

# THE CZECHOSLOVAK SPECIALIST

A publication of the Czechoslovak  Philatelic Society of N. America

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Editor Frank J. Kovarik, 8748 Rockefeller Ave., Brookfield, Illinois

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No. 213

## EDITORIAL

A couple of months ago we reprinted from the Mercury Stamp Journal an article on International Exhibitions Problems. A recent copy of the Journal has more on the subject with a promise of more to follow. The subject is most interesting and well handled by the author. We are sorry we cannot reprint all of this and suggest to our members interested in the subject to ask for a sample copy from Mercury Stamp Journal, 10 E. 40th St., New York 16, N. Y.

We received for review a copy of a beautiful booklet entitled "Svědectví doby na poštovních známkách Československa" (Evidence of the times on the postage stamps of Czechoslovakia) by Igor Kratochvíl and Jiřina Táborská and published by Pofis of Prague. The booklet was issued in a total of 5000 copies and the cost is 5.93Kč when ordered from the Postal Philatelic Service. As we mentioned before it is a very nice book of 110 pages on good glossy paper and well illustrated thruout. However, the book is communist propaganda from cover to cover; it may be of help to collectors of Czechoslovakia who want to know something of the subject matter on the stamps of that country. While collectors in Czechoslovakia may know who the various personages are, to most of us they are unknown. To members of the Society who wish to purchase this booklet we advise to write to Geo. C. Kobylka, 148 So. Cuyler Ave., Berwyn, Ill., who can provide it at \$1 per copy.

We received from G. W. O'Brien, F. C. A. of Craig, Gardner and Co., Chartered Accountants, 39-41 Dame St., Dublin, Ireland, by Robson, Lowe, Ltd., a catalogue of postage stamps stolen from Shanahan's Stamp Auctions on the night of May 9-10, 1959, with an accompanying booklet of photo plates of the stolen material. Many of our members collect Austria and its Offices and may be interested in this catalogue and plates. We suggest you write to the above address.

We received a prospectus for the Budapest 1961 International Exhibition of Stamps which will be held from September 23 to October 3, 1961, and with it came a notice to insure with a London firm which can do so at 3 per thousand. We do not recall an advertisement of that kind ever to be sent to exhibitors.

We received a copy of a newspaper, the Berita Singhat, published in Indonesia from which we glean that the Czechoslovak Airlines will inaugurate air transportation service between Praha and Djakarta, August 10, 1960. This may not be news (it hardly could be since so long a time elapsed between the date of service and when this reaches our reading public) but it may be of interest to those who collect first flight covers. During the First Republic first flight covers were collected; the Czechoslovak Airlines is a big organization with outposts all over Europe and Asia (possibly Africa) and

we wonder if they take advantage of their position to cachet first flights and haul in some extra loot at the expense of aerophilatelists.

Among our Chicago members is a very good friend of your editor who often helps him to produce a better Specialist, Richardson L. Spofford. Dick has a most wonderful command of the Queen's English (or is it still the King's English?) and when we want a fine piece of literature in our feature articles we never fail to call on him to polish it up. Dick became the proud father of a 6 lb. 11½ oz. boy March 17, 1961, and the future member of our Society is named John Rawson Spofford. To the parents, our heartiest congratulations and to the newcomer a long life, full of health and happiness.

One of the requests reaching your officers, in this case our president, Dr. James J. Matejka, comes from Mrs. George R. Mitchell of Oxford, Nebr., who asks for a source where she could purchase Czecho Boy Scout Seals. We have never seen or heard of these seals; if any member has any knowledge of these, your editor would appreciate particulars. It may be news to some of the members that your editor has been interested in the Scout movement since the beginning in 1910 and active in it from 1920. We wrote our first article on the Czech Scout stamps many years ago and never has anyone called our attention to scout seals. Mrs. Mitchell's ad appears in this issue of the Specialist.

From time to time we published names and addresses of collectors in Czechoslovakia who search for exchange partners. Today we have something new, a collector of match box covers and labels. He is ready to send stamps or match box labels of Czechoslovakia in exchange. Write to: Jiří Uhlíř, Svitavská 30, Brno 14, Czechoslovakia.

As you all know we are to have an election of new officers for 1962-63 and a ballot is included in this issue of the Specialist. Write-in votes are not only allowed but encouraged. However, your present editor requests that no write-in votes for him be sent; after more than 20 years as your editor he believes he is entitled to retirement. You will also receive an amendment to the constitution raising the dues of the regular membership from \$2 to 3 dollars. As your retiring editor I strongly urge you to vote for this change.

