



THE CZECHOSLOVAK SPECIALIST



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an Incorporated Non-Profit Organization
Winner of Numerous Philatelic Literature Awards

A.P.S. Unit 18

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MARCH/APRIL 1997

No. 2, Whole No. 542

PACIFIC '97 -- JUST OVER TWO MONTHS AWAY

PACIFIC'97 - the once each decade FIP international show held in the US will open on May 28th at San Francisco's Moscone Center. It promises to be a stamp event no collector should miss! We especially would like to see and meet our members from the West Coast/western US.

For the first time, admission to an international show held in the US is FREE! Special airline rates are available for travelers in North America coming to PACIFIC'97 using Delta or United Airlines for the period May 26th through June 11th. For travel on Delta, call 1-800-241-6760 from 8 AM to 11 PM. Refer to file number XD-152. United Airlines reservations are available at 1-800-521-4041 from 7 AM to 10 PM. Refer to Meeting ID Number 505-TD. Make your reservations NOW -- some flights are already sold out.

The same applies to hotel reservations -- act NOW. As of this writing we have 14 rooms left (reserved for our Society) at the Hotel Milano at \$125 + tax per night. For reservations call 1-800-398-7555. Be sure to mention your SCP membership to qualify for the discounted rate.

(Continued on Page 24)

TABLE OF CONTENTS

<i>Articles</i>	<i>Author</i>	<i>Page</i>
1. Joseph Herčík -- Graphic Artist and Engraver . .	Miloslav Vlcek	3
2. Linden Leaves 10h Denomination of the Protectorate	Miroslav Vostatek	8
3. BOHEMIKA	Antonín Černý	21
.	Lou Svoboda	
<i>Columns</i>		
4. Conventions -- PACIFIC '97	Henry Hahn	1
5. President's Corner	Jaroslav Verner	10
6. Conventions -- PRAGA '98	Jaroslav Verner	11
7. Book Review	Henry Hahn	12
8. Book Review	Jaroslav Verner	25
9. Letters to the Editor	(Various)	26

THE CZECHOSLOVAK SPECIALIST

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Here is a list of all benefits to which S.C.P. Members in good standing are entitled:

1. A sales circuit is operated by H. Alan Hoover. The circuit itself has been fully written up in the Aug/Sept 1989 SPECIALIST, page 8. For complete details, contact H. Alan Hoover, 6070 Poplar Spring Drive, Norcross, GA 30092.
2. A book sales division is run by Edwin Lehecka. Ads listing philatelic books for sale appear regularly in the SPECIALIST. For further information, contact Edwin Lehecka, 217 Hazel Avenue, Westfield, NJ 07090.
3. A Society library is housed with Richard Palaschak, librarian. For inquiries on borrowing books or making book donations, contact Dick Palaschak, 4050 Carbury Court, Chantilly, VA 22021.
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All officers and board members serve the Society voluntarily and without compensation.

JOSEF HERČÍK - GRAPHIC ARTIST AND ENGRAVER

by Miloslav Vlček



Fig. 1

(Ed. Note: Josef Herčík is an engraver/designer of Czech stamps and FDC's of great reknown having contributed to several hundreds of issues. And yet, when checking our SPECIALIST Index, we find that not one article has been written to recognize his achievements. Hopefully this article by his friend Miloslav Vlček will bring his accomplishments to your attention, and especially since this March 23rd he is celebrating his 75th birthday.)

Josef Herčík's journey in life has not been simple; from this difficult experience has flowed the rare balance found in his engraving art. He devoted himself to his work with modesty and industriousness, but recognition of his work by his contemporaries did not come until later in his life.

He has been living in Prague for about fifty years, but originally came from the Moravian Slovácka region where he was born in Uherský Brod on 23 March 1922 (Fig. 1). Here he taught himself to be a toolmaker and engraver of weapons in a local armament factory. Having acquired these skills, in 1940

