

# THE CZECHOSLOVAK SPECIALIST

A publication of the Czechoslovak  Philatelic Society of N. America

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## Editorial Board:

Dr. Wm. Reiner-Deutsch, Editor, P. O. Box 24, Bayside 61, N. Y.; W. Fritzsche, Canandaigua, N. Y.; C. J. Pearce, Coalgate, Okla.; J. Velek, Chicago, Ill.; J. J. Verner, Poznan, Poland. Editor Emeritus: Frank J. Kovarik.

Vol. XXIV

April 1962

No. 222

## EDITORIAL

We wish, first of all, to emphasize the importance of COMPEX to our specialty. The fact is that the Czechoslovak Philatelic Society is actively participating in this annual Exhibition, which is one of the largest philatelic events in the United States when one considers that over 1000 frames are usually filled.

Do not delay! Send in your entry application promptly! As you know, we are to use 90 frames and the members of the Chicago Branch have already done more than enough in respect to showing their philatelic material in the years past.

There are ads needed for the Directory. If you truly feel that you cannot afford the placing of an ad, at least be a "Goodfellow" for \$1.00. You must all realize that our society benefits greatly by the ads placed by our members.

Just by chance we recently noticed a report by the Treasurer in 1952. In this report we found an item under receipts: Chicago 1952 Show—\$121.13. Just imagine how the society has been supported by the unselfish efforts of a few in our Chicago Branch! Let us all do our share to make Compex 1962 a really great success.

We are starting an article by member Osbourn of Canada. We asked our printer to use the center four pages for this article, to enable you to remove all installments and have them bound if you should wish.

You will observe that we have 16 pages again. This is, however, not because all of you heeded our request:

1. To send in your 1962 dues promptly
2. To send the additional dollar for dues since active membership is \$3.00 and not \$2.00.

There are many dues outstanding. You have received a reminder and we wish to emphasize again that anyone who will have paid no dues for 1962 by June 1962 will receive no more Specialists. We will publish our membership list in September and the names of those who did not pay their dues will be omitted.

We wish to thank the twelve members who kindly mailed the additional one dollar to the Treasurer.

We are able to have 16 pages again because of the revenue from new ads.

This is our fourth Editorial. We have so far received no comments from the membership at large. By comments we mean constructive criticism. Last month we criticized ourselves and maybe that will break the ice?

There was an extensive notice on Praga 1962 in Stamps. You learned about

that International Exhibition last year and any one who wished to contact the philatelic organization responsible for it had the opportunity to do so. Our member Aleš expressed his intention of arranging for air transportation at a reduced rate if 25 or more would wish to fly over to Europe next summer. Please contact him at your earliest convenience.

Our member Verner stopped over to see us upon his arrival in this country and expects to visit with the Chicago members on his way back to New York and Europe. We spent five hours discussing chiefly the Siberian Fieldpost of the Czechoslovak Army. He intends to write more on this subject.

We consider ourselves very fortunate that we are getting the support of some members in sending articles for the Specialist. We feel, however, that much more could be done for our publication if those "others" would be willing to spend a little extra time on the subject. As we said before, there are a number of members who could send us articles. We propose that any Postal History article, definitely original in content, be printed in the world-known Postal History Journal and then reprinted in our Specialist. Just let us know whether you have anything in mind which could be published in the Postal History Journal. The rest will be up to your Editor.

Membership Chairman Koplowitz suggested that we charge \$2.00 for an eighth page ad for members who wish to exchange, sell or buy. We are agreeable to this and hope that many of you will take advantage of this offer. Of course, we will retain the classified ads also. However, Mr. Koplowitz feels that  $\frac{1}{8}$  of a page is much more pleasing to the eyes than an ad in lines as in the classified we tried in the past.

We have just learned of the great loss to our old, good friend, the former Editor of our Specialist, Mr. Frank Kovarik, in the death of his father, to whom Frank was very much attached, who passed away recently. We remember him very well. We saw him a few years ago when visiting with Frank. He was the most gentle person we have ever met. We wish to express our heartfelt sympathy to Frank and his family in which, we are sure, all our members join us.