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#### COMPEX 1961

Our participation this year promises to be the best ever. The entire program appeared bleak and dismal; the exhibition chairman was confronted with the problem of filling 90 frames with his own Hradčany material. Yet when the Chicago chapter held its last meeting all 90 frames were bespoken and that is a grand and glorious feeling. It took some pleading, cajoling and entreating, but it worked.

In the field of advertising in the Compex Directory we failed. Up to the present we have only one ad; every year member Janecka sold the middle spread (the center two pages), but failed to do so this year because the company is curtailing its advertising program. Your response to the goodfellows is slightly better than last year, but even that could improve.

We haven't had an auction in many years. An appeal for help a few years ago resulted in so weak a response that this year we dropped the word "benefit" and accepted lots for sale from members and the Society will reap its 20% commission.

It is too early at this writing to anticipate how many members will attend Compex 61. We have assurances that member Secky of New York will visit with us; member Hale of Brighton, Ill., will again attend; we can usually depend on member Adler of St. Louis; member Markovic of Milwaukee doesn't fail us and member Prokupek of Cleveland is again to be here. Our Society

will have a hospitality room in the hotel and all visiting members are asked to come and get acquainted.

Our Chicagoland members are requested to help to the limit of their ability in the various tasks of Compex and our part therein. Locate Kovarik, who will most likely be found in the Czechoslovak hospitality room and he will advise you where you could do the most good. Compex is one big source of revenue to the Society; it doesn't fall in our lap like manna from heaven, we must work for it. Even the help of visiting out-of-towners will be gratefully accepted.

For several years we asked the members to donate their Czecho duplicates which were then distributed to children attending the big show. Last year members Knox and Pearce sent so many stamps that we had a surplus; your editor, too, contributed, though unwillingly. He had about 11 pounds of Bohemia-Moravia and pre-War Czechoslovakia mixture on piece which he had in the basement when it was flooded. They didn't seem to get wet, but every stamp would have to be repasted to the original paper which seemed hardly worth the effort. During a meeting of the Chicago chapter the members were preparing these for insertion into transparent envelopes. Then, too, some of the members sent their contributions too late to be effective; these then were processed so this year we didn't have to ask you for this type of service.

You may have noticed that we write about Compex 58, 59, 60 or 61. Compex is a year to year organization. At the moment nobody knows if there will be a Compex 62 or any other. It therefore, behooves us to work as hard as possible for the Compex of the present. At the moment the directorate consists of 25 dedicated men who willingly give up much of their time to further the success of this venture. The central force around which all the activities revolve is the president of our Society, the president of Compex, Dr. James J. Matejka, Jr. If we cajole our members into action, the doctor uses stronger yet inoffensive measures to bring out about 120% of effective work. Additional workers are recruited from the 12 clubs' membership. Compex 61 is a combination of the following Chicago philatelic groups: Austin, Chicago Precancel, Czechoslovak, Elmhurst, Germany, Israel-Palestine, Jack Knight, North Shore, Philometer, Roosevelt, Scandinavian and Topical.

Every Compex so far was a tremendous success. Without fear of bragging we can safely state that Compex is the second best stamp show in our hemisphere; the honors go to the New York A. S. D. A. Our biggest trouble in Chicago is a suitable exhibition hall. We are fortunate that the La Salle Hotel looks favorably upon our venture and that it gives us the finest service obtainable. The 19th floor consists of two large halls, the Grand Ballroom and the Century Room. The Madison, Douglas, La Salle and Lincoln Rooms located on the 18th floor are smaller exhibition halls and all are utilized for Compex. This year our own exhibit will be in the Century Room.

Compex 61 opens Saturday, May 27 at 10 a.m. with appropriate ceremonies. The dinner-dance will be held that same evening at 7 p.m.; any member wanting to attend this affair contact J. J. Janecka with a check or Money Order for \$5 for each ticket. Janecka's address is 7306 Ogden Ave., Riverside, Ill. This gala affair will be attended by many celebrities among whom we are promised the presence of Postmaster General J. Edward Day. Because the theme of this year's show is Intra-Hemispheric Solidarity, the Postmasters General of Canada and Mexico are invited. The Scandinavian group has a special celebration and the Consuls General of the five big Scandinavian countries promised to attend. They will, in the exhibition halls, feature frames of essays, proofs and stamps from their respective Postal Museums.

The Sunday program feature an auction held by the Jack Knight Club to be followed by our auction. A catalogue of all items to be sold at our auction will be mailed to all members and trust that members will avail themselves of this opportunity to enhance their collections. We haven't had an auction in many years so take advantage of this one.

