

THE CZECHOSLOVAK SPECIALIST

A publication of the Czechoslovak  Philatelic Society of N. America

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Editor Frank J. Kovarik, 8748 Rockefeller Ave., Brookfield, Illinois

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No. 216

EDITORIAL

The Chicago Chapter held its first meeting of the season on perhaps the hottest Sunday of the season. Our meeting place is air conditioned, so there is no valid reason for the poor attendance. Those who failed to attend missed a real philatelic treat! We know that the Hradčany group is concentrating on the Hradčany proofs, color trials, essays and printer's waste and John Velek really has a tremendous collection of that. He showed three volumes of this type of material which cannot be mounted permanently because the collection is steadily growing. When we realize the story behind this material which in reality is scarce, in that practically no two combinations in the multiple prints exceed 100 copies but, because there are so many combinations, only very few collectors make an attempt to collect all and therefore the value is somewhat depressed. We saw printer's waste on religious pictures, presumably calendars. We saw se-tenant pairs in several combinations. We learned that printer's waste of the first Hradčany issue is much more plentiful than that of the second issue. We learned that the lower values are much more numerous, with more combinations than the higher values. Combinations exist with the regular issue stamps, postage due stamps of the period, special delivery and newspaper stamps, also with the legionaire issue of 1919, but these are not readily found.

The October meeting will be host to Frank J. Kovarik and his collection of United States Bureau of Engraving and Printing engravings of the presidents, both large and small, all the chief justices, the White House, Capitol, etc. He will also bring his collection of Seizinger die proofs and essays. The November meeting will be treated to a view of an unusual collection of medals, some very scarce, which is the proud possession of member Joseph Houda. The December meeting, tentatively, will be turned over to member-president Dr. James J. Matejka, Jr., who will show us and talk on the Newfoundland Air Mails. This is a world famous collection, containing more rarities than many of us can boast of junk.

In a previous paragraph we mentioned that Hradčany group and its present project. The findings will be published serially in future issues of the Specialist when all the material and facts will be correlated and known. Our publishing ventures were financially unsound and we'll have to depend on the Specialist for literature which will enable us to learn more about our particular phase of philately. This will mean extra costs for illustrations. Realizing this, our member Francis J. Auermuller of Arlington, N. J., donated for this purpose the sum of \$20.00 which he sent to the chairman of the Hradčany study group, librarian Frank J. Kosik, who in turn sent it to the treasurer. This gesture on the part of member Auermuller is very worthy and commendable and deserves emulation.

Our president saw fit to resign as U. S. Commissioner for the Praga 1962 International Exhibition. We suspect that the foolish acts of the CSSR Post Office Department refusing to accept mail franked with many of the United States postage issues had much to do with this decision. It is strange that every country subservient to the U. S. S. R., including that country itself, accept the Refugee, Rotary, Masaryk, 3c, 8c and 11c Statue of Liberty as also the most recent 15c air mail stamp, yet Czechoslovakia persists to exclude them from the mails sent to that country. The censor in that country must be a very powerful individual. If the words "freedom" and "liberty" are so obnoxious to him, he should exercise his authority and eradicate them from the dictionaries and vocabularies.

Our modesty compels us to announce that the notice of our acceptance of the Luff Award was requested by the president. He also asked we show an illustration of our august features; there are several illustrations of our likeness in the Specialists of the past; there were several which appeared in the national philatelic magazine Stamps. A cut is not readily available and we are sure the members are thankful for this. We publicly thank the American Philatelic Society for the honor and for the recognition of our efforts and especially to member George A. Blizil, who is chairman of this committee. George is an ex-president of our Society.

In the September issue of the Specialist you were notified of a meeting of our Society during Sepad in Philadelphia, Saturday, Nov. 4 at 1:00 p.m. at the Adelphia Hotel. It cannot be stated now in what room of that hotel our Society will meet, so all participants are requested to watch the bulletin board. There are many meetings during an American Philatelic Congress and most collectors plan to attend several. Dr. Reiner-Deutsch wishes to attend a meeting of the Postal History Society; your editor must attend a meeting of the Bureau Issues Association to pay his respects to a long time president of the association and an old friend, Mr. Sol Glass. We realize this is a plug but as your retiring editor we feel we can take some liberty. Many of our members specialize in U. S. Your editor was a member of B. I. A. long before we organized the Czechoslovak Philatelic Society. If you want all and the best information on the stamps of your country join the B. I. A. through your editor. Write to us for an application blank.