#### CHANGE OF ADDRESS

- 134 Charles Cerny, 5164 Theodore Ave., Maple Heights 37, Ohio.
- 628 Bernard L. Hill, 8545 Greenwood Ave., Munster, Indiana.
- 273 Mr. and Mrs. Alex Sisson, 5959 Horger Ave., Dearborn, Michigan.
- 443 Frank Steiner, 1027 No. Sycamore, Los Angeles 38, Calif.
- 672 Peter Tarassoff, 618 Vachon, LaSalle, Quebec, Canada.
- 618 Joseph Verba, 5317 Popular Drive, Columbus 24, Ohio.
- 520 M. L. Hromadka, 1125 25th St. S. E., Cedar Rapids, Iowa.
- 346 Walter Beck, 196 Franklin Ave., Nutley, N. J.
- 426 Frank M. Stupka, 767 Pardella, Lemay 25, Mo.
- 710 William J. Beck, 9102 Rendalia, Bellflower 22, Calif.

#### NEW MEMBERS

- 721 Jozef Pardamec, Ceske Budejovice, Roznov 235 CSSR.
- 722 Charles F. Boubelik, Box 777, Craig, Colorado.
- 723 Joe Kanturek, Box 26, Station A, Flushing 58, New York.
- 724 Joseph Balek, 1555 York Ave., New York 28, N. Y.
- 725 Paul L. Kish, 84 Crooked Hill Road, Pearl River, N. Y.

#### Change of membership number to correct duplication error of assigned numbers

- 673 David Lidman, new number assigned, #720
- 673 Paul Hale, stays as is.

We request all members to send change of address to the National Secretary. He will report such changes to the Editor for publication, and to our President for change of mailing stencils.

## SLOVAKIA

Just returned from a tour of Czechoslovakia and obtained a very large stock of stamps of Slovakia.

**HAVE THE FOLLOWING TO OFFER**  
on a basis of first come first served.

Rippled gum horizontally, vertically and also smooth.

Plate Numbers, Watermarks, positions right, left, up and downward.

Also Gutters

as well as a very large Stock in

## BOHEMIA and MORAVIA

with all coupon positions.

Plate numbers, tete-beche pairs and gutters.

Also have most of the foreign stamps in singles and sets.

Send your want list now, the stock is moving fast and will not last long.

**MILO BARRY**  
**INTERNATIONAL STAMP EXCHANGE**  
**CO.**

P. O. Box 4262  
Van Nuys, California

Member Cz. P. S. #241

### CHICAGO BRANCH FEBRUARY MEETING

About 20 members and friends of our Society attended the February meeting of the Chicago Branch, Sunday, February 11. After a short business session at which a program for the next three months was formulated, member Joseph J. Janecka showed some of his 16 mm movies showing many parts of the United States and his former home town Winnipeg in Canada. This was accepted by those attending with considerable pleasure.

The program for the balance of the season decided upon is:

March 11, Developing of colored film, by Sidney Pivecka.

April 8, Benedictines on stamps, colored slides, by member Sister Mary Lucy, O.S.B. Narrated by member Frank J. Kovarik.

May 13, The meeting will be devoted strictly to COMPEX 62 business. It is entirely up to the Chicagoland members to participate actively in the hard work of the long hour business of manning the various stations of the program such as selling tickets, policing our portion of the exhibit, etc. We hope for a very big turnout at this meeting. Members outside the Chicago area can help by actively participating in the show, showing their stamps in the frames (we must fill 90 of them) and by either taking out an ad in the Compex Directory or contributing one dollar toward a GOODFELLOW ad of the Society in this Directory.

June 10, We hope to have a resumé of the accomplishments of the Branch, especially in the past year, and make plans for the 1962-63 season.

Our meetings are meeting with the success expected and thanks to the visits of our worthy competitor, the First Czechoslovak Stamp Club of America, which meets on alternate Sunday mornings, we are growing in attendance and hope to increase our membership.

Our members, and especially those of our area, are urged to try to bring new members into the Society. In all philatelic organizations there is a big turnover every year and it is imperative that new members are recruited. You may write to any officer of the Society for sample copies of the Specialist for advertising purposes.

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### NEW YORK BRANCH MEETING

The meeting on February 16th was very poorly attended. There were only six members present and therefore it turned into a social affair instead of a formal meeting. The members were asked by Mr. Stein to support the Compex Directory and everyone agreed to be a "Goodfellow" and it is assumed that all active members of the Branch will follow suit.

