

THE CZECHOSLOVAK SPECIALIST

OFFICIAL MONTHLY PUBLICATION OF THE
CZECHOSLOVAK PHILATELIC SOCIETY OF NORTH AMERICA

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No. 5

EDITORIAL

The last issue of the Specialist was specialized to a considerable degree and we are sure we gladdened the hearts of many readers. It is true the greater number of collectors don't care how far the K is from the 6 and if the red soldier has a pimple under his left armpit in position no. 4; for these, again we continue the checklist. Mr. Barry's article on the forgeries of the Music Sheets was written more than ten years ago; in this issue we are privileged to reprint a closer study of the same work by "Spying Eye" which appeared last year in the S. P. A. Journal and later was included in the "Forgeries booklet" by the same author. This type of information is of prime importance to all collectors, whether they are specialists or no. To stop the nefarious practices of the forgers is to acquaint the collecting fraternity with the peculiarities of both genuine originals and the forgeries of the "Kde Domov Muj" sheets. Due to the fact that engraved forgeries of these sheets can fool many collectors, the value of the sheets dropped about 30%. May we again remind our members to purchase more costly items only from dealers who are ready to guarantee the material sold to them and who are willing to take back with a full refund such items which can be proved counterfeits. It is the duty of members to acquaint others of dealers whose honesty is doubtful. Of course, positive proof must accompany such charges.

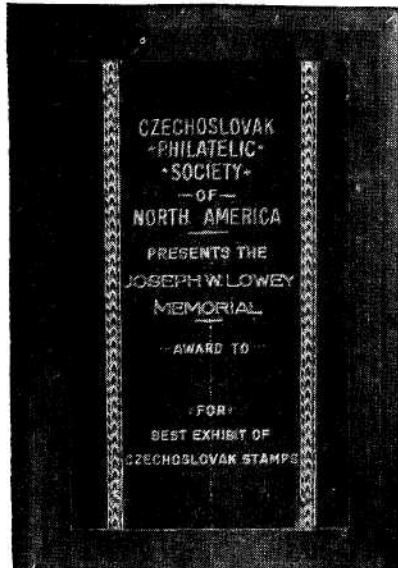
BOUND VOLUMES FOR PATRON MEMBERS

Within the last few weeks your editor mailed to the patron members their premiums, bound volumes of the Specialist 1947 and 1948 in one volume. This arrangement (two years in one) helps the treasury because binding has gone up about 100% and the book is really more presentable than when only one volume is bound. If any 1948 patron member failed to get his bound volume, kindly communicate with the editor. They were mailed insured, so, we cannot lose.

OUR SHOW AND AUCTION

April 3, 1949, was a red letter day in the history of our Society and especially the Chicago group. Very early in the morning the members were arriving with their stamps, mounting album sheets in the frames and setting up the frames on the tables. Even before this work was finished, visitors were there to view the material. The following members exhibited: Blizil, Glawe, Glueck, Hrivnak, Kobylka, Kovarik (NFC), Kreischer, Velek, Waldman (NFC) and Weiner. The judges had difficulty assigning the ribbons to the competitors except in the case of the Grand Award which was won by member Glueck; the beautiful presentation of cancellations and covers of Czechoslovak towns on

early and later Austria and stampless covers in the pre-stamp era, was proof the exhibitor knew plenty about these forerunners of Czecho philately. The grand award illustrated here



is in the form of a plaque, known as the "J. W. Lowey Memorial Award" and is to be presented annually by the New York group to the OUTSTANDING exhibit of Czechoslovakia at an official show of the Society. The other winners were: 1st: Velek, for specialized study of the 40h Hradchany; 2nd: Weiner, enlarged photos of stamps showing every characteristic in fine detail and Bizil, specialized Slovakia; 3rd: Hrivnak, specialized study of the London issue and Kreischer, specialized post World War II material. Mr. John Wendt who represented the leading Club in the Chicago area at our show awarded Chicago Philatelic Society Educational Awards to members Glueck and Velek.

The auction was not as successful financially as last year and considering the general conditions we can truthfully say: it was very good and the members who donated material deserve the thanks of their Society. Most of the lots were picked up by floor bidders; many of the better items went full catalogue and better.

