

THE CZECHOSLOVAK SPECIALIST

OFFICIAL MONTHLY PUBLICATION OF THE
CZECHOSLOVAK PHILATELIC SOCIETY OF NORTH AMERICA

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Editor Frank J. Kovarik, 2502 So. Kedzie Ave., Chicago 23, Ill.

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No. 7

EDITORIAL

Vacation time ends when the publication of our Specialist is resumed. Vacation time this summer was a nightmare. The terrific heat which broke all records coupled with very high humidity prevented us from even looking at stamps. As we acquired items we merely placed them into the cabinet with weights on them to prevent curling and blotters around to absorb any moisture which may creep into the cabinet. As this is being written the heat persists, but we are confidently looking forward to cooler days ahead.

In past summers we did much translating and arranging of material for issues to come. This year we must postpone this task a month or so but, fortunately, we had material left over from the last season to tide us over.

Do not fail to read about the Chicago Group's plans for our show. Every effort is being made to make it the Show of Shows. You will also learn that the Chicago Group is tasking itself to the utmost to put our Society on the philatelic map of the world. We are renting a booth (lounge) at Fipex with four frames in which we hope to exhibit not only pages from members' collections but also samples of the Specialist and literature about our Society. When attending be sure to visit our booth. Our New York members promised a get-together and a meeting during the International Show. It shall be one time when our members from all over the country, aye, the world, will have an opportunity to meet and get acquainted. Incidentally, Fipex has been postponed to April 28-May 6, 1956.

In "Filatelie" published in Praha we read that following a conference of the leading collectors of Czechoslovakia with Dr. Alois Neuman, Minister of Communications and the Minister of Foreign Trade, Richard Dvořák, it was agreed to permit exchange of stamps and philatelic material with overseas collectors on July 1, 1955. At this writing (Aug. 16) nothing has materialized as far as we know. Your editor has been sending first day covers of U. S. stamps to about ten collectors in Czechoslovakia, also to Filatelie and Artia. During our mishap we had all first day covers addressed to our home address, and when we recovered we sent the missing first days to our friends. These were returned by the government of Czechoslovakia. Unofficially we heard it is unlawful to enrich citizens of Czechoslovakia with donations (in this case the material did not have a value above 70 cents). We fail to see any logic to this type of reasoning but must comply. The joker is that first day covers sent in a similar manner to Filatelie and Artia were not returned. Does that mean that enriching the government is allowed?

Occasionally we read some hints to collectors which we like to pass on to our readers. In the SPA Journal (official organ of the Society of Philatelic

Americans) of May, 1955, appeared an article by Stephen G. Rich, which we are privileged to reprint.

Another very interesting editorial was found in the Western Stamp Collector of July 16, 1955. Having been interested in George Kobyłka's album publishing venture, we feel sure reprinting the editorial will not be amiss.

Member Thivierge is pleased to hear we hope to publish a series of articles on Czechoslovak Postal Stationery. Our enthusiastic contact has not written to us for some time but we do hope he doesn't fail us.

HELP MAKE OUR SHOW A BIG SUCCESS.

CHICAGO GROUP REPORT

SHOW AUCTION CONVENTION

A well-attended meeting of the Chicago group was held at the home of member Dr. Matejka June 19. Our host and his mladá pani prepared hot and cold sandwiches for the guests and amber fluid which was a substitute for "Pilsner Urquel" delighted those present.

It was decided that this, our tenth exhibition, be named the "Tenth Annual Exhibition" and that it commemorate the three Czech and Slovak leaders, Masaryk, Beneš and Stefanik.

We have reported in the Specialist the new metal frames constructed by member Janečka. At his suggestion these will be built by him and retained by himself (except where members or other individuals or clubs want to purchase them). These will be rented to various organizations for a fee; the old problem where to store frames will thus disappear. In our past shows we exhibited a maximum of 75 frames; it is expected and hoped we fill more than 100 frames besides the "Court of Honor". With the next issue of the Specialist we will send you a prospectus and we ask you to return it properly filled out as soon as possible.