Either in November or in December you will receive with your Specialist a notice that dues are due. This money will be sent to the new treasurer. The term of the old officers is fast coming to a close. Some of us have spent many years in the conduct of your Society's business. We were not always as efficient as we should have been, but we succeeded in bringing the prestige of the Society to a high level. There are bigger and richer specialist organizations, but few carry the weight of your Society. Pay your dues promptly and increase them voluntarily.

NOTICE

Notice is hereby given to all the members of the Czechoslovak Philatelic Society that James J. Matejka, Jr., M.D., has resigned as the U. S. Commissioner to the Praga 62 International Exhibition. As a matter of fact, he shall not attend the exhibition nor shall he exhibit any material whatsoever at this exhibition. Dr. Matejka, member of the Citizens Stamp Advisory Committee, has reason to believe that the United States Post Office Department shall not participate in this exhibition as well.

When the editor of the Specialist asked Dr. Matejka for an opinion on Praga 62, he stated that potential exhibitors should be exceedingly cautious in sending their precious collections for viewing for this exhibition, regardless of who the future representative might be. He further stated that it is to be

remembered that the CSSR has been one of the few and persistent countries that has taken particular offense to the various postage stamps of the United States over and above the T. G. Masaryk, Champion of Liberty series. Mr. K. Zahradnick and the Cleveland Czechoslovak Newspaper, please take notice.

LUFF AWARDS COMMITTEE REPORT

The undersigned committee wishes to present 3 LUFF AWARD nominations for the Convention's consideration:

1. **Exceptional Contribution to Philately—Herman Herst, Jr.**
(Shrub Oak, N. Y.)

Author of "Nassau Street," popular book on philately, and writer of many unbiased articles on the hobby, many of which have been republished in foreign stamp magazines; and for his constant crusade to keep philately ethical and sound.

2. **Distinguished Philatelic Service and Research—Frank J. Kovarik**
(Chicago, Ill.)

Editor of "Czechoslovak Specialist" for more than 20 years—one of the better fine nationality specialty group publications. Author of many technical monographs on Czech philately now recognized by specialists throughout the world. Mr. Kovarik is also one of the founder-organizers of COMPEX, the nationally known Chicagoland show.

3. **Achievement—For Promotion of The American Philatelic Society—**
(since the last Luff Awards made in 1958)—**Charles C. Cratsenberg**
(Moline, Ill.)

For his 4 years of service on the Society's Board of Vice Presidents, followed by 4 years of distinguished leadership—an important era of conscientious leadership resulting in several accomplishments which have gained highest prestige for the A. P. S.

Respectfully submitted, Luff Awards Committee
William C. Aichele, H. Clay Musser, George A. Blizil, Chairman

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- *420 Alexander McInnes
Robert Logan
- *114 Thomas Buresch
- *15 H. H. Smith
- 107 Anthony G. Vavricka
- **350 W. D. Knox
- 712 Dr. Ellis Haworth
- 167 Edward C. Linhart
- 419 Edward Lisy
- 683 Joseph Napravntk
- 713 Vaclav Jan Zika
- 121 Joseph Strnad, 1574 Ross Rd., Creye Corner, Mo.
- 584 Dr. Fischmeister
- 621 John A. Lehocky
- 637 George C. Wright
- 661 Mrs. Helena Dowd
- *698 Rudy Kutak
- 20 Peter Kreischer
- **468 Joseph Janicka, 7306 Ogden Ave., Riverside, Ill.
- *61 W. B. Bryant, 1430 Glencoe Dr., Arcadia, Calif.
- 508 M. K. Beyer

NEW MEMBERS

- 714 James C. Haskins, 5527 North Nagle Ave., Chicago 30, Ill.
 715 Robert Logan, 171 West Colfax Ave., Roselle Park, N. J.

CHANGES OF ADDRESSES

- 427 2nd Lt. J. Benchik, 44th Eng. Bn. (Const.) APO 20, San Francisco, Cal.
 233 F. Sergeant Poteet, 5425 Falmouth Rd., Shawnee Mission, Kansas
 607 Joseph F. Dolak, 12818 Hlavin Ave., Cleveland 5, Ohio
 444 Alfred John Stoyel, 50 Kynaston Ave., Thornton Heath, Surrey, England
 668 Harold B. Curry, 1411 Elizabeth, West Monroe, Louisiana
 609 Jaroslav J. Verner, Am. Con. Poznan, c/o American Con. Gen. Frankfurt
 APO 757, New York, N. Y.

