

# THE CZECHOSLOVAK SPECIALIST

A publication of the Czechoslovak  Philatelic Society of N. America

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## Editorial Board:

Dr. Wm. Reiner-Deutsch, Editor, P. O. Box 24, Bayside 61, N. Y.; W. Fritzsche, Canandaigua, N. Y.; C. J. Pearce, Coalgate, Okla.; J. Velek, Chicago, Ill.; J. J. Verner, Poznan, Poland. Editor Emeritus: Frank J. Kovarik.

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## EDITORIAL

By the time this reaches our members we will have been six months in our job as Editor. We believe it appropriate to repeat one very important comment we had made in our first Editorial. We are a non-political organization, according to our Constitution and we, as Editor, shall abide by that.

There are a few additional words we have to say about l'affaire Mr. Bernard Davis. Since our last issue, Mr. Lindquist published another article in regard to it, in which he referred to evidence submitted to him by Dr. Matejka that many U. S. issues are not admissible to Czechoslovakia. Also, there appeared an article on April 28th in Stamps written by Mr. Robert Sperring. This latter article specifically mentions our Masaryk stamp issue as the reason for the return of any and all mail containing philatelic material since that date. Though it is very unfortunate that some countries do not permit the mailing into the country of stamps, mint or used, unless it is sent via the government agency, we cannot argue that issue. Just as England quarantines all dogs for six weeks before permitting their entry or as the U. S. A. does not under any circumstances permit the importation of plants containing seeds, we can have no argument about such regulations. No international law can forbid the sovereign action of a country. The U. P. U. has certain regulations by which all countries belonging to it are supposed to abide, but even in regard to this the stamps of Great Britain do not have the country designation as ruled by U.P.U. We wish only to state: we do not feel that the drastic law of forbidding free exchange of stamps is a wholesome one. We honestly believe that all countries lose more by this prohibition than they think they can gain by the regulatory method.

We wish to state that our Treasurer has done a very fine job. His second notice remained unanswered by less than one fourth of the people to whom it was sent. According to his report the dues collected by the end of April amounted to more than the dues collected in all of 1961 including donations, which we did not receive this year.

Sustaining and Patron members please note: Mr. Kovarik is working on the mailing out of your 1961 volume. Please let him know without fail if those have not yet reached you.

We just recently learned that Mr. Kozak has not been well and that he lost his Mother and one of his dearest aunts. We wish to express our sympathy and earnestly hope that he will be and will remain in fine physical shape.

We understand that member Velek is going to Europe where he will attend

Praga 1962. John is one of the sincere workers in Czech philately who has always been ready to give his time, advice and money for the advancement of our specialty. He has held different offices in our society and as you know, he has had the post of exhibition chairman of our society at Compex. This was a repeat performance and we shall report further in September.

Contributions from Frank Kovarik and John Velek to our library were quite extensive and we cannot list the individual items. We wish to thank them for their support of the library. We believe that Mr. Kosik would be very much interested to receive Czech philatelic publications, past and recent. Our library needs all the reference material it can possibly get. Our Mr. Kosik enjoys the answering of queries from members and whenever he does not have the information stored away in his memory, he would like to be able to look it up in reference books and journals.

Our past couple of days were quite eventful. On May 2nd the Postal History Society had a twenty frame exhibit with four speakers at the regular meeting of the Collectors Club. Your Editor presented chiefly Military Postal History of Czechoslovakia. The members of the Collectors Club were apparently very much interested in our material, if we consider the numerous questions asked about the various items.

On May 3rd we were the luncheon guest of Mr. and Mrs. Wolfgang Fritzsche in Manhattan. They came to town to arrange for different matters in connection with their forthcoming European trip. Mr. Fritzsche told us that at the recent Fingerlakes Stamp Club Exhibition fifteen frames of a total of seventy-five contained Czechoslovak material. Mr. Fritzsche won the Grand Award and Mr. George Able received the Award of Merit from the Czechoslovak Philatelic Society. After our lunch your Editor had to return home due to an appointment after 3 p.m. Hardly had he reached our home after 2 p.m. when we had an unexpected visitor. Mr. Milo Barry stopped in to say hello. We were very much interested to see some of the philatelic stock he had with him. When we took him to his car we found Mrs. Barry there and had a delightful few minutes talking with her.

