr. Otte Walish, Israel's prominent stamp designer, was born in Znojmo (Moravia) and also Mr. Kurt Plowitz, author of several UNO stamps, has completed his studies in Prague. Our printing office in Prague was the training place of a great number of stamp producers from the Soviet Union, People's Republic China, United Arab Republic and Irag.

There are foreign Postal Administrations that prefer to have their special emissions and first-day covers printed in Czechoslovakia. Czechoslovak experts have established modern postage stamp printing offices in China and Korea.

Our own printing house in Prague has been modernized recently, having now the most up-to-date WIFAG web-fed printing press at its disposal. This makes possible to print 4-color stamps in wet-on-wet process by either steel print or photogravure alone, or in combination of steel print with one to three photogravure proceedings. Hereby a new precondition has been given of how to still improve our work and make Czechoslovakia's postage stamps still more attractive for philatelists all over the world.

SALES DEPARTMENT Change of one of the rules (rule 5)

For over 25 years we have charged 10% commission on sales; 5% to run the department and 5% to the Society. Even though the manager has considered the work a "labor of love" and has done it to help the Society, lately the 5% has not covered expenses. We are the only Society which still charges 10% commission, others are already up to 20% and then all goes to the sales manager and nothing to the Society.

It has been decided to change rule No. 5. As of Jan. 1, 1969, the commission shall be 15% on the sales from books which are submitted from that date on. All books in circulation and submitted prior to that date will still fall under the old 10% rule.

The Society still will get 5%, the manager will keep 10% to run the department.

We have been very fortunate not to have had any losses in 20 years. The participants are very cooperative which makes it a pleasure to run the sales department. For these reasons we stayed at the 10% until the expenses were much too high to be paid out of the 5%.

At the same time I would like to remind the members that I am always in need of sales books for circulation.