Mr. Ben Reeves, president of the Society of Philatelic Americans, suggested we invite the other Czechoslovakian Club of the Chicago area to participate in our show and possibly merge with our group. It was pointed out to Mr. Reeves that our members collect Czechoslovakian stamps but are not Czechs or Slovaks, while in the other group the members are of Czech or Slovak extraction and many of them do not collect Czechoslovakia at all. After a lengthy discussion it was decided that Mr. Kobyłka invite the group and as far as our show is concerned they will be accorded the same privileges as our members. Our Chicagoland members are invited to attend the formal presentation of the S. P. A. Charter to the First Czechoslovak Philatelic Club in September.

It was agreed to hold a "Court of Honor" and the following well-known collectors have been invited to show selected pages from their famous collections: Mr. John Britt, air mail proofs; Mr. Franklin Bruns, Liberia; Mr. Richard Cabeen, plating of U. S. 1857 3 cents; Dr. Walter Eisin, Lithuania; Mr. Charles Hahn, Great Britain; Dr. Leon Kozakiewicz, Poland No. 1; Mr. Harry Lindquist, Guatemala; Mrs. Ethel McCoy, U. S. Columbians and Dr. Herbert Pollack, Bergedorf. Of the 9 five answered promising participation and we are sure the others will follow suit. With such an array of "Not for Competition" material we cannot go wrong.

Because of the greater expense connected with this Show of Shows the committee finds it expedient to raise some extra money. So called "chance books" will be mailed to members; the lucky winner will obtain a \$100 Government Savings Bond. It is hoped that all members especially those residing

COLLECTION OF CZECHOSLOVAKIA FOR SALE

A very nice and clean collection of Czechoslovakia from 1918 to 1938 complete with few exceptions like 43a, 45a, 47a, 98A-D, 200-1a, no POSTA 1919 but B133-43 are represented in mint as well as in used condition. The collection is in several parts:

PART I Represents mint stamps. Included are such nice sets as: 61-94, 102-4, 114-40, B130-6, B137-8, B140-3, C1-3, E4-6, J1-14, J28, Eastern Silesia almost complete with No. 31 and 32, Siberia 31-45, sheets like 239, 251, B153, B158, B159 and P26, complete collection of Little Entente stamps of Rumania, Yugoslavia and Czechoslovakia. Also private perforations are represented. The other numbers are there too, no room to mention them all.

CATALOGUE VALUE OF THIS PART \$471.10

PART II Contains a nice selection of special cancellations, cancellation sheets, First Day Covers etc. 29 such individual different pieces all nicely mounted in the album.

THIS PART NOT COUNTED AT ALL

PART III Contains a collection similar to Part I but in used condition. A very nice and cleanly mounted lot.

CATALOGUE VALUE OF THIS PART \$75.11

PART IV Contains a nice compilation of gutter pairs like 209-11, 218-23, 230-1, 249-50, and almost complete collection of all the sets issued before 1938 with coupons both left and right.

ESTIMATED NET VALUE OF THIS PART \$22.15

The whole collection is mounted on album sheets headlined CZECHOSLOVAKIA, with frame for each stamp and year above each set. The covers are clean, imitation leather, three hole punch binders, with golden inscription CZECHOSLOVAKIA.

The collection will be sold in whole and as such only to the highest bidder. Inspection can be arranged. Please write to:

V. J. FLEISCHER

1901 Amherst Road, Hyattsville, Maryland.

Don't miss this beautiful collector's item at wholesale terms.

in the U. S. and Canada will help in this way. Additional chance books will be mailed on request.

It was decided to send out a personal invitation to every A. P. S. and S. P. A. member within 50 miles of Chicago. If the attendance is good, dealers will want bourse tables at our future shows. This, of course, entails much work; the daughters of John Velek, Barbara and Janice, deserve our thanks for addressing the envelopes for these invitations.

The secretary is instructed to contact Harris and Co. of Boston and ask them to donate inexpensive door prizes which are to be raffled off every hour.

At the suggestion of Mr. Reeves our Society reserved a lounge at Fipex, the Fifth International Exhibition held in New York April 28-May 6, 1956. All members are urged to participate with a check to help pay for this extra bit of advertising of our Society. Whether financial help comes from other members or not, the Chicago group will raise money somehow to pay this large sum. We are also renting four frames in which to show various aspects of Czechoslovak philately, these to be located opposite our lounge. We hope New York members will give us a hand to keep our lounge manned all through the Big Show.