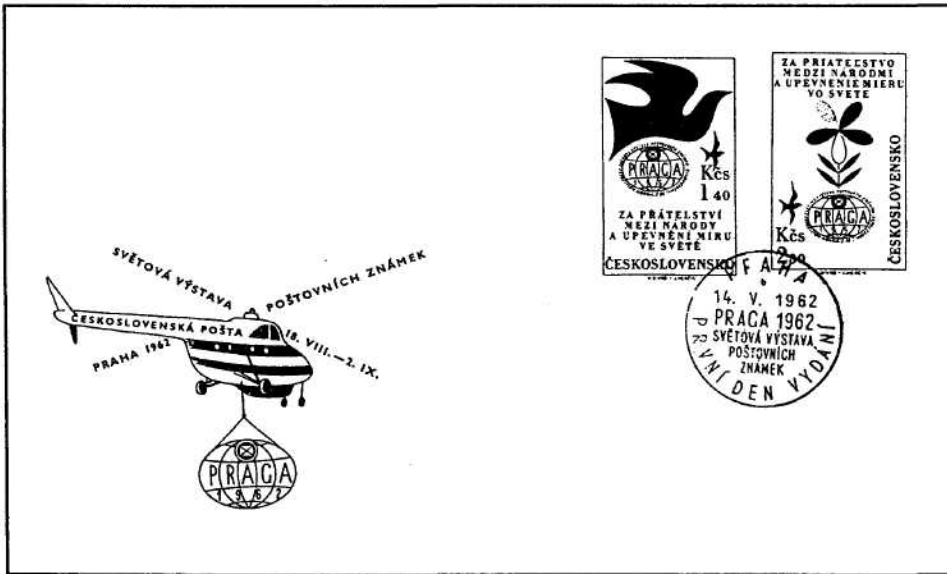


Fig. 2



Fig. 3

he left for Prague to continue his studies, but the German authorities had closed the higher learning institutions. He therefore began to privately study with V. Pukla, a professor at the Academy of Fine Arts. In 1945 at the end of WW II when he was 34 years old, his application to study at the fine arts college was turned down because of his age. Then on the basis of the expert knowledge he had acquired, he was invited to be a member of the MÁNES association. As their guest, he began to exhibit his works which came to be very favorably received.

In 1958 he was invited to collaborate with V. Sivko the art director of the journal MLADÁ FRONTA. Together they launched the work for creating the designs for the postage stamps associated with the World Postage Stamp Exhibition -- PRAGA'62. The



Fig. 4

color format engravings turned out better than expected, and this was how he brought out his first engravings of postage stamps (Fig. 2).

Since 1962, J. Herčík has brought into being more than 400 postage stamps and first day covers (Fig. 3 - some examples). During this period he



Fig. 5



Fig. 6

contributed to more than 80 independent or joint exhibits and captured many outstanding awards not only at home but also abroad. For example: in 1968 the Grand Prix of Neapol for the stamp Guernica by Pablo Picasso (Fig. 4), and in Milan the third prize for Černé Jezero (The Black Lake) by Jan Preisler for transcribing a painting into a stamp (Fig. 5); in 1970 at EXPO OSAKA for the most beautiful stamp -- Pohled na Fudžijamu (The View of Fujiyama) by Kacuška Hokusai (Fig. 6) and for Hrad Orlik (The Castle Orlik) by F. K. Wolf (Fig. 7); in 1971 at Buenos Aires for the most beautiful stamp with a sporting theme -- Antičtí Běžci (The Classical Runners) by Vladimír Kovařík (Fig. 8) [Ed. Note: See a letter on this designer of stamps elsewhere in this issue]; in 1991 he was awarded three first prizes for stamp creations; and finally, there were other awards at Paris, Brussels, Hamburg, Essen, Berlin, and Cairo.

After 1989, he and his son founded the First Czech Graphic Association, which is at this time one of the only printing works in the world which is an artistic studio specializing in the design and printing of paper securities by steel engraving. At the Fifth International Financial and Investment Fair, FIBEX 95, their works were awarded first place by EXPO IMAGE (Fig. 9 - a non-philatelic souvenir sheet from that fair).