1961 MEETING OF THE CZECHOSLOVAK PHILATELIC SOCIETY

President Matejka is calling a meeting of the Society in conjunction with Sepad at which the American Philatelic Congress will also hold its convention, Saturday, Nov. 4, at 1:00 p.m.

Sepad will be held on November 3-5, 1961, at the Adelphia Hotel in Philadelphia.

A brief announcement was published in the September issue of the Specialist. We hope that members will make an effort to attend this meeting at which future plans of our Society will be discussed. All incoming officers are urgently requested to be present.

Czechoslovak philately has many interesting features and the propagation of outstanding aspects of this phase of collecting should be constantly emphasized.

Members are requested to check in what room our Society meets. Be present on time as many members have other meetings to attend.



PRAGA 1962

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CZECHOSLOVAKIAN POSTAGE DUE STAMPS

by Zdenek Kvasnička

translated by G. R. Skopecek

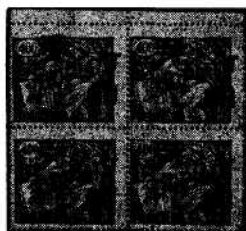
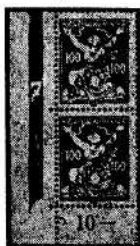
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(continued from last issue)

Overprint on the Agriculture and Science stamps:

30/100h	blue green	July 15, 1926	3,900,000
40/200h	red violet	July 15, 1926	3,700,000
40/300h	vermilion	April 1, 1926	986,000
50/500h	green	April 1, 1926	8,200,000
60/400h	gray brown	April 1, 1926	4,700,000
100/600h	violet	April 1, 1926	8,010,000

The overprint is again violet with metallic sheen. Perforations are line 13¼ on all values except 40/300, 50/500, and 100/600 hal. which are comb perforated 13¼x13¼. Differences in color and other defects are the same as on the basic issue. Color differences are particularly noticeable and appear very often. For collectors, this issue is a very rich hunting ground. The 400h value appears in both types (narrow and broad "O") and quite often imperforate on one side. There are also pairs with only one overprint. A sheet of these errors was found in the postoffice of Trenčín, Slovakia. Very often one finds partial prints, gummed up type and many dots of various sizes in the color. These dots, even though they appear in the same places are not typical, but accidental. On the 400h value a numeral 50 in place of 60h is known. That, however, is considered only a trial print.



Overprint on the Chainbreaker

40/185hal.	orange	Jan. 1, 1927	4,300,000
50/20hal.	red	Sept. 24, 1927	2,700,000
50/150hal.	red	Jan. 17, 1927	3,930,000
60/25hal.	light brown	Sept. 24, 1927	2,200,000
60/185hal.	orange	Jan. 17, 1927	6,000,000
100hal.	brown	Jan. 10, 1927	6,360,000
100/25hal.	light brown	Sept. 24, 1927	2,500,000

Overprint is violet, sometimes with a blue shade. All values are comb perforated 14 except 50/150h and 100h. These are line perforated 13¼. A famous error was made by overprinting the 50h stamp 50/50h. Of this error, one of the rarest, are known only 20 used copies. A stamp merchant who handled at least 15 of these copies, told me about a man coming to him and asking how much he paid for postage due provisionals. After he was given the information, he pulled out of his pocket a stamp and asked—"and how much do you pay for this?" It was the 50/50h chainbreaker!

The merchant could not believe his eyes! He inspected the stamp for a long time—but there was no doubt—it was authentic. Apparently, one sheet of the 50h stamps slipped in with the 20h sheets slated for overprinting

and being of the same color, was not detected. This sheet was all used up in Holešovice, a suburb of Praha, so—there is none in mint condition.

There are no major defects in this issue, only such as offsets, double perforations and different gums. All provisional postage dues were withdrawn from use August 31, 1928.

NEW ISSUES

These stamps were designed with ornamental frames and large numerals in the vignette and were issued gradually.