Several members have sent their auction donation material to the auction chairman, John Velek, and we kindly ask you to help the good cause along. Do so early so we could publish the auction catalog in plenty time. From past experience we know that material which does not appear in the auction catalog brings very little into the treasury. As you know the dues received from the members cannot pay the cost of the Czechoslovak Specialist; the existence of your publication depends on your generosity. We cannot raise the dues because some members cannot find \$2 worth of information in the Specialist. Yet many members find they are getting more than their money's worth when paying 5 or 10 dollars a year.

The question has been asked frequently: When will the Dictionary appear? We are almost certain it will be placed on sale during our Show, thanks to the loyalty and devotion of its editor, Mr. George Skopecek, and his army of co-workers. Further particulars will appear in the October issue of the Specialist.

The other big news for the opening day of our show will be the first day sale of Kobyłka's Album for the stamps of the First Republic of Czechoslovakia. The simultaneous appearance of the two publications will not only attract more visitors to our show but may help in bringing more collectors into our Society.

Last but not least; this year we'll hold an election of new officers for the Society. The ballot, envelopes, prospectus for the show, etc., will be sent to all members early in October. Should you fail to receive this material kindly write immediately to Mr. George Kobyłka.

From the above you can understand the enthusiasm of the Chicago Group. At one time we had healthy groups in New York, Cleveland and Batawa (Canada). In most of them only one man was the driving force and when he stepped out of the picture, the group disintegrated. Chicago has been fortunate that not one man dominates the scene but that all work together in perfect harmony.

Help to make our next Exhibit the Show of Shows!

NEXT MEETING OF THE CHICAGO GROUP IN THE HOME OF MEMBER
JOSEPH JANECKA

2723 So. Central Park Ave., Chicago.

Sunday, Sept. 18, 1955 — 2:30 p.m.

Parade of New Issues

New Postage-Dues (Third Part)



To the already existing Postage Dues, the values of 30.95 hal., 1.- and 1.50 Kés (First Part), 2.- and 3.- Kés (Second Part), the Ministry of Communications issued the Third Part of the Postage Dues, the 5, 10, 50, 60 hal., 1.20, 1.60 and 5.- Kés denominations.

The topics of these stamps are identical with the first and second part of the issue. The design and the engraving of the 5, 10, 50, 60 hal. values green, are by Bohdan Roule, the design and the engraving of the 1.20, 1.60 and 5.- Kés values, violet, are by Jiří Svengsbír.

The stamps were recess-printed by the Post Printing Office at Bratislava. Dimensions of the picture are 21 x 17.5 mm, 17.5 x 21 respectively.

Validity only in inland from 15th April 1955.

New Commemoratives the "Tenth Anniversary of the Liberation of Czechoslovakia".



On the occasion of the tenth anniversary of the Liberation of Czechoslovakia by the Soviet Army, the Ministry of Communications issued on the 5th May, 1955 a series of four postage stamps of the following topics and denominations:

- (1) A woman decorating a Soviet soldier in proof of the gratitude and friendship, the 30 hal. value, blue. The design of the topic is by Jindra Schmidt, the engraving by Jaroslav Goldschmied.
- (2) A Soviet tank soldier with a bunch of flowers, the 35 hal. value, brown. The design of the topic and the engraving are by Ladislav Jirka.
- (2) A Soviet soldier with children, the 60 hal. value, red. The design of the topic and the engraving are by Jan Mráček. The author of the topics 1-3 is Zdeněk Brdlík, painter-artist.
- (4) The J. V. Stalin's monument in Prague, after a photograph by Josef Ehm, the 60 hal., grey.

All the stamps were printed by the Post Printing Office in Prague in sheets of 50 copies. Dimensions of the stamp picture are 23 by 30 mm. The stamps No. 1 to 3 were recess-printed, the stamp No. 4 was printed by photogravure.

Validity for the postage from May 5th 1955.

The topic for the first Day Cover is by Zdeněk Brdlík, the design of the topic, by Bedřich Housa, the engraving by Jaroslav Goldschmied.

The International Music Festival—The Spring of Prague 1955



On the occasion of the International Music Festival "The Spring of Prague 1955" the Ministry of Communications issued on May 12th, 1955 two commemorative postage stamps after the designs by professor Karel Svoboda. The engraving of both the stamps was executed by Jindra Schmidt.