Fig. 7



Fig. 8

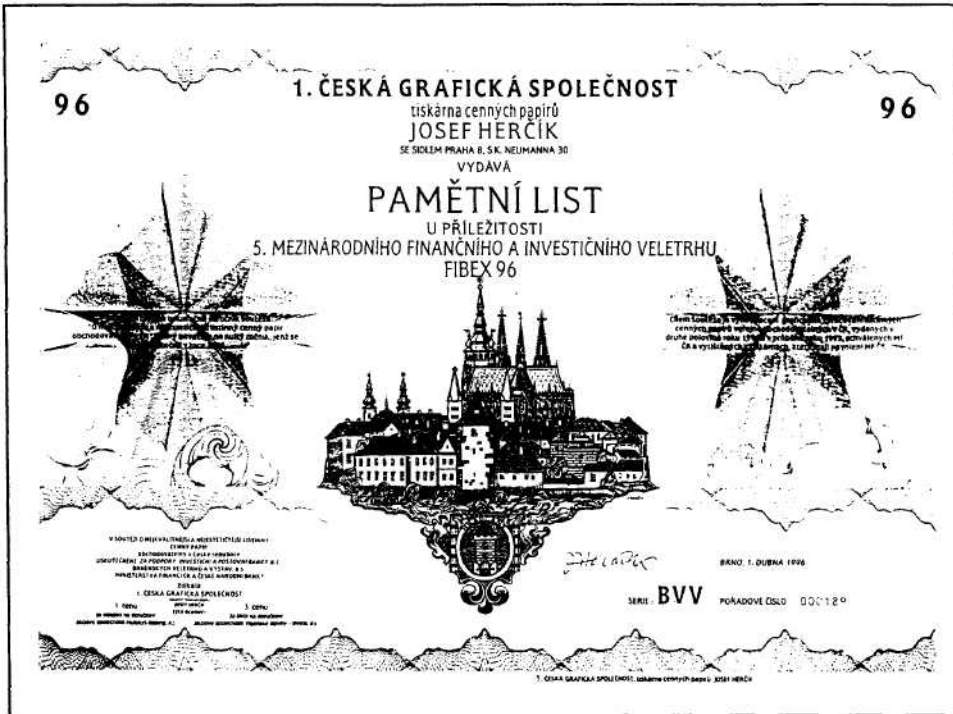


Fig. 9



Fig. 10

This year when Josef Herčík is 75 years old, we bring him wishes for all the best and for many further successes in his creative work.

[Ed. Note: A few more examples of J. Herčík's outstanding talent are Fig. 10 - JAPEX'94 souvenir sheet, Fig. 11 - Prague's Bridge Tower, Fig. 12 - Prague's National Theater, Fig. 13 - Prague's Belvedere Fountain/Plaza.]

