

THE CZECHOSLOVAK SPECIALIST

OFFICIAL MONTHLY PUBLICATION OF THE
CZECHOSLOVAK PHILATELIC SOCIETY OF NORTH AMERICA

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Editor Frank J. Kovarik, 2502 So. Kedzie Ave., Chicago 23, Ill.

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EDITORIAL

Our 1952 Show and Auction belong to history. As usual the preparations for all this entailed much hard work but fortunately there were many willing workers on hand. When our treasurer presents his final report the members will be happy to note that the financial aspect of our 1952 effort is gratifying. To all who have in any way helped to make our annual celebration a success go our sincere thanks.

Our exhibition boasted a total of 80 frames. The judges, all members of the Polonus Philatelic Society, Messrs. Ben Reeves, John J. Domar and Barney Fialkowski, had a difficult time selecting the winners. At the supper in the evening Mr. Reeves, chairman, announced the following awards: Ray Van Handel, Jr., the Joseph W. Lowey Grand Award for his showing of the Hradčany issues, specialized; the Medal award in the Championship Class went to your editor for his Die Proofs of Czechoslovakia; in the Stamps of Czechoslovakia Group the first award went to James W. Adler for his Legion, New York, Canadian and similar favor sheets; the second went to August J. Hrivnak for his Postal History of Czechoslovakia and the third went to George C. Kobyłka for his modern favor sheets. In the foreign class first was awarded to Clifford Aikins for his Edinburgh pre stamp covers and their cancellations; second to F. J. Kovarik for his U. S. Columbians and third went to James W. Adler for his Postal Stationery of German Colonies.

It may be of interest to the new members that the Lowey Grand Award cannot be won by any member more than once; after that the Grand Award winner exhibits in the Championship class where the competition is naturally keen. The winning of the Grand Award under this arrangement is not limited to a certain few. Besides Kovarik's die proofs in the Championship class, Lolly M. Horechny exhibited a wonderful collection of Masaryk stamps as also the semi-official newspaper stamps on and off cover (the "on cover" are very scarce) and John Velek exhibited Provisional Postage Dues of the early Czechoslovak period.

The dinner was well attended and the wives of members Reinowski, Kreischer and Sporka deserve especial thanks for the voluntary work in the kitchen. Among the out-of-town guests we noted Henry Nouss and James Adler of St. Louis, Ray Van Handey of Sheboygan, Louis Kugelman of Toledo, Carl Lindner of Fremont, Mich. There may have been others; we were so busy we may have forgot.

The auction was a success, not because members contributed heavily but because Alfons Stach enriched the auction material by a large lot of truly

worth while items from which the Society received a very handsome percentage. Many items went very cheap; on the other hand some brought very handsome prices. To the donors, to friend Stach and to the successful bidders, thanks for a helping hand. Special thanks to the constant helpers at our shows, Jack Domar and Ben Reeves, who auctioned off almost 200 lots in the afternoon.

Some auction lots reached us after the auction catalogue was printed. These will be included in the 1953 auction just as this year we auctioned off lots which came too late for last year's. Just the same we thank even the late participants.

Our promise of a 16 page Specialist was not rash. We have enough material on hand for a 24 page publication to the end of the year but fear to ask the members for further contributions. We still insist on a two months vacation but if the treasury can stand a 24 page edition you will get it in the Fall.

We have received an issue of the Bratislava philatelic publication and congratulate our Slovak friends on their ability to wheedle the paper out of the central government. Everything in the old country is strictly regimented; the Sokols, hobbyists and cultural workers. Every outside activity is concentrated in the Revolutionary Organization "ROH." The latest news from over there confirms an earlier rumor that all Esperanto publications have been suspended; the government uses Esperanto to acquaint Esperantists of the world of the ambitious program of the People's Republic but the citizens are denied even a text book in Esperanto. About the only thing the people behind the Iron Curtain can call their own is the air they breathe yet everything in the country, from the smallest shop to the biggest factory is supposedly owned by the People. Something like the electric train junior gets from Santa Claus with which only papa plays.

The philatelic magazine "Filatelie" which was published in Praha died a very unnatural death January 1, 1952. Those who had sent in their subscription may transfer it to "Práce," the leading Czechoslovakian communist daily or notify the publishers of Práce their wish.

A member from Texas tells us he sent \$2.50 to Orbis and though the postmaster of his town assured him the money was paid out, Orbis claims it isn't so. He is very fortunate. We sent Orbis \$10.00 and had a notice the money arrived. We wrote what disposition should be made of the sum, to date no action. Sure looks like a good racket.