The Treasurer wishes to express great appreciation for the wonderful cooperation received from members.

#### NEW YORK BRANCH APRIL MEETING

We had a most interesting meeting in April. First Mr. Koplowitz showed his Hradčany pages which were to be mailed to Chicago for Compex. All members were very much interested in his setting up a new collection of stamps.

Dr. Reiner-Deutsch read a letter describing in detail the methods used by philatelists in the determination of fakes—postal markings as well as those of ink and paper. He showed two covers which were supposed to be of 1850 vintage and Fieldposts of Mainz and Rastatt. One of those is an outright fake—paper of later manufacture, ink not yet used in the middle of the 19th century—and the other, though a genuine cover with genuine Prag postmark, with a fake fieldpost marking with ink also of a later date.

Mr. Horechny suggested that members of long standing would possibly be interested in receiving a gold or a silver pin. He instructed the Branch secretary to contact the national president to ascertain his feelings in the matter. In addition, Mr. Horechny proposed that in honor of the founder of the society, the Lowey award be again given to the best Czechoslovak exhibit at a show. He further expressed his hope that the Branch would have a show of 20 frames at the Collectors Club in October. All members present were in agreement with every matter under discussion.

In May, Dr. Reiner-Deutsch will discuss the Siberian postal service of the Czechoslovak Army in 1918-20.

### CHICAGO BRANCH APRIL MEETING

A meeting of the Chicago Branch was held on April 8, 1962, at the Lincoln Federal Bank Building in Berwyn, with just an average attendance. Members of the Chicago Branch of the Vatican Society were invited and a few of them came to see the slides of Benedictines on stamps, compiled by member Sister M. Lucy, O. S. B., who utilized the library of her convent for the information she submitted with the stamps shown. Philatelically there was one fact noticed by many of those present; no matter how much magnification, the engraved stamps were clear and sharp and beautiful whereas those produced by other means were dull and fuzzy. Judging by the subject matter as written by Sr. Lucy, the historical significance of the work of the Benedictines was better understood.

The May meeting was devoted entirely to Compex and the June conclave will consist for the most part of expressions of joy and jubilation or sorrow and damnation. The members, as almost all stamp collectors, are terrific procrastinators, who refuse today what they might just as well do tomorrow, maybe. The deadline to send applications for frames for the Compex 62 Show is, according to the application form, April 20. Up to the time of the meeting, Velek had one application and six promises. I am sure we all can do better. Your scribe is not much better than you; he is sending his today, April 10th. After all he should set a good example. Now, at least, he may cast a stone.

## K-LINE SUPPLEMENT FOR CZECHOSLOVAKIA

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## POSTAL STATIONERY COLUMN

Wolfgang Fritzsche

Due to the fact that many of our members also collect the postal stationery of Czechoslovakia, we will start a postal stationery column. In it we will try to give notice of new issues and also will discuss older issues going back to 1918. The issues of the first republic are recorded in the Novotny catalogue, the issues after 1945 have been catalogued and published by the writer. Many of the collectors who never collected stationery, however, may not have such listings. For their benefit and to induce them to collect stationery also, we will from time to time write about the older issues.

Postal stationery has as much right in any collection as an adhesive stamp and even more justified than a revenue stamp. Stationery is postal paper with an imprinted stamp to pay the postage or postal fee; we have postal cards, envelopes, letter sheets, telegram receipts, parcel post dispatch cards, c. o. d. collection cards. Since such items have to be collected as entires, they tell us, if used, more of postal history than a single used stamp. Therefore, a good collection of used postal stationery at times also represents a postal history collection.