The denominations and colors of the stamps are the following:

30 hal., the colored ground printed in photogravure is blue, the recess-print is blue black;

1 Kčs, the colored ground printed in photogravure is rose, the recess-print is blue black.

The subject of both the designs are figurative motives symbolizing the idea of the Music and Spring.

Both Stamps were printed by the Post Printing Office in Prague in recess-print, combined with the photogravure, in sheets of 50 copies. Dimension of the stamp designs is 23 by 30 mm.

Validity for postage from May 12th, 1955.

The design of the First Day Cover is by professor Karel Svoboda, the engraving by Jaroslav Goldschmied.

New Commemorative Issue the 3rd Congress of the Trade Union Revolutionary Movement ROH

On the occasion of the 3rd Trade Union Revolutionary Movement ROH held in Prague from 19th to 23rd May 1955, the Ministry of Communications released two commemorative postage stamps after the designs by Bohumila Doležalová, painter artist.

The values, designs, and colors are the following:

A 30 hal.-value, in violet, depicts a foundry worker;



A 45 hal.-value, in green, depicts a wife and a man, members of the Agricultural Co-operative.

The engraving of the first stamp was executed by Bedřich Housa, the engraving of the second by Bohdan Roule. Both stamps were recess-printed by the Post Printing Office in Prague, in sheets of 50 copies. Dimensions of the stamp picture are 23 by 30 mm.

Validity for postage from May 12th, 1955.

The design of the First Day Cover is by Bohdan Roule, the engraving by Jaroslav Goldschmied.

New Commemoratives Showing the Portraits of Prominent People.



To commemorate the anniversaries of Prominent People in the year 1955 the Ministry of Communications released a series of commemorative postage stamps with the following portraits:

- (1) Jakub Arbes, Czech writer, 20 hal. value, brown. The design by Václav Sivko, the engraving by Bedřich Housa.
- (2) Jan Štursa, Czech sculptor, 30 hal. value, black, the design by professor Max Švabinský, the engraving by Jindra Schmidt.
- (3) Elena Marothyová-Šoltosová, Slovak authoress, 40 hal. value, green, designed by Rudolf Klímovič, engraved by Jaroslav Goldschmied.
- (4) Josef Václav Sládek, Czech poet, 60 hal. value, dark grey, designed by Viktor Stretti, engraved by Jindra Schmidt.
- (5) Alexander Štěpánovič Popov, Russian inventor of the radio, 75 hal. value, violet, designed by Rudolf Klímovič, engraved by Jaroslav Goldschmied.
- (6) Ján Hollý, Slovak writer, 1.40 Kčs value, grey, designed by Václav Sivko, engraved by Bohdan Roule.

(7) Pavel Josef Šafařík, Czech writer and historian, 160 Kčs value, blue designed by professor Max Švábinský, engraved by Jindra Schmidt.

All the stamps were recess-printed by the Post Printing Office in Prague, in sheets of 50 copies. Format vertical, dimension of the stamp picture 23 by 30 mm.

Validity of the stamps Nos. 4, 5, 6 from May 25th, 1955. Validity of the other stamps from July 2, 1955.

The First Day Cover for both issues showing the same motive was designed by Rudolf Klimovič, engraved by Ladislav Jirka. The First Day Cover of the First part of the issue is prepaid with the stamp showing J. V. Sládek, A. S. Popov, and Ján Hollý, the cover of the Second part of the issue with the other stamps.

Commemorative Issue
The First National Spartacist Games 1955 in Prague (Second Part)



The glorious days of the first National Spartacist Games 1955 in Prague falling on the end of June and the beginning of July this year, were marked by the Ministry of Communications by the issue of three commemorative postage stamps of the 20 hal., 60 hal., and 1.60 Kčs values. The designs of all three stamps are the works of professor Karel Svolinský, the engraving is by Jindra Schmidt.

The colors of the stamps are the following:

- 20 hal., blue
- 60 hal., green
- 1.60 Kčs, brick red

The stamps 23 mm by 41 mm in dimension were recess printed in sheets of 50 copies by the Post Printing Office in Prague.

Validity for the postage from 21st June 1955.

The design of the First Day Cover is by professor Karel Svolinský, the engraving by Jaroslav Goldschmied.

NEW MEMBERS

- 527 John Watson, F/Sgt., #2 AS., RAAF, Townsville, Queensland, Australia.
- 528 Dominic J. Flaska, 310 Shelton Ave., Downers Grove, Ill.
- 529 Garfield-Perry Club, G. Blizil, Library Committee, Hotel Manger, Cleveland 14, Ohio.