PUBLICIZE THE STAMPS OF CZECHOSLOVAKIA

Your editor has been doing this in other ways than as editor of this modest publication. April 14, 1949, he gave a talk at the Hawthorn Stamp Club, one of the older clubs of Chicago. Much interest was shown and at least one new member has been gained as a result of this little effort. As we look through the membership list today, we see that many members failed to pay their 1949 dues. We must replace those fallen by the roadside with new members; it would not do to let the Society fall apart now. Those who fail to find their name in the membership list today, must immediately mail their dues to the treasurer, Mr. Edward J. Sabol, 237 Radcliffe St., Bristol, Pa. Next month may be too late.

I am ready to exchange stamps of Czechoslovakia, Bohemia and Moravia and Slovakia for old and current illustrated and fashion magazines. Am also ready to exchange stamps and first day covers. Karel Malik, 7, Gottwaldova, Olomouc 1, Czechoslovakia.

MEMBERSHIP LIST

Herewith we present an alphabetical listing of our members; if your name does not appear here, this is the last issue of the Specialist you get; we are ready to replace you on the roster if you mail in your dues for 1949 this month. Your officers are human and may have left your name out by mistake. If this is so, kindly contact the treasurer or the Secretary immediately; they are ready to correct the error.

* denotes associate member who pays 2 dollars or more to \$4.99.

** denotes patron member who donates 5 dollars and uses the sky as the limit.

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 *Berka, Egon, 941 E. 54th Pl., Chicago, Ill. #96
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 *Bogdan, Nicholas A., 464 Genesee St., Trenton, N. J. #16
 *Brunner, Felix, 900 West End Ave., New York 25, N. Y. #55
 *Bryant, W. B., 1661 Spruce St., So. Pasadena, Calif. #61
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 *Cerny, Chas., 5167 Theodore Ave., Maple Hts., Bedford, Ohio #144
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 *Dragoun, Anton, c/o Masaryk School, 5701 W. 22nd Pl., Cicero 50, Ill. #362
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 *Edwards, H. Leaton, Air HQ, Royal Air Forces, Iraq, #300
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 *Glawe, Mrs. Mildred, 9640 S. Seeley Ave., Chicago 43, Ill. #18
 *Glawe, Wm., 9640 S. Seeley Ave., Chicago 43, Ill. #199
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 Goldman, Leo, 1586 Church St., Windsor, Ont., Canada #153
 Greenawalt, Guy, 1443 N. Hudson Ave., Chicago 10, Ill. #4
 Havers, John L., RFD #2, Box 431, Johnstown, Pa. #85
 Herman, A. D., POB 966, Haifa, Palestine #171
 *Hora, MD, Jerry R., 412 W. Walnut St., Hinsdale, Ill. #196
 *Horechny, L. M., 85 Valley St., Newark, N. J. #34
 Hradec, Miloslav, Montgomeryho ul. 19, Praha XIX, CSR. #345
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 Husak, M. Korunni 119, Praha XII, CSR. #305
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 Jirousek, Edwin J., 13718 Southview Ave., Cleveland 20, Ohio #159

