INDYPEX - THE SOCIETY'S FIRST ANNUAL MAJOR EVENT

The SCP will be celebrating its 50th anniversary this fall with two big events: At INDYPEX in the Convention Center in Indianapolis, Indiana on September 15, 16 and 17, and at SEPAD in the Philadelphia area approximately a month later. Both shows will feature outstanding exhibits by our members, sales of books and philatelic literature at our lounge tables, general meetings of our Society and award banquets. In addition, SEPAD will be the site of our Society's big auction.

The focus of our participation at INDYPEX will be Czechoslovakia's turbulent years (1938 to 1945) with emphasis on Bohemia-Moravia and on Slovakia. Besides that, the Sudetenland crisis, the Carpatho-Ukraine and the repatriation period of 1944-1946 will also be highlighted. These specific philatelic areas of Czechoslovak history are often ignored and it is only fitting and proper that the Society call attention to them. After all, it was in 1939 that these areas were created as puppet nations and buffer zones - the same year that the SCP was formed.

It is hoped that many members will be drawn to this show not only from the midwest, but from all corners of the country and beyond. The exhibits and seminars should be of interest to them and to many German collectors, especially those who collect the Third Reich. The Society will also maintain a lounge table where collectors can inquire and apply for membership and find a wealth of philatelic material for sale. Bid lots from our fabulous auction to be conducted at SEPAD on October 7 will also be on view there and large free stamp packets will be available to youth and junior collectors. Last but not least, souvenir cards and cacheted envelopes are being prepared and will be reasonably priced for sale.

While on the subject of souvenir cards, illustrated here is our Society's card of its Third
THE CZECHOSLOVAK SPECIALIST

Convention and Banquet held in New York's Bohemian Hall on May 17, 1941. This one bears number 136 on the reverse side. About 300 were printed and favor-cancelled. How many of our members have such cards in their possession?

There are still quite a few frames left for our exhibitor at INDEPEX, so please write our chairperson, Jack Benchik, or our president, Charles Chesloe, for application forms. However, last month's issue of the Specialist should be in everyone's hands and the forms are there for you to fill out and mail in! We have reserved 50 frames for INDEPEX at the cost of six dollars per frame. We are still in need of more exhibits, but exhibit applications must be postmarked no later then July 1st. So do not delay!

The culmination of our anniversary year will take place at SEPAD and you are invited to read all the details about it in the article following this one. Traditional philately will be featured, namely Czechoslovakia 1918-1939 and 1945 to the present day. This includes stampless forerunners to Austrian and Hungarian issues which were used in Czechoslovakia's territory before its independence.

The auction will take place Saturday, October 7 between 1 PM and 2 PM. There will be some very fine material on the block, some of which is quite rare and elusive. This includes tete-bèche gutters of the Hradcany issue as well as the joined types, the 10 h through 30 h imperf varieties including extremely fine copies of the 20 h (Scott * 45a in a right sheet margin and a horizontal pair; an interesting mixed franking postal card (Hungarian) and Hradcany; military censor from "Pozsony" (Bratislava) to "Wien" (Vienna) following some nice stampless covers before 1850; a very fine "Pošta 1919" including Scott * B19a (two copies), B21 (three copies) and B26 (one copy); the Carmine 10 h mercury; Scott *B58, B59, B60 and B62 in very fine condition as well as an attractive Scott *B71. The Airmails are extremely nice including many scarce trial overprints of the first issue. Also to be offered are the inverted overprints (Scott *C1a to C3a) and the very rare C5 variety (C6a has the rare perforation (13 3/4 x 12 1/2), the normal perforation for the perforated
invert being line 13 3/4). Inverts of the Second Issue (Scott *C7a to C9a and the double overprint C7bi, a Zeppelin cover; vertical imperf pairs (Scott *J73 - J64); and many lots of unusual material from Eastern Silesia. Auction catalogs can be obtained from Charles Chesloe in late July by calling him or writing to him at 8300 South Wolf Road, Willow Springs, Illinois 60480, telephone 312/246-2383. Needless to say, some of the best in Czechoslovak philately will appear in the auction, so save your money for a worthwhile investment!

In the event you find it difficult to decide in which show to exhibit or which one to attend, exhibit in and attend both! It will be a rewarding experience and a fitting tribute to the Society's 50th anniversary.

- C. C.

**SEPAD - THE SOCIETY'S SECOND ANNUAL MAJOR EVENT**

The Society's 50th anniversary celebration will be the highlight of its annual meeting at the SEPAD National Stamp Exhibition to be held on October 6, 7 and 8 in King of Prussia, Pa. SEPAD itself is in its fourth year and is an APS World Series Show sponsored by the associated stamp clubs of southeastern Pennsylvania and Delaware. It will take place at the Valley Forge Convention and Exhibition center, 1200 First Ave., King of Prussia, Pa. This is just off the Valley Forge exit of the Pennsylvania Turnpike.

Our Society plans a full range of activities and participation at the show. As of this writing, almost 90 of the 60 frames reserved for our members are already accounted for. There are still a few left. Those wishing to complete entry forms for exhibiting should fill out the appropriate application appearing in last month's Specialist and mail it in as early as possible but not later than July 31st. This show offers a great opportunity for first time exhibitors to "break in to the big time", to meet fellow collectors and to enhance one's knowledge of Czech and Slovak philately. Apart from the SEPAD awards, Lolly Horechy, a former Society president, has graciously donated three Society plaques that will be awarded for the best Czechoslovak exhibits. They will be known as the Joseph W. Lowey Awards.

There will be an auction conducted at the S. C. P.'s general meeting, the details of which are contained in the article preceding this one. For the benefit of those who will be unable to attend, the September Specialist will be mailed out earlier than usual and will contain a detailed listing of the bid lots. Mail bids will be accepted at a published address with a specified mailing deadline.

The Society will have its usual lounge table on the premises with an unusually large array of philatelic literature. Some of the publications were advertised for sale in last month's Specialist, but there will be many more. Some of them, like the newly-published Specialized Handbook, need to be seen to be fully appreciated. There will also be large stamp packets available to novices or youthful collectors. And before our auction actually gets under way, the table will have the bid lots available for viewing.

On Saturday evening, the banquet dinner will be highlighted by the presence of Hedley Lowey, widow of the Society's founder and our honorary member number one. Currently a farewell brunch for Sunday morning is also under consideration. More details on this will appear in the September issue.

For those members coming in from other areas who may wish to stay overnight or for the weekend, the Sheraton Valley Forge Hotel, which is part of the convention center, will have rooms available at a special SEPAD rate of $55.