CHICAGOLAND MEMBERS, ATTENTION!

Notice of future meetings will appear only in the Specialist. In that way the secretary is spared the work, the group saves about one dollar postage each month and out-of-town members may arrange a visit with the Chicago members when the group meets. Next meeting, Friday, May 16, 7:30 P.M. at its room in the Sokol Eavlicek-Tyrs Bldg., 2619 So. Lawndale Ave., Chicago. Use first door entrance as you reach the building from the north.

NEW YORK GROUP

March 10th our group met in the office of the United Stamp Co., when member Joseph Stein showed his Czecho collection after 1945. Mr. Vlad. Fleischer promised to show his Allegories collection on April 14. The meetings are well attended, thanks to the gracious hospitality of Mr. and Mrs. Frank Vinson, hosts. Plans for the 1953 show and auction are growing apace. We hope even more members show up at the meetings in the future.

OFFICERS

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 475. Frank Hlava, 2833 So. Homan Ave., Chicago 23, Ill.
 476. Joseph Litochleb, 3208 Gilbert Ave., Cincinnati 7, Ohio

REINSTATED

103. Cdr. Luther L. L. Dilley, 4645 28th Rd., So., Arlington, Va.

CHANGE OF ADDRESS

225. Rev. A. Husak, 323 Acacia Ave., San Bruno, Calif.
 40. Frank O. Vinson, 465 E. 54th St., New York 22, N. Y.

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 Havers, John L., R. D. #2, Box 274, Johnstown, Pa. #85
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 Ludlow, W. G., 38 Milson St., Bath, Somerset, England #235
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 Pearce, C. J., Colgate, Okla. #17
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 Veselsky, Walter, 2424 So. Springfield Ave., Chicago 23, Ill. #48
 Zaviska, Frank, 3021 So. Kolin Ave., Chicago 23, Ill. #282

In the Western Stamp Collector we read that the engraving of the 1½ and 50 cents stamps of the United Nations series was the work of the Czech engraver Karl Seizinger who is now with the Enschede (Netherlands) organization.

The Czechoslovak Postal Administration is constantly expanding its post card business. Hardly a month goes by but we hear of a new series. Yet we cannot get these on an exchange with friends until at least 90 days after the issue has made its appearance. We feel sure some cards are printed short because from every issue one or two values are soon found on the sold out list. Is it possible there are chiselers who buy these possibly "limited quantity" post cards for a nice handsome profit in the future?

PARADE OF NEW ISSUES

The Czechoslovak Ministry of Posts issued the following new commemorative postage stamps:



On the occasion of "the International Youth Week" (from 21st to 28th March 1952) a series of three Commemoratives, designed by Jaroslav Kovář, of the following motives, colors, and denominations:

- a) The solidarity of the Youth with the Army, 1.50 Kčs blue, 3. Kčs red.
- b) The badge of the Democratic Youth World Federation, 2. Kčs green.

Both the stamps are printed in photogravure in sheets of 100 copies, in form of horizontal rectangle, 23x30 mm in dimension.

Validity for postage from 21st March, 1952.

An official First Day Cover, designed by Libuše Kverková, engraved by J. A. Švengsbir, as well as a Collection Sheet, were issued at the same time.



The centenary of the birth of Otakar Ševčík (22.3.1852-18.1.1934) professor, famous violinist, and Czech musical pedagogue, was honored by issuing of a series of two commemoratives with his portrait, designed by professor Vladimír Silovský, engraved by Bohdan Roule,

2.— Kčs brown 3.— Kčs red.

The stamps are recess-printed in sheets of 70 and 35 copies, in form of horizontal rectangle, 23x30 mm in dimension.

Validity for postage from 22nd March, 1952.

An official First Day Cover, designed and engraved by Bohdan Roule, and a Collection Sheet, were issued at the same time.

Mention this publication when answering ads. Thanks!



To commemorate the 360th anniversary of the birth of Jan Amos Komenský (Comenius), the greatest writer, philosopher and pedagogue of his time (28.3.1592-15.11.1670), a series of two commemoratives with his portrait designed by Václav Fiala, engraved by Jindra Schmidt, were issued,
 1.50 Kčs brown 11.— Kčs blue.

The stamps are recess-printed in sheets of 70 and 35 copies, in form of vertical rectangle, 23x30 mm in dimension.