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- **Kessler, Arthur I., 527 Fifth Ave., New York 17, N. Y. #47
- **Knollmueller, John, 2159 Preston St., Salt Lake City, Utah #71
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- *Kolanda, Rev. Geo. A., 1911 Green St., Racine, Wis. #318
- Kópcok, And. M., 4109 W. 49th St., Cleveland 9, Ohio #316
- Kostell, Frank C., 9906 McCracken Blvd., Garfield Heights, Ohio #364
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- *Kubera, Miss Lydia, Box 176, East Bernard, Texas #110
- Lindner, Carl H., RFD #1, Fremont, Mich. #329
- *Lisy, Jos. J., 3674 E. 140th St., Cleveland 20, Ohio #128
- Ludlow, Wm. G., 38 Milsom St., Bath, Somerset, England #235
- Maresh, Ferd., 15605 Invermere Ave., Cleveland 20, Ohio #188
- *Martin, David, 33 Nieto Ave., Apt. 3, Long Beach 3, Calif. #307
- *Matiaska, Chas. A., 11217 Methyl Ave., Cleveland, Ohio #132
- *Marty, Mrs. N. D., 3214 W. North Ave., Chicago 47, Ill. #178
- *McBride, Chas. F., 995 Market St., San Francisco 3, Calif. #184
- McEntee, Mrs. Dorothy, 904 Wellington Rd., Baltimore 12, Md. #168
- *Meisei, F. S., 5 Esgrove Dr., Toronto 12, Ont., Canada #124
- *Melsha, Louis L., 427 26th St. S. E., Cedar Rapids, Iowa #216
- *Michaelson, Emil J., 1833 Arbor Lane, Union, N. J. #67
- Miller, B. J., 264 E. 180th St., New York 57, N. Y.
- Morris, D. W., 423 Commercial St., Emporia, Kansas #322
- Morrisey, John D., Jr., 1009 W. Pennsylvania, Urbana, Ill. #468
- *Moser, Arthur H., 652 Bellevue St., Knoxville, Tenn. #78
- *Novak, E. H., 4340 W. 21st Pl., Chicago 23, Ill. #179
- *Novotny, John, 700 S. Fitzhugh, Dallas 10, Texas #381
- **Novy Rud., 2315 Marfa St., Dallas 16, Texas #50
- *Osbourne, C. H., 60 McLaughlin Blvd., Oshawa, Ont., Canada #66
- Osner, Mrs. Frances, 9 N. Lavergne Ave., Chicago 44, Ill. #161
- *Payne-Seddon, W. A., Orchards, Stockland, Honiton, Devon, England #242
- *Pearce, C. J., Coalgate, Okla. #17
- *Pitha, Carl A., 182-18 Wexford Ter., Jamaica 3, N. Y. #286
- Polachek, E. D., 5111 S. University Ave., Chicago 15, Ill. #325
- *Poteet, F. Sargent, 6349 Hagerwood Rd., Kansas City 5, Mo. #233
- Pozdena, Dr. O. R., 34-39 84th St., Jackson Heights, N. Y. #8
- Prashek, Jas., RFD #1, Lidgerwood, N. Dak. #180
- **Reiner-Deutsch, Dr. Wm., 36-20 211th St., Bayside, L. I., N. Y. #27
- Reinowski, R., 1939 Highland Ave., Berwyn, Ill. #210
- Rubin, Henry, GPO Box 3802, Sydney, N. S. W., Australia #355
- *Russell, W. L., 13 Park Crescent, Moonee Ponds, Vic., Australia #42
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- Sadler, Alex., 2060 Metcalf St., Montreal 2, Canada #304
- *Safarik, Dr. Henry J., 21 S. Chapel Ave., Alhambra, Calif. #370
- *Schurer, John G., 527 Buena Vista Ave., Maple Shade, N. J. #97
- **Schuster, John Jr., Box 313, Denmark, Wis. #360
- *Schwanderla, Ant., 108-05 Spa Pl., Jamaica 4, N. Y. #151
- *Sisson, Mr. & Mrs. Alex., 4841 Chopin, Detroit 10, Mich. #273
- *Skopeczek, Mrs. G. R., Box 232, Colfax, Calif. #45
- Skrivanek, Miles Sr., 2147 W. Evergreen Ave., Chicago 22, Ill. #245
- Sloboda, Rud. F., 24 Tennant Ave., Englishtown, N. J. #367
- Smerza, Leo E., 5284 French Rd., Detroit 13, Mich. #203
- *Smith, Chas. A., 32 Cherry St., Easthampton, Mass. #99
- Smith, H. H., 1314 Summit St., Findlay, Ohio #15
- *Smyth, Geo. F., 325 N. Fairview Blvd., Inglewood, Calif. #6
- Snayder, Rud. A., 9717 Elwell Ave., Cleveland 4, Ohio #244
- *Spofford, R. L., 2533 N. St. Louis Ave., Chicago 47, Ill. #102
- *Stach, Alfons, 99 Nassau St., New York 7, N. Y. #23
- Steele, W. L., 4636 Pilling St., Philadelphia 24, Pa. #299
- Stein, Jos., 655 Hinsdale St., Brooklyn, N. Y. #330