For more details on our participation and on accommodations, please write or call Ed Lehecka, 217 Hazel Avenue, Westfield, N. J. 07090, telephone 201/232-4159. You are advised to act promptly in order not to be left out. The Society looks forward to a big turnout and hopes to see as many members as can possibly come to this, its 50th anniversary celebration.

- E. W. L.
In Part I of his article published in last month’s issue, the author briefly reviewed the history and concept of judging at international shows and explained the scoring method based on three “double attributes”. He noted that prominent judges seem to treat these attributes according to specific philatelic topics of which he listed eight. The first three of those topics were discussed in Part I. The remaining five are the subject of Part II, along with the author’s assessment of their impact on international exhibiting and his comparison of APS judging rules with FIP rules. He concludes with some interesting observations and recommendations.

Mr. Lemos da Silveira, who was active in the establishment of the present evaluation system and its voluntary test at AMERPEX, STOCKHOLMIA and HAFNIA, was also the system’s eloquent spokesman at PRAGA ‘88. He believes that many judges still differ in the interpretation of the “Treatment and Importance” double attribute. He therefore presents an outline of some of the principles of evaluation which are not limited to the “Treatment and Importance” attribute alone but rather to the three “double attributes” which comprise 95% of the point count, the remaining 5% being assigned to “Presentation”.

Since the “double attributes” are related to one another, they can be judged together. This is also due to the limited time available to the jury. Mr. da Silveira considers all of the criteria constituting the three “double attributes” to be OBJECTIVE, i.e., can be assessed with a “philatelic gauge”, except for “Importance”, which he considers SUBJECTIVE.

Mr. da Silveira is also one of those judges who does not personally feel that points within one “double attribute” should be split, i.e., evaluated independently. However, when they are split, the worth of each of the two parts for purposes of Aerophilately differ somewhat from the other philatelic classes. He assigns 20 points to “Treatment” and only 10 points to “Importance”. He also feels that in Aerophilately “knowledge” is more weighty than “research”, and hence splits the point count 25 to 10. He also considers “rarity” to be more weighty than “condition”, and splits the point count 20 and 10, respectively.

In judging, Mr. da Silveira first assigns positive points, (what is right by its presence) and then subtracts the negative points (what is wrong by its absence).
1. TREATMENT (20 points) This attribute is further broken down into:

1. Completeness - bearing in mind subject and frame allocation. He considers the key items "present" or "absent" to be most important.

2. Correctness - selection of only objects relating to and within the bounds of the chosen theme. Correctness also relates to arrangement. Other points falling within correctness include originality and novel approaches and desirable aspects of specialization.

3. Development - several separate subjects are included in this consideration, i.e., the plan as presented in the title page and the exhibit's adherence to it, the scope, adequate interpretation, meeting the hard aspects of the scope, balance and cohesiveness.

He summarizes by saying that the "Treatment" score must reflect the degree to which the exhibit succeeds in creating a complete and balanced work characterizing the selected subject.

II. IMPORTANCE (10 points) This attribute is further subdivided into:

1. Relative importance - in terms of the country, area, period, subject shown. Also aerophilatelic interest demonstrated by degree of difficulty and significance of the material.

2. General importance - in terms of relationship to philately as a whole.

All of the above are rather subjective and we should not be influenced by areas that may have gained excessive prominence in the past, such as Newfoundland and Colombia in the 60's. One should not penalize those who have found new byways.

Finally, Mr. da Silveira refers us to standards by which aerophilatelic exhibits may be compared. This is established through the judge's experience and memory. He recalls such model aerophilatelic exhibits as Austria, (Groebsteini, Czechoslovakia (Mahr) and Colombia, (Gebauer).

ASTROPHILATELY

Dr. Teddy Dahinden, in his introductory remarks, defines the scope of this area and points out both similarities and differences in Aerophiliately.

I. IMPORTANCE - This attribute, in astrophilately, is very closely related to the scope, including historical as well as technical area. The broader the scope and the more aspects of the subject included, the higher the point count. These are defined in article 3.5 of the FIP Guidelines for Astrophilately.

II. TREATMENT - Treatment requires an evaluation of completeness and correctness of the selected material in relation to the chosen subject. Again, referring to article 3.5 (a-g) of the Guidelines, Dr. Dahinden comments on each section separately:

a. Astronomy in connection with space research: Citing of astronomers must be in direct relation to the subject, and all material presented must be relevant.

b. The history of space research: Higher point count is given to studies of the rocket pioneers of the earlier days, back to 1925, though recent ones may also receive high point count.

c. Stratosphere flights referring to space research: These include studies of astronomy, rocket and space research.

d. Rocket Mail: The exhibit may improve his exhibit by adding historical and technical data and covering most of the rocket pioneers, worldwide, including the latest official rocket mail.

e. Exploration of the earth and other planets by manned and unmanned satellites the exhibitor should include studies of astronomy, rocket and space research.

f. Transmission of news from early days to the satellite era: This should include historical data, telegrams of the early days, etc.

g. The Manned Spaceflights: To get maximum points for "Treatment", the exhibitor should mention and give philatelic proof of all the possible precursors of the country's program. He should also include some tracking stations and pay attention to the major scientific experiments performed during the mission.

Unfortunately Dr. Dahinden does not indicate whether the point count of 30 for "Treatment and Importance" is split and if so, how.
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MAXIMAPHILATELY

Mr. Wolff is quite specific in his assignment of points for Maximaphily in the "Treatment and Importance" double attribute. He lumps the double attribute together (30 points) but then provides the following break-down:

a. Plan Structure (5 points) A mere list of contents does not suffice. The plan, the title and the contents must be fully consistent.

b. Explanations (5 points) These must be accurate and subject-bound without being too long. They should point out the concordance of the subject, time and location and relationship between card, stamp, and cancellation.

c. Treatment of the theme (10 points) Classification may be by country, specialization, or theme. Completeness and accuracy are very important. Development, depth of thematic treatment, adherence to subject, and originality are evaluated.

d. Importance (10 points) Importance here deals with the exhibit rather than the chosen subject. It depends on the building-up of the history of the country, or the treatment of a theme of specialization. Maximum cards before 1940 are rated higher than those after 1940. The importance of the exhibit depends on the completeness of the material.

YOUTH PHILATELY

Mr. Heinrich Mannhart has the formidable task of relating point count not only to various age groups but also to traditional and other classes outside of thematic youth philately. As required, he divides the youth exhibitors, age 14 to 21 years, into four groups. Valuation sheets are not new to youth exhibit judging. These have been re-adapted in that currently 4 principal valuation attributes are applied to all youth competitive classes except for thematic exhibits which are valued on the basis of five principal attributes.

A new valuation sheet was presented by Mr. Mannhart and was used at PRAGA '88 parallel with the old valuation sheet. Adaptation of the new sheets will be considered by the entire FIP Youth Commission.