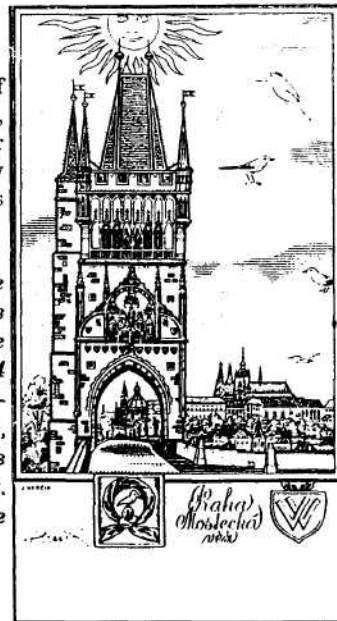


Fig. 11

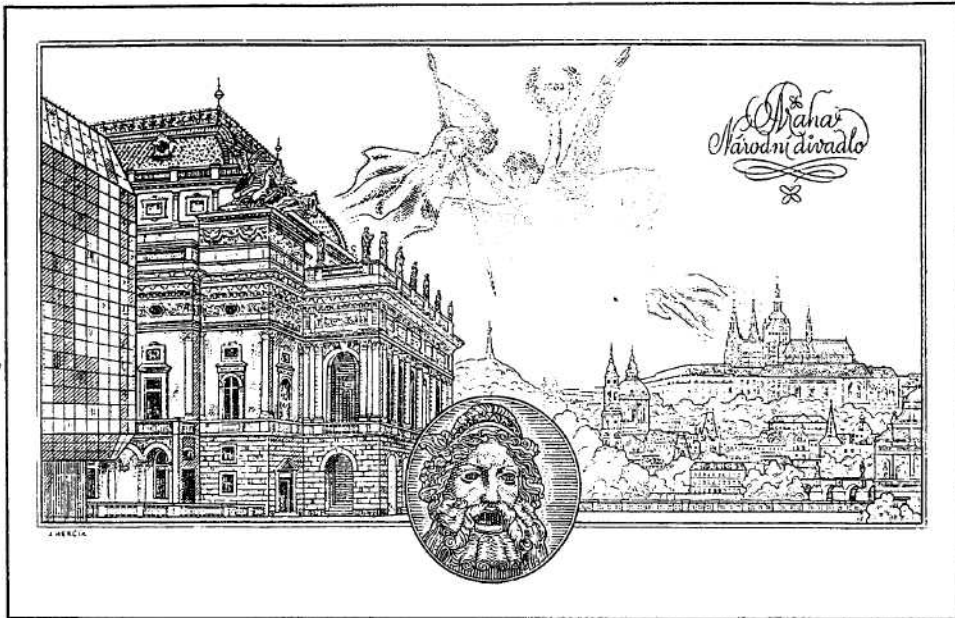


Fig. 12

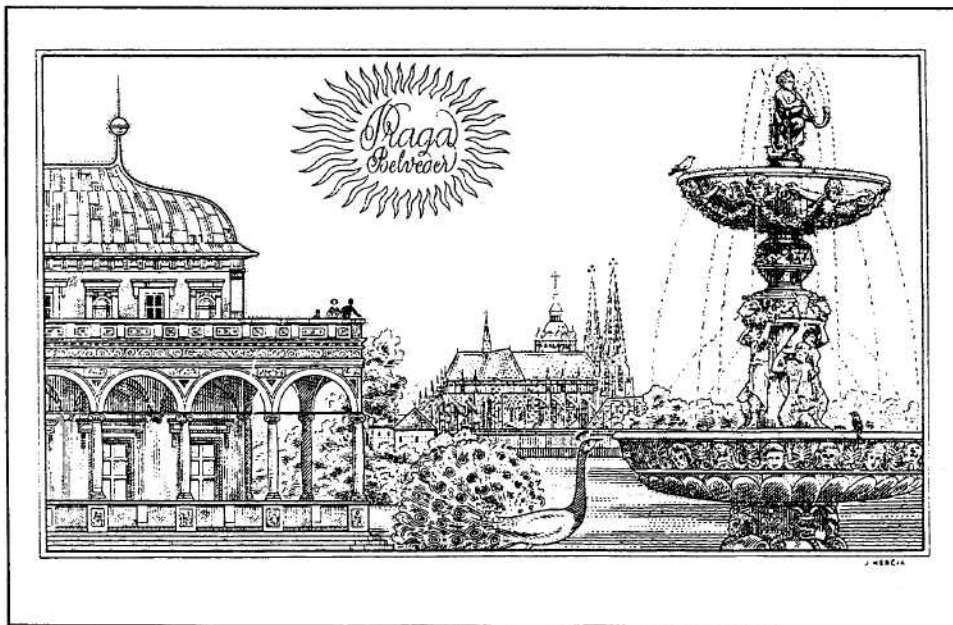


Fig. 13

THE LINDEN LEAVES 10h DENOMINATION OF THE PROTECTORATE

by RNDr Miroslav Vostatek

Translated by Henry Hahn

[Ed. Note: This is a follow-on article to the one appearing in the Jan/Feb 97 SPECIALIST, pg. 12, which discussed the varieties to be found in the 20h value of the Linden Leaves issue.]

The Protectorate set known as "Linden Leaves" was issued from 1939 - 1942. The design of the stamps is by Prof. A. Schurmann. The printing form consists of two 100 subject plates printed as a single sheet, with a gutter separating the plates. Although in gravure (neotype) printing there should not be any prominent printing varieties, the astute collector is sure to discover at least some printing peculiarities. The patterns for the printing plates were made from vertical columns of 10 large blackprints. Due to that, many of the printing varieties may be found repeated in vertical columns of stamps. As will be shown below, these may be a series of dots, colored spots, white spots and other printing imperfections.

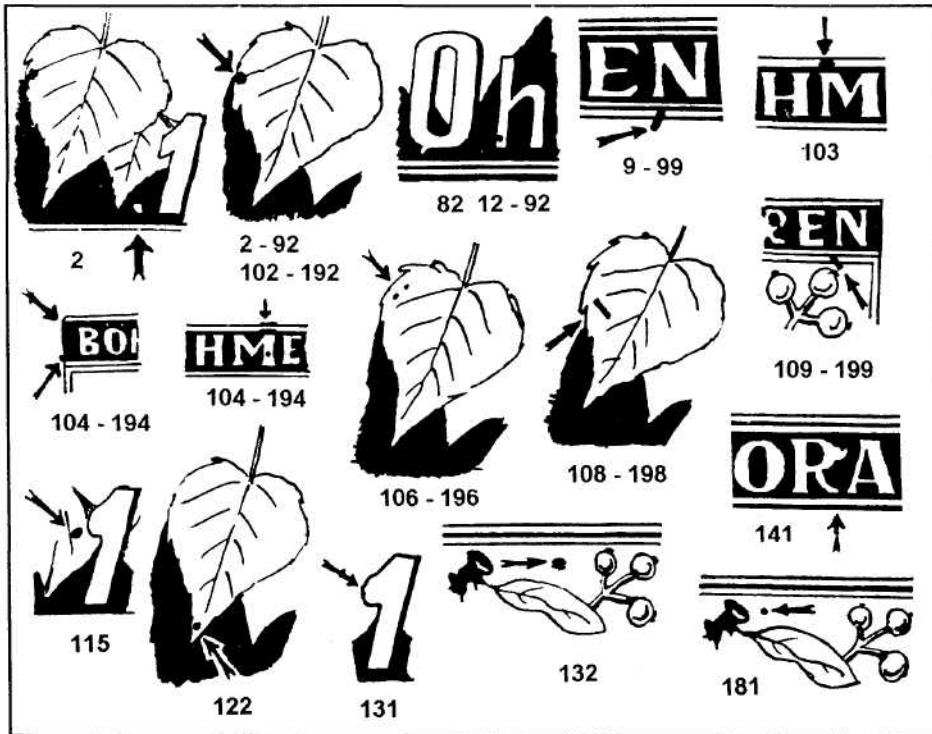
The catalog of Protectorate period stamps¹ notes a printing variety in the 10h and 25h denominations. The News Bulletin for Postal Studies in the Czech Lands published a study by the principal specialist, František Žampach², who described faults and retouches in the values of 10, 30, 40 and 50 heller. Having examined a large number of stamps of the 10h denomination, I have found a number of repeating printing faults and imperfections. I agree with the author² that the defects repeat themselves always in the column below each other.