- Stover, Robt. M., 814 Hampden Blvd., Reading, Pa. #363
 *Strnad, Jos., 1160 Wilshire Ave., University City 5, Mo. #121
 Svec, F. W., 4264 W. 49th, Cleveland 9, Ohio #315
 Thivierge, Alb., 6 Longs Ct., Amesburg, Mass. #172
 *Todd, Marion E., 3210 Guilford Ave., Baltimore 18, Md. #94
 *Tregrove, Jos. H., 6 Oak Lane, Wharton, N. J. #79
 Velek, John, 2229 Kimball Ave., Chicago 47, Ill. #11
 Veselka, Charleen M., 2129 S. Pulaski Rd., Chicago 23, Ill. #359
 **Veselsky, Walter, 2424 S. Springfield Ave., Chicago 23, Ill. #48
 *Vrzalik, Leo F., Belcamp, Md. #162
 *Waldmann, Chas., 2747 Western Ave., Park Forest, Chicago Hts., Ill. #261
 Waldmann, Thos., 2747 Western Ave., Park Forest, Chicago Hts., Ill. #365
 **Wasserschled, Aug. A., 59 Euston Rd., Garden City, N. Y. #118
 *Weiner, Alf. N., 5056½ N. Kenmore Ave., Chicago 40, Ill. #107
 West, J. Henry, 78-09 135th St., Kew Garden Hills, Queens, N. Y. #356
 *Whgeler, Geo. C., 146 Locust Ave., Scarsdale, N. Y. #311
 *Woodbury, Kenneth J. Sr., 19 Cowesett Ave., West Warwick, R. I. #181
 **Zahradnicek, K., 12704 Holborn Ave., Cleveland 5, Ohio #106
 *Zaludek, Emil E., 5737 S. Francisco Ave., Chicago 29, Ill. #211
 Zelenka, Wm. R., 12813 Crennell Ave., Cleveland 5, Ohio #272
 Zemany, Michael Jr., 2235 N. Benson Rd., Fairfield, Conn. #24
 Zimmerman, Frank R., 1241 Sargent Ave., St. Paul 5, Minn. #221

FINANCIAL REPORT

January 1, 1948 to March 30, 1949

Receipts		Disbursements	
Balance 12-30-47	\$387 13	Printing of SPECIALIST	\$516.70
Income from:		Misc. Printing	39.25
Dues	413.42	Editor's Expense	95.52
Advertising	35.50	Secretary's Expense	17.00
Sale of Back Copies		Dues Notices	1.70
of SPECIALIST	3.25	Binding of SPECIALIST for	
Auction	155.10	Patron Members	31.95
Sales Dept. Comm.	31.80	Misc. Expense	7.34
Misc.	5.00		
		TOTAL	\$709.46
TOTAL	\$1031.20		
		CASH ON HAND 3-30-49	321.74
			\$1031.20

Respectfully submitted,
 Edward J. Sabol, Treasurer

NEW MEMBERS

- #371 John J. Nepras, 4329 W. 21st St., Chicago 23, Ill.
 #372 Clarence Kozak, 3924 Trowbridge Ave., Cleveland 9, Ohio
 #373 Marie H. Kalish, 274 6S. Lombard Ave., Berwyn, Ill.
 #374 Albert J. Zern, 6536 N. Spokane, Chicago 30, Ill.
 #375 Mrs. Joseph Genser, 3600 Roosevelt Ave., Richmond, Calif.

THAT SILVER MEDAL

Many members congratulated us on the silver medal awarded to your editor in Praha during the Philatelic Exhibition of the Czechoslovak Federation of Stamp Clubs, commemorating the thirtieth anniversary of the first Czecho stamp, the 5h Hradchany. When we sensed the reluctance of the Czech government to release such a load of silver, we asked the committee kindly to supply us with a photo of this medal; undoubtedly that is the closest we'll get to the original. We are pleased the committee honored us; their recognition of

what our Society does to publicize the stamps of Czechoslovakia is worth 100 medals. Gentlemen of Praha, we thank you!



OUR PRAHA LETTER

will not appear because of the illness of our correspondent, Mr. J. Z. M. He obliged us with a photograph of the master designer and engraver, Jindra Schmidt. A short biography of this worthy gentleman is in order.

Schmidt was born in Rachice near Jaromer. He studied under the well known wood-blocker, K. Kabelka; for three years attended the classes of Prof. Hofbauer in the School of Science and Industry in Praha; studied under the landscapist K. Klar and the portraitist, R. Vacha. With the publication "Narodni Politika" (National Politics), then in 1929 entered the engraving department of the National Bank Printery.



This photo shows Schmidt at work on the new Jirasek stamp, released recently. We are sure our members appreciate this more or less intimate contact with Czechoslovakia's foremost artist in the philatelic field.

The Czechoslovakia Music Sheets

Genuine and Counterfeit Scott's No. 200A & 201A

By Spying Eye

Reprinted from S. P. A. Journal with permission of author and publisher

On December 17th, 1934, the 100th anniversary of the Czech National Anthem, a set of two stamps (Scott's Nos. 200 and 201) was issued in Czechoslovakia. The same design was used for the special souvenir sheets with 15 stamps in each sheet (Scott's Nos. 200a and 201a) printed on thick paper, perforated 13½. These sheets were issued without gum. The Czech National Anthem was printed above and below the stamps on the sheet with the title of the Anthem "KDE DOMUV MUJ?" (Where is my Fatherland?)