Postal cards enjoy a much wider usage in Europe than here in the U. S. A. The difference in the rate between a card and a letter represents a saving. For that reason business houses as well as private individuals use cards quite a lot and the same applies to greeting cards, such as Christmas, Easter, Birthday, etc. In Europe such greetings are sent in the form of a post card and are not, as in this country, enclosed in an envelope.

After the end of World War II Czechoslovakia at once printed its own postal cards. There were on hand stocks of Slovakia cards which were used up but were hand-overprinted with the word "československo". All the other cards newly printed have, with very few exceptions, an imprinted stamp showing the president of the republic who is in office at the time.

Czechoslovakia also printed many semi-official cards, all with imprinted Gottwald stamp. These are the 151 multi-colored TVAR cards and the 1100 photo cards made by TATRAN and ORBIS. Here we have an example of the government getting into the colored greeting card and the picture post card business, using regularly franked government post cards for this purpose. Since those establishments are "people's owned" one could almost classify these cards as government stationery.

The TATRAN corporation of Bratislava, Slovakia's leading producer of colored picture post cards, was nationalized in 1949. During the years 1950-52 this government controlled printing plant issued amongst others, 12 sets of beautifully colored greeting cards all with imprinted postage stamp. Most of these designs were taken from prize winning entries from Slovak artists in contests sponsored by TVAR, the government sanctioned young artists union. Contests were held to produce scenes for greeting cards for Christmas, Easter, Birthdays and Names Days and a few showing Slovak wild life, landscapes, national costumes and "new order" propaganda. Most of these cards would fit well into any topical collection.

The PHOTO cards are real photographs, they are well taken, clear pictures, most or all showing the beauty spots of the country, most likely issued to attract tourists. Some of the cards show brown spots on their backs, or actually the front of the cards, these are the results of improper washing after the photo has been developed.

The stock of the government cards varies in quality, type and color and in thickness. The photo cards of course are prepared on regular photo print paper.

## SLOVAKIA

Just returned from a tour of Czechoslovakia and obtained a very large stock of stamps of Slovakia.

### **HAVE THE FOLLOWING TO OFFER**

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Plate Numbers, Watermarks, positions right, left, up and downward.

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Member Cz. P. S. #241

### ALOIS JIRASEK

Alois Jirásek was born in the impoverished region of Hron in 1851. The continuous struggle of the local weavers and cottagers for their existence increased his receptive mind deeply and in a way shaped his thinking when he began to write. Jirásek received his first schooling in Broumov and continued in the high school at Hradec Králové. Being artistically inclined, he wavered for some time between art and literature, but finally decided on literature. However, his love of art drew him to artists and a lasting friendship with Mikoláš Aleš.

Sometime in the seventies Jirásek went to Litomyšl as a professor in the high school and later moved to Praha. Although he started out as a poet, his most important works are in prose, concentrating on three historical epochs—the Hussites, the entire Reformation and the National Renaissance. They are in short stories, novels and in plays. The "Bovídky z Hor" (Stories from the Mountains) picture the oppression of the mountain people. "Staré Povidky české" (Old Czech Fables) depict the oldest times of the nation. The first historical novel was "Saláci" (Mountain Men).

The Hussite Movement was the first historical epoch which seriously captivated him. Jirásek describes the beginning in the novel "Mezy Proudý" (Between the Currents); the height of the movement, the building of Tábor and the first victories of Ziška and the Hussites in "Proti Všem" (Against All). "Bratrstvo" (Brotherhood) tells of the rise and decline of the movement in Slovakia. "Husitský Král" (Hussite King) is a biography of Jiří of Poděbrad.

The beginning of National Renaissance is written up in the novel "F. L. Věk" and the rebirth of the Czech rural country is chronicled in the novel "U Nás" (At Home), in which Jirásek erects an enduring monument to Josef Rieger. The revolutionary year of 1848 in Litomyšl is described in the "Filosofická Historie" (Philosophic History).