The poor attendance was due to the very bad weather that evening and on account of it, no out-of-towners were able to get to the Collectors Club.

Mr. Kessler showed a very interesting strip of three ultramarine Masaryk 125 H. The center stamp is of a dark color and the strip is expertized by Mrňák. Upon the suggestion of the members Mr. Kessler promised to bring that strip to the next meeting for the absent collectors to see.

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### BRANCH MEETINGS

The New York Branch meets every third Friday of the month at 7:30 p.m. in the Collectors Club, 22 East 35th St., New York City.

The Chicago Branch meets every second Sunday of the month at 2:30 p.m. in the Lincoln Federal Loan and Savings Association Bldg., 6635 Cermak Road, Berwyn, Ill.

# CZECHOSLOVAKIA

Just returned from a tour of Czechoslovakia. Have anything you need, in stock, such as Scarce Provisionals; essays and proofs since 1918; autographs. Scarce coupons of all issues with all positions, right, left, upper or lower portions; mint or used. Control and addition numbers as well as Plate numbers. Tete-Becche and Gutters. All positions of Watermarks, errors and shades. First Day Covers and Festival or Special Cancellations. Stationery and Revenue. Even some Silver Coins.

Too much to mention in a small advertisement, but just ask for it and send your want lists. IF WE CANNOT FURNISH YOU WITH YOUR WANTS, then no other person can. OUR STOCK IS VERY LARGE. We also have most other foreign countries by singles or by sets.

**MILO BARRY**  
**INTERNATIONAL STAMP EXCHANGE**  
**CO.**

**P. O. Box 4262**  
**Van Nuys, California**

Member Cz. P. S. #241

MINKUS CATALOG OF CZECHOSLOVAKIA

I do not believe that most of our members are aware that Frank J. Kovarik has been helping the Minkus Publications with the publication of the Czechoslovak section of the catalog. Since Minkus has been publishing some sections separately, to make it easier for people collecting only certain countries, Bulgaria and Czechoslovakia are published in one booklet. Frank has been reviewing the section annually. As usual, Frank is doing a fine job as we noted in the 1962 edition and we hope will continue for many years to come.



Spontaneous travel group to Czechoslovakia to visit PRAGA 1962 and the old sod, being organized to take advantage of group fare of \$374.00 jet round trip.

Expect to leave August 17th and return September 25th.  
Contact for details:

FRANK KAPS — Amawalk, N. Y.



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PRAGA 1962: Planning a Trip?

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ALESH TRAVEL AGENCY

1371 First Ave., near 74th Street, New York 21, N. Y.  
(Pres. František Aleš)

Čedok offic. Travel bureau Representative.—Tuzex travel vouchers and money, repres.

Guidebooks and maps of ČSR—Translations—Immigration—Visas

## 1920-1926 Allegorical Issues

by C. H. Osbourn

The Allegorical Issues apply to a group of designs which appeared at different times, from 1920 to 1926. They arose out of a desire on the part of the postal authorities for a definitive issue, to replace the "preliminary" Hradcany stamps. Consequently, in response to a competition which took place on February 3, 1920, the four subjects which make up these issues were accepted.

### Authors

Four outstanding artists submitted sketches.

Jaroslav Benda gave expression to his view of the postal services with an allegorical design of a Dove with letter in beak; V. H. Brunner depicted the allegory of the Freed Republic; Alfons Mucha characterized by the allegorical figure of a Hussite priest a glorious period of Czech history; while Jaroslav Obrovsky prefigured the rebuilding of the Czech homeland.

### Printing

The printing of all stamps was done by the so-called "Unie" (United Czech Printing Company) of Prague. Book print was used, with the exception of the two Hussite values, on flat bed presses. Production was commenced on May 25, 1920 (5 H Blue and 10 H Green, Dove), and some values were still being printed as late as 1929 (10 H Olive, Dove). All values were printed in enormous quantities. Some, however, were diverted to other uses by overprinting, but their quantity was small.

Originally all designs were to have been proof-printed in gravure, but this idea was discarded, and only the Hussite stamps were produced in gravure.

The stamps were issued perforate throughout. Imperforate pieces, while received by error at some post offices, should be viewed as unissued stamps. The obvious lack of supervision made it possible for much defective and incomplete material to reach the hands of the collecting public. This applies to offsets, creases, plate flaws, bad perforating, essays, proofs, printers' waste, and other defective items.