The stamps were engraved from the drawings by J. Manes, whose initial "M" is in the lower left hand corner of each stamp in the sheets.

When the sheets were originally put on sale, each sheet was sold in a folder which was imprinted with an appropriate descriptive text. The sheets proved to be a very popular item with collectors, possibly on account of the music printed on them, which helped to make them more attractive, and it was not long before a set of counterfeit sheets made their appearance on the market. These counterfeit sheets were recognized as very dangerous counterfeits, as the differences between the genuine and the counterfeit were so minute, that it required a special study of the stamps to distinguish them.

As mentioned before, the genuine sheets were supplied with a folder for each value. But since the counterfeits were offered without a folder, some dealers sold genuine sets of sheets with one folder only and used the extra folder in which to market the counterfeit set of sheets, in most cases however not knowing that they were counterfeits. As time went by, more and more sets of sheets showed up without folders, which were purchased by dealers, who then offered collectors, who owned a set of sheets with two folders, as high as \$5.00 for a folder, convincing them that one folder was sufficient for the set of two sheets. That explains how the counterfeit sheets are even now in genuine folders.

These counterfeit sheets were written up and described in detail by Milo Barry in Souvenir Issues Magazine, (Sept. 1938, page 3). However, many dealers and collectors had difficulty in distinguishing the counterfeits from the genuine because the differences were so minute. Soon after the close of World War II, more sheets appeared on the market, far too many for the limited issue of the genuine sheets. A careful check disclosed a new counterfeit, with many of the errors present on the first counterfeit corrected on this second counterfeit. And to take care of the shortage of folders, these counterfeiters also printed counterfeit folders, which are not difficult to distinguish from the genuine, as will be pointed out in this article.

These, the second counterfeits are being offered as "REPRINTS" on the markets. There are no reprints of these music sheets. And believe me, no one will sell you a set of these sheets, now cataloguing \$135.00, and worth nearly that amount, for \$20.00, just because he likes you. At least, no one ever liked me to that extent. At any rate, we will give you as best we can, the description of the genuine sheets and the description of the two counterfeit sets of sheets, with the hope that it will aid in easily identifying not only complete sheets but also individual stamps which have been removed from the sheets.

Genuine

The stamps were printed by an offset process, and there is no difference between any of the individual stamps in the sheet of 15. This is not true of the two counterfeits as they were a photo-reproduction and on account of the careless etching process, there are slight differences in every stamp in the sheet. There is no point in discussing the colors of inks used as both the genuine and the two counterfeits can be found in several shades of claret and blue. The genuine stamps were perforated a clear 13½, these perforations are in a true straight line, both horizontally and vertically. (See Fig. A). The size of the 1 kr. stamp is 30½x17 mm., with 6 mm. spacing between the vertical rows of stamps and



The sketches of the fake shown above are of the first counterfeit.

5¼ mm. spacing between the horizontal rows of stamps. The 2 kr. stamp measures 30x17¼ mm. with a 5¼ mm. spacing between the horizontal rows of stamps and 6 mm. spacing between the vertical rows of stamps. The length of the title row "KDE DOMUV MUJ?" is 73¼ mm., measuring from the left bottom serif of the letter "K" to the period under the question mark. The stamps were printed on thick cream colored paper (0.15 inches in thickness) and were issued without gum.

The word "CESKOSLOVENSKO" is made up of clear lettering, all of which stand on the third line, counting the bottom line which is the top frame line of the picture that is the central design.

The dates "1834-1934" and the words "Kde domuv muj?" have a background of clouds. These clouds are made up of very fine short inconspicuous dashes.

The numeral "1" on the 1 kr. value and the numeral "2" on the 2 kr. value stamps are nicely, clearly shaped with definite clear serifs on each of the numerals and the letters that follow them. While the serifs of the "K" of "Kr" may run together at the top and bottom, they are clear, clean cut, and not as sloppy, or as poorly formed, as on the two counterfeits.

The ornamental design above the value tablets on the left and on the right are clear and clean cut, and this ornamental design is enclosed in a spear shaped design to the left and to the right of the design. The top of the spear is definitely pointed, and all four spears are uniform in shape and size.

The zig-zag design below the pictorial central design is clear, uniform in size and shape and the top points of this design, while coming close to the bottom frame line of the picture above, do not touch this frame line on the genuine stamps.

