MORE TELC
by Henry Hahn

No, my friends, I haven’t unearthed the pedigree of the original post cat of Telc, nor have I discovered any additional historic phenomena with which to supplement my recent writings. This time it’s not postal history but PRODUCTION FAULTS in the 50th TELC stamp of 1966 (Scott 134B, Profis 1564) which was designed by J. Chudomel and engraved by B. House.

The first find was reported by Vladmir Dazan and deals with missing or partially missing colors. This fault occurred in the course of the two-step printing process - rotary steel plate followed by recess printing - in black and ocher respectively. Due to the relatively large printing (25,880,000), several production runs are known to have taken place over an extended period of time.

The initial discovery was made towards the end of 1980 in the town of Sumperk at a tobacco shop which ordinarily sells stamps. The upper left corner of the faulty sheet is illustrated in Figure 1.

The ochre color in the first vertical row is incompletely applied. It is missing entirely in the second and third vertical rows, whereas it begins to reappear in the fourth row. The subsequent vertical rows in the sheet appear normal. Since the selvage near the bottom of the sheet has not been preserved, the exact date of the printing is unknown. However, it is likely that the printing took place on August 14, 1980, since the rest of the sheets of this stamp stock was at that time in this particular tobacco shop were of that date and bore production sequence numbers higher than 30,000.

Careful examination by experts has confirmed that the above is a true printing fault and that the ochre color was not altered or removed chemically. The faulty sheet was, incidentally, printed on fluorescent paper.

Following publication of the above in FILATELIE, several collectors announced the discovery of additional color omissions in this issue, the most important of these being a full sheet with a similar fault as was reported previously, but with the following differences:
Figure 1. Color Fault Discovered in Sumpertk (Courtesy of FILATELIE)

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Changes of address to the editorial office.
1. The first vertical row is normal, i.e., does not contain the white vertical strip along the right edge.

2. In the second vertical row, the ochre color appears only on the left half of the stamp.

3. The third and fourth vertical rows do not contain any of the ochre color; i.e., they are black and white.

4. The fifth row contains two ochre stripes.

5. The subsequent vertical rows are normal.

The production sequence number of the sheet is 37,127, dated November 17, 1980. The paper is also of the fluorescent variety. This find occurred in the town of Kladno.

According to P. Aksamit, numerous shade varieties of this stamp were printed in March and April 1980. There have also been documented copies with shifted ochre, printed on July 30, 1980, which also have shifted perforations.

Additional faults have been reported by V. Drazan and include copies purchased in March, 1981 at the post office in Neratovice. The shift in the ochre color and shift in perforations are of such magnitude that the "stamps" may more accurately be referred to as "freaks". A vertical pair of such "freaks" is illustrated in Figure 2.

Figure 2. Color and Perforation Shift Discovered in Neratovice
The post office of Neratovice yielded yet another faulty copy which shows an identical perforation shift, but with the other color missing entirely. This, most likely, came from the same sheet of stamps.

From the above, author V. Drazan draws two conclusions. The first is that quality control both in printing and in distribution have in recent years deteriorated. The second, and philatelically more significant, is the expectation that since so many faults (errors and varieties) of this stamp have been documented, it is likely that these will eventually achieve catalogue listing.

Most of the above information has been taken from references 2 and 4, and I am indebted to FILATELIE and Mr. V. Drazan for permission to use the material.


2Drazan, V., FILATELIE 10/1981 p. 299.

3Aksanit, P., FILATELIE 81/12/367.

4Drazan, V., FILATELIE 17/1981/332

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**BOHEMOSLOVENICA (continued)**

Catalog of stamps and postal stationery containing reference to Czechoslovakia, its land, peoples, their fields of endeavor and achievements.

For ease in identification the Michel Catalog is utilized, presumably most widely used in philately.

In some instances catalog numbers for the latest issues were not available at the time of compilation of this work. It is hoped, however, that the description of a particular issue will be sufficiently clear for finding the proper Michel number when available.

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**Austria continued from previous issue**

For the propagation of the international polar year in 1951 a special postal card was issued with the flag of Czechoslovakia.