The differences in color, paper and gum are a result of the long period and the non-uniformity of printing materials.

### Size of Stamps

Dove—18x21½ mm.

Hussite—18¼x21 mm.

Chainbreaker—18x21½ mm.

Agriculture—26½x22¼ mm.

### Size of Sheets

The majority, however, were printed from forms consisting of four plates set together. Each of these plates contained 100 stamps (not individual clichés). Only some rarely used values were printed with two-plate forms, for example, the 5, 15 and 30 H Dove. Many different plates were used over the long period of printing.

### Plate Markings

When printing was commenced (1920) on these stamps, the plates were not clearly marked. The only mark consists of various kinds of breaks in the dash after the control figures under the 91st, 92nd or 100th stamp in the sheet. The second period, 1921-1922, brought an alteration of the plate arrangement, as these plates were furnished with broad or narrow protection strips on the vertical sides, to regulate the printing. On these strips, lower left or lower right, were one to four cross-lines, which indicated by their number the particular plate in

the form. 1923 brought a further alteration. In the protective strips at the sides, in place of the engraved lines, small or large arabic figures were engraved. From 1924 to 1929, the plates were marked with a succession figure in the lower left corner and with the two last figures of the year date in the lower right corner. The order of this was often reversed. The numbers are engraved on white or colored squares, placed under the lowest corner stamps in the sheet.

#### Tete beche

The only exception to the arrangement of the sheets was caused through preparations for the issue of stamp-booklets in 1921. These were to be produced for the "Piras" Advertising Agency in Prague, at their expense.

In order to be able to separate the printed sheets into 15 strips, each of 6 stamps, the 5 H and 10 H Dove, the 40, 50 and 60 H Chainbreaker stamps were printed in sheets of 90, and the 20 H Dove in sheets of 60, leaving 30 fields unprinted. Three vertical rows in the middle of each sheet are printed in inverted position in relation to the others, so that in each horizontal row of stamps two tete beche pairs are found; one pair se-tenant, the other separated by a field which is printed with two colored strips.

Originally it was intended that each booklet should contain stamps of 5, 10, 40 and 60 H. After the increase in the postal tariff (January 1, 1922), stamps of 20, 50 and 100 H were included. In order that the selling price should come to a round sum in crowns, one sheet of the booklet carried only four 20 H stamps instead of 6, leaving more fields unprinted.

The negotiation with the "Piras" collapsed and the booklets were not issued. The Postal Administration immediately released the printed material. Because of their intentional printing, these tete beches do not possess rarity value.

One other characteristic of these printings, is that they are Line Perforated 13 $\frac{3}{4}$ , while the normal sheets are Comb Perforated 14.

#### Stamp Rolls

The 20 H Dove, 50 H Green and 100 H Brown Chainbreaker, were issued in rolls of 500 stamps, for use in automatic stamp machines. These were prepared by knife slitting along the perforations and pasting together. Because of this slitting, many stamps were defaced. The life of these rolls was only two months, as the franking machines did not stand up in operation.

#### DOVE



Consists of eight values. In use from June 1, 1920 till February 28, 1932 (except 5 H violet, 10 H green, 30 H violet—which were changed to conform to U. P. U. color ruling and reissued later).



### Perforations

Comb 14, Line 13 $\frac{3}{4}$ , Imperforate.

### Paper

Largely white wove, but all values were produced on chalky papers. Toned papers, from white to yellowish.

### Proofs

Exist in various colors and sizes, on gummed and ungummed papers and cardboard. With all the Doves, with the exception of the 25 H—Type I, and the 30 H all have proof printing on chalky paper in the original colors.

5 H—proof printing on gummed chalky paper or cardboard, always with 10 H, 20 H and 25 H Type II, typographed in 15 different colors.

10 H—trial printing on gummed paper. 10 H violet, olive green on gummed paper with red proof printing. Vermillion with green proof printing, also red with green.

15 H proofs printed on the 20 H, also on gummed chalky paper in four different colors.

### Varieties

There are many plate flaws, also double prints, offsets, etc.

### Unissued stamps

These were the 140 H and 160 H on white gummed papers in different colors, also 300 H in green and 400 H in violet.

### Tete beche

Six values appear with three types of tete beche.