CHANGE OF ADDRESS

- 107 Alfred N. Weiner, 307 No. Capital, Iowa City, Iowa.
- 323 Ray Walther, 1029 May St., Jacksonville 4, Fla.
- 402 Henry Prokupek, Sr., 3434 W. 45th St., Cleveland 2, Ohio.
- 424 Tom H. Phillips, Box 898, Eustis, Fla.
- 516 Rev. Paul Palka, St. Joseph's Church, Marblehead, Ohio.

The Perfect Album

There was a time when completion was the objective of philatelic endeavor, but letters reaching this desk seem to indicate that today most collectors are seeking the perfect printed album.

What complicates the picture is the individualistic character of stamp collecting. No philatelist is satisfied to have a collection which is a carbon copy of other collections. He wants some things which other collectors don't have, so that his collection is in a class by itself.

This means that the album John Doe finds eminently satisfactory won't suit Richard Roe at all and should John and Richard happen to agree on a particular album, their choice wouldn't be one with which Mary Coe would go along.

Even collectors who use blank albums and lay out their pages to accommodate the material they want to display seldom seem to achieve the perfection which it would seem they might be able to attain. Collectors who use blank albums seem to be constantly rearranging pages and remounting their stamps and covers.

The fact that there's a greater variety of printed albums on the philatelic market today than has ever been available before is rather good evidence that there's no dearth of ideas for albums.

It's also evidence that there's a good market for stamp albums, for the publishing of albums is a commercial activity with few eleemosynary overtones. It is worth while to produce a particular album only if it can be sold at a profit. During the years a good many albums have appeared on the market, but for one reason or another have failed to attain the popularity necessary to justify their continued production. The albums which have found a place have been those which pleased enough collectors to create a rewarding market for the publisher.

The collector can either select the album which comes closest to meeting his standards and accept its limitations, or he can use that album as a sort of foundation and supplement it with blank pages to accommodate the material he wants to include in his collection which can't be mounted on the printed pages. Since most publishers of printed album pages provide blank pages with matching borders it is rather evident that many collectors are doing just this.

Maybe there is such a thing as the perfect album, but if it exists it is likely an album which will be perfect only to a few collectors. For no two collectors are satisfied to follow an identical philatelic pattern and no printed album can be more than a compromise because this situation exists

—WM. W. WYLIE

Niceties of Stampic Correspondence

By Stephen G. Rich

The higher they fly, or the loftier they are rated in our hobby, the more people are willing to answer the letters of the beginner, the youngster, or the puzzled dilettante. But it has to be done right, if stamp collecting correspondence is to be a pleasure to both parties. With maybe one or two exceptions, perhaps chaps in poor health or worried about their own affairs, almost everyone in stamps will give everyone else a fairly quick, polite and satisfying reply if the letter writing is done properly.

The first, perhaps most essential point, is to make each separate letter deal with one, merely one, and only one question. I don't mean with a dozen

points about some one stamp. I mean, dealing with just one point. The chap who gets it can usually answer that quickly, easily, definitely and to your satisfaction. If he is like most of us, including Konwiser, Reeves, Barr, Doman-ski, Diamond, Bloch, Myer, Latta, Meyer, and others too numerous to mention, as well as myself, the second letter, thanking for the previous reply and asking just one other question, is equally welcome. I assure you that we who get consulted had rather have seven short letters at intervals of four days to a week, each on one aspect, than one long one asking many things.

Naturally, one does not ask anyone for free opinions on matters which ought to go to some body like our Expertizing Committee and be handled by that body for its accepted fees.

A second nicety is always to include with your letter a reply envelope addressed to yourself, with necessary postage affixed. If you sent something valuable, and registered the letter, it's only fair to put registration postage on the return envelope too.

There is no objection to including a postal card addressed to you, instead of an envelope, if your query can be answered on such a card. But I advise against it, because many of us like to write the reply right on the original letter, returning it thus annotated. That may seem a rude way, but it saves us lots of time, much effort.

Put the odd, interesting, or nice stamp on the letter to the stamp man you consult—even if not on the reply envelope. If you have two of the nice things, it's all right to put one on each. But you show a sort of excess selfishness when you use an ordinary 3c on the outgoing letter and put a lovely old com-mem. on the reply envelope.