After these picturesque histories of Nations past, Jirásek turned to the time of Bílá Hora and the terrible oppression that followed. In the novel "Temno" (Dark) he pictures the downfall of the national culture in the first half of the 18th century. The novels "Skály" and "Psohlavci" (Rocks, Dog-heads) are a history of the peasant rebellion against the feudal lords.

Psohlavci were the border guards in Šumava. On their standard was a dog's head, from which the guards got their name. Jan Kozina, their leader, struggled unsuccessfully with the lords to preserve their rights and was executed in Plzen.

Of his dramas the best are "Jan Hus", "Jan Ziška" and "Jan Roháč." The "Lcerna" (Lantern) pictures the nation's proud and unyielding spirit. The national rebirth in Litomyšl is described in "M. D. Retigová."

Jirásek died in Praha in 1930 and is buried in the Hromov cemetery. His literary output was enormous and it comprises many other stories, novels and plays than those mentioned in this article.

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### CHANGE OF ADDRESS

427 1st Lt. Jack Benchik, Co. A 16th Engr. Bn., Fort Hood, Texas  
 713 V. J. Zika, 1421 Monte Sano Blvd., Huntsville, Ala.  
 728 Jaroslav Matela, 2611 So. Kedvale Ave., Chicago 23, Ill.

### DECEASED

Mr. Walter Beck of Clifton, N. J.

## 1920-1926 Allegorical Issues

by C. H. Osbourn

(continued from last issue)

- 87a Tete beche (Type I)  
 Imperf tete beche (Type I)  
 Gutter tete beche (Type II)  
 Imperf gutter tete beche (Type II)
- 157 73 60 H Dark Blue (Comb 14) (Line 13%)  
 73b (a) Light Blue (Comb 14)  
 (b) Dark Ultramarine (Comb 14) (Line 13%)  
 (c) Sky Blue (Comb 14)
- 157/2 Offset  
 Double printing
- 157/4 Yellow paper
- 157/5 Horizontal comb perforation  
 Missing teeth
- 157/R Imperforate
- M/157 73a Tete beche (Type I)  
 Imperf tete beche (Type I)  
 Gutter tete beche (Type II)  
 Imperf gutter tete beche (Type II)
- 158 88 100 H Dark Brown (Comb 14) (Line 13%)  
 (a) Chocolate Brown (Comb 14)  
 (b) Gray Brown (Comb 14)  
 88a (c) Black Brown (Comb 14) (Line 13%)
- 158/4 Offset
- 158/5 Printed on gummed side
- 158/6 Yellow paper  
 Very weak printing  
 Double printing
- 158/R Imperforate
- 159 89 150 H Red (Comb 14) (Line 13%)  
 (a) Pink (Comb 14)
- 159/2 Yellow paper
- 159/3 Very heavy paper
- 159/R Imperforate
- 160 90 185 H Orange (Comb 14) (Line 13%)  
 (a) Orange Red (Comb 14)
- 160/2 Offset
- 160/3 Printed on gummed side
- 160/4 Transparent paper
- 160/5 Light yellow paper
- 160/R Imperforate
- 161 91 250 H Dark Green (Comb 14) (Line 13%)  
 (a) Gray Green (Comb 14)  
 (b) Dark Olive Green (Comb 14)
- 161/4 Offset
- 161/5 Printed on gummed side
- 161/6 Double print
- 161/7 Yellow paper
- 161/8 Damaged plate in right corner
- 161/9 Carton paper
- 161/R Imperforate



## VARIETIES

The Free Republic (Chainbreaker) Series is very rich in plate errors.