For the First European Philatelic Meeting of Youth in 1961 at Trautenfels, Austria, a special cover was authorized bearing the flag of Czechoslovakia. It was canceled by a seal also bearing the same flag.

In June 1967 a stamp was issued with the subject "Art in the country of the Niebelungen." The design was the creation of the famous Austrian artist Oskar Kokoschka who lived and was active in 1934 - 1938 in Praha. He is the foremost representative of Austrian expressionism. Mi 1240.

In honor of the great Austrian physician and founder of psychoanalysis, Sigmund Freud, a special cancelation was used with his likeness in 1964. Freud was born in Pribor, Moravia.

In 1967 a special cover was issued in honor of the 10th anniversary of discussion on Europe held in Vienna. The cover bears a view of the Charles Bridge tower and the legend "Prague II."

In honor of the outstanding Austrian builder Camillo Sitta a 3-Sch stamp was issued in 1968. Sitta was also active in Czechoslovakia and proposed a reconstruction plan for Olomouc and Privaz. In the demolition of the Olomouc fortifications he saved the so-called "Theresian gate." Mi 1238.

The Austrian children's village issued a special postal card with the legend "Czechoslovak balloon post" with a logo of Praga 68 and the flag of Czechoslovakia for the 4th flight.

On the 1. and 3. of March 1969 a meeting was held of representatives of Czechoslovak and Austrian philatelic youth in the border town of Freistadt. On these days a special cancelation was used also with a legend in Czech. The seal bears a view of the "Czech gate" in Freistadt.

The Geographic Institute and the Publishing House of Maps in Vienna uses the logo of their founder Ed. Holzl who was born on 4. October 1817 in Praha and conducted his business in Olomouc and Brno.

For the 100th anniversary of birth of world renown composer of operettas Franz Lehar who was born on Czechoslovak soil the post office in Wien 1050 on 3. July 1970 used a special cancelation seal with Lehar's portrait. In September 1970 a set of stamps was issued of "famous operettas" and on one is a scene from Lehar's most famous one "The Merry Widow." Mi 1331 - 1333.
In February 1970 a stamp was issued in commemoration of the death of Josef Schoefl. He was born on 29. of July 1832 in Pribram, Bohemia. Studied in Ceske Budejovice. As the mayor of Modling near Vienna he was instrumental in saving Vienna Woods for posterity. He died on 7. February 1910.

In March 1970 a stamp was issued with the portrait of Clement M. Hofbauer for the 150th anniversary of his death. He was born on 21. December 1751 in Tasonice near Znojmo, and during his life was known as the "Apostle of Vienna." Died in Vienna on 15. March 1820. Mi 1321.

A special cover was authorized for the Seventh Conference of Youth "FIP" in 1970 in Grein. The cover contains the list of previous locations of the Conference among them Prague in 1968.

For the international competition in ski jumps in Innsbruck a special cover was issued and on it is also the Czechoslovak flag. Mi 1971.

The post office at Graz on 3. October 1971 used a special cancelation seal with the portrait of Johann Kepler in honor of the 400th anniversary of his birth.

For the 75th anniversary of founding of OAMTC in 1972 a stamp was issued featuring an automobile designed by German mechanic Siegfried Marcus and constructed in the iron works of Adamov around 1889. Mi 1371.

For the 100th anniversary of the death of writer Grillparzer a special stamp was issued in 1972. Mi 1381.

In honor of the famous Viennese singer Leo Slezaek, on his 100th anniversary of birth, a special stamp was issued with his likeness. Leo Slezaek was born on 18. August 1873 in Sumperk and became a famous tenor. He appeared in operas in Brno, Berlin and Bratislava. Mi 1418.

Another famous person born on Czechoslovak soil, Hansich Ferdinand, a leader in workers unions, on the 50th anniversary of his death was honored by an issue of a stamp in 1973. He was born in Horni ves/Vitkov near Opava, and was employed as a textile worker in Vitkov, Sternberg and Brno. Mi 1425.

In April 1973 a stamp was issued for the 100th anniversary of birth of former Austrian President Dr. Theodore Kerner, born on Czechoslovak soil. Mi 1412.