Most of the time, it is wise to typewrite your letters if at all possible. Some of us find handwriting slow reading. Some of us, like myself, write terribly scrawly hands, hard to read at times.

It's just a waste of time to put in much about the history of the matter. Likewise, most of us can't even guess why something is or isn't listed by Scott, Sanabria, Yvert, Gibbons or any other catalog maker. It's just a waste of time to mention that point. When you find fault with the cataloguer for omitting or mispricing some item, that sets many of us on edge, almost "automatically". Past experience has shown us that 99 times out of 100 the catalog maker has never been informed, or informed so cantankerously that he was too sore to take the complaint seriously, on the matter.

Do you expect a reply very soon? If so, be prepared to change your opinion. Very often it's not convenient for the high flight man you consult, to reply for some days. Sometimes he is away for many days at a time.

Reverting to enclosing reply envelope to be enclosed: one of my best mentors in stampdom, in years gone by, told me that he kept track of postage paid out in replying to stamp queries, one year in the 1930's. He laid out over \$17.00 that year and the envelopes used cost him, at the prices then obtaining, over \$5.00. He decided then and thereafter just to ignore all stamp collectors' inquiries which did not include at least return postage. He did not see why he should be called on to lay out that money to do favors, mostly to persons not known to him. You who read this can judge whether he was right.

It boils down to this: write the high flight men without fear that you are going too far. They all love to be consulted. No use taking a lesser man's opinion when you can get theirs. But make it as easy as possible, and completely without cost to them, for them to reply. Your reward will be as great as your consideration for them has been.

HELP THE CHICAGO GROUP TO MAKE THE SHOW A BIG SUCCESS

For Members Only

Do you need an extra album
for yourself or as a gift?

THERE ARE ONLY

309

Complete Sets Left

2nd Republic	\$6.20
Supplement No. 1	1.25
Supplement No. 245
Bohemia and Moravia	3.50
Slovakia	3.25
100 Glassine Pages	1.00
	<hr/>
	\$15.65

FOR MEMBERS ONLY **\$11.00**
as a package price

G. C. KOBYLKA

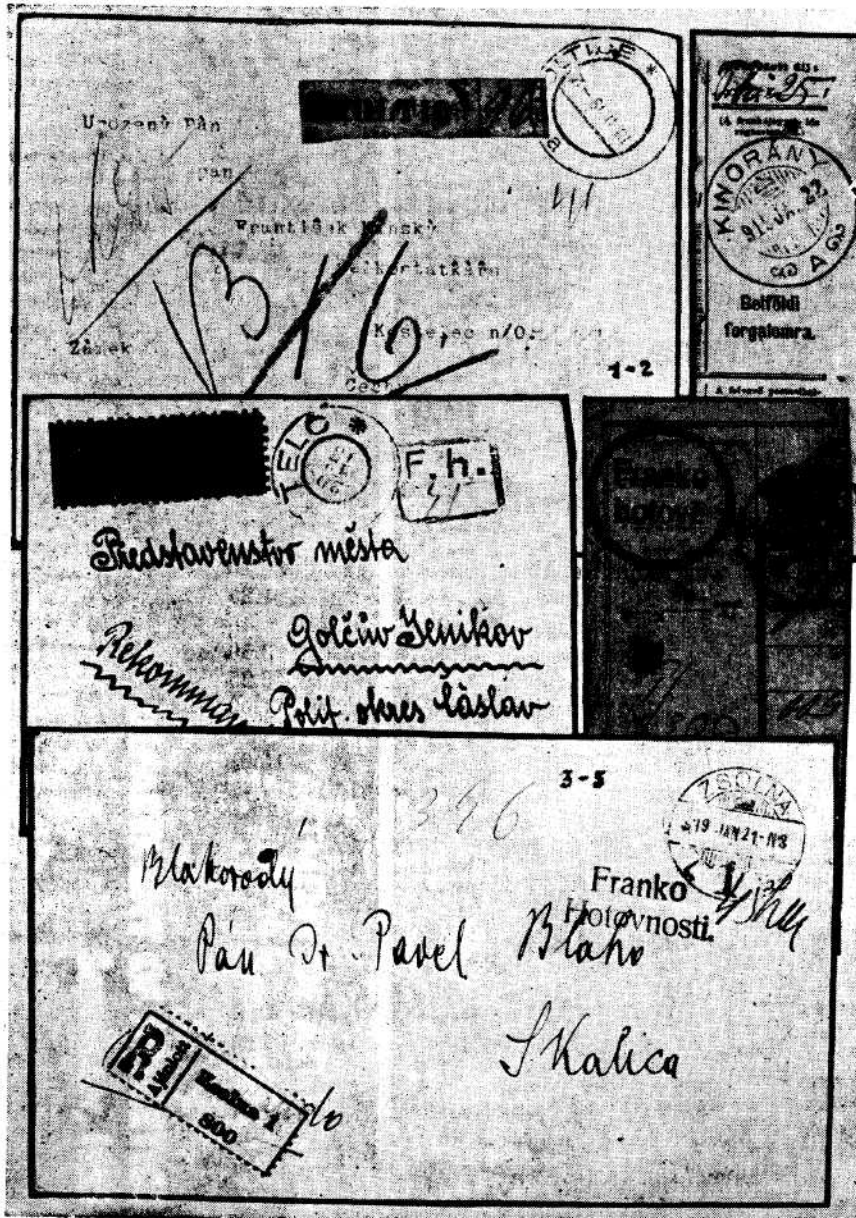
1433 So. Cuyler Ave., Berwyn, Ill.