Values		Date of Issue	No. of Stamps
	red	July 17 1928	24,550,000
5L	red	Feb. 1, 1928	9,830,000
10h	red	March 29, 1928	7,130,000
20h	red	March 29, 1928	30,350,000
30h	red	Feb. 1, 1928	54,540,000
40h	red	Feb. 1, 1928	70,680,000
50h	red	Feb. 1, 1928	84,400,000
60h	red	Feb. 1, 1928	84,400,000
1Kč	blue	Feb. 1, 1928 ----	162,320,000
2Kč	blue	Feb. 1, 1928	16,340,000
5Kč	blue	March 29, 1928	7,000,000
10Kč	blue	March 29, 1928	4,590,000
20Kč	blue	March 29, 1928	3,950,000

Printed by Unie in Praha by bookprint, with zinc plates produced photo chemically. The frame is the same for all values, only the numerals are changed. By using the same color for the frames and vignettes, it was possible to print several values in one press run. The blue color has discernable shades, mainly ultramarine. The paper is white, sometimes made transparent by action of the gum. The perforations are comb $13\frac{3}{4} \times 13\frac{1}{2}$ and have few imperfections. Sometimes there is a double or shifted perforation on the upper or lower row of stamps.

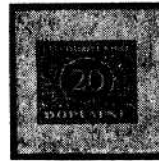
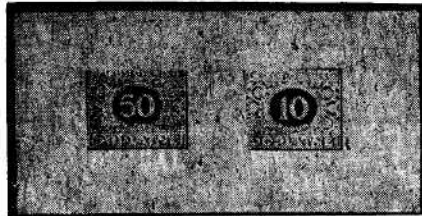


Plate markings are: Under the 91st stamp is the date and under the 100th stamp is the number. As could be expected, there are mixed franks with the stamps of the Protectorate.

Grouping by plate numbers:

5h	28-1
10h	28-1, 28-2, 32-1
20h	28-1, 28-2
30h	28-1, 28-2, 31-1, 31-2, 33-1, 33-2, the 33-1 and 33-2 have two different endings.
40h	28-1, 28-2, 29-1, 29-2
50h	28-1, 28-2, 31-1, 31-2, 34-1, 34-2
60h	1-28, 2-28, 28-1, 28-2, 30-1, 30-2, 32-1, 32-2, 32-3, 37-1, 37-2
1Kč	28-1, 28-2, 28-3, 28-4, 29-1, 29-2, 29-3, 29-4, 31-1, 31-2, 31-3 31-4, 32-1, 32-2, 33-1, 33-2, 34-1, 34-2, 35-1, 35-2, 36-1, 36-2, 37-1, 37-2, 38-1, 38-2

2Kč	28-1, 28-2, 28-3, 32-1, 33-1
5Kč	28-1, 33-1, 38-1
10Kč	28-1, 33-1, 38-1
20Kč	28-1, 33-1



A small number of trial prints percolated on the philatelic market. These are printed on gummed or chalky paper in red, blue, green, brown and black color, imperforate stamps in the original colors are also known.

After the liberation from the Nazis, new postage due stamps were issued in May 1945, featuring ornamental frames and numerals. Printing was done by Pravda in Bratislava on rotary press, by rotograving in the following values.

10h	blue	10,000,000 stamps
20h	blue	10,050,000 stamps
50h	blue	11,000,000 stamps
1Kč	red	19,090,000 stamps
1.20Kč	red	13,200,000 stamps
1.60Kč	red	10,000,000 stamps
2.40Kč	red	17,000,000 stamps
6Kč	red	11,300,000 stamps
5Kč	red	8,000,000 stamps

Supplemental values were issued Sept. 30, 1948:

1.50Kč	red	3,800,000 stamps
2Kč	red	5,000,000 stamps
6Kč	red	5,500,000 stamps

There are very few defects in this issue and such are only minor color spots and partial prints.

The last issue of 1954/5, consisting of 13 values and again featuring ornamental frames and numerals is still in use.

From this history of postage due stamps a specialist can form a very interesting collection.

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by John Velek

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Parade Of New Issues

Stamp Commemorating the International Philatelic Exhibition "Praga 1962"



To mark the occasion of the International Philatelic Exhibition "PRAGA 1962" that is to take place in Prague in 1962, the Ministry of Transport and Telecommunications issued on March 6, 1961, a stamp of the denomination of Kčs 2.—.

The stamp was designed by the academic artist Milan Hegar, engraved by Jan Mráček. On a blue-grey background, it depicts a white globe as symbol of the International Exhibition, and a white envelope in a blue, red-rimmed circle, which is the emblem of the International Philatelic Federation FIP.

The stamp was printed in the Post Printing Office in Prague by the rotary recess print combined with photogravure in sheets of 50. The dimensions of the stamp picture are 23x41 mm.