Wolfgang Fritzsche

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| 1 | Meröcze | | Merašice |
| 1 | Mertendorf | | Merboltice |
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| Mezekasoň | Kosino |
| Mezimostí, Veselí- | |
| Meziříčí Velké | Velké Meziříčí |
| Mezökaszony | Kosino |
| | edzibrod nad Hron. |
| Mezölaborcz | Medzi Laborce |
| Mezöterebes | Strabicovo |
| Meži Laborec | Medzi Laborec |
| Miava | Myjava |
| Mics | Stříbro |
| Mics-Kladrau | Stříbro-Kladruby |
| Michalany, Legiňa | Legiňa- |
| , | Michalany |
| Michalovec Velké | Michalovec |
| Michelob | Měcholupy |
| Michelsberg | Michalova Hora |
| | ráza, župa spišská |
| Michlowitz | Myšlichovice |
| | Sklabiná nad Iplom |
| Mikulášovice | Dolní Mikulášovice |
| Dolní | |
| | třední Mikulášovice |
| Střední | |
| Milleschau am | Milešov pod |
| Donnersberge | |
| Milleschitz | Mlíčovice |
| Millowitz | Milovičky |
| Milovice | Milovičky |
| Miltigau | Miltikov |
| Miröschau | Mirošov |
| Misérd | Mišérd |
| Mischdorf | Mišérd |
| Miskovice u | Myskovice u Soběsl |
| Soběsl. | |
| Misla Nižná | Nižná Misla |
| Misslitz | Miroslav |
| Místo Staré | Staré Místo |
| Mistrzowice | Mistiovice |
| Mitrovice Nové | Nové Mitrovice |
| Mittel | Prostiední |
| Miteldorf | Prostředkovice |
| Mittel Langenau | Prostřední Lanow |
| Mittelwald | Středolesí |
| Mladetzko | Mladecko |
| Mladoňovice | Mladeňov |
| Mlatz | Mladotice |
| Mlýn Pekovský | Pečkovský Mlýn |
| Mlýn Vřetenový | Vřetenový Mlýn |
| Mocsonok | Močonek |
| Moč Dunajská | Dunajská Moč |
| Močonok | Močonek |
| Modern | Modra i na Slov. |
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| Mödlau | Medlov | Mužjovo Velikoje | Velikoje Mužjovo | |
|-------------------------|-----------------------|-----------------------------|-------------------------------|--|
| Modor | Modra l na Slov. | Myskovice u K. | Miskovice u Kutné | |
| Mödritz | Modřice | Hory | Hory | |
| Modrovka Velká | Velká Modrovka | Mýto Grešlové | Grešlové Mýto | |
| Mohren | Javorník | Mýto Vysoké | Vysoké Mýto | |
| Moldau | Moldava v Čechách | Mzell | Mcely | |
| Moldau Bahnhof | Moldava nádraši | Naciňoves | Nacina Ves | |
| Moldauthein | Týn nad Vltavou | Naciňovša | Nacina Ves | |
| Moletín Starý | Starý Moletín | Nádasr | Nedožery | |
| Mönchsdorf | Klášterská Lhota | Nádasfö | Rarbok | |
| Mönitz | Měnín | Nadlány | Najdlice | |
| Morava, Krumpe | erky Krumperky- | Nadlice | Najdlice | |
| | Morava | Nádszeg | Nádseg | |
| Morava Malá | Malá Morava | Nagybégány | Velikij Begaň | |
| Moraván | Moravany na Slov. | Nagybélicz | Velké Biglice | |
| Moravce Kostoln | é Kostelné Moravce | Nagybereg | Velikij Bereg | |
| Moravce Zlaté | Zlaté Moravce | Nagyberezna | Velikoje Bereznoje | |
| Moravice Dolní | Dolní Moravice | Nagybicscse | Velká Bytča | |
| Morávka Malá | Malá Morávka ve | Nagybobrócz | Bobrovec | |
| | Slezsku | Nagyborsa | Velká Borša | |
| Moravcký Svätý | Jan Moravské Sv. | Nagybossány | Velké Bošany | |
| | Jány | Nagybresztevany | Velké Brestovany | |
| Morein | Mouřínov | Nagyesalomja | Velká čalomija | |
| Morchenstern | Smržovka | Nagyesausa | Velká Čausa | |
| Morvamogyód | Moravské Lieskové | Nagycsóta | Velká Čausa | |
| Morvaör | Stráže, župa | Nagyczétény | Velký Citýň | |
| | nitrianska | Nagydivény | Velká Divina | |
| Morvaszentjános | Moravské Sväté | Nagydobra | Dobriany | |
| | Jány | Nagydobrony | Velikaja Dobroň | |
| Moskowitz | Moskovice | Nagyegyházas | Kostolné | |
| Mosócz | Mošovce | Nagyemöke | Velké Janikovce | |
| Mostau | Mostov | Nagyfödémes | Velký Fedýmeš | |
| Mostau-Nebanitz | | Nagygejöcz | Velikije Gejovci | |
| Moštěnice Horní | | Nagygeres | Velké Krtiny | |
| Motešice Horné | Horné Motešice | Nagyhársas | Velký Lipník | |
| Mraken | Mrákov | Nagyherestény | Velké Chráštany | |
| Mříč, Křemže- | Křemže-Mříč | Nagyida | Velká Ida | |
| Mšenné | Omšenné | Nagyjakabfalva | Jakubové | |
| Müglitz | Mohelnice na Moravě | Nagyjeszen | Horné Jaseno | |
| Mühlfraun | Milfron | Nagyjóka | Jóka | |
| Mühlhausen | Milevsko a | Nagykálna | Velká Kálnica | |
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| Münchengrätz | Mnichovo Hradiště | Nagykemencze | Kamenica nad | |