Plate position (PP) and plate variety/description (See Illustrations)

PP 2	To the right of pointed leaf end is a white spot
PP 2 and 92	On the left side of the leaf, at the end of the top vein is a dark spot, sometimes extended
PP 12 and 92	A brown dot in lower part of the letter "h" (haléře)
PP 9 and 99	In the second white line under the letter "N" (BOHMEN) is a slanted line of varying intensity (sometimes hard to see)
PP 82	At the bottom of the zero in the denomination is a white outward protrusion
PP 102 and 192	(same as in PP 2 and 92)
PP 103	In the upper frame above the letter "M" (BOHMEN) is a brown dot (but it does not appear regularly)
PP 104 and 194	The upper left corner of the frame is rounded, and before the letter "B" (BOHMEN) there is a dot in the right leg. Above this letter there is a retouch in the frame (reported by Žampach ²). This last fault is only found in PP 194
PP 106 and 196	In the upper left portion of the leaf there are brown dots of various intensities

- PP 108 and 198 Prominent slanted line of about 1 mm in length at the left edge of the first leaf. This is the most prominent plate variety
- PP 109 and 199 A slanted dash in the white line under the letters "EN" (MAHREN) near the center berry
- PP 115 Brown dot before the upper "beak" on the numeral "1"; found in only a part of the printing
- PP 122 Brown dot in the point of the leaf
- PP 131 The beak on the numeral "1" is deformed
- PP 132 Brown blemish above the leaf with the berries (under the letter "A")
- PP 141 Near the "belly" of the letter "R" (MORAVA) is a white protrusion to the right
- PP 181 Brown blemish in the design of the stamp under "M" (MAHREN)
- PP 184 and 194 Vertical thin line passing through the entire left side of the stamp at the center of the letter "O", but in PP 194 the line is already shifted to the left side of the frame; it is not consistent [Tr. Note: I was unable to find this fault in my sheet] [Ed. Note: No illustration]

1. Catalogue of Bohemia & Moravia, Slovakia and Sudetenland 1938, FILATELIE - TROJAN, Pardubice, 1995, p. 18
 2. Žampach, Fr., Linden Leaves, issue of 1939/42, News Bulletin of the Society for Postal Studies in Czech Lands, vol. 18/1996, p. 17



THE CZECHOSLOVAK SPECIALIST

SALE OF UNBOUND SPECIALISTS

The Society has back copies of the SPECIALIST available for sale to members at reduced prices. Years 1981-1994 are priced at 25 cents per copy. Prior years are priced at 50 cents per copy. We do not have all years complete, and in many cases only have a few copies of an issue. Therefore, the issues will be sold on a first come first served basis. Photocopies can be made (at cost -- about 3 cents per page) to provide a limited number of copies to complete some years' issues, if specifically requested.

You may order the SPECIALISTS which you wish to purchase by submitting a request to the Society Librarian:

Richard Palaschak
4050 Carbury Court
Chantilly, VA 20151-2613.