- 20 H Red**  
 1 P of Pošta filled in  
 26 Angle of left 2 filled in  
 37 Right hand without fetter  
 21 Left hand with 'glove'  
 35 Right hand with 'glove'  
 Inscription blurred  
 32 ČESKOSLOVENSK (less A)  
 24 White ring above left value  
 21 Left hand with 6 fingers  
 37 'Burning' fetter  
 46 Right finger blurred  
 17 No P in Pošta  
 23 Hair on fire  
 Circle in different places  
 White spots
- 25 H Lilac Brown**  
 37 Circle on right arm  
 Spots in vignette, white and colored
- 30 H Violet**  
 20 4 fingers on left hand  
 23 white 'stone' hanging to chain at left  
 39 Head and neck joined at right by thick white line  
 33 ENSKÁ joined to fingers  
 26 Left numerals joined  
 46 Right numerals connected  
 20 Double line on the left hand  
 37 Right arm without fetter  
 46 White line across right 30  
 20 Left hand white  
 Damaged letters and numerals  
 29 Ring over left numerals  
 Broken borders  
 White spots in vignette
- 34 Broken chain**  
 Burning chain
- 40 H Brown**  
 12 Burning frame above V of SLOV (T. I)  
 34 'Burning' chain under SLOV (T. II)  
 8 Broken O in ČESKO (T. II)  
 25 Dot over 40 at left (T. II)  
 38 'Pimple' on arm at right (T. I)  
 10 Long L in SLOV (T. II)  
 6 C of ČESKO joined to chain (T. II)  
 14 E of ENSKÁ joined to fetter (T. II)  
 Blurred inscription  
 44 Right 4 with line through it  
 36 White 'C' shaped fleck about right chain  
 Letters connected  
 White ring left side
- 50 H Red**  
 43 Ring above right 50  
 15 White dot under S of SKA



- 30 Egg in girdle (Comb 14. Imperf.)  
 37 Arm without fetter  
 11 SIQV  
 15 SK in SKA joined  
 3 ŠLA instead of ŠTA  
 29 Headless woman (#81)  
 White hands  
 20 Damaged fingers  
 Rings in various places  
 9 White spot under S
- 50 H Green**  
 30 'Egg' in girdle (Comb 14. Line 13¾. Imperf.)  
 30 'Egg' retouched (Comb 14. Line 13¾)  
 5 Dot between A of Pošta and C of ČES  
 35 Right hand white  
 45 Colored dot in front of right 50  
 21 6 fingers  
 25 Ring on left side  
 Letter joined  
 23 White spot between head and left arm
- 60 H Blue**  
 Inscription blurred  
 21 6 fingers on left hand  
 2 Small ring in O of POSTA  
 16 K and O joined with white line  
 27 Broken outline to left 0 of 60  
 29 Inner frame line broken at left below 60  
 19.35 Both hands white  
 22. White dot under left hand  
 1 P of Pošta filled up  
 40 Hair extending right to frame  
 9 White dot over head  
 42 White ring over right 60  
 46 No inline to right 60  
 28 Ring under left numeral  
 44 Broken 6 at right  
 27 Broken 0 of 60 at left
- 100 H Brown**  
 4 Arc under A of Pošta  
 10 L missing from SLOVENSKA  
 48 Second 0 in right 100 broken at base  
 35 4 fingers on right hand  
 25 First 0 of left 100 with white dot above  
 49 Broken inner frame below right 100  
 19.35 Both hands white  
 20 4th and 5th fingers joined at left  
 4 Long A in POŠTA  
 26.44 No serifs to 1's in both 100's  
 43 White dot over first 0 in right 100  
 28 White dot under first 0 in left 100  
 35 'Boil' on right hand  
 23 No left eye  
 25 Blank in stamp, with white spot
- 150 H Red**  
 18 Left hand with long thumb

**185 H Orange**

- 25 8 open at top (left)
- 44 8 closed at top (right)
- 35 Right white hand
- 13 White dot in V of SLOV

**250 H Dark Green**

- 28 Double line under left numerals
- 31 Broken knee
- 26 Dot between 2 and 5 at left
- 7 Dot under K of ČESKO
- 41 Mutilated breast
- 47 'Burning' branch
- Torn finger (#31)