## Czechoslovak Philatelic Society BALLOT

### Officers for 1962-63

President: Dr. J. J. Matejka, Jr. -----	Yes----	No----
Vice President, East: L. M. Horechny -----	Yes----	No----
Vice President, Central: J. Janecka -----	Yes----	No----
Vice President, West: Dr. H. J. Safarik -----	Yes----	No----
Treasurer: J. Stein -----	Yes----	No----
Secretary: F. J. Kosik -----	Yes----	No----
International Secretary: R. Spofford -----	Yes----	No----
Councilor, East: G. Koplowitz -----	Yes----	No----
Councilor, Central: C. J. Kozak -----	Yes----	No----
Councilor, West: W. B. Bryant -----	Yes----	No----
Editor: Dr. W. Reiner-Deutsch -----	Yes----	No----

### Amendment to the Bylaws of the Czechoslovak Philatelic Society

To amend part of paragraph one of the Bylaws which reads  
 . . . active member two dollars and associate member two dollars  
 To read  
 . . . active member three dollars and associate member three dollars  
Yes---- No----

Space for write-in vote if so desired:

Ballots are returnable by June 30, 1961

Kindly mail them to:

Czechoslovak Philatelic Society  
 Room 216  
 Hotel LaSalle  
 Chicago 2, Ill.

### NEW MEMBERS

- 709. Lee A. Stamberg, 3450 So. Gunderson Ave., Berwyn, Ill.
- 710. William J. Beck, 6149 Pearce Ave., Lakewood 11, Calif.
- 711. Vladimir Vand, Box 299F, R. D. 1, State College, Penna.

### CHANGES OF ADDRESS

- 473. George J. Dolezal, 234 Edgewood Ave., Mill Valley, Calif.
- 181. Kenneth J. Woodbury, Sr., 29 Cowesett Ave., West Warwick, R. I.
- 570. Anthony T. Jirousek, 3836 West 26th St., Chicago 23, Ill.
- 485. George Hosek, 7411 Idledale Lane, Omaha 12, Nebraska.
- 627. O. Hovorka, 2549 So. Kildare Ave., Chicago 23, Ill.

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WANTED TO BUY: Czech Boy Scout Material, especially SEALS and LABELS as classified by Thorsen. Mrs. George Mitchell and Bob, SOSSI 752, Oxford, Nebraska.

**AUCTION RESULTS OF THE THIRD SESSION, OF FRED RICH**  
55 West 42nd St., New York 36, N. Y., Thursday, February 2, 1961

**CZECHOSLOVAKIA**

The following stamps are from a very valuable collection. All the rare stamps are signed by Dr. Gilbert, the renowned Czech expert and all overprints are unconditionally guaranteed for genuineness.

If purchaser desires, we are prepared to submit any stamp to the Foundation to back up our guarantee. Expenses to be paid by purchaser.

We are also quoting Michel prices in Dollars, converting 4 Mark into 1 Dollar.