In honor of the polar explorer, Julius Payer, and on the 100th anniversary of discovery of Francis Joseph I archipelago, a stamp was issued with a map of the Arctic region and a special cancelation was authorized for Graz. Julius Payer was born on 2. September, 1841 in Teplice-Sanov. The picture drawn by him of his ship "Tegethofer" appears on the stamp. A special cancelation seal was also authorized. Mi 1421.

For the 50th anniversary of birth of Johann Bernhard von Erlach born in Graz and founder of baroque Vienna a special seal was used. His influence was felt in several cities of Czechoslovakia.

In a set of 1915 appears the 30,5 cm howitzer, product of the Plzen plant. Mi 180 - 184.

The day of airmail philately in 1973 was noted with a special cancelation seal with the legend: "Zeppelin-Schiff Sachsen, 9.11.1913, Flugplatz Haida, Bohmen." Wien 1150.

In April 1974 a stamp was issued with the likeness of Karel Kraus born on 28. April 1874 in Jicin. In 1899 he founded the periodical "Die Fackel." He was a master of the German language, writer and publicist. Mi 1448.

The Austrian postal authorities issued, in 1974, a stamp bearing the portrait of Ferdinand von Hebrü born on 7. September 1816 in Brno. He was a famous physician. Mi 1462.

(to be continued)
Convention Call And Annual Exhibition

Plans are proceeding apace for the annual Society for Czechoslovak Philately exhibit and convention. As is our practice there will be a meeting of the Board of Directors, a program, social events and, most importantly, the opportunity for our members to get together and "talk stamps." This year we shall meet in Philadelphia at SEPAD which will be held on October 8, 9, 10. Since we do not have all the details worked out we suggest that for now all of you reserve the dates, send in your exhibit application and get to work on exhibits so that we make a first class showing in Philadelphia. The details, the wheres and whens will be announced later and final update will appear in the September issues which will go to the printers early to insure timely information on the exhibition. It is worth noting at this time, though, that this year we will have several events together with the Austrian Philatelic Society. Below you will find the Exhibition Rules and an application blank. We have included this as the center fold to facilitate removal and use without doing damage to the rest of the issue. We look forward to seeing you all in Philadelphia.

RULES & REGULATIONS

1. The exhibition is open to all collectors regardless of any society affiliation. Exhibits must be the bona fide property of the exhibitor.

2. Exhibits having won a Grand Award in previous SEPAD shows will not be eligible for additional awards unless exhibitor certifies that at least 50% of material shown was not in prior exhibit.

3. The Exhibition Committee reserves the right to limit or refuse an exhibit at its discretion. Exhibits of less than two frames are respectfully declined.

4. Entry forms with payment must be received by August 28, 1982 to assure listing in the Official Exhibition program.

5. A fee of $6.00 per frame will be charged. Minimum two (2) frames. Junior fee (under 18 years) $2.00 per frame. Juniors may enter single frame Exhibits. Each frame will accommodate 16 pages of 9" x 12" size or smaller. If an exhibit contains large size pages, sizes MUST be submitted to entry chairman for approval.
6. All exhibit pages must be enclosed in suitable protective covers.

7. Exhibits may be mounted by owners or agents Thursday, October 7 after 4 P.M. and may be removed only after 4:30 P.M., Sunday, October 10. A SEPAD MEMBER must be present with owner or agent.

8. Exhibits to be sent to Mr. Harry Oliveri (SEPAD) c/o Girard Trust Bank, 1 Girard Plaza, Phila., PA 19101 to arrive by September 22, 1982.

9. Selection of judges shall rest with the SEPAD Organization, and the decision of the judges shall be final.

10. Exhibitors may enter as many classifications as they wish, provided a separate entry is filed for each exhibit.

11. The Exhibition Committee reserves the right to place exhibits in accordance with its own plan, and may reject any exhibit, in whole or in part, without giving reason. In such cases, refund of entry fee will be made.

12. Failure to exhibit, after entry fee has been accepted, forfeits such entry fee.

13. Exhibits must not show any identifying marks of ownership.

14. Counterfeits in any exhibit must be plainly marked, or the entire exhibit shall be disqualified.

15. Every precaution will be taken to safeguard exhibits, however, no liability shall be attached to the Philadelphia Centre Hotel, the Associated Stamp Clubs of Southeastern Pennsylvania and Delaware, Inc., their members or their employees. Uniformed guards will be on duty 24 hours a day.