Please include your membership number and a deposit of \$10.00 to cover the cost of postage and packaging to mail the SPECIALISTS to you. (If you are purchasing less than five SPECIALISTS, the deposit may be reduced to \$5.00.) Unless requested otherwise, the SPECIALISTS will be mailed to you as Third Class mail. You will be billed for the SPECIALISTS which you are purchasing when they are mailed to you. Any balance from your deposit after subtracting the cost of postage and packaging will be applied to your bill (or refunded, if your total purchase cost plus postage is less than the deposit).

SPECIALISTS are available for the following years: 1966, 1968 to 1971, and 1973 to 1994. Not all years are complete! If you only want complete year sets, please say so; otherwise I'll send those copies currently available for any year which you request.

I sometimes obtain a very limited number of loose issues from earlier years; if you are missing an issue from one of these earlier years, I may be able to help, but these will be sold to you at the cost which the owner sets.

President's Corner

SOCIETY ACTIVITIES

If the way it began is any indication, 1997 should be a busy and interesting philatelic year for us. It began with the first issue of The Czechoslovak SPECIALIST under the tutelage of our new editor, Lou Svoboda, sporting a new mast head. Beginnings are always if not difficult, certainly a challenge. In his first Editorial Hinges column, Lou asked for members' help and assistance. I would like to strongly urge you all to take his request to heart. Our journal strives to be all things to all members. By this I mean that we seek material that would be of interest to every segment of our membership. Whether a beginner, an advanced exhibitor, a collector of classical Czechoslovak material, new issues, postal history, military mail or any other aspect of philately connected with the area associated with Czechoslovakia, we seek to publish information helpful to each of you. And if an article moves one or another of you to expand your collecting activities, so much the better. But there is no magic in the process. Research, writing, translating, corresponding, and editing takes time and much effort, though these activities can be very interesting and satisfying. Many of you have material that could and should be written up as long articles or even short sketches. If you have never tried your hand at writing about our hobby, your Editor will be glad to assist you in your efforts. Think about it and then give it a whirl.

PACIFIC'97 is fast approaching. International shows of this kind normally take place in the United States only once in a decade. They usually are a real philatelic experience, one not to be missed. I urge all of you to attend the show at least once. One visit will probably bring you back for more because of all the philatelic goodies there to be experienced. Also remember the first weekend of the show, May 31 and June 1, will be when our Society's activities will be concentrated. Check Henry Hahn's article for the details. I look forward to meeting as many of you as possible in San Francisco.

Also elsewhere in this issue is information on PRAGA'98. Yes, it will take place. It has been on and off for almost a year, but now the organization and financing is in place. This will be the first international philatelic exhibit since the Velvet Revolution. The exhibit will focus on all aspects of philately related to the Czech lands and Slovakia, but other exhibits will also be welcome. PRAGA'98 will certainly be the meeting place for collectors of Czechoslovakia from all over the world. It is not too early to start making plans to attend.

Finally, I am sorry to inform you that Donna Lyons has found it necessary to resign from the Board of Directors due to conflicts with her professional commitments. Donna has done a wonderful job with publicity for the Society and advertising for The SPECIALIST. We hope she will continue to work with us to the extent that her time allows. The Bylaws of the Society require the President to appoint a replacement in case of a vacancy on the Board. I have, therefore, named Alan Hoover to fill the remaining term of this Board slot. We look forward to having his energy and talents on the Board.

PRAGA 98

Prague, undoubtedly the most beautiful city in Europe, will again be host to an international philatelic exhibition. PRAGA 98 will take place from Thursday, September 10 through Sunday, September 13, 1998 and will be held in the Trade Fair Palace which currently houses the modern arts collection of the National Gallery.

The exhibition will be organized, under the patronage of the Federation of European Philatelic Associations (FEPA), by the Union of Czech Philatelists jointly with the Czech Post. PRAGA 98 will be a general philatelic exhibition which will conform to all FIP regulations in the organization and judging of all recognized competitive classes.

The international jury will be composed exclusively of FIP accredited judges.

The ground floor of the Trade Palace will house 2000 frames, each holding 16 standard pages, in one large exhibition area. In addition to the exhibits of philatelic collections and literature from invited member FEPA countries, plus the United States, Israel, and several other countries, visitors will find exhibits from various postal authorities, the Czech Postal Museum, as well as sale booths of Czech and foreign stamp dealers. The Czech Post will issue a number of stamps over the next two years to publicize the exhibit. The theme of PRAGA 98 will be Czechoslovak and Czech related philately, including stamps, postal history, aerophilately, and related thematic exhibits. Of course all other quality exhibits in all categories will be welcome.