2011	E	200 Heller essay in blue, OG, VF	4.00
2012	E	500 Heller, 3 essays	5.00
2013	E	Rare engraved essay, VF	9.00
2014	E	500 Heller, 5 diff. color essays, OG, VF	9.00
2015	E	2 rare engraved essays, diff. colors, VF	8.00
2016	E	Rare engraved essay of Stefanik, VF	10.00
2017	★	80 Heller, 4 essays in diff. colors, OG VF	9.00
2018	★	#5a, 25 Heller, ultramarine, Scott 5.00, OG, VF	2.00
2019	★	#23-40, 95-97, 142-51, 159-63, 184-86, 195-98, 202-207, 209-211, complete, OG, VF	7.00
2020	★	43a, 10 Heller, green, pair, OG, VF	6.00
2021	★	43a, 10 Heller, printed on gummed side, signed Gilbert, OG VF	5.00
2022	★	43a, 10 Heller, offset print, OG VF	5.50
2023	★	43a, 45a, 47a, the three rare values, Michel \$100, signed Koehler, OG, VF	32.00
2024	★	62, 63, each in block of 4, OG VF	5.00
2025	★	69, 25 Heller, strong double print, very rare, signed Gilbert	4.00
2026	★	71, strip of 9 with gutter tete beche, OG, VF	4.50
2027	★	73, 60 heller, strip of 9 with gutter tete beche, OG, VF	5.00
2028	P	74, 75, 2 sets imperforated proofs in diff. colors, OG VF	2.00
2029	★	74, 75, each imperforated margin block of 4, OG, VF	5.00
2030	★	83a, 10 Heller, gutter tete beche, OG, VF	1.50
2031	★	84, 20 Heller, large gutter pair with 3 perforated sections, OG, VF	10.00
2032	○	87, 50 Heller, "egg in lap," VF	4.00
2033	★	119-122, each in block of 4, complete, OG VF	12.00
2034	★	142-51, 206, 207, 20r-211, 311-314, 642-44, 645-57, 658-62, B130-32, 144-46, J82-94, complete, OG VF	6.00
2035	★	157, 40 Heller, imperforated pair, extremely rare, OG, VF	32.50
2036	★	165-67, 183, sheet margin copies plate 1, complete, OG VF	5.00
2037	★	165-67, 183, 187-90, C7-9, complete, OG VF	6.00
2038	★	175-178, 2 sets, one with tab at top, one tab at bottom, complete, OG, VF	8.00
2039	★	175-178, each in block of 4, complete, OG VF	7.50
2040		175-78, 2 sets, one tab at top, one tab at bottom, tied to pieces by red cancel, OG VF	10.00
2041	★	183,10K, block of 4, OG VF	4.00
2042	★	187-190, sheet margin copies plate 1A, complete, OG VF	7.50
2043	★	192, 193, each in plate No. block of 4, OG, VF	9.00
2044	★	251, 5 miniature sheets, diff. overprints for TORONTO EXHIBITION 1939 OG VF	7.00
2045	★	P 253, variety, 1Kr olive green, not issued value, imperf blk of 4, extremely rare, OG, VF, signed Franiek	33.50
2046	★	307-309, horiz pairs with gutter, rare, complete, OG VF	20.00
2047	★	307-309, vertical pairs with gutter, rare, complete, OG VF	12.00

2048	★田	763-65, 796-900, 839-43, 872, each in block of 4, compl OG VF	7.50
2049	★○	B1-3, 5-16, 18, 20, 23, 27-29, 31, 34, 36, 47-49, 51-53 61 63 65-68 73-86, 9193, 101-103, 117-19, VF	10.00
2050	★	B1-8, inverted overprint, signed Gilbert, OG VF	41.50
2051	★	B4, 6 Heller, Michel \$500.00, certificate Mrnak, OG VF signed Gilbert, Mrnak	167.00
2052	★	B8a, 20 Heller, green, Michel \$18, signed Gilbert, OG VF	7.50
2053	★	B10-16, inverted overprint, #15 very rare, various signatures	15.00
2054	★	B17, 1K, black overprint, Michel \$25, OG VF signed Gilbert Mrnak	6.50
2055	★	B18(3), 19(2), 20(3), 22(1), 23(1 various sized, OG VF	15.00
2056	★	B18, 2Kr, inverted overprint, very rare, signed Gilbert	45.00
2057	★	B18a, 2Kr Michel \$325, certificate Mrnak, OG VF	330.00
2058	★	B19a, 3kr Michel \$300.00, signed Gilbert, OG VF	125.00
2059	★	B19a, 3Kr, claret, the small size, signed Gilbert OG VF	110.00
2060	★	B19, 3Kr, carmine rose, the large size, very rare, OG VF	50.00
2061	★	B20, 23, 61, inverted overprint, OG VF	9.00
2062	★	B20a, 4 Kr., the small size, rare	40.00
2063	★	B21, 10 Kr. OG VF	25.00
2064	★	B21a 10 Kr. deep violet OG Superb	37.50
2065	★	B22, 2 Heller, inverted overprint, very rare, OG VF	17.50
2066	★	B26, 10 Heller, a gorgeous copy, OG	147.50
2067	★	B27-32, 34-36, various signatures, VF	5.50
2068	★	B33, 5 Heller, OG VF	115.00
2069	★	B36, 5 Heller, without overprint, se-tenant, ovptd tab OG VF	85.00
2070	★	B36, 5 Heller, inverted overprint, OG VF	6.00
2071	★	B37-39, OG VF	110.00
2072	★	B37-39, OG VF	110.00
2073	★	B40, 2 Heller, OG VF	317.50
2074	★	B41/44 OG VF	6.50
2075	★	B42, 6 Heller, inverted overprint, OG VF	6.00
2076	★	B45, 30 Heller, OG VF	32.50
2077	★	B46, 50 Heller, OG VF	97.50
2078	★	B47-53, 55, 56, 58, 61, 63, OG VF	3.25
2079	★	B47, 5 Heller, offset print, OG VF	5.00
2080	★	B48, 49, 52, 53, all inverted overprint, OG VF	18.00
2081	★	B51-53, overprint in opposite direction, OG VF	8.00
2082	★	B54, 50 Heller, OG VF	31.00
2083	★	B55, 1 Kr. inverted overprint, OG VF	10.00
2084	★	B56, 5 Kr. inverted overprint, very rare, OG VF	30.00
2085	★	B57, 10 Kr. OG VF	31.00
2086	★	B59, 15 on 2, OG VF	6.00
2087	★	B60, 10 on 24, OG VF	6.00
2088	★	B62, 20 on 54, OG VF	9.00
2089	★	B64, 1 Filler, OG superb	145.00
2090	★	B65-69, 73-88, OG VF	14.00
2091	★	B67, 68, inverted overprint, OG VF	8.00
2092	★	B68, 99, offset prints, OG VF	6.00
2093	★	B70, 70 Filler, OG VF	145.00
2094	★	B71, 10 Filler, initialed G. ST. Michel \$80.00	20.00
2095	★	B72, 15 Filler, OG VF	8.50
2096	★	B73, 2 Filler, inverted overprint, OG VF	10.00
2097	★	B73-76, inverted overprints, OG VF	5.00
2098	★	B78-82, inverted overprints, OG VF	15.00
2099	★	B90, 10 Kr. OG VF	90.00
2100	★	B91-94, inverted overprints, OG VF	7.00