The contents of the new valuation sheet for all youth exhibits except thematic is as follows:

<table>
<thead>
<tr>
<th>CRITERION</th>
<th>A 14 &amp; 15</th>
<th>B 16 &amp; 17</th>
<th>C 18 &amp; 19</th>
<th>D 20 &amp; 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. DEVELOPMENT TOTAL</td>
<td>29</td>
<td>31</td>
<td>33</td>
<td>35</td>
</tr>
<tr>
<td>1.1 Plan, structure</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>1.2 Explanations</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>1.3 Degree of development</td>
<td>6</td>
<td>8</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td>1.4 Correctness of classification</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>2. KNOWLEDGE TOTAL</td>
<td>26</td>
<td>29</td>
<td>32</td>
<td>35</td>
</tr>
<tr>
<td>2.1 Philatelic knowledge</td>
<td>22</td>
<td>24</td>
<td>25</td>
<td>28</td>
</tr>
<tr>
<td>2.2 Evaluation of studies and research</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>3. MATERIAL TOTAL</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>3.1 Presentation (balance)</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.2 Condition of stamps and covers</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.3 Cleanliness of cancelations, stamps, covers</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.4 Presence of imperfect</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. IMPRESSION TOTAL</td>
<td>25</td>
<td>20</td>
<td>15</td>
<td>10</td>
</tr>
<tr>
<td>4.1 General impression</td>
<td>10</td>
<td>5</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>4.2 Arrangement of materials on pages</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.3 Emphasis on philatelic materials</td>
<td>5</td>
<td>5</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>4.4 Writing</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Total Points Award Felicitations

Large Vermeil Medal ........................................... 85 - 100 points
Vermeil Medal ...................................................... 80 - 84 points
Large Silver Medal ........................................... 75 - 79 points
Silver Medal .................................................. 70 - 74 points
Silver Bronze Medal ......................................... 65 - 69 points
Bronze Medal .................................................. 60 - 64 points
Diploma .......................................................... 45 - 59 points
Certificate of Participation ................................ 44 points

The contents of the new evaluation sheet for thematic youth exhibits are as follows:

<table>
<thead>
<tr>
<th>CRITERION</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. TOTAL PLAN AND DEGREES OF DEVELOPMENT</td>
<td>16</td>
<td>18</td>
<td>20</td>
<td>25</td>
</tr>
<tr>
<td>1.1 Plan, structure of exhibit</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>1.2 Degree of development</td>
<td>6</td>
<td>8</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td>2. TOTAL DEVELOPMENT</td>
<td>21</td>
<td>23</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>2.1 Development of the theme</td>
<td>8</td>
<td>10</td>
<td>12</td>
<td>15</td>
</tr>
<tr>
<td>2.2 Explanations</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>2.3 Correct Classification of material</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>3. TOTAL KNOWLEDGE</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>3.1 Philatelic knowledge</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>3.2 Studies and research</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>4. TOTAL MATERIALS</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>4.1 Post. cancels and covers in relation to theme or topic</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.2 Condition of stamps and covers</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.3 Cleanliness of cancels on stamps and covers</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.4 Presence of imperfect stamps and covers</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. TOTAL IMPRESSION</td>
<td>25</td>
<td>20</td>
<td>15</td>
<td>10</td>
</tr>
<tr>
<td>5.1 General impression</td>
<td>10</td>
<td>5</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>5.2 Arrangement of materials on pages</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>5.3 Emphasis on philatelic material (setting off)</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.4 Writing</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td></td>
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</tbody>
</table>

The rest of the valuation sheet is the same as that for the other classes of youth exhibits.

Thus, the four main criteria for all except thematic and their valuations correspond to those of Article 5 of the Special Regulations for all Youth Exhibits. The sub-criteria and the valuation sheets as shown and as presently adopted by the Bureau of the Commission are available to the youth exhibitor through the National Commissioners. It is presumed that the five criteria shown for the thematic youth exhibits will eventually be incorporated in the FIP Special Regulations.
PHILATELIC LITERATURE

Mr. Charles J. Peterson bases his evaluation of literature exhibits on what contribution it makes to philately, i.e., what does the exhibitor have to say, what is his outline, how does he develop that outline, and how well does he communicate.

The criteria and point count used in judging philatelic literature have been adapted from the FIP General Regulations and are as follows:

1. Treatment of Contents ................................................. 40 points
2. Originality, significance, and depth of research .................................. 40 points
3. Technical matters .................................................................. 15 points
4. Presentation ........................................................................ 5 points

Mr. Peterson starts the evaluation process by examining the second attribute first. He considers the importance of the exhibit to the understanding of the subject matter, the importance of the subject to a large population (though he qualifies this view by pointing out that a detailed study of a small subject has more significance than a general overview of a large area). He further considers the newness of the information and its contribution to existing knowledge. Is it a summary of readily available information or is it new? Does it put information in a new light or produce a handy reference work?

The evaluation is a comparative one—the yardstick being the extent to which the exhibit goes beyond what already exists.

The “Treatment” attribute concerns the author’s handling of the subject, facts, and conclusions. Is there an introduction of a thesis statement? Are the chapters appropriately divided? Are the points made logically and convincingly? Is the writing clear and understandable? Does the work support the best interests of philately?

The “Originality” attribute deals with the exhibitor as a philatelist, while the “Treatment” attribute deals with him as an author.

The “Technical Matters” attribute pertains to the presence of publication data, listing of source either in the text or a bibliography, numbered pages, an index (if needed), and good maps, clear illustrations, etc.

The “Presentation” attribute relates primarily to those aspects which deal with the reader’s ability to use the work. Good, but not necessarily luxurious binding, clear and well located pictures, lack of typographical errors, good printing, etc.

Mr. Peterson equates the first criterion with “authorship”, the second with “philately”, the third with “editing” and the fourth with “publishing”.

THE UPSHOT

Reflecting on the above presentations, one might reasonably conclude that the exhibitor cannot possibly impress all judges at all times. Yet, the fact remains that, with probably better material, U.S. exhibitors do not score as high as exhibitors from certain European countries. The reason for this varies from country to country but is at least in part related to the way an exhibitor qualifies for international showing. This, in some countries, depends on a step system of local and national exhibiting.

Exhibitors from some European countries, such as Czechoslovakia, enjoy a particular advantage in that their national show rules for evaluation of exhibits are similar to those of FIP. Hence, an exhibitor who has won a Vermeil at the Czechoslovakian national show is on the average better qualified than his U.S. counterpart who might have received a Gold at one of the
U.S. "Champion of Champion" shows. In the U.S. an award may be won for a traditional, extremely fine and specialized exhibit but of an unimportant area (loss of up to 20 points) and showing a low degree of rarity (loss of up to 15 points). With the relatively low emphasis on importance and rarity, the U.S. exhibitor would wind up with a Silver Bronze (56-69 Points) if he scores tops in the treatment, knowledge, research, condition, and presentation.