| Munkács | Mukačevo | | Cirokou | |
| Munkáč | Mukačevo | Nagykér | Velký Kýr | |
| Murányalja | Muráň | Nagykeszi | Velké Kesy | |
| Murányhosszúrét | | Nagykoszmály | Velké Kosmálovce | |
| M | Lúka | Nagykosztolány | Velké Kostolany | |
| Mrau | Mírov | Nagykövesd Nagykövesd | Velký Kevešd | |
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| Nagymánya | Velká Maňa | Nemcsény | Nemčiňany |
| Nagymegyer | Velký Meder | Němčice Velké | Velké Němčice |
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| Nagymuzsaly | Velikoje Mužjovo | Nemeskajal | Kajal |
| Nagyócsa | Velká Očová | Nemeskosút | Košúty |
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| Nagypalugya | Paludza | Nemeskutas | Kotešová |
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| Nagyrippény | Velké Ripňany | Nemesolcsa | Zemianska Olča |
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| Nagyróna | Rovné | Németlipcse | Nemecká Lupča |
| Nagysalló | Velké šarluhy | Németporuba | Závažná Poruba |
| Nagysándori | Velké Ostratice | Németpróna | Nemecké Pravno |
| Nagysáró | Velké šiarovce | Nemsó | Nemšová |
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| Nána, Parkany- Ňanince | Luka Ňanice | Petschau | n. T. |
| Nárašd Dolný | Dolný Ňárašd | Neudorf bei Sebas- | Nová Ves u |
| Nasedlovice, Uhři | | tiansberg | Bastianperku |
| Naseulovice, Only | Nasedlovice | Neudörfel | Nová Veska |
| Naschetitz | Načerotice | Neudorf-Herrlich | Nová Veska |
| Nassaberg | Nasavrky | Neudoli-Herriich | Hrdlovka |
| Naszvad | Nasvad | Neueigen | Nová Ves 🖂 |
| | Načerotice | Neu Erbersdorf | Nové Heřmínovy |
| Našetice | | The Control of the Co | Nýrsko Nýrsko |
| Nátafalva Nataskana | Nacina Ves | Neuern | Nový Zámek ★ |
| Natschung | Vnače Mostov Nobanica | Neugarten | Zahrádky u Čes. |
| Nebanice, Mostov- | | Neugarten | Lápy |
| Nebes | Nedvězí V v v v tín | Managaga | Olomouc 5 |
| Nebotein | Hněvotín | Neugasse | Nová Kdyň |
| Neczpál Neczpál | Necpaly | Neugedein | |
| Negved | Neded | Neugeschrei, Vejprt | |
| Nejdek | Neydek v Čechách | Managin Hami | Neugeschrei Horní Neugrün |
| Nekije | Ipelské Nekije | Neugrün Horní | moral meagran |
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| Neuhammer Nové Hamry | Nieder Dolní |
|--|---|
| Neuhaus Jindřichův Hradec | Nieder Adersbach DolníAdrsbach |
| Neuhäusel Nové Zámky | Nieder Ehrenberg Dolní Ehrenberg |
| Neuhof Nové Dvory | Nieder Einsiedel Dolní Einsiel |
| Nový Dvůr | Nieder Georgenthan Dolní Jiřetín |
| Neukirchen Nový Kostel | Nieder Grund a. d. Dolní Grunt u |
| Neulosimthal Nový Losimthal | B. N. B. Varnsdorfu |
| Neumark b. Taus Všeruby u | Nieder Grund a. d. F. Dolní Grunt |
| Domažlice | nad Labem |
| Neumarkt b. Weseritz Outerý | Nieder Grund bei Dolní Grunt u |
| Neundorf b. Kratzau Neundorf u | Warnsdorf Varnsdorfu |
| Chrastavy | Nieder Gruppai Dolní Krupá u |
| Neuötting Nové Etink | Bělé pod Bezdězem |
| Neu Paulsdorf Nový Paulsdorf | Nieder Hanicen Dolní Hanichen |
| Neu Raussnitz Nový Rousinov | Nieder Hermesdorf Dolní Temenice |
| Neu Reisch Nová Ríše | Nieder Hillersdorf Dolní Holčovice |
| Neu Rettendorf Nová Kočbeř | Niederhof Dolní Dvůr |
| Neurode Novopláň | Nieder Langenau Dolní Lanov |
| Neu Rohlau Nová Rolava | Nieder Leutensdorf Dolní Litvínov |
| Neu Rohlau- Nová Rolava- | Nieder Lichwe Dolní Libchavy |
| Poschetzau Bošiřany | Nieder Lindewiese Dolní Lípová |
| Neusattel a. d. Novosedla nad | Nieder Mohrau Dolní Moravice |
| Nežárka Nežárkou | Nieder Nixdorf Dolní Mikulášovice |
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| Neuschloss Nové Hrady u Vys- | Niklasberg Mikulov v Rudohoří |
| Mýta | Niklasdorf Mikulovice ve Slez. |
| Neusohl Baňská Bystrica | Niklowitz, Mhr. Mikulovice u |
| Neustadt a. d. Met. Nové Město nad | Znojma |
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| Tafelfichte Smrkem | Nimburg Nymburk |
| Neustadt bei Moldau Nové Město u | Nimlau Nemilany |
| Moldavy | Nirklowitz Mrsklice |
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| Neustadtl a. d. Waag Nové Mesto | Nischkau Nížkov |
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| report | 1 |