2101	★	B91-96, 116-123, OG VF -----	12.50
2102	★	B98, 99, 118, inverted overprint, OG VF -----	8.00
2103	★	B108, 12 Filler, OG VF -----	275.00
2104	★	B110, 50 Filler, OG VF -----	26.00
2105	★	B111, 1 Filler, OG VF plate II -----	51.00
2106	★	B114, 50 Filler, OG VF -----	25.00
2107	★	B115, 1 Filler, OG VF -----	12.00
2108	★	B119, 10 Filler, inverted overprint, very rare -----	8.00
2109	★	B125a, 25 Heller lightbrown, sheet margin block of 4, OG VF -----	2.00
2110	★	B133-136, plate # set, complete, OG VF -----	8.00
2111	★	B133-136, each in used block of 4, rare -----	6.00
2112	★	B137-139, Olympic Games, complete, OG VF -----	22.50
2113		B137-139, with special cancels, VF, complete -----	16.00
2114	★	B140-143, complete, OG VF -----	11.00
2115	○	B140-43, tied to special pictorial card, complete, VF -----	7.75
2116	P	C1, proof of overprint only together with overprint of C2, VF -----	4.00
2117	P	C1, 14 Kr., three diff. proofs of overprint only, VF -----	10.00
2118	P	C1, 2, two proofs of double overprints, VF -----	6.00
2119	★P	C1, 2, proofs on green paper, VF -----	5.00
2120	P	C1-3, 3 rare proofs, VF -----	16.00
2121	★	C1a, 14 on 200, inverted overprint, rare, OG VF -----	21.00
2122	P	C2, 24 Kr. 2 diff. overprints only, VF -----	9.00
2123	P	C2, 24 on 200, proof on green paper with double airplane in 2 diff. colors, VF -----	4.00
2124	P	C3, 28 Kr. 3 diff. proofs of overprint only, VF -----	11.00
2125, 2126, 2127, 2128	all ★	C3, 28 on 200, black ovpt., C3 28 on 100, red overprint, C6, 28 on 25, C6 28 on 200 ultramarine, black ov- erprint, all OG VF -----	59.00
2129	★	C7a, 8a unwmkd. ovpt., rare OG -----	27.50
2130	★	C9, 50 on 100, imperforated pair, very rare, OG VF -----	40.00
2131	★	P17+19 together in gutter pairs, rare, OG VF -----	26.00
2132	★	SLOVAKIA #19, 3K.50, red overprint, OG VF -----	3.00
2133	★	— 23, 10K, never hinged, OG VF -----	15.00
2134	★	— 23, 10 Kr. margin block of 4, OG VF -----	48.00
2135	E	SIBERIA, #32, 2 imperforated proofs, diff. colors, VF -----	7.00
2136	P	— 34, 2 Proofs, black and red in one sheet, extremely rare, OG VF -----	47.50
2137	P	— 34, proof in lilac and green, OG VF -----	10.00
2138	P	34, proof in lilac and brown, OG VF -----	10.00
2139	E	— 8 diff. essays, VF -----	12.00
2140	⊗	— C. S. R. censored fieldpost cover with red seal, rare, VF -----	15.00

## Parade Of New Issues

### New Emission on the Occasion of the Day of Czechoslovak Postage Stamp

The Ministry of Transport and Communications issued on December 18, 1960, a stamp of the denomination of 0.60 Kčs on the occasion of the Day of Czechoslovak Postage Stamp. The stamp bears the portrait of the famous Czech academic artist Alfons Mucha (1860-1939), the designer of the first Czechoslovak stamp "Hradčany." This year saw the celebrations of the 100th anniversary of his birth.