Another distinguishing feature (not visible on the illustration) can be found on the head of the baby (in the woman's arms) on which there are four to five short vertical dashes to form wisps of hair on the baby's head. These are above



FIRST COUNTERFEIT (Above) SECOND COUNTERFEIT (Below)



FIG.A, GENUINE
 Kde domov můj?
 1834 Andante con moto. 1934

FIG.B, FIRST
 COUNTERFEIT
 Kde domov můj?
 1834 Andante con moto. 1934

FIG.C, SECOND
 COUNTERFEIT
 Kde domov můj?
 1834 Andante con moto. 1934

the baby's right eye (and just below the arrow in the illustration). While these lines are faint on the original, they can be plainly seen with a magnifying glass. These lines are missing on both counterfeits.

On the mother's dress (indicated by the arrow) there is an inverted check mark, which is present on each stamp on both values of each sheet.

The boy lying down in the lower right side of the picture has a dot on his head as indicated by the arrow. This dot appears on all stamps of both values in the sheets. Note the shape of the boy's head, and compare it with the shape of his head on the counterfeits on which the head is altered and is a different shape in each of the two counterfeits.

The ears of the left oxen are made in one continuous line with the horns without any break in the line. This line is uniform in thickness in its whole length. There are horizontal shading lines on the back of the head of the oxen these shading lines extend about two-thirds up the back of the head. (These lines might not show up in the printed illustration, but they are easily seen on the stamps.

The impression of the music is clearly seen on the reverse side of the sheet

above and below the stamps. The initial "M" of the designer J. Manes is clearly seen on each stamp of both values on the sheets. Note the shape of the heavy shading lines above the initial "M".

The First Counterfeit

These sheets were printed by J. Hrdina and put on the market by K. Dusil, both residents of Smichow, Czechoslovakia. The counterfeits were discovered by Mr. E. Hirsch of Praha, who reported the discovery to the authorities. Hrdina and Dusil were arrested, confessed their crime and both were given prison sentences. The plates, perforating machine and the finished sheets were confiscated...but...there still are plenty of pairs of sheets to this day in dealers stocks.

These sheets were produced on a flat bed press, they were photo reproductions and which accounts for the various minor differences between each of the 15 stamps in the sheet; these small differences are the result of carelessness in the etching process in making up the plate. The colors, as mentioned before, match the color shades of the genuine stamps favorably. The stamps were pin perforated 13½. This perforation is very uneven (See Fig. B) which can be best seen by placing the sheet down on a dark surface. Of course, this is no help when dealing with single stamps. The paper of this counterfeit is slightly whiter than the paper of the genuine sheets, and it is also slightly heavier, being 0.17 inches in thickness.

The size of the 1 kr. value stamp is 29¼x17 mm. The stamps are not evenly spaced on the sheet (as on the genuine), and thus the horizontal spacing between the stamps varies from 5½ to 6 mm. between the vertical rows, and the vertical spacing between the stamps varies from 5¼ to 5¾ mm. between the horizontal rows.

The letters that make up the word "CESKOSLOVENSKO" are poorly formed and uneven appearing when compared with the lettering on the genuine stamps. The shading of these letters is much too heavy, and altho the letters rest on the third line, as on the genuine stamps, the letters "C" and "S" rest on the second line, counting the upper frame line of the pictorial design.

The dashes that make up the clouds behind the year dates and the title are too heavy and prominent.

The numerals "1" and "2" and the letters "kr" in the value tablets are ragged, rough and not at all like those on the genuine stamps. These numerals and letters lack the shape of the serifs that are so prominent on the genuine stamps of both values.

The ornamental designs above the value tablets are too rough and lack uniformity. The spears enclosing this design to the left and right are not uniform in shape or size and the spear heads are rather round than pointed as on the genuine stamps.

The zig-zag design, under the central picture is too rough and some of the points touch the bottom frame line of the pictorial design.

There is no trace of the four or five hairs on the head of the baby in the woman's arms. The inverted check mark on the mother's dress is only a straight line on the 1 kr. value counterfeit, while it is present on the 2 kr. value but with the point missing. (These do not show up clearly in the printed illustration, but are plainly noticeable on the stamps.)

There is no dot on the back of the head of the boy lying down (in the lower right corner of the picture) as on the genuine stamps; but on some of the 1 kr. values of this counterfeit, there is a short dash, more or less visible. On the 2 kr. value of this counterfeit however, there is a long dash which is prominent. The boy's head is longer on this counterfeit than on the genuine. This is due to the shading which is in a different shape than on the genuine stamps.