THE CZECHOSLOVAK SPECIALIST

PRAGA 98, like its predecessors, commemorates the anniversary of the issuance of the first stamp of independent Czechoslovakia in 1918, depicting the Hradcany castle and designed by Alfons Mucha. This exhibition maintains the long standing tradition -- begun in 1938 -- of hosting a major international philatelic exhibition in Prague every decade. This will be the first international philatelic exhibition in Prague since the Velvet Revolution and the fall of Communism.

PRAGA 98 Bulletins are currently in preparation and will be distributed as soon as received. Collectors interested in exhibiting at PRAGA 98 should write to the PRAGA Commissioner for the United States, Jaroslav J. Verner, 8602 Ewing Drive, Bethesda, MD 20816-3846 for applications.

Book Review

CZECH REPUBLIC - "REVOLUTIONARY" ISSUES (May 1945)

by Karel Holoubek

**(Published by GEOPHILA, O.S., as Handbook Vol. 3,
PRAGUE, November 1996)**

This soft bound 84 page book is the second book dealing with the same subject reviewed in the past year, the first one being the book authored by Juan Santaegenia Grau and reviewed in the November '96 SPECIALIST. The Holoubek book is in its second revised edition, the first having appeared in 1988.

The introductory paragraphs are somewhat apologetic, acknowledging the absence of a national issuing agency, the late postal usage, the speculative nature of most of the issues, the lack of a need for the issues, and the lack of approval for them by the Czechoslovak Postal Administration.

The book is far narrower in scope -- as well as in content -- when compared to the Santaegenia Grau work. It includes only the present Czech Republic, including Bohemia, Moravia and Sudetenland. The overprints are divided into three basic categories, listed alphabetically in separate chapters: a. Local issues, b. Private issues, and c. Issues without identification. A separate brief chapter is devoted to newspaper labels and bogus issues. Illustrations are limited to actual overprints and "Revolutionary" issues, rather than showing the overprints on Protectorate stamps. Holoubek lists significantly fewer overprints in the Czech Republic than does Santaegenia Grau. The book contains an excellent listing of references, listing of overprints by district and a "finder" listing by design features of the overprint. The book is well edited and easy to use, and anticipates a world-wide audience by having portions translated from Czech into English, German, French, and Russian. A listing of the corresponding catalogue numbers of the overprinted stamps includes Trojan, Michel, Scott, Zumstein and Yvert.

The book is printed on a good grade of paper, printed on both sides. The outer cover is on heavy glossy paper, printed in black and red, and the binding is of the "perfect" type.

We recommend this book as a quick and easy-to-use reference on the "Revolutionary" 1945 issues. It may be purchased for \$15 + \$5 for postage and handling from the publisher: GEOPHILA, P.O. Box 2, Josefska Ave., 118 01 Prague 1, Czech Republic.
- Henry Hahn

MARCH/APRIL 1997

THE XXIXth MAIL AUCTION
MUDr, RNDr Ladislav Fischmeister, MD, PHD
1419 Fleetwood Drive
Sarasota, Florida 34232

Auction ends April 30, 1997. All stamps unused, unless otherwise stated. The prices below represent minimum bids (AUSRUPRPESIS). Numbers Scott or Michel (M). Early bids appreciated. Lots are guaranteed genuine and as described. Returns are made within 7 days (Europe in 14 days). KEIN AUFGELD. Postage and insurance extra.

1. SCOUTS I and II, cancel on piece	30.
2. HRADCANY, 45a, M27, 20h, IMPERF, LH	85.
3. (same) NH	95.
4. (same) FULL OFFSET, NH	100.
5. (same) but PRINTED ON GUM SIDE	110.
6. 47A, M29, IMPERF, 30h	120.
7. (same) DOUBLE PRINT, NH	170.
8. (same) VF, NH	145.
9. (same) Not Issued, DARK Violet, VF, M29B, variation	150.
10. 61-64, M159-161, set of blocks of 4	42.
11. 61, M161, block of 4, 2X se-tenant types I and II	19.
12. VERTICAL WATERMARK, 1Kc, 101A, M224, WZ 1	80.
13. (same) WZ 3, LH	80.
14. 101B, M225, NH, WZ 1, 2Kc	170.
15. (same) WZ 2	160.
16. (same) WZ 3, NH	170.
17. (same) WZ 3	150.
18. (same) WZ 4	160.
19. 101C, M226, 3Kc, WZ 1, NH	480.
20. (same) WZ 4, NH	480.
21. (same) WZ 1	450.
22. NITRA, 192, M319 ZS, GUTTER, NH	195.
23. KDM music sheets with folder, 200-201, M330-331x, PERFECT	900.
24. (same) usual minimal border imperfections	650.
25. JASINA, 3Kc, 254B, NH	5.
26. 1945 Partyzan sheet, block 7	14.
27. 707-710, M991-4, 1955 Complete sheets w/se-tenants type, RARE, LUXUS, NH	375.
28. 710, M994, 2Kc, LUXUS USED sheet, SE-TENANT type	140.
29. 1080, M1314, 5Kc, Cat. \$20	6.
30. (same) Cover with BLOCK of 4.	40.