The stamp was designed by professor Max Švabinský, engraved by Jindra



Schmidt. Professor Max Švabinský also sketched the cachet on the First Day Cover. His sketch represents one of Alfons Mucha's popular posters "The Dame with Camellias" which he drew during his stay in Paris on the occasion of a theatre performance at the Sarah Bernhardt's theatre.

The stamp was printed in the Post Printing Office in Prague in blue color by the rotary recess print in sheets of 50. The dimensions of the stamp picture are 23x41 mm.

The stamp is valid in internal and international postal use from December 18th, 1960, until further notice.

#### New Emission to Propagate the Third Five-Year Plan



The Ministry of Transport and Telecommunications issued on January 20, 1961, a series of three postage stamps to propagate the Third Five-Year Plan. They are of the following denominations, designs and colors:

- a) 20 h Rolling train, blue
- b) 30 h turbogenerator, red
- c) 60 h milling machine, green

The stamps were designed by the academic artist Doc. Jan Podhajský, engraved by Jar. Goldschmied according to the drawing by Jindra Schmidt (a) and Jíří Švengsbír (b, c).

All stamps were printed in the Post Printing Office in Prague by rotary recess print in sheets of 50. The dimensions of the stamp picture are 23x30 mm.

The stamp is valid in internal and international postal use from January 20, 1961, until further notice.

The First Day Cover was likewise designed by Doc. Jan Podhajský, the cachet engraved by Jar. Goldschmied.



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# WANT TO BUY

MINT MINT  
**CZECHOSLOVAKIA**

ISSUES 1923-1926  
(Scott Nos. 92-118)

Full Sheets

Part Sheets

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Plate Proofs

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Varieties

Rare Watermark Positions

**ARTHUR I. KESSLER**

551 Fifth Ave.

New York 17, N. Y.

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## New Sports Series 1961



The Ministry of Transport and Telecommunications issued on February 10, 1961, a set of seven stamps depicting several sporting motives to mark the sports events to take place in 1961.

The stamps are of the following designs, denominations, and colors:

- a) 30 h sportsmen paying tribute to the 40th anniversary of Czechoslovak physical culture;
- b) 30 h The International Friendship Race, Grand Prix, Brno;
- c) 40 h European Championship in Rowing, Prague;
- d) 60 h World Championship in Figure Skating, Prague;
- e) 1.20 Kcs 35th anniversary of rugby in Czechoslovakia;
- f) 1.20 Kcs 60th anniversary of Czechoslovak football;
- g) 1.60 K.s 65th anniversary of the long-distance running contest of Běchovice-Prague.

The stamps were designed by the academic artists Anna Podzemná (a, b, f), Ivan Strnad (d, e) and Vladimír Kovařík (c, g). They were engraved by Jan Mráček (a), Bedřich Housa (b, f), Ladislav Jirka (c, d, e) and Jar. Goldschmied according to the drawing by Jindra Schmidt (g).

All stamps were printed in the Post Printing Office in Prague by rotary recess print combined with photogravure in sheets of 50. The dimensions of the stamp picture are 23x41 mm and 41x23 mm.

The stamps are valid in internal and international postal use from February 10, 1961, until further notice.

The three First Day Covers were designed by Anna Podzemná, Ivan Strnad and Vladimír Kovařík. All of them were engraved by Jar. Goldschmied.

## New Emission on the Cosmic Space Research



The Ministry of Transport and Telecommunications issued on March 6, 1961, a series of six bi-colored, large-sized stamps to mark the successes scored by the Soviet Union in the research of the Cosmic Space.

The stamps are of the following denominations and designs:

- a) 20h launching of cosmic rocket, dark blue and brick-red
- b) 30 h third Soviet artificial earth-satellite, blue-green and yellow

# PRAGA 1962

## WORLD STAMP EXHIBITION

We are specialists for travel to Czechoslovakia, representing the official travel bureau ČEDOK, Prague.

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- c) 40 h Soviet spaceship launched from a giant Sputnik off to Venus. The stamp bears the date 12. 2. 1961, dark red and green
- d) 60 h Soviet artificial satellite of the Sun, blue-violet and orange
- e) 1.60 Soviet automatic interplanetary station, grey-blue and light green
- f) 2.— first flight of man into outer space, red and blue.