The cachet on the First Day Cover was designed by Milan Hegar and engraved by Jaroslav Goldschmied.

The stamp is valid in internal and international postal use from March 6, 1961, until further notice.

Outstanding Personalities in Czechoslovak Culture



To commemorate the anniversaries of outstanding personalities in Czechoslovak culture, the Ministry of Transport and Telecommunications issued on March 27, 1961, a series of five stamps of the following denominations, designs and colors:

- a) 60h Jindřich Mošna (1837-1911), Czech actor (50th anniversary of his death), dark green
- b) 60h Joža Úprka (1861-1940), outstanding Moravian painter (100th anniversary of his birth), black

- c) 60h Pavol Országh Hviezdoslav 1849-1921), Slovak poet (40th anniversary of his death), blue
- d) 60h Alois Mrštík (1861-1925), Czech writer (100th anniversary of his birth), red-brown
- e) 60h Josef Hora 1891-1945, Czech poet (70th anniversary of his birth), brown

All stamps were designed by Max Švabinský, engraved by Jindra Schmidt. They were printed in the Post Printing Office by the rotary recess print in sheets of 50. The dimensions of the stamp picture are 23x41 mm.

Two First Day Covers were issued with this series, drawn by Jindra Schmidt according to the design by Max Švabinský and engraved by Jaroslav Goldschmied. One of them bears stamps depicting J. Mošna and J. Úprka, the other P. O. Hviezdoslav, A. Mrštík and J. Hora.

All stamps are valid in internal and international postal use from March 27, 1961, until further notice.

The First Flight of Man into Cosmic Space



The first flight of man into Cosmic Space marks the opening of a new era in the history of mankind, such as did—in the Middle Ages—the discovery of America by Christopher Columbus.

To commemorate the tremendous success scored by the Soviet science with the launching of the first manned spaceship 'VOSTOK'—which was put into orbit round the earth on April 12, 1961, with the Soviet airman J. A. Gagarin on board—the Czechoslovak Ministry of Transport and Telecommunications issued on April 13th, 1961, a series of two large-sized stamps.

.60 Kčs red and green-blue

3.— Kčs blue and yellow

Both stamps depict a space pilot as symbol of man's endeavors to conquer the outer space. They were designed by the academic artist František Hudeček and engraved by Ladislav Jirka. The author of the First Day Cover is also František Hudeček; it was engraved by Jaroslav Goldschmied.

The stamps were printed by the rotary recess print combined with the Photogravure in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 41-23 mm.

The stamps are valid in domestic and international postal use from April 13, 1961, until further notice.

Stamps to mark the 150th Anniversary of Prague Conservatory

On hundred and fifty years ago, the Prague Conservatory was founded on April 24, 1811. To mark this occasion, the Czechoslovak Ministry of Transport and Telecommunications is issuing a series of three commemorative stamps. Their antique designs express in a symbolic way the three main branches of musical art: vocal music, instrumental music, and dancing.

The stamps are of the following denominations, designs and colors:

- a) 30h flutist (instrumental music), black



- b) 30h girl-dancer (art of dancing), red
 c) 60h singer with a lyre (art of singing), blue

All stamps were designed by professor Karel Svoboda and engraved by Ladislav Jirka. All of them bear the inscription "150th Anniversary of Prague Conservatoire" and are decorated with a twig of laurel.

The stamps were printed by the rotary recess print in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 23x41 mm.

At the request of the Academy of Musical Sciences, professor Svoboda used for the cachet of the First Day Cover the emblem that is to become the symbol of the celebrations of the 150th anniversary of the Prague Conservatoire. The symbol was drawn by Jana Sigmundová and engraved by Ladislav Jirka.

The stamps are valid in internal and international postal use from April 24, 1961, until further notice.

A New Current Stamp Depicting the Town of Kladno



The Czechoslovak Ministry of Transport and Telecommunications issued on April 24, 1961, a current stamp of the denomination of Kčs 3.—. It depicts blast furnaces, a head-gear tower and new blocks of modern flats in the town of Kladno. The stamp is colored red.

The stamp was designed by professor Cyril Bouda, engraved by Ladislav Jirka.

It was printed by the rotary recess print in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 30x23 mm.

The stamp is valid in internal and international postal use from April 24, 1961 until further notice.