THE EMISSIONS AND CANCELLATIONS OF SUBCARPATHIAN RUSSIA AND SOUTHERN SLOVAKIA

By Roger Richet (Bourges)

Translated by Ernst M. Cohn (Washington)

(continued from last issue)

PHILATELIC HISTORY OF SUBCARPATHIAN RUSSIA

With this background in the history of subcarpathian Russia, we can now better understand the philatelic history of this region.

During the last years of the eighteenth century and in the beginning of the nineteenth century, the territory was part of the Austro-Hungarian monarchy. It had twelve post offices and used cancellers in German and Hungarian.

From June 1, 1850, to May 1, 1871, there were 52 post offices using Austrian stamps obliterated with cancels of the Hungarian format and language.

Austrian postal stationery, used during that period, carried the imprint "correspondence card" in two languages, German and Russian.



Hungarian stamps and postal stationery were used from May 1, 1871, to November, 1918, obliterated by cancels in Hungarian only. 72 Post offices served the area, then better known as southern Ruthenia.



From November 1918 until March 1919, the region was under Rumanian occupation, but stamps and cancels remained Hungarian. But rarely does one find Rumanian occupation stamps in the form of surcharged Hungarian or Rumanian stamps, obliterated by local cancels with Hungarian spelling. One finds almost only stamps brought by Rumanian soldiers and civilian authorities from other Hungarian regions occupied by Rumania, where such surcharged stamps were common (basin of Temesvár).

From May 1919 the territory was incorporated in the Hungarian Soviet Republic, and all stamps and cancels remained Hungarian.

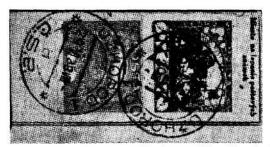
From the second half of May 1919 until 1921 the territory was first called by its administrative name "Karpátska Rus," that is, Carpathian Russia, and used Czechoslovak stamps canceled with old Hungarian cancels.

Hungarian labels were still used for registered letters. Hungarian stamps and labels, as a matter of economy, were not replaced by Czech stamps and labels until after they were used up.

At Užhorod, in particular, the first purely Czech cancel appeared in June 1920 (see illustration).

Other towns also, like Mukacevo, used purely Czech cancelers at that time.

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In 1921 the territory got the name of subcarpathian Russia, "Podkarpatska Rus." Stamps, cancels, registry labels, and postal stationery became bilingual, that is, Czech and Ukrainian.