### Relevant Data

Denomination	Issued	Demonetized	Quantity Issued
5 H Blue			
1st issue	June 1, 1920	April 30, 1921	49,500,000
2nd issue	May 1, 1926	February 29, 1932	6,550,000
5 H Violet	January 3, 1921	July 31, 1928	69,580,000
10 H Dark Green	June 1, 1920	April 30, 1921	49,560,000
10 H Olive	November 23, 1920	February 29, 1932	641,220,000
15 H Red Brown	June 5, 1920	February 29, 1932	21,770,000
20 H Red Orange	January 3, 1921	February 29, 1932	611,040,000
25 H Green			
Type I	September 1, 1920	February 29, 1932	10,130,000
Type II	February 8, 1921	February 29, 1932	27,230,000
30 H Violet	May 20, 1925	July 31, 1928	52,110,000

Official Scott		Czech# #		
143	65	5H blue (comb 14) (line 13 $\frac{3}{4}$ )	143/1	Yellow paper
		I. Inscription white		Bluish paper
		II. Inscription cross hatched	143/2	Carton paper
		(a) Light blue (comb 14)	143/3	Printed on gummed side
		(b) Ultramarine (comb 14)	143/4	Offset
		(c) Dark Blue (comb 14)		Double printing
				Creased

143/5	Horizontal comb Pair with right field unpr'td Imperforates: (a) 5H blue (b) 5H ultramarine Plate flaws: (1) Damaged figures (2) White spots in vignette (3) Colored spots in letter (4) Damaged border (5) PO missing (6) Colored point in inscription Note: Two types (I and II) exist in this value. The main difference is in the shape of the numeral 5, Type I having a pointed tip, Type II a rounded one			Imperforates: (a) 10H Green (b) 10H Dark green Plate flaws: (1) Damaged letters and figures (2) Spots in vignette (3) Numerals joined (4) White lettering (5) Missing letters (6) A point between the 10 (7) Smear printing	
144	82	5H violet (comb 14) (line 13¾) (a) light violet (comb 14) (b) dark violet (comb 14)	146	83	10H Olive (comb 14) (line 13¾) (a) Light olive (comb 14) (b) Grey olive (comb 14) (line 13¾) (c) Br'nish olive (comb 14) (d) Yel'ish olive (comb 14) Yellowish paper Transparent paper Carton paper Double print Offset
144/1		Yellow paper	146/1		
144/2		Printed on gummed side	146/2		
144/3		Offset	146/3		
144/4		Horizontal comb Streaky printing (rain) Imperforate	146/4		
M/144	82a	Tete beche—Type I Gutter tete beche—Type II Tete beche on transparent paper Plate flaws: (1) White spots in vignette (2) Damaged figure Note: Two types (I and II) exist. The main difference is in the shape of the numeral 5, type I having a pointed tip, type II a rounded one.	M/146	83a	Tete beche—Type I Gutter tete beche—Type II Tete beche on grey olive pa. Plate flaws: (1) Damaged letters and figures (2) Numerals joined (3) Missing letters (4) Point between the 10 (5) Various spots
145	66	10H green (comb 14) (line 13¾) (a) Dark green (comb 14) (b) Light green (comb 14) (c) Blue green (comb 14) (d) Bluish olive (comb 14) (e) Grass green (comb 14)	147	67	15H Brown (comb 14) (line 13¾) (a) Dark brown (comb 14) (b) Light brown (comb 14) (c) Red Brown (comb 14) (d) Choc. Brown (comb 14) Yellowish paper Carton paper Printed on gummed paper Offset Double print Missing perforations Creased Imperforates: (a) 15H Brown (b) 15H Red brown (c) 15H Light brown
145/1		Yellow paper	147/1		
145/2		Carton paper	147/2		
145/3		Double print	147/3		
145/4		Printed on gummed side	147/4		
145/5		Offset Perfs disarranged near top			(to be continued next month)