The absence of a U.S. "Training Ground" exhibit for FIP show qualification is a serious disadvantage to the U.S. participant and must be corrected if the U.S. is to realize the full potential of its "philatelic power", i.e., the quality of exhibits as measured in FIP terms.

Some European countries provide one or more such training ground shows by requiring specified medal level qualifications for participation in national or even regional shows. As show level increases from local through regional to national show, judging rules approach those applied in FIP international judging. West Germany is an example of such a system, and it is no surprise that West Germany was the single largest participant at PRAGA '88. Germany's system provides ample opportunity at the local and regional level for exhibitors specializing in narrow areas, such as postal history of an unimportant or limited area, one type of cancellation, etc. but who would not qualify for international showing, where he or she would almost certainly be disappointed.

A second and just as important disadvantage to the FIP bound U.S. exhibitor is some of the U.S. judges themselves. Bound by APS judging rules and with somewhat mixed attitudes (or even worse), U.S. Commissioners must often submit U.S. Vermeil qualifying exhibits knowing they would not qualify elsewhere. To encourage exhibiting in the U.S.—which we most certainly need to do—U.S. judges generally award Vermeil for exhibits having a good descriptive title page with little concern for the importance or difficulty of what the title page promises. Depth to which the exhibitor follows up his title page is considered, though absence of the rare pieces is usually forgiven—if such pieces are indeed mandated by the "title page promise".

I have heard a U.S. judge say at a Judges' Critique that a particular exhibitor should switch to something more important, or to an area where rare pieces are known to exist. Instead, the attitude generally exists that "anything goes, as long as it's interesting, well presented, philatelically correct, and you enjoy it".

A staged system, i.e., a system in which an exhibitor would qualify at a local show to enter a regional show, would not help unless the judging rules were also staged in the direction of the FIP judging criteria. Nevertheless, such a system would be a strong boost to "grass roots" exhibitors and local shows would once again flourish. The loss of exhibitors to Champion of Champions shows would at most be temporary. The demise of some of these would probably not hurt the hobby.

A practical and direct solution to the problem of low U.S. performance at FIP shows would be the designation of at least one U.S. show, such as STAMPSHOW, as an FIP qualifying show at which FIP rules and criteria would be observed. Qualification to enter this show might include a U.S. Vermeil or even Gold at a C of C show. FIP judging criteria would have to be distributed to all applicants and the judges themselves selected from among U.S.-FIP qualified judges representing all of the major exhibit categories. A judging panel of as many as nine (9) judges might be required. A side effect of this practice would be to give relief to the lack of exercise or even atrophy now suffered by the over-size U.S.-FIP qualified judging staff. It is likely that such a qualifying show would be oversubscribed and that two such shows may be required.

While the above program to enhance U.S. performance abroad may be flawed and a better one found, there appears little doubt that some positive action in this regard must be taken.
THE SOCIETY'S LIBRARY CATALOG

This may surprise some of our members, but the Society actually maintains and operates a lending library. Our librarian is Richard Palaschak, 4050 Carbury Court, Chantilly, Va. 22021. Anyone interested in availing themselves of our library facilities should contact him for details.

The February 1988 Specialist contained a brief questionnaire "On Our Library" on the bottom of page 11 and top of page 12. It was based on a listing of all our library material which was to be printed in the March 1988 issue. That list did not appear because we did not have it completed in time. Richard Palaschak had just taken over the library from Jay Carrigan a few months earlier and he needed more time to compile an accurate listing. This has now been accomplished and the Society is pleased to publish at this time a complete catalog of books, pamphlets, journals and other material available from our library.

The only information missing from this list is the numerous volumes and numbers of the Czechoslovak Specialist. This is now in the process of being collated. Before the end of this year, we will publish a list of all back issues of the Specialist available on loan from the library.

After you have scanned and studied the catalog below, please answer the questions appearing on top of page 12 of the February 1988 Specialist and mail them to Richard Palaschak at the above address. For those of you who no longer have access to the Feb. 1988 issue, here are the five questions you are requested to answer:

1. I like what is on the list. I use the library facilities and plan to continue using them.
2. The library should dispose of the following material: (List what you think is not needed).
3. The library should be updated with the following material: (List what you think should be added).
4. I have not used the library heretofore but, if updated as per my suggestion, I would make use of it.
5. I have not and do not plan to use the library regardless of what is in it.

You may answer any or all of the above questions. In addition, you are encouraged to furnish our librarian with any comments or recommendations you wish to make. It is through communication that the Society can help you get the maximum benefit out of your membership.