Validity for postage from 28th March, 1952.

An official First Day Cover, designed and engraved by Bohdan Roule, and a Collection Sheet, were issued at the same time.

From a philatelic column in a Praha newspaper we learn that the new Ladislav Zápotocký stamps are printed from a new press. There is a hint that after the kinks are ironed out, philatelists will note that the workmanship on Czech stamps is constantly improving. This editor suggests our collectors study these stamps and report all variations.

The Post Office Department order of August 14, 1951, clarifies the use of postage due stamps. Henceforth postage due stamps shall be used only to pay first class letter postage due. All other accounts of the Post Office Department shall use postage stamps.

Your editor has always been interested in used blocks of four. It is almost impossible to obtain these from Czechoslovakia at present. The Ministry of Finance gives this explanation: Many collectors wanting to circumvent the order of an even exchange place stamps promiscuously on envelopes. The control commission checks on this and where a larger number of cards or envelopes is addressed to one party the commission reserves the right to return these to the sender. Needless to say our collection does not fatten as in the past; as a result we have more money to spend for Czech town cancellations on old Austria and Hungary, yes, on Bohemia and Moravia and Slovakia cancellations, too.

Exhibitions of stamps in the schools are very popular in Czechoslovakia. The former federation is still functioning albeit camouflaged as a popular front organization. This organization has prepared an educational exhibit which circulates among grade schools where it can do most good. Condition of stamps is stressed. Collectors are warned to keep away from damaged, dirty, torn and heavily cancelled stamps. We congratulate the committee on the wonderful work they are doing.

Czechoslovak Postcard Issues of 1950

by George A. Blizil

Reprinted with permission from The American Philatelist

When a writer contemplates a story, he must first know the subject, then know where to start, and finally, where to stop. I know my subject—"The Czechoslovak Postcard Issues of 1950," I believe I know how and where to start, but I'm positive the Czech government did not know when to stop. Fortunately the avalanche was terminated with the coming of December 31st; however the question now arises—"will it continue into 1951?"

A total of 170 postcards were produced in CSR last year. Among them we have 6 different sets, known as Emise I, II, III, etc. The government nationalized the postcard manufacturing industry and went into business itself. Each of the 170 is considered official inasmuch as all have stamps printed on them. Each of the 1950 cards bears the 1.50 Kcs. President Gottwald stamp in brown, similar to Scott No. 363.

Collectors of postal stationery were quite pleased early last February (1950), with the appearance of 16 cards to commemorate the Tatra Cup winter games held in the Tatra Mountains in Slovakia. Each of the 16 cards has a different winter sports scene and bears an olympic type of 3 interlocking circle insignia for the meeting. The inscription on each is in Czech, Russian and French. This is Emise I.

Emise II appeared February 20, 1950, and consists of views of picturesque Czechoslovakia landscapes, landmarks, caverns, castles, etc. The set is numbered from 1 to 32, and is an innovation in Czech cards, inasmuch as one side is taken up completely with the view and the other side is divided in half for the message space and half for the imprinted stamp and address space. This issue was produced by the photogravure process and makes good tourist propaganda.

With the coming of Emise III on April 1st, it was realized that this set, numbered 33 to 64, was a continuation of the landscape series of Emise II. However, each card is inscribed "Czechoslovak Post National Enterprise." Twelve of the cards in this set were produced in Slovakia by the TATRAN printing company, and the other 20 were produced in Bohemia (Prague) by the SVET Co. of V. Obrazech and were sponsored by Orbis, the nationalized philatelic agency. A few of these cards feature communist aims, because they picture labor and feature mining industry.

The fourth issue of the year (Emise IV) is the costly set of 28 photograph type cards which appeared August 10th, 1950. Apparently there was a demand for a better type postcard and this issue was the answer. Just as in the U. S. A., the photo-card is more costly than photogravure. These cards retailed at approximately 10¢ each through the Orbis agency. I am not familiar with the distribution of these cards in CSR—it cannot be ascertained if they were sold in sets of 28 or in singles.

A single commemorative propaganda card was issued on August 12th for the purpose of calling Czech youths to the mining industry. This was a limited issue and was printed photogravure similar to items appearing in Emise I.

In October, 1950, the Orbis agency sponsored another set of 24 photograph cards, known as Emise V. This handsome series of Czechoslovak views and landscapes differs from Emise IV since the imprinted Gottwald stamp is line engraved, whereas the photograph cards in the early issue appeared with photogravured Gottwald stamps. Some of the cards in my personal set are already turning brown, indicating that they were not cleaned properly of the hypo in their manufacture.