All stamps were designed by the academic artist František Hudeček, engraved by Bedřich Housa (20, 40 h), Jíří Švengsbír (30, 60 h), Jan Mráček (1.60 Kčs) and Lad. Jirka (2 Kčs).

The stamps were printed by the rotary recess print combined with photo-gravure in the Post Printing Office in Prague in sheets of 50. The dimensions of the stamp picture are 41x23 mm.

The stamps are valid in internal and international postal use from March 6, 1961, until further notice.

Two First Day Covers were issued on this occasion, designed by the painter Frant. Hudeček and engraved by Jar. Goldschmied. One cachet represents a cosmic interplanetary station, the other a spaceship.

#### PERSONALITIES ON THE NEW CZECH STAMPS

The personalities portrayed on this issue of Czechoslovak stamps represent all levels of culture. The stamps were designed by Max Švabinský and V. Silovský and engraved by Jindra Schmidt. Following are sketches of their lives:

**HANA KVAPILOVÁ** a foremost actress of the stages of the National Theater and Europe. Born Hana Kubešová Nov. 20, 1860, in Praha. Her father, Gustav, had a good musical education, his favorites being piano and Beethoven. The daughter, an only child, was more attached to her musical father, than to her mother Marie, who was a strict disciplinarian and excessively religious. The family lived in the same house with the Manes family and through them Hana early became acquainted with many artists. As a child, she showed an unusual talent for acting and often acted out some nursery tales. Ant. Dvořák, a member of the orchestra with the Temporary Theater, was her piano teacher, and composer J. B. Foerster was one of her early acquaintances.

Through speculations the family lost all of its property and was forced to operate a rooming and boarding house to make a living. Hana had to help in the kitchen and clean rooms, but her desire for acting never left her. Her first public appearance was in 1884, at the Little Town Club, in Šumperk's one act play "First Floor Lunatic Asylum" in the role of chambermaid Katynka. Good acting and good looks got her good notices and secured her other parts in amateur productions. The theatrical company of P. Švanda of Samčice was preparing for a tour in Brno and offered Kubešová a permanent engagement. The leading man was E. Vojan, a well known actor, already mentioned for a place on the staff of the National Theater. The two fell in love and even announced their engagement. At that time, Hana met Anna Hübner, a very prominent actress, whose moral influence had a great impact on the young actress. The company's presentations were very well received in Brno and Hana and Vojan received many curtain calls for their acting in the Shakespeare's "Much Ado About Nothing."

On her return to Praha, Hana had some very hard and painful times. The family's condition was at an all time low and her engagement to Vojan was breaking up. She managed to obtain an engagement in the Švanda Theater, where her acting in "Romeo and Juliet" was so good that when the Company returned to Brno, Hana was given good roles in Ibsen's "Nora," Schiller's "Marie Stewart" and others. In 1888 Kubešová was invited for a guest appearance at the National Theater, acting in Vrchlický's "Night in

Karlštejn" and Brzděch's "Cotillion Time." Her acting earned her a permanent place on the theater staff. Progress at first was disappointing, when she was given only minor roles, and her engagement to Vojan was broken. At the National Theater she met many foreign actors, among them Sarah Bernhardt and her supporting cast.

In 1890 Hana met a young poet, J. Kvapil, and after four years they were married. By this time Hana was at the top of the ladder and such authors as Vrchlický, Jirásek, Zeyer and Svoboda were writing plays for her. For her acting in Hilbert's "Scandals," the public and press proclaimed her "Poetess of the Czech Stage." Of course, as in the case with all successful artists, there were calumniators, who were trying to get her dismissed from the National Theater. In 1902, while a guest actress at the Belgrade Theater, the Government awarded her a State decoration. One of her last great roles was in S. Čech's "Three Sisters" in which she put all her knowledge and acting ability. Hana Kvapilová passed away suddenly April 8, 1907.