1. Ascher, Tschechoslowakiet aus dem grossen Ganzachen-Katalog (1928, 9pp, German)
2. Cross Stamp Co.; Cross Specialized Postage Stamp Catalogue Czechoslovakia (1937, 27pp, English)
3. Cross/Billig: Specialized Postage Catalogue of Czechoslovakia (1942, 40pp, English)
4. Dráfi, Katalog Známek Ceskoslovenska (1946, 212pp, Czech)
5. Dráfi, Katalog Známek (1949, 202pp, Czech)
6. Ekstein; Katalog Ceskoslovenských Známek (1935, 112pp, Czech)
7. Ekstein; Katalog Tschechoslowakischer Briefmarken (1935, 121pp, German)
8. Ekstein; Deskove Znacky a Plietkosta Plattenzeichnen und Gelegenheits-abstempelungen (1936, 102pp, Czech-German)
9. Ekstein; Katalog Tschechoslowakischer Briefmarken (1937, 148pp, German)
10. Ekstein; Deskove Znacky a Plietkosta Plattenzeichnen und Festabstempelungen (1938, 120pp, Czech-German)
11. Frantik & Hirsch (pub. Billig); Katalog der Tschechoslowakischen Briefmarken (1937, 98pp, German)
13. Hirsch & Frantik; Handbuch der Tschechoslowakischen Briefmarken (1938, 100pp, German)
15. Hirsch & Mrnak; Sbíratelsky Katalog Známek Ceskoslovenska (1949, 118pp, Czech)
16. Hirsch, Ern; Studie o filatelistickych sbirkach Poštovnho muzea (1956, 139pp, Czech)
and Vol. II (1934, 91pp, Czech)
18. Karásek, Kvasnička & Paulliček; Padělky Československých poštovních známek (1963, 367pp, Czech)
19. Kessler; Specialized Postage Stamp Catalog of Czechoslovakia (1945, 36pp, English)
21. Lehovec; Katalog Československých Známek (1946, 112, Czech)
22. Möbs, Theodor Theresienstadt: Eine Philatelistische Studie (A philatelic study) (1965, 20pp, German, with English translation by Dr. Carl M. Praeger)
23. Peller, Dr. J.; Studie Rudsko-Uherskych v Československe Republic (1938, 32pp, Czech)
24. Pofis; Katalog Československých Známek (1958, 320pp, Czech)
27. Stach, Alfons; Katalog Československých Známek (1938, 62pp, Czech)
28. Stach, Alfons; Katalog Československých Známek (1933, 64pp, Czech)
29. Stach, Alfons; Specialized Catalogue of the Stamps of Czechoslovakia (1941, 70pp, English)
30. Vacek, J.; Popořevratová Razítka bývalého Československa (1940, 268pp, Czech)
31. Weiss, Jan.; Československé Dopravnice (1931, 72pp, Czech)
32. Filatelické Revue; Katalog Sbíratelů Československých Známek (1939, 164pp, Czech)
33. Tribuna Filatelistu (Franěk-Hirsch); Sbíratelský Katalog Československých Známek (1939, 104pp, Czech)
34. Tribuna Filatelistu (Franěk-Hirsch); Sbíratelský Katalog Známek ČSR a Protektorátu (1940, 108pp, Czech)
36. Pofis; Úvod do Filateliie (1957, 126pp, Czech)
37. Czechoslovak Philatelic Society Bohemia-Moravia, Slovakia - A Philatelic Handbook (1958, 103pp, English)
43. Kolár, Hugo; Katalog Známek, 6. Slovensko, Čechy a Morava 1939-1945 (1946, 16pp, Slovak)
44. Kolár, Hugo; Katalog Známek, 7. Nemecko 1871-1938 (1947, 32pp, Slovak)
50. Exhibition Catalog, Praga 1938, Mezinárodní Výstavy Poštovních Známek (76pp, multilingual)
51. Exhibition Catalog, Praga 1955, Mezinárodní Výstava Poštovních Známek (238pp, multilingual)
52. Exhibition Catalog, Praga 1955, Bulletin No. 1 (36pp, multilingual)
53. Exhibition Catalog, Praga 1955, Bulletin No. 2 (36pp, multilingual)
54. Exhibition Catalog, Brno 1958, Celostátní Výstavy Poštovních Známek (196pp, Czech)
55. Exhibition Catalog, Brno 1958, Bulletin No. 2 (28pp, Czech)
56. Exhibition Catalog, Bratislava 1960, Celostátní Výstavy Poštovních Známek (210pp, multilingual)
57. Exhibition Catalog, Bratislava 1960, Bulletin (32pp, Slovak)
58. Exhibition Catalog, Praga 1962, Katalog (168pp, multilingual)
59. Exhibition Catalog, Praga 1962, Description of Exhibits (190pp, English)
60. Exhibition Catalog, Praga 1962, Bulletin No. 1 (24pp, English)
61. Exhibition Catalog, Praga 1962, Bulletin No. 2 (24pp, English)
63. Exhibition Catalog, Praga 1968, Katalog (425pp, multilingual)
64. Exhibition Catalog, Praga 1968, Bulletin No. 2 (41pp, multilingual)
65. Exhibition Catalog, Praga 1968, Bulletin No. 3 (42pp, multilingual)
66. Artia; Wholesale Price List, Postage Stamps of Post-War Czechoslovakia (1955, 56pp, English)
67. Czechoslovak Philatelic Society; English-Czech and Czech-English Vocabulary (1953, 92pp)
68. Czechoslovak Philatelic Society; English-Czech and Czech-English Vocabulary (1955, 96pp)
69. Constitution of the Czechoslovak Philatelic Society (1964 Rev., 5pp, English)
70. Lowry, J.W.; Privately bound volume containing articles by the author reprinted from The American Philatelist (circa 1936-1944) and Filatelická Revue (1937)
71. Postal History Journal; 1961-1963 issues, whole nos. 6-11, bound (English)
72. Notebook; Austrian and Hungarian Postmarks used on Czechoslovak Stamps (28pp, English)
73. Notebook; Translations from Hirsch "1924 Katalog Známek Československo", Sections A, B, D and F of the chapter on provisional issues (46pp, English)
74. Notebook; Czechoslovak Essays and Proofs, Reproductions (474pp, English)
75. Notebook; Typed Manuscript for Bohemia-Moravia-Slovakia Handbook (88pp, English)
76. Notebook; Czechoslovak Secret Marks on Stamps of Bohemia and Moravia (31pp, English)
77. Notebook; Czechoslovak Army Field Posts in Siberia 1917-1921 (121pp, English)
78. Notebook; Czechoslovak Army Field Posts in France 1939-1940; In Britain 1940-1945 (216pp, English)
79. Notebook; Czechoslovak Field Post in France and Britain 1939-1945 (54pp, English)
80. Notebook; Translation of J. Leleticky, "Stamps of the Urban Import Foodstuffs Tax" (14pp, English)
81. Kostelka, Dr. Jan; Bohemoslovenka (1966, 78pp, Czech)
82. Karásek, Michal and Svozoba; Monografie Ceskoslovenských Známek, Volume II (1971 443pp, Czech)
83. Novák, Jirá; Filatelický Maraton (1971, 235pp, Czech)
84. Údra; Katalog Ceskoslovenských Známek (1973, 490pp, Czech)
85. ČS58; Průřez úřadů poštovních a poštovních uživatelů (1968, 19pp, Czech-French-German)
86. ČS59; Průřez úřadů poštovních a poštovních uživatelů (1970, 33pp, Czech-English-German)
87. Gilbert, Prof. Ing. Rudolf; Reprodukce Techniky Použitelné Průmyslových Známek (1930, 50pp, Czech)
88. Hein, Bernhard; die Fehldrucke der Tschechoslowakischen Briefmarken - Typen und Wasserzeichen der Masaryk- Marken (1927, 48pp, German)
90. Horký, Pálkoska and Váteká; Průvzorní Katalog Československa/Übergangstemper der Tschecoslowakei 1918-1947 (1968, 95pp, Czech-German)
91. Kaufman, Hugo; Slovenský Stát (1939, 39pp, English)
92. Konstant, Vaclav; O První Poště, Pošťámstrech, a Razítkách v Písku (1969, 7pp, Czech)
93. Nesky, Václav; Ceskoslovenská Průřez úřadů poštovních a Poštovních uživatelů (1919-1969, 6 volumes 1971-72, 413pp, Czech, table of contents also in English, German, French and Russian)
94. Pofis; Cena Československých Znamek (1951, 125pp, Czech)
96. Exhibition Bulletina (Pisek 1972), Nos. 1-3 (1972, 8-12-12pp, Czech)
97. Maxa, Vojtech; Perfins from the Territory of Czechoslovakia, with 3 supplements (1972, 68pp, English)
98. Richet, Roger; Les Diverses Emissions de la Lérton Tchéque en Sibérie (1918-1920) (15pp, French)
100. Halliday, E. M.; The Ignorant Armies (1960, 232pp, English)
101. Fleming, Peter; The Fate of Admiral Kolchak (1963, 253pp, English)
103. Kennan, George F.; Russia and the West under Lenin and Stalin (1961, 411pp, English)
*104. Jakš, John H.; A Study of Czechoslovak Town Names in the United States (from a specialized collection) (75pp, English)
105. Jakš, John H.; Czechoslovak Stamps Tell of Their Country's History (53pp, English)
106. Tábořský, František; Zakarpatská Ukrajina (1968, 52pp, Czech, with German translation)
108. Nováček, Jiri; Magazín Filatelistických Zajímavostí (1974, 85pp, Czech)
110. Pofšík; Katalog Československých Známek (1971, 446pp, Czech)