16. Owners desiring insurance MUST provide their own coverage.

17. Exhibitor will be billed for cost of returning exhibit.

Classification of Exhibits

1. U.S. and Possessions
2. China and Related
3. Czechoslovak, Austrian Hungarian
4. Remainder of World
5. Postal History
6. Airmails
7. Junior
8. SEPAD (Member Club Exhibits)
9. Topicals
10. Miscellaneous
ENTRY FORM

SEPAD NATIONAL STAMP EXHIBITION - 1982

To: Dominick Riccio
235 W. 76th St., Apt. 4
N.Y., New York 10023

Please enter the following exhibit, subject to the rules and regulations, to which I agree:

Title of Exhibit ________________________________ Classification # ______

Description (20 words or less)

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Reserve for me ______ frames (@ $6.00 a frame). (Juniors @ $2.00). Minimum of two (2) frames.

Check for __________ in U.S. funds payable to SEPAD enclosed.

My Exhibit delivered by... I wish my Exhibit returned by...

☐ Exhibitor or Agent        ☐ Exhibitor or Agent
☐ Insured Mail             ☐ Insured Mail
☐ Express Mail             ☐ Express Mail
☐ Registered Mail          ☐ Registered Mail
☐ Other                      Other ____________________

For Insurance Reasons No Exhibits Will Be Returned Via United Parcel Service.

Name ________________________________

Address ________________________________

City ___________________ State ________ Zip __________

Check here for Anonymous Listing ☐

(Entry Form Continued On Next Panel.)
ENTRY FORM (Continued)

Have you ever exhibited in other than a local club show □ Yes □ No

The owner and exhibitor expressly holds the Pennsylvania Centre Hotel, Associated Stamp Clubs of Southeastern Pennsylvania and Delaware, Inc., and any other participating organization or individual harmless from all responsibility for the security of the exhibition and insurance on the exhibition.

Exhibitor's Signature ____________________________________________

Age of Junior ________ □ Approval __________________________________

Listing of Exhibits Closes August 28, 1982

*Juniors (under 18 years of age) must have parent's or guardian's signature of approval.

EXHIBIT RELEASE

The exhibit described on the reverse side has been received by the undersigned:

Exhibitor received:

SEPAD MEDAL

GOLD: .......................................................... □

VERMEIL: ..................................................... □

SILVER: ........................................................ □

SILVER BRONZE: ........................................... □

BRONZE: ...................................................... □

Awards _______________________________________________________

Certificates ____________________________________________________

Other _________________________________________________________

SIGNATURE: __________________________________________________

10
Little Rarities
by Zdenek Kvasnicka, Praha

The regular Hradcany stamps were used for the first air mail overprint issue of 1920. Since there were not sufficient quantities of the 200 and 500 heller stamps available for the 14 and 24 Korun overprints, additional quantities had to be produced. Only the 1000 heller Hradcany stamp was available in sufficient quantities needed to apply the 28 round airmail overprint. The new printing of the 200 and 500 heller stamps can be distinguished from the earlier issue by the absence of accounting numbers along the bottom of the sheets. This is in contrast with the stamps bearing the 28 Korun overprint. These stamps have the accounting numbers because the stamps overprinted were of the initial printing, and hence the presence of the accounting numbers attest to the fact that the stamps were not reprinted. The remainders of the 200 and 500 reprinted stamps, that is those which were not needed for overprinting, were sold normally at post offices.

Today the stamps without the accounting numbers along the lower selvage are much sought after by collectors. Our illustrations show the 200 and 500 heller stamps used on parcel receipts as well as a 200 heller stamp with private perforations - all without the accounting numbers.
TWENTY-SECOND MAIL AUCTION.
Auction Ends JUNE 30th, 1982

All stamps are unused, unless otherwise stated. The prices below represent MINIMUM BIDS (AUSRUFFREIS).