**"DOVE" STAMPS RETOUCHE**

- 5 H Blue—#45 stamp retouched, (a) left wing, (b) left number and small letter
- 5 H Violet—#45 stamp retouched, (a) small letter, (b) right side of stamp
- 10 H Olive—(a) touch up line under letter, (b) tail, (c) right wing
- 20 H Orange—(a) touch up dot in letter, (b) spot in letter, (c) wing
- 30 H Violet—(a) touch up letter

**"THE FREE REPUBLIC" STAMPS RETOUCHE**

- 20 H — (a) retouched hair
- 30 H — (a) retouched letters at top
  - (b) retouch double seam on left arm
  - (c) retouch spot on neck
- 40 H — (a) retouch leaves
  - (b) letters at top
  - (c) 0
  - (d) in lap
  - (e) right 4
- 50 H Green—(a) retouched egg
  - (b) leaves
  - (c) chain
  - (d) letters at top
  - (e) line on skirt
  - (f) triangle mountain
  - (g) 0
  - (h) breast
  - (i) right palm
- 50 H Red — retouched hair
- 60 H — (a) retouched chain
  - (b) sixth finger
  - (c) bottom part of stamp
- 100 H—(a) retouched number 100
  - (b) letters at top

NOTE: Rarity value has not been rigidly set on these

**TETE BECHE**

In addition to the Tete Beche already listed, there were circulated the following:

**DOVE**

Dove with another alternating 5H plus 5H vertical tete beche with gutter; 5H plus 5H horizontal pair with gutter; 10H plus 10H vertical pair with gutter; 15H plus 15H; 20H plus 20H; 25 plus 25H vertical tete beche; 5H plus 20H vertical tete beche; 5H plus 10H.

(continued in next issue)

# CZECHOSLOVAKIA

Just returned from a tour of Czechoslovakia. Have anything you need, in stock, such as Scarce Provisionals; essays and proofs since 1918; autographs. Scarce coupons of all issues with all positions, right, left, upper or lower portions; mint or used. Control and addition numbers as well as Plate numbers. Tete-Beche and Gutters. All positions of Watermarks, errors and shades. First Day Covers and Festival or Special Cancellations. Stationery and Revenue. Even some Silver Coins.

Too much to mention in a small advertisement, but just ask for it and send your want lists. IF WE CANNOT FURNISH YOU WITH YOUR WANTS, then no other person can. OUR STOCK IS VERY LARGE. We also have most other foreign countries by singles or by sets.

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**INTERNATIONAL STAMP EXCHANGE**  
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Member Cz. P. S. #241

## Parade Of New Issues

Edited by Frank Kosik



"Cultural Personalities and Events"

The Ministry of Transport and Communications issued, on February 26th, 1962, a series of postage stamps with the portraits of several leading representatives of the arts and with designs commemorating certain cultural anniversaries.

1. 10h—Karel Kovařovic (1862-1920), composer, centenary of birth; the color of the stamp is reddish-brown.
2. 20h—František Škroup (1801-1862), composer, author of the Czechoslovak anthem, centenary of death; blue.
3. 30h—Božena Němcová (1820-1862), writer, centenary of death; brown.
4. 40h—"Centenary of the Foundation of the Czechoslovak Mathematics and Physics Union" with portraits of František Závíška (1879-1945) and Karel Petr (1868-1950); violet.
5. 60h—The symbol of medicine with Prague Castle in background and text: "One hundred years of the Czech Medical Association in Prague 1882-1962" and "One hundred years of the Czech Medical Journal"; black.
6. 1.60 Kčs—"50 years of the Czechoslovak Botanical Society" with portrait of Ladislav Čelakovský (1834-1902); green.
7. 1.80 Kčs—"Centenary of the Foundation of the Czechoslovak Mathematics and Physics Union" with portraits of Miloslav Valouch (1878-1952) and Juraj Hronec (1881-1959); dark blue.