111. Česky Filatelista (Czech)
119-31A (Vol. 31-32, 1926-27) 119-45 (Vol. 45, 1940)
119-33B (Vol. 33-35, 1928-30) 119-46 (Vol. 46, 1941)
119-36 (Vol. 36, 1931)

112. Tribuna Filatelistu (Czech)
Most issues from 1921-27 available unbound
120-6A (Vol. 9, 1928-29) 120-16A (Vol. 16-17, 1936-37)
120-10A (Vol. 10-11, 1930-31) 120-18B (Vol. 18-20, 1936-40)
120-12A (Vol. 12-13, 1932-33) 120-21 (Vol. 21, 1941)
120-24 (Vol. 24, Nos. 1-8, 1944, may be complete, soft bound)

113. Filatelická Revue (Czech)
121-1 (Vol. 1, 1929-30) 121-7 (Vol. 7, 1936)
121-2B (Vol. 2-4, 1931-33) 121-6 (Vol. 8, 1937) unbound
121-5 (Vol. 5, 1934) 121-9 (Vol. 8, 1938)
121-6 (Vol. 6, 1935) 121-10 (Vol. 10, 1939)
Most issues from 1940 available unbound
Note: Name changed to "Národní Šířateľ" in 1939

114. Slovenský Filatelist (Slovak)
122-1A (Vol. 1-2, 1939-40) 122-4 (Vol. 4, 1942)
122-3 (Vol. 3, 1941) 122-5 (Vol. 5, 1943)
122-6 (Vol. 6, Nos. 1-5, may be complete) unbound

115. Československá Filatelie (Czech)
129-1 (Vol. 1, 1945) includes Rozhledy Filatelistů (Vol. 1, No. 1, 1945)
129-3 (Vol. 3, 1947) 123-6 (Vol. 6, 1950)
129-4 (Vol. 4, 1948) 129-6 (Vol. 6, 1950)

116. Filatelické Listy (Czech)
124-2 (Vol. 2, 1947)
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<th>117.</th>
<th>Zpravodaj Našl Filatelie (Czech)</th>
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<td>126-1B (Vol. 1-3, 1946-48)</td>
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<td>119.</td>
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<td>127-1 (Vol. 1, 1947)</td>
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<td>120.</td>
<td>Filatelie (Czech)</td>
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<td>121.</td>
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<td>Poštovní Věstník (Slovak)</td>
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<td>Various unbound issues from 1945</td>
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<td>124.</td>
<td>Věstník Ministerstva Post (Czech)</td>
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<td>Various unbound issues from 1945-48</td>
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<td>125.</td>
<td>Artia; Wholesale Price List, Stamps of Czechoslovakia (1956, 24pp, English)</td>
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<td>126.</td>
<td>Artia; Stamps of Czechoslovakia, Wholesale Price List (1957, 24pp, English)</td>
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<td>127.</td>
<td>Artia; Stamps of Czechoslovakia, Wholesale Price List (1959, 83pp, English)</td>
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<tr>
<td>128.</td>
<td>Artia; Stamps of Czechoslovakia, Wholesale Price List (1969, 132pp, English)</td>
</tr>
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<td>129.</td>
<td>Ekstein, V.; Katalog Československých Poštovních známek (1933, 116pp, Czech)</td>
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<td>130.</td>
<td>Ekstein, V.; Katalog Československých Poštovních známek (1936, 134pp, Czech)</td>
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<td>131.</td>
<td>Ekstein, V.; Katalog Československých Poštovních známek (1939, 179pp, Czech)</td>
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<td>132.</td>
<td>Ekstein; Deskové známky/Plattenzeichen (1938, 103pp, Czech/German)</td>
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<tr>
<td>133.</td>
<td>Filatelistické Revue; Katalog sbírek Československých známek (1937, 104pp, Czech)</td>
</tr>
<tr>
<td>134.</td>
<td>Kaplán, K.; Katalog známek Československých (1930, 125pp, Czech)</td>
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<td>136.</td>
<td>Karasek, Jan; Úprava sbírky Poštovních známek (1961, 40pp, Czech)</td>
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<td>137.</td>
<td>Minkus, Czechoslovakia, Poland, Russia Stamp Catalog (1950, 160pp, English)</td>
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<td>138.</td>
<td>Exhibition Catalog, Brno 1974, Celostátní Výstava Poštovních známek Volumes 1, 3 and program (Czech)</td>
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<tr>
<td>139.</td>
<td>Davis and Davis; A Post-Hapsburg Index (1975, 150pp, English)</td>
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<td>140.</td>
<td>Jesina Ed.; The Birth of Czechoslovakia (1968, 110pp, English)</td>
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<tr>
<td>141.</td>
<td>Richet, Roger; La Feldpost Tchéque (40pp, French)</td>
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<td>142.</td>
<td>Supplement to the Czechoslovak Specialist, 1963-1973 Subject Index and Priced Catalogue of Postal Stationery of Czechoslovakia (May 1974, 92pp, English)</td>
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<td>143.</td>
<td>Velek, John; The Hradčany (60pp, English)</td>
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<tr>
<td>144.</td>
<td>Bernasek; Specialized Katalog Československých Poštovních známek (1978, 446pp, Czech)</td>
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</tbody>
</table>
145. Larsen, Evald; 100 Heller Hradcany II - Pladebeskrivelse af Plade I of II (1980, 52pp, Danish/English)
147. Thunig-Nittner; Die Tschechoslowakische Legion in Russland (1970, 290pp, German)
148. Lipta, Karel and Pavel Les; We Have Overcome (1971, 155pp, English)
149. Kurtan, Jiří; Hrad v Písku (1979, 76pp, Czech)
152. Connolly, G.F.; Monograph No. 2, Czechoslovak Philatelic Society of Great Britain, Bibliography of Philatelic Literature (1982, 21pp, English)
153. Hill, Norman; Postal Markings of the Allied Forces in Great Britain 1940-46, Volume 11 of Billig's Handbook on Postmarks (Undated, 56p, English)
154. Kvasnička; Czech Scouts - Official Mail Delivery Service - 1918 (1970, 18pp, English)
155. Brehmke; Twenty Years Between Scout Cancers, Czechoslovakia 1948 to 1968, vol. 18, no. 3 (Scouts on Stamps Society International Journal, March 1968, 2pp, English)
156. Sanderliuk; Translation of "Official Instructions for Czech Scouts on How to Deliver Letters and Documents" (Undated, 1 page)
158. Czechot; Official periodical of Czechoslovak Philatelic Society of Great Britain, Nos. 14, 40 to 54 inclusive.
159. Specializovaná Příručka Pro Sběratele Československých Poštovních Známek a Čelín (Specialized Handbook) 1988, 533p, Czech)
161. 56th Congress - PRAGA 88 (1988 - 287 pp, Multilingual)
162. Umění na Známích (1988 - Czech)
163. Československá Filatelie (1988 - Czech)
165. Československá Filatelie (1988, 221 pp, Multilingual)
166. Katalog Prague 88 (1988, 239 pp, Czech, Multilingual)