40th Anniversary of the Communist Party of Czechoslovakia



To mark the 40th anniversary of the Communist Party of Czechoslovakia, the Ministry of Transport and Telecommunications issued on May 10, 1961, a series of six commemorative stamps of the following denominations, designs and colors:

- a) 30h "People's House," at present V. I. Lenin's Museum; dark brown
- b) 30h Klement Gottwald's Museum; dark blue
- c) 30h nationalization of industry, workers' demonstration in Wenceslas Square, Prague; blue-violet
- d) 60h worker, factories in background; dark red
- e) 60h member of an Agricultural Production Cooperative, expanses of cultivated land in background; dark green
- f) 60h May Procession in Wenceslas Square, Prague, with Czechoslovak and red flags; brick-red

All stamps were designed by the academic artist Rudolf Klimovič, and engraved by Ladislav Jirka (a, b) and Jan Mráček (c, d, e, f).

The stamps were printed by the rotary recess print in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 41x23 mm (a, b) and 23x41 mm (c, d, e, f).

The stamps are valid in internal and international postal use from May 10, 1961, until further notice.

Two First Day Covers were issued, designed by Rudolf Klimovič and engraved by Jaroslav Goldschmied.

"Czechoslovak Puppets and Marionettes"

To mark the long history of the Czechoslovak puppet and marionette play—which dates back to the 17th century—the Ministry of Transport and Telecommunications is issuing on June 20, 1961, a series of five commemorative stamps depicting popular Czechoslovak puppets and marionettes:



The stamps are of the following denominations, designs and colors:

- a) 30h a puppet; red and yellow
- b) 40h Faust and Punch; brown and green
- c) 60h Spejbl and Hurvínek—a popular couple of father and son whose fame has already crossed the frontier of Czechoslovakia; blue and pink
- d) 1.— Kůs a scene from a puppet show; green-blue and light green
- e) 1.60 Kčs Jasánek from Brno; crimson and blue

All stamps were designed by the academic artist Vojtěch Cinybulk, and engraved by Jiří Švengsbir. They were printed by the rotary recess print combined with photogravure in the Post Printing Office in sheets of 50. The dimensions of the stamp picture are 23x41 mm.

The stamps are valid in internal and international postal use from June 20, 1961, until further notice.

Two First Day Covers were issued with this emission. One of them bears the portrait of the first Czech puppeteer Matěj Kopecký, the other is decorated with the picture of little Hurvínek who has been amusing children as well as adults with his humor for years.

New Airmail Honoring the First Cosmonaut Yuri A. Gagarin



The Czechoslovak Ministry of Transport and Telecommunications issued on June 22, 1961, a series of two airmail stamps to mark the occasion of the visit of the first cosmonaut Yuri A. Gagarin at Prague on April 28-29, 1961.

The stamps are of the following denominations, designs and colors:

- a) 60h Yuri A. Gagarin on his arrival at Prague; dark gray and orange
- b) 1.80 Kčs portrait of Yuri A. Gagarin in foreground; in background the launching of the space ship "Vostok" and a peace dove; blue and black

Both stamps were designed by Cyril Bouda, engraved by Jiří Švengsbir (30 h) and Jan Mráček (1.80 Kčs.).

They were printed by the bi-colored rotary recess print in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 23x41 mm.

The stamps are valid in internal and international postal use from June 22, 1961, until further notice.

The drawing on the First Day Cover was also designed by Cyril Bouda and engraved by Jaroslav Goldschmied.

Days of Friendship Between Czechoslovak and African Peoples



The Czechoslovak Ministry of Transport and Telecommunications issued on June 26, 1961, a stamp of the denomination of 60 h, commemorating the Days of Friendship Between Czechoslovak and African Peoples.

The stamp depicts the face of an African woman on the dark background of the African continent and the Czechoslovak flag. The color is blue and red.

The stamp was designed by the academic artist Vladislav Bauer and engraved by Ladislav Jirka. It was printed by the rotary recess print combined with photogravure in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 41x23 mm.

The stamp is valid in internal and international postal use from June 26, 1961, until further notice.

Vladislav Bauer is also the author of the design on the First Day Cover, the engraver is Jaroslav Goldschmied.

CHAPTER MEETINGS

The New York Chapter meets every third Friday of the month at 7:30 p.m. in the Collectors Club, 22 East 35th St., New York City.

The Chicago Chapter meets every second Sunday of the month at 2:30 p.m. in the Lincoln Federal Loan and Savings Association Bldg., 6635 Cermak Rd., Berwyn, Ill.

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