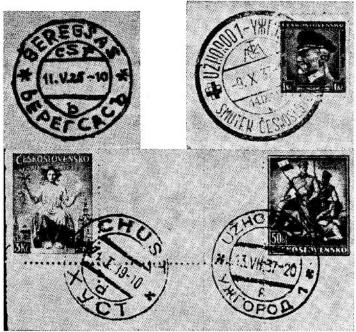


The most frequently found bilingual cancels from that period are obviously those of the larger towns, in particular of:

| viously those | or the larger | towns, in particular of: | |
|---------------|---------------|--------------------------|-----------------------|
| Antalovce | | Koselovo | Seredné |
| Ardovec | | Kostrina | Sekernice |
| Beregsas or | Berehovo | Kralovo | Serné |
| Belvedla | | Krasna | Sevlus |
| Berehy | | Krivé | Simir |
| Bilky | | Lazestina or Zimir | Slatinské Doly |
| Brod | | Lipci | Soronda |
| Brustury | | Ljuta | Stavné |
| Bustina or | Bustino | Luhy | Strabicovo |
| Cernohlava | | Mocola | Tacovo, Tjacovo |
| Chlumec | | Mokré | or Tékovo |
| Chudlovo | | Mukačevo | Terebla |
| Chust | | Muzijovo | Teresova |
| Comalovo | | Nagovo | Teresva |
| Dovho | | Nankovo | Trebusany |
| Drahovo | | Neresnice | Trnovo |
| Dravce | | Nizni Verecky | Turi Remety |
| Drysina | | Novoselice | Uhla |
| Dubrinice | | Onok | Ustcorna |
| Dubové | | Palanok | Užhorod |
| Dulovo | | Perečin | Užok |
| Irsava | | Rachovo or Rachov | Velikoje-Bereznoje or |
| Iza | | Rakošin or Bereg-Rakoš | Velki-Berezny |
| Janosovo | | Rakosov | Volojé or Volové |
| Jasina | | Rosvegovo or Rosvigovo | Volosianka |
| Kaliny | | Salanky | Vulchovce |
| Kamjanka | | Saldobos | Vulok |
| Kereckvo | | Sanice | Vyckovo |
| Kopasnovo | | Selce | Vyska |
| | | | Zaluz |

Examination of this list shows that the spelling and nomenclature of some towns were changed between 1919 and 1939.

Here are some pictures of bilingual cancels (see illustration).



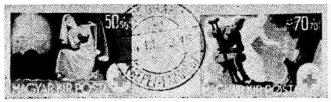
The above cancel of Beregsas was soon replaced with one showing Berehovo in Czech and Ukrainian.

Railway cancels were also Czech and Ukrainian, as shown by the curious cancel of train 1008 which connected Dovnohe with Beregsas in 1928, and where the train number has taken the place of the usual C. S. P. (see illus.)



These railway cancels are quite rare today and difficult to find because they were little used at that time.

Some towns of southern subcarpathian Russia that had become Hungarian by the Vienna agreement—like Rakošin (in Hungarian, Bereg-Rákos)—kept their bilingual cancellers, but thereafter in Hungarian and Ukrainian, until November 1944, when they were returned to Czechoslovakia . . . still awaiting a new fate!



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The cancels of Užhorod, Mukačevo, etc., carried the abbreviation C. S. P. (Česko-Slovenska-Pošta) until mid-1933. After 1934 these initials disappeared. We have not been able to determine the reasons for that omission, since Ruthenia was still, at that time, an integral part of the Czechoslovak Republic, in fact and by law. Was it perhaps so as not to embitter relations with the Hungarian population of that region, which was already then speaking of attaching certain districts of Ruthenia to Hungary?

Finally, Mukačevo used two distinct bilingual cancels in 1936, one with an external diameter of 31 mm, the other 24 mm. The latter appears to have replaced the former on May 1, 1936.

Of course, the three districts returned to Hungary by the Italian-German arbitration at Vienna on November 2, 1938—Užhorod, Mukačevo, and Berehovo—used stamps, cancels, registry labels, and postal stationery in Hungarian only, from then on.

EDITORIAL

It is regrettable that by some freak accident the name of George A. Blizil was left off the list of officers in the October issue. He is the International Secretary of the Society.

We find that we have omitted the name of member Gosta Hedbom whose very fine exhibit of Czechoslovakia at Praga '68 received a silver medal with felicitations of the jury. Your editor actually took all the particulars from the special report since his program book with awards did not reach him until a later date. We wish to emphasize that member Hedbom is one of the European collectors who has a most outstanding collection which was just recently seen by our Jerry Verner upon his visit to Sweden.