Probably the most interesting set of cards issued by CSR in 1950 is the

TRY US
and
YOU'LL BE SATISFIED

**CZECHOSLOVAKIA
SPECIALIZED**

UNITED STAMP CO.

405 E. 54th St.

New York 22, N. Y.



1
PRÁK BÝŠEŘ
14

1950
TATRAŇSKÝ POHÁR
TATRAŇSKÁ KYBOŇ
LA COUPE DE TATRY

5
HEWLETT
společnost občanů v Československu
obč. venovává své
čestnosti vzhledu po

7
HORNICKÝ ÚČER. NADŠÍK REPUBLIKY
Karel V. Šedivý

9
Radoštní Vánoce

3
ČESKOSLOVENSKO

4
PAUL ROBESON
čestníkům občanů v Československu

6

10
KLEMEŇ GOTTWALD
16. IX. 1950

2
Blatná
místní rada
and Hs 1/8

George A. Blizil
2364 Queenston road

8
Šťastný Nový rok

10
George A. Blizil
2364 Queenston road
Cleveland Hts 1
Ohio USA

set of 32 photogravures in Emise VI. Twenty-three of these cards feature world famous communists, four boost the mining industry and 5 are to be considered agricultural propaganda items. The 23 prominent communists are all well known in CSR or are officers in the SVOM (World Federation for Preservation of Peace). Two familiar personalities are Paul Robeson, American negro singer, and Hewlett Johnson, England's "Red Dean" of Canterbury. Below is a list of the 23 important personalities who serve as promotional cogs in the gear of Czech communism.

Name	Country	Profession and Position
Wanda Wasilewka	Poland	Authoress. Member of the Polish Committee to Form Polish Com. Govt.
Anna Seghersova	Germany	Anti-Fascist writer.
Paul Robeson	U. S. A.	"Outstanding negro singer."
Kuo Mo Zo	China	Writer. Vice President of SVOM.
Prof. Joliot-Curie	France	Authority on atomic energy and gen. chairman of SVOM.
An. Hodinova-Spurna	CSR	Vice Pres. of National Assembly and Vice President of SVOM.
Ilja Erenburg	USSR	"Outstanding Soviet journalist."
Eugenie Cottonova	France	Chairman of International Fed. of Democratic Women; and V. P. of SVOM.
Abbe Jean Boulier	France	Catholic Bishop.
Charlotte Bassova	U. S. A.	"Outstanding worker for rights of American negroes."
Gabriel D'Arboussier	Algeria	"Outstanding negro politician."
Jorge Amado	Brazil	"Progressive writer."
Louis Sillant	?	Gen. Sec. of World Labor Federation and a V. P. of SVOM.
Jean Laffitte	France	Author and Gen. Sec. of SVOM.
Pietro Nenni	Italy	Chairman of Int. Socialistic Party.
Alexej Kornejuk	USSR	Russian author.
Hewlett Johnson	England	"Red Dean" of Canterbury and "foremost fighter of peace."
Alexander Fadejev	USSR	Gen. Sec. of Soviet Writers' Assn. and a V. P. of SVOM.
Prof. W. E. B. Dubois	U. S. A.	"American Authority and fighter for rights of the American negro"
Guy De Poysson	France	Chairman of International Federation of Democratic Youth.
J. D. Bernal	England	Vice Pres. of SVOM.
Luis Aragon	France	Author and a V. P. of SVOM.
Dr. Eracebet Andics	Hungary	Chairman of Hungarian Committee for the Defending of the Peace.

The 4 mining propaganda cards in Emise VI picture mining scenes and quotations like "The work of the miner is the foundation for building socialism" and "The miner apprentice is the hope of the Republic." The 5 agricultural cards in the series each have a modern farming scene with a quotation

KEY TO ACCOMPANYING PLATE OF ILLUSTRATIONS: (1) from Emise I, the Tatra Games set; (2) example of line engraved stamp imprint found on Emise V; (3) and (4) two of the "World Famous Communists" from Emise VI; (5) photogravure specimen (Olomouc Square) from Emise II; (6) full photograph specimen from Emise IV; (7) one of the mining propaganda items from Emise VI; (8) the New Year's Day card; (9) one of the Christmas cards; and (10) an example of the agricultural propaganda cards, also from Emise VI.

from a Klement Gottwald speech of September 18, 1950, which reads "If everything will go THIS way, then we will be safe with our crops for the next year and we will help the Right cause for preserving World Peace."