Cancellations

Zdeňek Kvasnička

Stickers of unknown origin

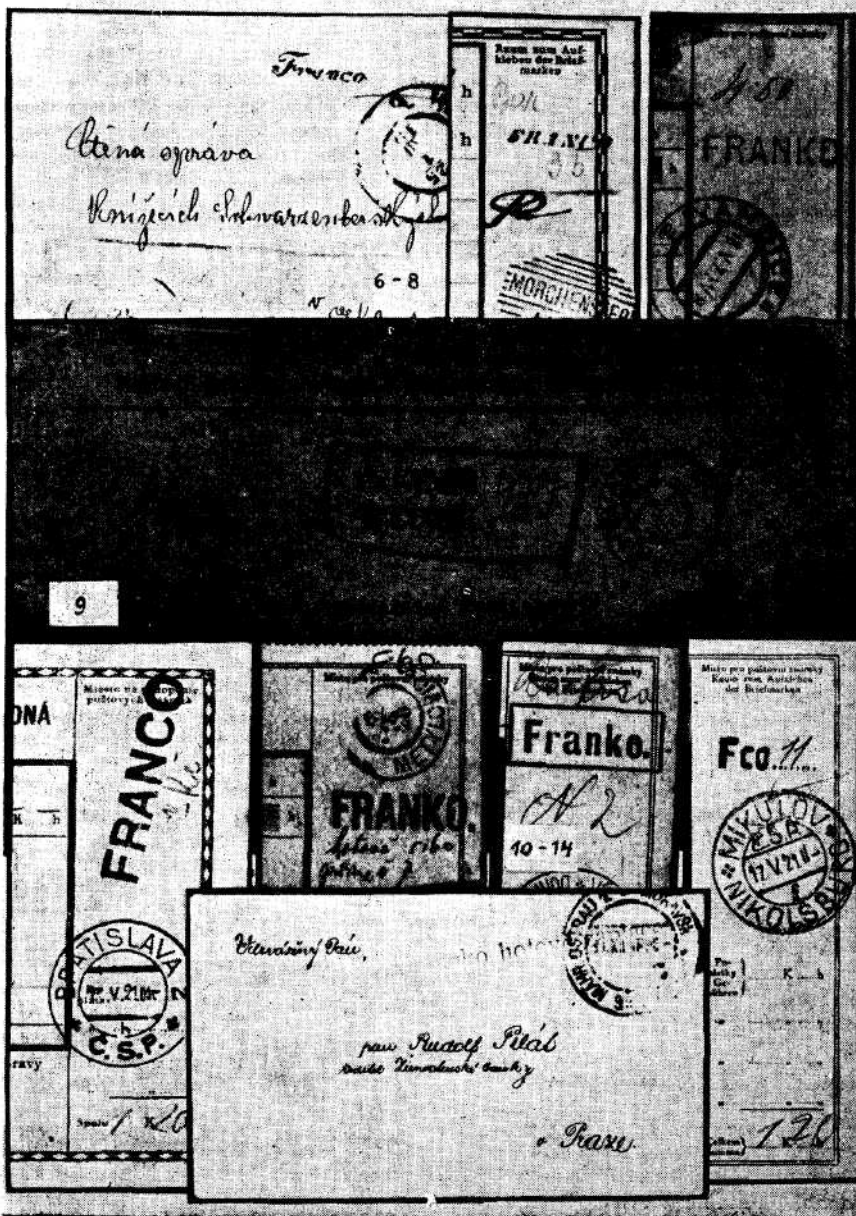
- 16 Black on red, Poštovné Hotově Zaplaceno, Bar Bezahlt (fig. 44).
- 17 Black, three lines in a rectangular frame on yellowish paper (fig. 45). Franco. Hotově Zaplaceno.