OTAKAR OSTRČIL (1879-1935) showed an unusual love for music from his childhood and haunted all the places where music could be heard. He even persuaded his father to take him to Dresden to see the opera "Tannhäuser." Piano was taught to him by the famous A. Mikeš and his progress brought him to the attention of Z. Fibich, who taught him composition, musical refinement and musical history. He also brought to his attention the compositions of Smetana and Wagner. After graduating from a high school in 1897, he matriculated in philosophy and philology at the Charles University, but continued with his musical education, studying with O. Hostinský. Not yet twenty, in 1898, Ostrčil composed his first serious opus "The Fable of Šemík"—a symphonic poem for a full orchestra. Next year he began on the opera "Death of Vlasta," finishing it in 1903. Then, in quick succession followed an opera "The Eyes of Kunál," a comic opera "The Bud" to Svoboda's libretto (1910) and on the theme of J. Zeyer, a musical tragedy, "The Legend of Erin." Following in the footsteps of his teacher, Z. Fibich, Ostrčil composed a number of melodramas, ballads and symphonies. At the National Theater, as conductor, he directed operatic productions for 15 years. For the anniversaries of Dvořák, Smetana, Mozart, Fibich and others he put together musical medleys of their compositions. His last opus was the opera "John's Kingdom" to the libretto of J. Mařák. His "Via Dolorom" was played during the height of Nazi oppression in 1941, at the Smetana Hall, to spite the oppressors.

OSKAR NEDBAL was born in Tabor March 26, 1874, and died in Zagreb Dec. 24, 1930. Being from a musical family, he showed an early affection for music, and in 1885 enrolled in the Praha Conservatory for study of the horn, because the violin class was already filled up.

There he met J. Suk and being of kindred spirit, they shared their living quarters. In his third year in the conservatory Nedbal transferred to the violin class. Even then, he showed a flair for composing and conducting. Ant. Dvořák had him for a pupil and in 1891 he graduated high on the list.

With J. Hoffmann, J. Suk and O. Berger, Nedbal formed the Bohemian Quartet, he playing the viola. Being a natural mixer and organizer, he made the Quartet a success. The concerts in Vienna spread their fame all over Europe, and Nedbal was acclaimed as the King of Viola. His great weakness was restlessness, making him continuously move about. In 1869 Nedbal guest-conducted the Czech Philharmonic Orchestra and in a short time became a regular conductor. In 1906 he ran away to Egypt with the wife of the first violinist of the Quartet and a year later was appointed as the conductor of the orchestra of the "Society of Vienna Artists," with which he reaped many triumphs in Germany, Russia and Poland. While in Vienna, Nedbal industriously promoted Czech music, especially that of Dvořák, Smetana and

Suk. His compositions are all in a light vein, ballets, operettas and waltzes. His "Valse Triste" was composed on a train between Barcelona and Vienna. His pantomime "The Fable of John" had its premiere in the National Theater in 1907, and the operetta "Polish Blood" was first produced in Vienna in 1913 and later in other capitals of Europe. His other compositions are "Andersen," "Devils Grandmother," "Grapepickers" and the comic opera "Jake the Farmer." After World War I Nedbal returned to Praha, but did not find a friendly atmosphere so accepted the post of director at the Slovak National Theater in Bratislava. Again he was a success with guest engagements in Spain, Vienna and Budapest. He also guest-conducted in Denmark, Switzerland and in 1927 in Russia. Financial and personal troubles, caused by his indisciplin and flightiness were the reasons for his suicide in Zagreb in 1930.

(to be continued)

CZECHOSLOVAK PHILATELIC SOCIETY  
FINANCIAL REPORT OF THE TREASURER

Jan. 1, 1960 to Dec. 31, 1960

RECEIPTS

	1960	1959
Dues and Donations	\$523.00	\$ 922.00
Advertising	119.20	193.13
Society Circuits	7.10	21.66
Sale of Bound Specialists and Back Issues	48.82	66.14
Di tionaries Sold	4.50	49.10
Auction		19.00
Compex	555.88	343.60
Sales of Handbook	21.00	109.75
T. G. M.	1190.60	_____
Total Receipts	\$2470.10	\$1724.68

DISBURSEMENTS

Printing of Specialist and other Printing	\$ 919.38	\$ 839.90
Compex	279.40	201.48
Miscellaneous Expenses (Postage, Envelopes, Addressograph plates, banking, binding, etc.)	349.56	226.50
T. G. M.	740.94	
Payment in Full—Handbook Loans of Members		410.00
	\$2289.28	\$1677.88

CASH ACCOUNT

In Bank and on Hand—Jan. 1, 1960:	178.64
Add: 1960 Receipts	2470.10
Less: 1960 Disbursements	2289.28
In Bank and on Hand—Dec. 31, 1960:	\$ 359.46

CHAPTER MEETINGS

The New York Chapter meets every third Friday of the month at 7:30 p.m. in the Collectors Club, 22 East 35th St., New York City.

The Chicago Chapter meets every second Sunday of the month at 2:30 p.m. in the Lincoln Federal Loan and Savings Association Bldg., 6635 Cermak Rd., Berwyn, Ill.

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