## Plate Varieties — 1h Hradcany Value

### PLATE NO. I

By C. J. Pearce and the late William G. Ludlow

- |            |   |
|------------|---|
| 1st Stamp. | Color Dot in C of ČESKO.<br>Oval Sun.   |
| 2nd Stamp. | Color dot above 2nd Right Spire.<br>Heavy color dot between 2nd Right Spire and Right Branch.   |
| 3rd        | “ Color dot over Second Right Spire.  |
| 4th        | “ Color dot on E of ČESKO.<br>Color dot on V of SLOVENSKÁ.  |
| 5th        | “ Color dot to Left of Central Spire.<br>Color dot on Value Tablet outline to Left of Figure of Value.<br>Color dot in White Frame Line under L of SLOVENSKÁ.   |
| 6th        | “ Color dot in P and S of POŠTA.  |
| 7th        | “ White dot under accent of C in ČESKO.<br>Broken O in SLOVENSKÁ.   |
| 8th        | “ Color dot in P of POŠTA.<br>Horizontal Line over Sun.   |
| 9th        | “ Color dot on Margin below Bottom Frame Line of Stamp.   |
| 10th       | “ Small color dot to Right of Second Left Spire.<br>Small color dot in Center of Right Dove's Tail.   |
| 11th       | “ Color Line in O of POŠTA.<br>Color dot in Large Linden Leaf of Left Group.<br>Color dot over Top of Spire Central Tower.<br>Color dot in S L V of SLOVENSKÁ.<br>Color dot on third Scroll Right Hand Frame Corner.              |
| 12th       | “ Two Color dots in O of POŠTA.<br>Color dot in S and O of ČESKO.<br>Break in Frame Line over K of ČESKO.   |
| 13th       | “ Color dot on Wing of Left Dove.<br>Color dot in S of SLOVENSKÁ.   |
| 14th       | “ White dot over C of ČESKO.<br>Color dot in S of ČESKO.  |
| 15th       | “ Small color dot outside Frame Line above P of POŠTA.  |
| 16th       | “ Color dot in O of POŠTA.<br>Color dot in Fifth (lowest) Leaf of Right Group of Linden Leaves.   |
| 17th       | “ Color dot high up in line with Top of FLAGPOLE.<br>Color dot in first White Space of SMALL BUSH.  |
| 18th       | “ Color dot on Outer Frame Line between S and T of POŠTA.<br>Dot on line of Value Tablet, below and to left of Figure of Value.<br>Break to Left of Value Tablet.   |
| 19th       | “ Color dot in P of POŠTA.<br>Large Color dot between Right Second Spire and Right Branch.<br>Color dot on S of SLOVENSKÁ.  |
| 20th       | “ Thickened Frame Line over S of POŠTA.<br>Color dot on K of ČESKO.   |
| 21st       | “ Broken Loop of P of POŠTA.<br>Color dot in Sun.<br>Color dot on Tip of First Right Tower.<br>Color dot to Left of Figure of Value in and on Oval Value Tablet.<br>Large Color dot in Bush in line with Second Right Hand Spire. |
| 22nd       | “ Frame of Value Tablet Broken at Top.<br>Heavy Color dot on Line of Sun.<br>Color dot in S of SLOVENSKÁ.   |

- 23rd " Heavy Color dot in Large Bush in line with Central Tower.  
Color dot on Outer Frame Line over O of POŠTA.  
Gap in Sun Line Right of Roof.
- 24th " Last Dot of Sun bottom right is out of alignment.  
Faint dot in extreme tip of Large Bush in line with Central Tower.
- 25th " Scratch in Left Border joining Scroll with White Circle Ornament.  
White dot on L of SLOVENSKÁ.
- 26th " Heavy Color dot above and to Right of Flagpole.  
Color spot in Second Portion of Small Bush.
- 27th " Extra dot on Sun Line.
- 28th " Gap in Start of Sun Line.  
Color dot on Right Side of Second Right Tower.
- 29th " Color Stroke attached to bottom of First Right Spire and Color  
dot directly below it on line of Horizon.
- 30th " Color dot on A of POŠTA.  
Color dot on Right Scroll Ornament in line with Bushes.
- 31st " Color dot over Second Right Hand Spire.  
Color dot on E and A of SLOVENSKÁ.  
Dot in and on Oval of Value Tablet to the Left.  
Color dot in Top Left Heart.
- 32nd " Dot in and on oval of Value Tablet to Right.  
Dot to Right of Second Right Spire.  
Scratch in Large Linden Leaf Upper Right Corner.
- 33rd " Dot (faint) in tip of Small Left Bush.  
Dot (faint) in tip of Large Bush Center.
- 34th " Color dot in E of SLOVENSKÁ.
- 35th " Color dot under Foot of Figure of Value.
- 36th " Color dot in E of SLOVENSKÁ.
- 37th " Heavy Color dot between Second Tower Right and Branch.  
Extra dot at Side of Sun.
- 38th " Color dot in Value Tablet Right of I.
- 39th " Color dot on Right Branch level with Second Right Spire.  
Cloud Line joined to Second Left Spire at top.
- 40th " Frame Line thickened at Top Right Corner.
- 41st " Dot on Serif of Figure of Value at Top Left.  
Color dot in tip of Left Bush.  
Color dot in center of Top Left Heart.  
Large dot to Left of First Left Spire.
- 42nd " Color dot in bottom of First Left Scroll.  
Color dot in Large Linden Leaf Left Group.  
Color dot in value Tablet over Figure of Value.  
Color dot in C of ČESKO.  
Color dot in Wing of Left Dove.
- 43rd " Color dot in First Leaf and Large Linden Leaf Left Group.
- 44th " Color dot on bottom of Right Leg of A of POŠTA.  
Color dot to right of Second Left Spire.  
Color dot over Top of Central Tower.  
Color dot attached to Side of First Right Spire.  
Color dot in Right Branch just above Roof Level.
- 45th " Large Color dot to Right of Second Right Spire.  
Color dot in Large Bush in line with Sun.  
Color dot in C of ČESKO.  
Color dot in O of SLOVENSKÁ.
- 46th " Color dot in E of ČESKO.  
Color dot in S of ČESKO.