All the stamps have been designed by the recently deceased Prof. Max Švabinský, National Artist. The engravings are the work of Jindra Schmidt.

The stamps have been printed by the Post Office printing house in Prague by rotary recess print. The picture area of stamps 1, 2, 3, 5 and 6 is 19x23 mm, the sheet including 100 stamps. In stamps 4 and 7 the picture area is 23x41 mm and the sheet includes 50 stamps.

The stamps are valid for both internal and international use as from 26th February 1962 until further notice.

Three First Day Covers have been issued with this series, also designed by the late Prof. Švabinský. The designs were copied by Jindra Schmidt and engraved by Jaroslav Goldschmied.

The first cover has stamps value 10h, 20h, 30h, and 1.60 Kčs, the second, 40h and 1.80 Kčs, and the third, 60h,

## EASTERN SILESIA CHECK LIST

Compiled by Frank Kosik

(continued from last issue)

- 25h Hradčany Type I. Unissued.  
 Ultramarine  
 Overprint Black  
 Imperforate  
 Perf. 13 $\frac{3}{4}$ , 13 $\frac{3}{4}$ x13 $\frac{1}{2}$   
 Imperforate  
 Perf. 11 $\frac{1}{2}$ , 13 $\frac{3}{4}$
- 30h Hradčany Type I  
 Yellow olive and Brown olive  
 Overprint Red. Carmine and vermilion. Occasionally brownish red.  
 Unissued varieties  
 Inverted overprint  
 Shifted overprint  
 Private perfs. 11 $\frac{1}{2}$ , 13 $\frac{3}{4}$
- 30h Light violet, red violet. Hradčany Type V  
 Overprint blue, light blue, dark blue and gray blue  
 Perf. Comb. 11 $\frac{1}{2}$ x11 $\frac{3}{4}$ . Thick paper  
 Unissued varieties  
 Imperforate. Blue overprint  
 Imperforate. Red overprint. Perf. 11 $\frac{1}{2}$ x11 $\frac{3}{4}$   
 Imperforate. Black overprint. Perf. 11 $\frac{1}{2}$ x11 $\frac{3}{4}$   
 Perf. 11 $\frac{1}{2}$ x11 $\frac{3}{4}$ , Black overprint inverted  
 Yellow paper
- 40h Hradčany Type I  
 Vermilion red to orange red  
 Overprint Black  
 Imperforate  
 Yellow paper  
 Unissued varieties  
 Blue overprint  
 Shifted overprint  
 Private Perfs. 11 $\frac{1}{2}$ , 13 $\frac{3}{4}$
- 50h Hradčany Type III  
 Violet  
 Overprint Black  
 Thin transparent paper  
 Unissued varieties  
 Inverted overprint  
 Red overprint  
 Private perfs. 11 $\frac{1}{2}$ , 13 $\frac{3}{4}$
- 50h Hradčany Type V  
 Blue, dark blue  
 Overprint black, gray  
 Imperforate  
 Very thin paper  
 Unissued varieties  
 Red overprint. Inverted overprint  
 Private perfs. 11 $\frac{1}{2}$ , 11 $\frac{3}{4}$
- 60h Hradčany IV  
 Yellow orange. Red orange  
 Overprint blue. From light to dark blue. Also gray blue