JUNE 1989

HARLAN W. MILLER 1915 - 1989

Last month in our Anniversary Issue we applauded the outstanding services of Harlan W. Miller, who was the official printer of the Specialist for over forty years (see May issue, page 16). This month we are deeply saddened in having to write his obituary.

Mr. Miller, a lifelong resident of Lawrence, Kansas, died on Wednesday, March 29, 1989 at the age of 74.

A tireless publisher of stamp collectors' journals and other hobby magazines, he was recognized for his service in the field. He won many honors and awards for his publications and he also received an award from the Writer's Guild.

He is survived by his wife, Francis, whom he married in March 1937, by a son and daughter, by four grandchildren, three step-grandchildren and one step-great-granddaughter.

The Society, the many members who remember him and the Specialist, in particular, mourn his passing.
YOUR PUBLICATION AND OUR TREASURY

By now you have all seen and read our Special Anniversary Issue. (May 1989). A lot of effort went into it and your editor is especially appreciative and grateful to President Chesloe and Secretary Sterba for their valuable input, to Henry Hahn and Vladimir Králíček for their article contributions and to our assistant editor, Gerald Van Zanten, and our printer, Lee Weit, for making that publication a reality.

Were we successful in the undertaking? We have no way of knowing except through membership feedback. Communicate with your editor and let him know your views. The Specialist is a statistical and informative reflection of the Society’s activities. If you are satisfied with what it contains, tell your editor about it. If not, let him know why and voice your suggestions and recommendations.

Your editor had intended to make the May issue 60 pages long. We certainly had the material for it. Unfortunately we had to curtail its length because of two related factors: expenses and funds available. It doesn’t take much to figure out that a 40-page issue costs almost twice as much to publish as a 16-page issue. And then there are mailing costs. Imagine what a 60-page issue would have cost? So instead, we gave you a 40-page anniversary issue in May and now a 20-page supplemental issue in June.

As you are aware, no Specialties are published during the months of July and August. So have a pleasant summer, everyone, and please reflect on one sobering fact: Our treasurer informs me there is barely enough money in our treasury to pay for the Sept. and Oct. printings. Unless our participation at INDPOL and SEPAD is a rip-roaring financial success, we may have to suspend issuance of the Nov. and Dec. issues. Financial success at these two shows will be predicted on two activities: the auction and the lounge table. If everyone in our Society sends one or two items of their best disposable philatelic material to Charles Chesloe for the auction, there is a fair chance the Society’s dwindling treasury can be replenished. The same applies to our lounge tables. If we have enough good philatelic literature to sell at both shows, our income should more than offset our current expenditures. Again, this all depends on our members and their willingness and enthusiasm to participate in the Society’s activities.

About a year ago, an officer of another philatelic group in this country wrote me wondering why it was necessary for our Society to charge the kind of dues we were assessing our members. (That was before we increased them from $15 to $18 for regular membership.) I wrote back that it was a case of simple arithmetic. His group had over a thousand members. At $10 per member, that gave their treasury an annual income of $10,000. With our current paid-up membership of 300 (excluding those dropped from our roster for non-payment of dues), that gives us an income of $3,000 based on $18 dues. If our Society had a current paid-up membership of 1,000, we would not have had to increase our dues this year and, at $15 per member, our treasury would have started the year with $15,000. What an anniversary we could have had!

Where does the problem lie? One problem, of course, is apathy. When a Society of over 300 members cannot muster more than a few nominating ballots for its forthcoming Board of Directors election, there is not only apathy, but indifference as well. Another problem is the search for new members, especially youth members. A Society that contains virtually the same membership roster year in and year out is a Society that stagnates with time. Old members die; younger members grow older. When there are no more youth members left, the end is in sight!

Our assistant editor, in a recent letter to me, had this to say:

"Anyone who is younger than the Society or its Specialist must be young because the Society is still young. And in order to survive and continue to thrive, the Society needs young members - not necessarily infants or teenagers, though that helps too - but members with young ideas and a youthful outlook toward philately. The greater the number of new mem-


bers, the more ideas can be generated which, in turn, can bring new life and energy into our midst.

For example, several of our younger members suggested that we have more auctions as they have some good surplus material to dispose of. Now that the Society is about to participate at two national shows this year and conduct auctions at each one, here is your opportunity to capitalize on what you had asked for. Other members said they would like to dispose of some nice books of Czechoslovak philately. That's fine too. We will have lounge tables at both shows, so contact your respective chairman to arrange for any book sales.

"I myself have managed to amass a Czech library of some 70 volumes and am always on the lookout for more. In addition, the Society Library is available to all members - young and old.

"But the bottom line is: We need more members younger than those of us presently serving as officers or directors. Unless that cycle continues as it has for the past 40 years, the Society is in trouble."

If these are the facts of life, then why not accept them for what they are? If you are a parent and your child or children have shown even the slightest degree of fascination in your philatelic endeavors, why not have them complete the application for membership (see below) and mail it in with a check for the appropriate membership fee. And if you are a member who has allowed his membership to lapse for non-payment of dues, by all means complete the application to renew your membership and mail it in together with your check to include not only the proper dues, but also the $3 reinstatement charge.