- 47th " Color dot in P of POŠTA.  
Color dot in Margin above Right Corner of Stamp.
- 48th " Ornament joined to Value Tablet Oval.
- 49th " Large color dot in center of Large Bush, also another dot in line  
of Large Bush directly under dot in Cupola.
- 50th " Color dot over Tip of Second Right Spire.  
Color dot in N of SLOVENSKÁ.
- 51st " Color dot in P of POŠTA.  
Color Break on O of POŠTA.  
Heavy Color dot in Sun.  
Break in Value Tablet to Left.  
Color dot on Wing of Left Dove.
- 52nd " Broken and irregular Frame Line over TA of POŠTA.  
Color Line and Dot in Large Bush.  
Color dot in second Linden Leaf right Group.
- 53rd " Color dot in center of Large Linden Leaf Left Group.  
Color dot in K of ČESKO.  
Color dot in E of SLOVENSKÁ.
- 54th " Color dot in T of POŠTA.  
Color dot in Fourth Leaf Left Group.  
Two Color dots in Sun.
- 55th " Color dot in Second Scroll Right hand Corner.  
Color dot on top of Second Right Spire.  
Small color dot on each side half way down Second Right Tower.
- 56th " Large Color dot over Castle left of Sun.  
Color dot on Right Foot of Figure of Value.  
Color dot in O of SLOVENSKÁ.
- 57th " Break in Outer Frame over T of POŠTA.
- 58th " Color dot in K of SLOVENSKÁ.  
Large color dot in Wing of Left Dove.
- 59th " White Frame Line joined to O of POŠTA.  
Small Color dot between Central Tower and Flagpole.
- 60th " Break in Sun.  
Heavy Color dot above First Spire Right.  
Color dot on K of ČESKO.
- 61st " Color dot in P T A of POŠTA.  
Color dot at Top left of Central Tower Spire.  
Color dot in Sun.  
Color dot in E and S of ČESKO.  
Color dot in V of SLOVENSKÁ.  
Two Color dots in E of SLOVENSKÁ.
- 62nd " Color dot in A of POŠTA.  
Color dot in Second Linden Leaf Right Group.  
Color dot in C of ČESKO.  
Color dot in V of SLOVENSKÁ.
- 63rd " Heavy color dot center base of Large Bush.  
Color dot on A of SLOVENSKÁ.
- 64th " Small Color dot in Sun.  
Color dot over Second Right Spire.  
Color dot on White Frame Line over N of SLOVENSKÁ.
- 65th " Dots on Right side of Sun are Doubled.  
Small Break in Value Tablet above Figure of Value.
- 66th " Color dot to right of foot of Figure of Value.  
White dot on Figure of Value at Right near Top.  
Small Color dot to Left of Central Tower.