1. 1. REVOLUTION, COMPL., VF ................................. $ 180.
2. SKOBAR, (14) ........................................... 80.
3. 1919, Beatiful MUCHA essay, girl in national cost. 96x70mm, R ........ 85.
4. --, RIIACEK, Masaryk essay, sheet 70x77mm, R .................. 45.
5. HRDACNY, BLACK PRINT, ART PAPER, 1 = 1000(15) ............. 70.
6. --, essay on brown paper, double print, 3-200 (11) ............... 25.
7. --, essay on brown paper, 3-400(14) .................. 32.
8. --, -- 20th in violet ................................... 18.
9. --, VZOREC, 3 = 300(14) ............................... 95.
10. --, IMPERFORATE, VF .................................. 22.
11. --, 20th IMP, VF .................................. 67.
12. --, 25th ULTRAMARIN, VF ............................ 25.
13. --, 30th VIOLET, VF .................................. 78.
14. --, 30th DARK VIOLET, VF .......................... 75.
15. --, GUTTER 3h, VF ................................. 12.
16. --, 4h LUXUS, NH, 4 stamps ....................... 16.
17. --, 4h PLATE -90, NH ............................. 24.
18. --, 5h VF ........................................ 27.
19. --, 10h M35Z, VF .................................. 65.
20. --, 25h, P-VF ..................................... 100.
22. --, 1K BLACK OVERPRINT, R ........................ 38.
23. --, 2K, DARK BLUE, SMALL FORMAT, TYP II, RRR, used on piece, VF ... 1400.
24. --, 3K, rose, typ I or II ............................. 24.
25. --, 3K, CLARET (BRAUNKARMIN), RRR, VF ......... 600.
26. --, 4K, green, typ I or II ............................ 6.
27. --, 4K, DARK green, typ I or II ..................... 33.
28. --, 10K, LIGHT violet, typ I or II ... RRR ...... 225.
29. --, 10K, DARK violet, typ I or II ... RRR ........ 320.
30. --, AIR MAIL, BOTH SETS, TYP I AND II, RRR, SPECIAL, VF, COMPLETE ... 1600.
31. --, 2h trianglel, typ i, ii, iii, each .................. 13.
32. --, PORTO 1K, OFFSET ............................... 12.
33. --, 5K typ I or II .................................... 17.
34. --, 10K, typ I or II, RRR .......................... 195.
35. --, 30h, SMALL NUMERALS, RR ....... 235.
36. --, 1h, I or II ........................................ 10.
37. --, 15/2I or II ... R .................................. 10.
38. --, 10/24, I or II .................................. 69.
39. --, 20/54, I or II .................................. 55.
40. --, TURUL 1f, LUXUS, NH, (SCOTT 1300.) RRR ...... 980.
41. --, 3f, ........................................ 20.
42. --, 60f ........................................ 23.
43. --, 70f, LUXUS NH (SC.1500.) RRR ............... 1050.
44. --, 70f, VF, ... RRR .............................. 1010.
45. --, WHITE NUMERALS, 15f, off centre to left ... R ... cat. 125 ...... 65.
46. --, 15f, VF, ... R .................................. 83.
47. --, Parliament, 3K, I or III ......................... 28.
48. --, 5k, I or II ..................................... 83.
49. --, ZITA, 40f, INVERTED .......................... 13.
50. --, 50f ........................................ 25.
51. Porto. BLACK NUMERALS. 2f, WZ small crown, y ...... 280.
52. 2f, WZ cross, z ...... 220.
53. 30f, WZ small crown, y ...... 135.
54. RED NUMERALS, 1 f ...... 140.
55. 50f ...... 23.
56. 1919. LEGIONARIS. 15 = 50. comp(5), BLACKPRINT, ART PAPER ...... 22.
57. 1928. HUSITA. 80,90 IMP ...... 17.
58. MASARYK-ESSAYE, 50h in 10 diff. color, Neotypie ...... 65.
59. 50h LARGE 50, R (typography, Buchdruck) ...... 45.