Let us resolve to make our Society the strongest and most viable philatelic organization it has ever been in its 50-year history!

APPLICATION FOR MEMBERSHIP

To: Society for Czechoslovak Philately, Inc. Date: ____________
Treasurer: Ludvik Svoboda, 4766 South Helena Way, Aurora, CO 80015

I hereby apply for new membership in the Society for Czechoslovak Philately, Inc. and agree to abide by the By-Laws of the Society. I enclose my dues for 1989 consisting of:

$18.00 for annual dues which includes 1 year's subscription to The Czechoslovak Specialist

$30.00 for annual dues and Patron Membership which entitles the member to a bound volume of The Czechoslovak Specialist.

$3.00 for Youth Membership — limited to persons under 18 years of age.* (Foreign members add $5.00 for surface or $10.00 for airmail postage.)

I hereby apply for reinstatement of membership lapsed for non-payment of dues.

My member number is ____________ and I enclose my dues for 1989 consisting of $__________ which includes a $3.00 reinstatement charge.

Name: ___________________________________________________________________________________
Age (if under 18): __________

Street: _______________________________________________________________________________

City: ____________________ State: __________ Zip: ____________________

Telephone Number: ______________________________________________________________________

Applies to new members only:

Recommended by: _______________________________________________________________________
No. __________

Applicant's Signature: __________________________________________________________________

*Applicants for Youth membership give date of birth: ____________________
1989 ISSUANCE OF STAMPS SCHEDULE

The following schedule of stamps to be issued for public use by the Czechoslovak Postal Authorities during 1989 has been released. This schedule is subject to change or alteration as the Postal Authorities see fit.

<table>
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<th>Date of Issue</th>
<th>Title of Stamp of Set</th>
<th>Number of Stamps</th>
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<tr>
<td>Jan. 1</td>
<td>20th Anniversary of Czechoslovak Federation</td>
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</tr>
<tr>
<td>Jan. 2</td>
<td>The Paris-Dakar Rally (Race)</td>
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</tr>
<tr>
<td>March 9</td>
<td>Anniversary of Important Personalities</td>
<td>6</td>
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<tr>
<td>March 27</td>
<td>Czechoslovak Ocean Shipping</td>
<td>6</td>
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<tr>
<td>April 20</td>
<td>40th Anniversary of Young Pioneer's Organization</td>
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<tr>
<td>April 21</td>
<td>Treasures of the National Gallery in Prague</td>
<td>2</td>
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<tr>
<td>May 9</td>
<td>Prague Castle</td>
<td>2</td>
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<tr>
<td>July 14</td>
<td>Bicentenary of the French Revolution</td>
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<tr>
<td>July 17</td>
<td>Souvenir Sheet for PHILEXFRANCE 1989</td>
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<tr>
<td>July 18</td>
<td>Endangered Fauna in Czechoslovakia</td>
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<tr>
<td>August 29</td>
<td>Nature Protection - Endangered Species of Amphibians</td>
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<tr>
<td>August 29</td>
<td>45th Anniversary of Slovak National Uprising</td>
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<tr>
<td>August 29</td>
<td>40th Anniversary of Slovak Folk Art Ensemble</td>
<td>1</td>
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<tr>
<td>Sept. 4</td>
<td>12th Biennial of Illustrations Bratislava/25th Anniversary of Czechoslovak Section of IBBY</td>
<td>4</td>
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<tr>
<td></td>
<td>Poisonous Mushrooms</td>
<td>5</td>
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<tr>
<td>Oct. 16</td>
<td>Historical Motifs of Bratislava</td>
<td>2</td>
</tr>
<tr>
<td>Nov. 27</td>
<td>Art on Stamps</td>
<td>3</td>
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<tr>
<td>Dec. 18</td>
<td>Day of Czechoslovak Postage Stamps</td>
<td>1</td>
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INFORMATION WANTED

I recently received some new material on the B & M Czech Militsa (Vládní Vojsko). I am compiling a writing file on the subject and need some references on anything related to this appearing in other journals, past or present, as well as any information our members may have that might be helpful.

What is known is that the Militsa served mostly in Italy during WW II, used German Fieldposts but had their own unit markings. I would appreciate having pictures or photocopies of these various unit markings and a listing of the fieldposts they used, when and where.

Anyone who can help, please call or write to Henry Hahn, 2936 Rosemoor Lane, Fairfax, Va. 22031, telephone 703/560-2972.

Can you identify this train and the group of people guarding it? To check your answers watch for the September issue of the Specialist.
NOMINATIONS

The nominations have closed and President Chesloe has announced that the following members in good standing have been nominated as candidates for the Society's Board of Directors:

1. Mrs. Earl F. Blinn of Cape May, N. J. (*407)
   Longtime member & contributor.
2. Vladimir Bulák of Kitchener, Ontario (*1364)
   Contributor of articles to the Specialist.
3. Jay T. Carrigan of Potomac, Md. (*848)
   Outgoing board member; former librarian.
4. Henry Hahn of Fairfax, Va. (*999)
   Former president & editor; presently A.P.S. representative.
   Prolific writer & contributor to the Specialist.
5. Frank J. Jansen of Paradise Valley, Ariz. (*1393)
   Outgoing board member; presently literary editor.
   Contributor of articles to the Specialist.
6. J. L. Klein of Wassenaar, Holland (*1213)
   Contributor of articles to the Specialist.
7. Ludvik Svoboda of Aurora, Colo. (*1203)
   Outgoing board member; presently treasurer.
8. Mirko L. Vondra of Lancaster, Pa. (*573)
   Outgoing board member; former president.
   Currently editor of this publication.

ELECTIONS

Bylaw V, par. 4, of the Society's Bylaws reads as follows:

"4. The names of all persons nominated for the Board shall be placed on a ballot to be sent to all members with the June issue of the Specialist. Members shall send their completed ballots to the Secretary postmarked not later than September 15. The election committee shall count the ballots and certify the names of the five persons having the highest number of votes. These names shall then be published in the November issue of the Specialist."

Below is an Election Ballot which every member is urged to complete. Please vote for FIVE of the candidates listed above, placing their names on the ballot as indicated. Be sure to sign your name, list your member number and DATE the ballot. Ballots postmarked AFTER September 15 will not be counted.

ELECTION BALLOT

I hereby vote to elect the following nominees to the Society's Board of Directors:

1. __________________________  2. __________________________  3. __________________________  4. __________________________  5. __________________________

Signed __________________________ Member no. __________ Dated __________

Mail ballot to the Society's Secretary: Jane Sterba
6624 Windsor Ave.
Berwyn, Ill. 60402

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