- Imperforate  
 Perf.  $11\frac{1}{2} \times 11\frac{1}{4}$ . Comb. perf.  $13\frac{1}{2} \times 13\frac{1}{4}$ . This perforation was sold at the postoffice of the Czech prefecture in Tesin.
- Unissued varieties  
 Red overprint  
 Red overprint, inverted.  
 Black overprint  
 Red and black overprint  
 Shifted overprint  
 Private perms.  $11\frac{1}{2}$ ,  $13\frac{1}{4}$ ,  $11\frac{1}{2} \times 11\frac{1}{4}$ , on red overprint.  $13\frac{1}{2} \times 13\frac{1}{4}$  on same
- 75h Hradčany V  
 Dark green  
 Overprint red. Carmine and vermilion. Occasionally brownish red.  
 Imperforate  
 Thick paper
- Unissued varieties  
 Inverted overprint  
 Shifted overprint  
 Black overprint  
 Private perms.  $11\frac{1}{2}$ ,  $13\frac{1}{4}$
- 80h Hradčany. Olive green. Dark olive green  
 Overprint. Red. Carmine and vermilion. Occasionally brownish red  
 Imperforate
- Unissued varieties  
 Inverted overprint  
 Shifted overprint  
 Black overprint  
 Private perms.  $11\frac{1}{2}$ ,  $13\frac{1}{4}$
- 100h Hradcany  
 Brown. Red brown  
 Overprint Black  
 Imperforate  
 Thin paper
- Unissued varieties  
 Inverted overprint  
 Shifted overprint  
 Private perms.  $11\frac{1}{2}$ ,  $13\frac{1}{4}$
- 120h Hradčany  
 Light gray. Blackish grey  
 Overprint carmine red. Vermilion red  
 Imperforate  
 Thin paper  
 Thick paper
- Unissued varieties  
 Black overprint. Imperf. and perf.  $11\frac{1}{2}$   
 Blue overprint  
 Shifted overprint  
 Private perms.  $11\frac{1}{2}$ ,  $13\frac{1}{4}$
- 200h Hradčany  
 Ultramarine. Light ultramarine. Violet ultramarine  
 Overprint red. Carmine red. Vermilion red  
 Imperforate  
 Perf.  $13\frac{1}{4} \times 13\frac{1}{2}$
- Unissued varieties  
 Inverted overprint

- Black overprint  
 Blue overprint  
 Private perfs. 11½, 13¼  
 300h Hradčany  
 Green. Dark green  
 Overprint carmine red. Vermilion red  
 Imperforate  
 Unissued varieties  
 Shifted overprint  
 Inverted overprint  
 Black overprint  
 Blue overprint  
 Private perfs 11½, 13¼  
 400h Hradcany  
 Violet in various shades  
 Overprint carmine red. Vermilion red  
 Imperforate  
 Unissued varieties  
 Shifted overprint  
 Inverted overprint  
 Black overprint  
 Blue overprint  
 Private perfs. 11½, 13¼  
 500h Hradčany  
 Brown. Red brown  
 Imperforate  
 Thin paper  
 Blue overprint. Light blue. Dark blue. Occasionally gray blue.  
 Black overprint  
 Unissued varieties  
 Shifted overprint  
 Inverted overprint. Black  
 Red overprint  
 Private perfs. 11½, 13¼  
 100h Hradčany  
 Violet  
 Blue overprint. Light blue. Dark blue. Gray  
 Black overprint. The black overprint was found in the first shipment of stamps sent to Eastern Silesia and is quite rare.  
 Imperforate  
 Unissued varieties  
 Shifted overprint  
 Red overprint  
 Private perfs. 11½, 13¼

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**SALES DEPARTMENT**
**Wolfgang Fritzsche**

P. O. Box 8, Canandaigua, N. Y.

The collections offered in a recent notice in our Specialist have all been sold. As a matter of fact, some late replies did not get what they wanted. If anyone has a collection of Bohemia and Moravia and of Slovakia for sale, please let me know, giving sales price and total cat. value and a short description of the contents.

I am in need of sales books for inclusion in our circuits, please make up books and send them to me.



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# **WANT TO BUY**

MINT MINT  
**CZECHOSLOVAKIA**

ISSUES 1923-1926  
(Scott Nos. 92-118)

- Full Sheets
- Part Sheets
- Blocks
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- Color Trials
- Plate Proofs
- Rare Perforations
- Varieties
- Rare Watermark Positions

**ARTHUR I. KESSLER**

551 Fifth Ave.

New York 17, N. Y.

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