We are now up to 165 different cards issued in 1950. Four more were printed in Slovakia (at the TVAR printery) in December and are 4 different Christmas cards! Their text is in the Slovak language. Colored Christmas scenes take up one side and the reverse is devoted to message and address spaces. The last, or 170th card, is a "Happy New Year Card," issued December 26th.

This is what happens when a postcard industry is nationalized. The government goes into the business—and as soon as a stamp is imprinted, it becomes postal stationery. These will all eventually appear in Czech postal stationery catalogs. Some controversy has already arisen regarding the authenticity of Emise IV and V. According to the Berliner Ganzsachen Sammler Verein, one of the oldest postal stationery societies in the world, the 2 sets of photograph cards were privately ordered. That may be true, but they were ordered by the government philatelic agency and collectors are after them. The Ministry of Posts considers them official, as well as necessary, inasmuch as there is always a need for postcards for the vacationer and traveller.

During the year the Post Office Department granted to the cooperative society "Krivan" special permission to print several photo postcards (without stamp imprint). Krivan (Slovakia) printed maps, books and cards before communist control, and may be a "favored" organization at present. These cards all have the government permission number and price (20h to 40h each) printed on them. The specimens I have all show Tatra mountain and resort scenes. The writer wants to thank Aladar Diamant, his Czechoslovak correspondent, for his splendid cooperation in assisting to compile this 1950 postal stationery information.

Now then, the problem of mounting these one side, full view cards arises. How can a collector place them in an album and display the view, as well as the stamp side?

In regard to the deluge of 170 cards in one government, I can only agree with and quote Cervantes—"Let the worst come to the worst."

Many of our members have been sending their friends in Czechoslovakia parcels of food and clothing. This may have helped some poor individual but it failed in the more lofty purpose of helping the state. The government of Czechoslovakia now sponsors "Darex" department stores. Americans are graciously allowed to send dollars to Darex and the people you want to help may obtain anything they want at quite a stiff price. In this way you help your friend and you especially help the Czechoslovak government get the very much desired stinking capitalist dollars.

WE ARE YOUR HEADQUARTERS

for CZECHOSLOVAKIAN MATERIAL

SEE NEW AD NEXT MONTH

POSTMAN'S KNOCK
Specialists in European Postal History

Box 6

Zone 7

Cincinnati, Ohio

**TRY OUR
AUCTIONS**

Write for our next catalogue

**WE HAVE MUCH TO OFFER IN
CZECHO MATERIAL**

CROSS STAMP CO.

551 Fifth Ave.

New York 17, N. Y.

CZECHOSLOVAKIA AUCTION PRICES REALIZED

The following lots comprise Willy Krauss' specialized Collection broken up into lots and sold thru United Stamp Co. Auction March 28, 1952.

1425	★	Revolutionary Issues 1918 Mares issue black overpr. on Austria #145-49, 54-59, 60a-63a a# only, 68, 71, QE1-4, og, vf.	Est. Net 20.00	7.50
1426	—	Ditto Levec Issue 15 vals. cpl. set, v.f. —	Est. Net 15.00	10.50
1427	☒	New York 1939 Special Limited Issue autographed by Dr. Edward BENES; official green folder with #216, vf.	Est. Net 15.00	7.75
1428	☒	— Ditto as previous on #227, vf ————	Est. Net 10.00	7.00
1429	P	1919-25 Lot of 23 diff. Proofs, og, vf ————	Est. Net 20.00	13.00
1430	★	1918-19 Hradcany the 25h ultramarine imperf. and perf., last signed Gilbert, og, vf (5b and var.) ————	Est. Net 15.00	10.00
1431	★	1919-20 10h, 20h, 30h imperf. singles huge margins, og, vf, signed GILBERT, TRIBUNA, etc. (43a,45a,47a) (72.50)	13.50	
1432	★	1920-25 Carrier Pigeon IMPERF. 9 stamps, 7 diff. incl. types, og, vf, (65-67, 82-85 vars.) ————	Est. Net 20.00	10.25
1433	★	— Chainbreaker Lot of 9 IMPERFS incl. #70 shades, og, vf (69-72, 87-90 vars.) ————	Est. Net 25.00	12.75
1434	★	— Tete-beche pairs 5h, 10h, 40h, 50h, 60h; same vals. in tete-beche gutter pairs except 50h, og, f to vf (71a, 73a, 82a, 83a, 87a) ————	Est. Net 20.00	33.00+ 7.75
1435	★	1920 Agriculture: Lot of 7 diff. IMPERF. incl 2 color errors, og, vf (76-80 vars.) ————	Est. Net 30.00	6.00
1436	★	1925 Masaryk wmkd vertically 1k carmine, og, exactly centered. Vf. Rare (101A) ————	45.00+	25.00
1437	★	— Ditto 2k deep blue, og, exactly centered, vf, Rare (101B)	40.00+	23.50
1438	★	— Ditto 3k brown corner copy, og, vf Rare (101C)	65.00+	51.00
1439	★	— Ditto wmkd horiz. 1k carmine, og, vf (102) ————	40.00	14.00