We have just returned from Rochester where we served as one of the general judges of APS '68. This was an "open show" and entries were judged on their merits but naturally final judgment did require some comparative study. Our member Otakar Kutvirt exhibited some of his research studies on the Hradčany 25 h and we really enjoyed seeing this exhibit. His entry received the silver medal and the George Ritter Memorial Trophy (Florida) for the best exhibit displaying philatelic research entered by a first-time exhibitor.

We wish to say a few words about our president. We believe this can be done best if we simply quote our predecessor from his 1960 issue of the Specialist.

"Joseph Jarecka surprised all present. He presented each male participant of the gathering a beautifully prepared special album sheet which contained a reproduction of one of the cachets used on the Masaryk First Day Covers. Below that he placed the two Masaryk stamps of 4c and 8c denominations and below these to the left the 1959 4c Flag Commemorative and to the right the United States Overrun Nations stamp remembering Czechoslovakia. The four stamps were then cancelled with the First Day Commemorative Hradčany and Truth Prevails cancellation. Mr. L. Rhoe Walter, special assistant to the Hon. Arthur Summerfield, Postmaster General, asked for and extra sheet for Mr. Summerfield. Joe came to Washington with a set of 6 easels and 36 frames in which were housed the beautifully arranged Masaryk stamps on exhibition at the Inter-Departmental Auditorium. He also prepared a replica of the 8c Masaryk stamp in a three dimensional design by using a bust of Masaryk and placing it in a reproduction in the frame as used for the stamp. This was made of metal with an electric light inside, presenting a thing of beauty. It stood in the lobby of the Willard Hotel during our stay in the capital. In a short but sincere talk, Joe asked Mr. L. Rhoe Walter to accept the frames and easels for the Post Office Department's Philatelic Museum and then turning to Mr. George Turner, Curator of the Philatelic Section of the Smithsonian institute, offered the metal stamp reproduction to the Museum. Both Mr. L. Rohe Walter and Mr. George Turner most graciously accepted these gifts which were given with such warmth and feeling."

We believe that the above quotation is a good introduction to those who have never met Joe Janecka.

Jerry Verner was kind enough to donate to the Society library a copy of Volume I of the Handbooks dealing with the provisional, revolutionary and Hradčany issues as described by us previously. He also donated the beautiful Program book. We wish to thank him in the name of cur Society.

We have just learned that arrangements have been made to have the Chicagoland Czechoslovak Philatelic Society as the guest of the Collectors Club at its April 2, 1969 meeting to give a talk by four members with appropriate illustration by Czechoslovak philatelic material. We are indeed very pleased to see that finally that group is trying to do something constructive in the interest of Czechoslovak philately. The last presentation on that subject there in September 1966 was made by our New York Branch, one of the Study Groups of the Collectors Club.

You will read the short note by Mr. Fritzsche that he finally came to the conclusion that a "labor of love" is very nice and fine but with cost of postage on shipments of circuit books increasing so rapidly and so greatly he is forced to increase the service charges to fifteen percent from the ten percent originally charged. Of course our Society has been benefiting by his work for many years and we should all be very grateful to him for his untiring efforts.

We expect to report to you in December how the Washington, New York, and Chicago exhibitions commemorating the 50th anniversary of the formation of the Republic turned out.

We wish to emphasize that you should send your dues to the treasurer Thomas Meeks at 532 West 145th Street, New York, N. Y. 10031, Apt. 6, with no delay please, because repeated requests not only cost money but the time spent on them by the treasurer could better be utilized in other society activities.

NEW MEMBERS

Prof. Roger Richet, 58 rue Bournonnou", 18-Bourges, France

878 Richard L. Gregorik, Eagle Valley Road, Sloatsburg, N. Y. 10974

879 Frank J. Kohut, 16214 N. E. 25th St., Bellevue, Wash. 98004

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