60. 125h essay in ultramarin & violet, each ...... 21.
61. 500h, essay on gray, brown, beige paper, BLACK PRINT, each ...... 21.
62. 125, 500, 1000h, compl. IMPERFORATED ...... 72.
63. DOVE, ALLEG. 5 - 250 (11), BLACKPRINTS ...... 49.
64. --- 3-23, dove(6), IMPERF ...... 39.
65. --- 20-185, alleg(6), IMPERFORATED ...... 29.
66. --- 100h, IMP. 11 1/2, RARE FISCAL FALSUM, VF ...... 50.
67. --- 50 h, green, PERF 133/4 ...... 8.
68. --- 50h, green, IMPERFORATED, VF ...... 47.
69. --- 50h, green, IMPERFORATED, VF, R ...... 90.
70. AGRICULTURE. Essaye 100-400(4) in BLUE, R. TYPOGRAPHY ...... 120.
71. --- Essaye in BLOCK OF FOUR IN OLIVE, TYPOGR. 100-400, RR ...... 160.
72. --- VERY RARE ESSAYE IN TYPGR. MAS, AGR, DOVE, ALL. IN GREEN, RR ...... 650.
73. KONGRES. SET ...... 39.
74. SLET, SET ...... 36.
75. 1926. TATY. 4 Kc, WZ, BLOCK OF 4 (cat. 28-. ) ...... 16.
76. --- 5 Kc, WZ, BLOCK OF 4 (cat. $120. -. ) ...... 70.
77. 1929. Arms. 10h-60h(4), PERGAMON PAP ...... 25.
78. 1934. KDM, 1, 2, from sheets, cat. 47 ...... 26.
79. --- COMPLETE SHEETS, USUAL BOARDER WRINKLES MINOR, VF ...... 510.
80. --- same, BUT IN LUXUS CONDITION, RR ...... 825.
81. 1936. Castle, COMPL. GUTTERS, PLATES 1 or 1A, each ...... 15.
82. --- 10 k, Bratislava, Block of 15(3x5) with 5 coupons & PL 1A ...... 15.
83. 1937. BENES ESSAYE IN BOTH TYPES(2), R ...... 110.
84. --- PURKYNE ESSAYE 1 Kc in brown or bl. green, R, each ...... 65.
85. 1938. PRAGUE SHEET ESSAYE 1 Kc, in brown or bl. green, each R ...... 60.
86. AIR MAIL. 192028/20h green ESSAYE, R, with lower bord numeral ...... 52.
88. --- ZEPPELIN, 4 Sudamerikafahrt, COVER ...... 335.
89. --- 7, Sudamerikafahrt, Postcard, RR ...... 340.
90. --- 4, Sudamerikafahrt, Postcard, RR ...... 330.
93. --- 1936, 5 h, HORIZONTAL GUTER, R ...... 155.
94. SO 1920. Essaye 10h red & 25h blue, Hradcany, each ...... 35.
95. --- Masaryk, set, cat. $180, . special ...... 78.
96. 1945. KOSICE. HORIZONTAL GUTER ...... 80.
97. --- VERTICAL GUTTER ...... 25.
98. --- SMALL CROSS, VF ...... 325.
99. --- Masaryk, 1 k, IMPERFOR. on the top ...... 17.
100. --- 2 k IMPERF. on the top ...... 15.
102. SIBERIA. SET IMPERFORATED ...... 35.
103. --- SET PERFORATED 11 1/2 ...... 70.

PLEASE BID EARLY. Lots are guaranteed genuine and as described. Returns within 7 days. Europe 14 days. KEIN AUFGELD. Postage & insurance extra. Thank you.

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OF PRAGUE INVITeS YOU TO
Collect CZECHOSLOVAK STAMPS

And Gives You Ten Fine Reasons Why:

1) They'll give you a glimpse into the heart of Europe

2) You'll make friends with a people who, in peace, are building a new life for their country

3) You'll marvel at the beauty of Czechoslovakia's countryside, extolled by its artists and poets

4) You'll become acquainted (or reacquainted) with the old cultural tradition of the Czech and Slovak peoples

5) You'll learn of the characteristic fauna and flora of Central Europe

6) You'll keep up with the latest in Czechoslovakia's industrial and scientific development, including advanced research

7) You'll love their motion — like illustrations of the colorful world of sport

8) You'll see why Czechoslovakia has gained international recognition for its advanced techniques of stamp reproduction, harmony of color and outstanding artistry

9) They represent the work of their finest artists and engravers

10) Czechoslovakia's stamps are neither too large or small — just stamps as stamps should be!

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