Semi-Postals 1919

The following overprints have been carefully examined by us and are guaranteed genuine.

Every stamp has been signed by 3 or 4 of the following experts: Borek, Felix Brunner, Franek, Friedl, Gilbert, Dr. Hirsch, Leseticky, Tribuna.

1440	★	On Austrian Stamps: The unissued 1h gray black, og, vf, Rare. Signed Leseticky (Austria #110) ————	Est. Net 40.00	21.00
1441	★	Lot of 9 Inverted Overprint #B2, 10, 13, 16, 20, 22, 23, 53, 82, og, vf ————	Est. Net 25.00	17.50
1442	★	6h deep orange, black overpr., og, vf, signed Dr. Hirsch, etc. (B4) ————	250.00	95.00
1443	★	— Ditto printed on both sides, og, vf. Rare, signed Brunner, etc. (B4) ————	250.00+	105.00
1444	★	20h light green on Austria #169a, og, f, signed Borek (B8 var.)	Est. Net 20.00	10.50
1445	★	60h deep blue double overpr. in pair with normal, og, vf, (B13 var.)	Est. Net 20.00	10.50
1446	★	90h red violet Invert. overpr, og, f, signed Gilbert, etc. (B15 var.)	Est. Net 30.00	15.00
1447	★	1k carmine, black overpr., og, vf, signed Leseticky, etc. (B17)	15.00	6.50
1448	★	2k dark blue type I (size 25x30mm), og, vf, Rare signed Gilbert, etc. (B18a) ————	450.00+	140.00
1449	★	As previous but type II size 25½x29mm, og, vf, Rare, signed		