The ear of the oxen is separated from the horn. The line making up the head is broken, and varies in thickness. The shading on the back of the head of the oxen is missing entirely. (These distinctions may not show up plainly in the printed illustration, but are easily seen on the stamps.)

There is no impression of the music showing thru the back of the sheets as on the genuine. The designers initial "M" is more or less visible on the stamps

FIG. D, GENUINE  **FIG. E, COUNTERFEIT**
KDE DOMOV MUJ? KDE DOMOV MUJ?

Slova napsal Josef Kajetán Tyl

Slova napsal Josef Kajetán Tyl

Nápis složil František Jan Škroup

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PODLE RUKOPISU SKLADATELOVA
 CHOVANÉHO V NÁRODNÍM MUSEU V PRAZE
 VYDALO MINISTERSTVO POŠTY A TELEGRAFIE

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of both values with only a vertical line in place of the letter "M" on some stamps. Compare the shading above the letter "M" with the shading on the genuine stamp.

The Second Counterfeit

This, the more dangerous counterfeit, was called to our attention about a year ago. It is claimed that it was produced in London and we were told that they are quite scarce. But take it from me, this part of the world is loaded with these fake sheets and they are offered to the collecting fraternity as "re-prints"!

The genuine sheets were sold originally in a separate folder for each sheet of each value. The first counterfeits were produced without folders as mentioned before. However, the second counterfeits came on the market in a counterfeit folder for each set of two sheets. The description of the genuine and counterfeit folders follows:

The Genuine Folder (Fig. D)

The genuine folders were made out of buff paper, about the weight of the sheets, imprinted in blue ink. The type used to set up the text was a new, clear type. The measurements of the six lines of the imprint are:

1st row, 108 mm. long; 2nd row, 71 mm. long; 3rd row, 80 mm. long; 4th row, 72 mm. long; 5th row, 92 mm. long; 6th row, 89 $\frac{3}{4}$ mm. long.

The space between the first and second line measures 31 mm.

The space between the third and fourth line measures 140 mm.

The Counterfeit Folder (Fig. E)

The counterfeit folder is printed on a buff paper somewhat similar to that used to print the genuine folder but the counterfeit is a slightly heavier and harder paper. The type used to imprint the counterfeit folder is heavier type than was used to imprint the genuine folder.

The measurements of the six line imprint on the counterfeit folder are:

1st row, 107 $\frac{1}{2}$ mm. long; 2nd row, 71 mm. long; 3rd row, 79 $\frac{1}{2}$ mm. long; 4th row, 71 $\frac{1}{2}$ mm. long; 5th row, 91 $\frac{3}{4}$ mm. long; 6th row, 90 mm. long.

The space between the first and second line measures 29 mm.

The space between the third and fourth line measures 141 $\frac{1}{2}$ mm.

There is a difference in the style of the type of the counterfeit lettering, which is noticeable when comparing it with that of the original.

Compare the crescent shaped accent over the "U" of "MUJ" from which it will be noticed that this accent is poorly shaped on the counterfeit. Other differences are noticeable, among them being the shape of the accent over the "e" of "Napev"—on the genuine this accent is a curved arc with points up and does not touch the "e" while on the counterfeit it is a heavy triangular shaped dash which just touches the "e."

The Sheets

The second counterfeit sheets are also a photo reproduction, but they are a more dangerous counterfeit than the first one as practically all errors present

on the first counterfeit were corrected on this one with more or less success. The paper used to print this counterfeit is heavier (being 0.19 inches in thickness) than the paper used to print the first counterfeit and it is much whiter. The pin-perforation is $13\frac{1}{2}$ and it is again uneven similar to the first counterfeit. (See Fig. C). The colors used to print the second counterfeits match the colors of the genuine very favorably. The size of the 1 kr. value stamp is $29\frac{3}{4}$ x 16 mm. with 6 mm. spacing between the horizontal rows and $5\frac{1}{4}$ mm. spacing between the vertical rows of stamps in the sheets.

The word "CESKOSLOVENSKO" is a cleaner job when compared to the first counterfeit and all the letters rest on the third line as on the genuine; however the heavy shading around the letters is ragged.

The dashes that make up the clouds behind the dates and the title are much heavier even than on the first counterfeit.

While the numerals "1" and "2" and the letters "kr" in the value tablet have serifs similar to the numerals and the letters on the genuine stamps, on these counterfeits they are too ragged on close inspection.