- 67th " Break in Sun Line to Left.  
Color dot on O of ČESKO.
- 68th " White dot on E of ČESKO.  
Small Break on Left of Value Tablet.
- 69th " Color dot at Right side of Flagpole near Base.
- 70th " White Scratch across Right Dove.  
Slight Break in Value Tablet above and to Right of Figure of Val.
- 71st " Color dot on Right side of Second Left Spire.  
Color dot to Left of Top of Central Tower.  
Color dot to Right side of Flagpole.  
Color dot on O and S of POŠTA.  
Color dot on O of SLOVENSKÁ.  
Top point of Figure of Value joined to Value Tablet.
- 72nd " Color dot on White Frame Line above K of ČESKO.  
Ornament joined to colored Line above Value Tablet.  
Ornament joined to Value Tablet.
- 73rd " Color dot in S of POŠTA.  
White Spot on Fourth Linden Leaf Right Group.  
Color dot to Right side of Second Right Spire.
- 74th " Large color dot to Left of Central Tower.  
Color dot in L of SLOVENSKÁ.
- 75th " Color dot in P of POŠTA.  
Broken Top White Circle Left Side Left Border.
- 76th " Nick in Outer Frame over First Scroll Right Hand Corner.  
Color dot in Nose of Large Bush.
- 77th " Color dot to Left of Central Tower.  
Double K in SLOVENSKÁ.
- 78th " Color dot on O of POŠTA.  
Comma in Sun.
- 79th " White Scratch through First Scroll Right Hand Corner.  
Color dot between First and Second Right Hand Spires.
- 80th " Two color dots above Sun.  
Color dot on S of SLOVENSKÁ.
- 81st " White Dash between O and S of POŠTA.  
Comma in C of ČESKO.  
Two color dots in E of ČESKO.  
Color dot on Figure of Value.  
Color dot on Wing of Left Dove.
- 82nd " Color dot on A of POŠTA.  
Top of Figure of Value Broken at Left.  
Color dot on E of ČESKO.  
Color dot on C and K of SLOVENSKÁ.
- 83rd " Three breaks in Sun Line.  
Color dot on K of ČESKO.
- 84th " Break in White Frame Line before and above Second Scroll Right  
Hand Corner.  
White dot before S of SLOVENSKÁ.
- 85th " Thinned and irregular Outer Frame Line above OS of POŠTA.  
White dot in O of SLOVENSKÁ.
- 86th " Small break in Value Tablet Center Right.  
Break in Outer Scroll Line, Third Scroll Right Hand Group.
- 87th " Color dot to left of Central Tower.  
Color dot on C of ČESKO.
- 88th " Extra Color dot on Cupola.  
Color dot on Figure of Value Right Base of Foot.

- 89th " No Discernible Differential on any of 50 sheets Imperf. or 50 sheets perf. Examined.
- 90th " Diagonal Scratch over Bough Left Side.
- 91st " Color dot in P O T of POŠTA.  
Color dot in Large Linden Leaf Left Group.  
Color dot to Left of Central Tower.  
Break in White Frame Line over A of SLOVENSKÁ.  
Color dot over Top of Figure of Value.  
Color dot at Right Side of Figure of Value.
- 92nd " Color dot attached to Second Left Tower.  
Color dot between First and Second Right Tower.  
White Scratch on Scroll before C of ČESKO.  
Color dot on E and N of SLOVENSKÁ.
- 93rd " Small Color dot on O of POŠTA.  
Small Color dot on C of ČESKO.
- 94th " Color dot in O of POŠTA.  
Break in White Frame Line over T of POŠTA.  
Oblique White Scratch over Top White Circle Ornament, Right Border.  
Color dot in V of SLOVENSKÁ.
- 95th " Color dot on O of POŠTA.  
Color dot on Right Side of Flagpole.  
Cross on First Right Tower.
- 96th " Large Color dot at Right Side Top of Central Tower.  
Sun flat at Lower Right.  
Color dot in V of SLOVENSKÁ.
- 97th " Heavy Color dot in Left Tip of Large Bush.  
Two color dots in A of POŠTA.
- 98th " Heavy color dot in center of Large Bush.  
Color dot in S of SLOVENSKÁ.
- 99th " Color dot in A of SLOVENSKÁ.  
Color dot in Value Tablet to Right Center on Line.
- 100th " Break in Frame Line Left Border above First White Circle.

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