		Brunner, etc. (B18a) -----	450.00	1.50
1450	★	3k claret type I size 25x30mm, og, vf, signed Brunner, etc. (B19a) -----	200.00	77.50
1451	★	As previous but type II size 25¼x29mm, og, vf, signed Brunner, etc. (B19a) -----	200.00+	75.00
1452	★	10k violet, og, signed Brunner (B21) -----	60.00	17.50
1453	★	10k deep violet type I, og, vf, signed Gilbert (B21a) --	75.00	20.00
1454	★	Ditto but Inverted Overpr., og, vf, Rare signed Gilbert, etc. (B21a var.) -----	Est. Net 100.00	41.50
1455	★	On Newspaper 1908 the unissued 2h dark blue, og, vf, Rare signed Gilbert, etc. (Austria P15) ----	Est. Net 50.00	12.00
1456	★	10h carmine, og, vf, Rare signed Tribuna, etc. (B26)200.	200.00	65.00
1457	★	On Special Handling 1916 5h deep green, og, vf, signed Brunner, etc. (B33) -----	150.00	45.00
1458	★	1917 the cpl. set og, vf, signed Borek (B34-36) --	15.13	6.00
1459	★	Ditto 5h green, blue overpr. instead of black, og, vf, signed Leseticky (B36 var.) -----	Est. Net 20.00	10.50
1460	★A	On Airpost 1.50k on 2k lilac, og, vf, signed Borek (B37)	45.00	
1461	★A	2.50k on 3k ochre og, vf, signed Borek (B38) --	45.00	
1462	★A	4k gray, og, vf, signed Leseticky (B39) -----	150.00	
		The above 3 lots	75.00	
1463	★A	The cpl. set of 3 stamps, og, vf, certificate Friedl (B37-39)	240.00	90.00
1464	★	On Postage Due 1908-13 2h carmine, og, vf. Rare signed Brunner, etc. (B40) -----	400.00	115.00
1465	★	Ditto 4h-25h, og, vf (B41-44) -----	24.50	8.25
1466	★	Ditto the unissued 10h carmine, og, vf (Austria J38)		
		Est. Net	50.00	9.25
1467	★	Ditto 30h carn, og, vf, signed Brunner, etc. (B45)	60.00	18.50
1468	★	Ditto 50h carmine, og, vf, signed Gilbert (B46)	125.00	40.00
1469	★	1916 50h rose red, og, vf, signed Brunner (B54)	60.00	19.00
1470	★	Ditto 5k ultramarine with small type overpr. og, vf, Rare Signed Gilbert (B56 var.) -----	Est. Net 65.00	40.00
1471	★	Ditto 10k ultramarine, og, vf, signed Brunner (B57)	60.	19.00
1472	★	1916-17 the cpl. set of 6 stamps, og, vf, signed Brunner. (B58-63) -----	69.55	20.00
1473	★	Ditto 1h gray with first large overpr., og, vf, signed Leseticky, etc. (B58 var.) -----	Est. Net 35.00	19.00
1474	★	On Hungary 1913-16 1f slate, og, vf, signed Tribuna, etc. (B64)	200.00	100.00
1475	★	Ditto 3f, 60f, og, vf (B66, 69) -----	20.00	10.00
1476	★	Ditto 70f red brown and green, og, vf, signed Tribuna, etc. (B70) -----	175.00	60.00
1477	★	Ditto the unissued 80f dull violet og, vf, extremely rare signed Gilbert (Hungary #100) ----	Est. Net 200.00	100.00
1478	★	1916 10f rose, og, vf, signed Leseticky (B71) ----	50.00	16.50
1479	★	Ditto 15f violet, og, vf, signed Leseticky (B72) --	20.00	7.50
1480	★	1916-18 Lot of 8 stamps Inverted Overpr. compr. #B73(2) 74-76, 79, 81, 82 vars, og, vf -----	Est. Net 15.00	7.50
1481	★	Ditto 10k violet, og, vf, certificate Friedl (B90)	125.00	60.00
1482	★	Ditto as previous, og, faults (B90) -----	125.00	10.00
1483	★	1919 Magyar Posta 20f dark brown, og, vf, signed Leseticky (B97) -----	300.00	150.00
1484	★	The unissued 5f, 20f 25f 40f overpr. KOZTARSASAG, og, f to vf, Rare, signed Gilbert, etc. (Hungary 156, 70-72)		
		Est. Net	100.00	50.50