The ornamental design and the spears enclosing them above the value tablet are much clearer and better shaped than on the first counterfeit but the points on the spears are blunt.

The zig-zag design under the central picture is as badly shaped as on the first counterfeit and several points touch the bottom frame line of the pictorial design.

There are four or five dashes of hair on the baby's head held by the woman but these hair lines are slightly higher on this counterfeit than on the genuine stamp. (These will probably not show up in the printed illustration).

The inverted checkmark on the mothers dress is present on each stamp of both values in the sheets, as on the genuine stamps.

The head of the boy, (lying down in the lower right corner) is rounder and larger on this counterfeit than on the genuine stamp and while on each stamp of both values there is a dot on the boy's head as on the genuine stamps, these dots are much smaller than the dots on the genuine stamps.

The neck of the oxen on the left is separated from the body on some of the stamps of both values. The ears and the horn of the oxen is made up of continuous lines as on the genuine stamp but this line is much heavier than on the genuine. The shading on the back of the head of the oxen is fairly similar to that on the genuine stamps. (These may not show up in the printed illustration.)

The impression of the music above and below the stamps can be clearly seen on the reverse side of this counterfeit as on the genuine sheets. The designer's initial "M" is clearly seen on each stamp of both values. Note again the heavy shading lines above the initial "M" which is again different in shape than on the genuine or on the first counterfeit stamps.

There are other minor differences between each stamp on the sheets, as on the sheets of the first counterfeit; this is the result of careless etching process during the operation of making up the plates.

NEW ADVERTISING RATES

Due to the steadily increasing cost of printing and even the postage goes up! we find it necessary to increase the advertising rates. Beginning January 1, 1949, the new rates are:

	1 insertion	5 insertions	10 or more
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$\frac{1}{16}$ page	1.00	.85	.75

10% discount to members.

CHECK LIST OF THE ISSUES OF THE SECOND REPUBLIC

Continued

XI. All Sokol Meet, Second Issue



47

48

Four additional stamps were issued for the All Sokol Meet in Praha on June 10, 1948. The portraits for these were designed by Max Svabinsky and engraved by J. Schmidt. The large format was employed in their production; line engraved steel plates printed from the rotary press on white unwatermarked paper and perforated 12½. The coupons were designed by Svabinsky and engraved by L. Jirka. The coupon texts contain the names of the Sokol leaders here honored "Dr. Jindrich (Henry) Scheiner 1861-1932" (year dates of birth and death) and "Dr. Josef Vanicek 1862-1934."

115	351	475	1. Kcs	47	green
					a. with coupon
116	352	476	1.50Kcs	48	brown
					a. with coupon
117	353	477	2. Kcs	48	blue
					a. with coupon
118	354	478	3. Kcs	47	red
					a. with coupon

First day cover

Kromeriz Congress



49

All through Europe, 1848 was a memorable year. It was then that men became human beings again; serfdom was abolished in most countries of central and western Europe. It was at the Congress of Kromeriz that the Czech historian Frantisek (Francis) Palacky and his equally famous son-in-law, Ladislav Rieger, worked so hard to obtain recognition for the Czechs at the Court of Vienna. While it really took 80 years to accomplish the Congress' wishes,

It was an opening wedge which eventually brought about the complete liberation of Czechoslovakia.

In 1948, a jubilee exhibition in Kromeriz, titled: "100 years of Czech National Existence," was honored with two commemorative stamps portraying Palacky and Rieger, with the Kromeriz Castle in the background. These stamps were issued June 20, 1948. Designed by Max Svabinsky and engraved by J. Schmidt, these stamps were produced from steel engraved plates on white unwatermarked paper and perforated 12½. They are of the large format; every sheet contains 100 stamp subjects and 12 ornamental coupons. These are also the work of the designer, but were engraved by J. A. Svengsbir. The translation of the text in the coupon is "All power of the State comes from the people." It is taken from the preamble to the Kromeriz Declaration.

119	355	479	1.50Kcs	49	black brown a. with coupon
120	356	480	3. Kcs	49	claret a. with coupon

First day cover

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293-304	325 Presidents	1.00		with tabs	.25
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307-309, 311-314	Reds	.85	340-342	Benes	.15
310	Sheet	.30	343-345	Sokol	.15
315	Havlicek	.03		with tabs	.25
	with tab	.10	346-349	University	.25
316-317	Scenes	.20		with tab	.40
318-321	Benes	.25	350	Slav Return	.03
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