- 18 Black Franco Hotově Zaplaceno in two lines, in a frame on green paper.
- 19 Black Franco Zaplaceno, in two lines on blue green paper.
- 20 Black Franco Bezahlt in a frame on light green paper, perforation 11½.
- 21 Black Franco Hotově Zaplaceno on red paper.

Rubber Stamps Used by Newspapers

As mentioned above, only a few newspapers had their own emergency



stickers, the majority used rubber stamps, as for instance:

Dorost, Praha, Porto Hotově Zaplaceno in one line.
 Humoristické Listy, Praha, Poštovné Hotově Zaplaceno in two lines.
 Daylup Obzor, Praha, Hotově Zaplaceno in one line.
 Obchodní Listy, Praha, Franco Hotově Zaplaceno in two lines.
 Hudební Revue, Praha, Hotově Zaplaceno 2h in one line.
 Lidové Noviny, Brno, Branco Hotově Zaplaceno in two lines.
 Pražské Noviny, Praha, Franco Hotově Zaplaceno in one line.
 Jihočeské Listy, Česká Budějovice, Franco Hotově Zaplaceno in two lines.
 Živnostenské Rozhledy, Praha, Poštovné hotově Zaplaceno in one line.
 Národné Noviny, Turč. Sv. Martin, Poštovné Zaplatené in one line.
 Realitní Oznamovatel, Praha, Franco Hotově Zaplaceno in two lines.
 Tribuna, Praha, Poštovné Hotově Zaplaceno in one line.
 Pilsner Tagblatt, Plzeň, Franco Bar Bezahlt, three lines in a rectangle.
 Mähr. Handelsblatt, Brno, Franco Bar in one line.

3—Payment of Postage Partly or Wholly with Postage Dues, Newspaper or Special Delivery Stamps

An index of all post offices, where this manner of franking was used would be too extensive and incomplete, as new ones are turning up all the time. The arrangement of these in a collection is best by the amounts of the postage with respect to date and location.

(To be continued)

ADVERTISING RATES

	1 insertion	5 insertions	10 insertions
Full page	6.00	5.50	5.00
½ page	4.00	3.75	3.50
¼ page	2.50	2.25	2.15
⅓ page	1.75	1.60	1.50
1/16 page	1.25	1.15	1.00

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- 1) Card of 1870's, 2 Kr. Yellow, each ----- .30
- 2) Card of 1880's, 2 Kr. Brown, each ----- .15
- 3) Stamped envelopes, 1880's, 5 Kr. Red, each ----- .20

Quantities limited and no order for less than \$2.00 please.

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And if you want to send a parcel to the folks in the old country, get in touch with my friend František B. Aleš, 1371 First Ave., New York, N. Y., for reasonable, reliable service.

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CZECHOSLOVAKIA

1920	Tete-beche values, mint (3) -----	\$2.00
	Red Cross compl., mint -----	.75
	80h+90 Hus, mint -----	.15
1926	Tatra 2K, 3K, 4K, 5K with watermark, mint	5.00
1928	10th Anniversary, compl., mint or used ----	1.00
1930	2K to 10K, mint -----	2.00
1932	Tyrš complete, mint -----	2.50
1937	Bratislava Souvenir Sheet, mint -----	.05
1939-1940	World's Fair Sheets, 6 diff., mint -----	2.75
20	☒ Covers I Republic, all different -----	2.25
20	☒ covers II Republic, all different -----	2.50
20	☒ covers III Republic, all different -----	2.50

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