1485	★	—	1915-16 the unissued 5f, 10f, og, vf, Rare, signed Gilbert (Hungary B38, 40) -----	Est. Net 50.00	26.00
1486	★	—	Ditto the unissued 35f red violet, og, vf, signed Leseticky (Hungary B46) -----	Est. Net 125.00	60.00
1487	★	—	On Postage Due 1903-18 1f green and black, og, vf, signed Brunner, etc. (B104) -----	100.00	45.00
1488	★	—	Ditto 2f green and black, og, vf, signed Tribuna, etc (B105) -----	65.00	33.00
1489	★	—	Ditto 12f green and black, og, vf, signed Brunner, etc. (B106) -----	350.00	100.00
1490	★	—	Ditto 50f green and black, og, vf, signed Brunner, etc. (B110) -----	40.00	15.00
1491	★	—	1908-09 6f green and black wmk Crown (136), og, vf, signed Gilbert (Hungary J13) -----	Est. Net 30.00	15.50
1492	★	—	Ditto the unissued 10f green and black wmk Crown (136), og, vf, signed Gilbert (Hungary J14) --	Est. Net 30.00	15.50
1493	★	—	1914 2f green and black, og, vert. crease, otherw. vf, signed Brunner, etc. B112) -----	45.00	15.00
1494	★	—	Ditto 5f green and black, og, creased, othw. vf, signed Leseticky, etc. (B113) -----	100.00	18.50
1495	★	—	Ditto the unissued 20f green and black, og, vf, signed Gilbert (Hungary J25) -----	Est. Net 20.00	7.75
1496	★	—	1915-18 1f green and red, og, gum crease othw. vf, signed Brunner (B115) -----	25.00	8.50
1497	★	—	Lot of 72 diff. bet. B1 and 123, incl B73-89, 116-23, og, vf	75.10	18.50
1498	★	田	1920 Red Cross cpl. set, add. same and/or similar overpr. on #2, 61, 71, 73 blks of 4, #32 pair, og, vf. --	Est. Net 17.50	12.50
1499	★	田	1923 Masaryk 50h to 300h blks of 4, og, vf (B133-36)	22.40+	16.50
1500	★	—	1923-26 Masaryk 5th Anniversary, Olympic Congress, Sokol Issue; 3 diff. cpl. sets, og, vf (B133-43) -----	41.60	10.00
1501	★	—	1923 200h dark brown error in the color of 300h, og, vf (B135 var.) -----	Est. Net 65.00	40.00
1502	★	—	1925-26 Olympic Congress, Sokol Issue, 2 diff. cpl. sets, og, vf (B137-43) -----	36.00	9.00
1503	★	—	Sokol Issue cpl. set, og, vf (B140-43) -----	17.00	5.00
1504	★	—	Ditto as previous cpl. set, og, vf B140-43) -----	17.00	5.00
1505	★	田	Ditto as previous but blks of 4, og, vf (B140-43)	68.00+	37.50
1506	★	A	Airpost 1920-39 The cpl. issue of the First Republic, og, vf (C1-18) -----	47.45	10.50
1507	★	A	1920 The imperf set cpl. with large margins, og, vf (C1-3) -----	14.50	5.00
1508	○	A	Ditto as previous but used, vf (C1-3) -----	18.00	6.25
1509	✉	A	Ditto The cpl. set imperf on 3 registered Covers flown to London, Paris, Warsaw, with respective Airmail Labels, first two backstamped, vf -----	Est. Net 60.00	35.00
1510	★	A	Ditto The perf. set cpl. og selected centerg, vf (C4-6)	26.	8.00
1511	✉	A	Ditto The cpl set perf. on 3 registered Covers flown to London, Paris, Warsaw with respective Airmail Labels, first two backstamped; f to vf (C4-6)	Est. Net 100.00	45.00
1512	★	—	Special Delivery 1918 5h red violet error in the color of the 2h, og, vf (E2 var.) -----	Est. Net 15.00	3.25
1513	★	—	1921 On white paper 2h-10h cpl. set, og, vf (E4-6)	10.25	4.50
1514	★	田	— Ditto 10h red brown blk of 4, og vf, Rare (E6)	32.+	15.00
1515	★	—	Postage Due 1922 20h on 3h red violet Invert. surch. og vf, signed Gilbert (J15 var.) -----	Est. Net 25.00	17.00
1516	★	—	Ditto 100h on 80h olive green Invert. surch, og, vf, signed		

1517	★	—	Leseticky (J18 var.) -----	Est. Net 50.00 25.00
			1923-26 Violet surch 100h on 80h olive green, og, vf (J28)	15.00 5.00
1518	★	—	1926 40h on 15h red Imperf. Vert. Pair, og, vf. Rare, signed Gilbert (J43 var.) -----	Est. Net 100.00 36.00
1519	★	—	Ditto 50h on 400h brown instead of 60h on 400h error, og, vf, extremely rare, signed Gilbert (J48 var.)	Est. Net 300.00 75.00
1520	★	SLOVAKIA 1939 overpr. Slovensky State cpl. set, og, vf (2-23)	71.65 17.00	
1521	★	1918-38 Coll. of over 600 stamps of incl. #1-254 (except 101A-D), J1-14; also 159-63, 84-86, 92-93, 202-205 in blks of 4. Cat. val over \$290.00; add. 70 diff. mostly perf vars, 12 gutter pairs, not listed and Bohemia Moravia (incl. #1-19), Slovakia; not figured in cat. val. Generally vf on album pages -----	Est. Net 100.00 42.00	
1522	★	Eastern Silesia 1920 Czechoslovakia territory complete except #3; cat. val \$94.40; add. 2 cpl sets Dues diff. perfs also "E", "P" numbers perf not figured in cat. val; #32 vg, balance vf (1, 2, 4-32, E1-P5) -----	Est. Net 25.00 21.00	
1523	★	—	Ditto lot of 7 stamps with Invert Overpr. compr. #2(2, one perf), 16, 25, 27-29, og, vf -----	Est. Net 20.00 15.00
1524	★	—	Ditto #24a, 26a, add. 22 diff stamps Czechoslovakia betw #1 and 10, 27 and 40 with overpr. in unlisted colors, types respectively, og, vf -----	Est. Net 60.00 32.00
1525	★	—	Ditto somewhat similar lot but 65 vals. mostly perf; og vf -----	Est. Net 125.00 45.00
1526	—	—	Ditto 500h, 1000h cpl set, og, f to vf (31-32) -----	70.00 15.50

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