THE CZECHOSLOVAK SPECIALIST

31. 2437-41, M2692-96, Sheets of 10, Cat. \$60	12.
32. 1507-11, M1748-52, Sheets of 10, NH	10.
33. 887-9, M1106-8, Sheets of 10, NH	8.50.
34. 882-6, M1101-5, Sheets, Cat. \$42	8.
35. P.C. 1918, B6, Block of 20, M44, with 7x SE-TENANT I & II	54.
36. --B8a, M64b, Hell green, type I & II EACH	90.
37. --B17, M50b, BLACK OVERPRINT, trace of hinge, VF	115.
38. --B22, M59, 2K, Block of 4, SE-TENANT type, NH	15.
39. -- B23, M60, 3K, REVERSED OVERPRINT, NH	52.
40. (same) but LH	45.
41. --B20, M57, 4K, NH, Types I & II, each	15.
42. (same) but USED	12.
43. (same) but REVERSED OVERPRINT, NH	80.
44. (same) but LH	74.
45. --B20a, M53, DARK GREEN BLOCK of 4, NH, RARE	220.
46. --B37-9, M71-3, VF set of Air Mail	840.
47. --B45, M79, VF 30h, attest, porto	260.
48. --B56, M90, 5K, NH	54.
49. (same) type I or II, LH	49.
50. (same) but grey paper	50.
51. --B58, M92, 1H	24.
52. --B59, M95,15/2, type I or II	125.
53. --B60, M94, type I or II	85.
54. --B62, M96, 20/54	85.
55. --B95, M142, 50f, ZITA	62.
56. (same) but reverse overprint	125.
57. --B88, M135, 3K, Parlament	30.
58. --B89, M136, 5K, LH, VF	135.
59. (same) F	120.
60. --B115, M150, 1f, Porto, VF	165.
61. (same) with top border, VF	168.
62. --B117, M154, 5f	10.
63. --B121, M156, 15f	7.
64. --B123, M158, 30f	40.
65. (same) but double overprint	42.
66. RED CROSS, B130-2, M196-8, set of blocks of 4, NH	14.
67. --B132, M198	13.
68. --B132, M198, block of 4, se-tenant type, NH	14.
69. --B132, M198, block of 4, se-tenant type, VF	13.
70. --B132, short 2 in 125, TROJAN 172 DV ZP 80/1, NH	115.
71. (same) but LH	80.
72. B137-9, M209-11, Olympic	60.

73. B140-3, M212-15, Sokol . . . . .	.....45.
74. AIR MAIL, C1, M192A, IMP, block of 4, NH . . . . .	.....23.
75. --C4, 13 3/4, M193B, NH . . . . .	.....18.
76. --C5, 13 3/4, M194B, LH . . . . .	.....10.
77. (same) but NH . . . . .	.....18.
78. PROOFS, 28/500, NH, dark blue overprint . . . . .	.....80.
79. 28/20, green, LH, black overprint . . . . .	.....80.
80. SO 1920, Scott 3, M3, 5h, Imperf . . . . .	.....21.
81. 1000h, Scott 21a, BLACK OVERPRINT, M25B, NH . . . . .	...110.
82. (same) but LH . . . . .	.....90.
83. 31-2, M26-7, LH set . . . . .	...120.

END OF SALE

Please send me your want list.

BITTE SENDEN SIE MIR IHRE MANKOLISTE. DANKE.

Obituary

Michael D. Jolly

Michael D. Jolly, member number 1638, died on November 25 at a hospital in Cornwall, N.Y., following a heart attack. He was 57.

Mr. Jolly was one of approximately 190 accredited judges in the United States. As an exhibitor, he won grand awards with German collections of the Germania issue and competed in the APS's Champion of Champions exhibition. As a member of SCP he had a strong interest in the Sudetenland issues.

Mr. Jolly was the coordinator of the National Youth Stamp Exhibition and was thus extremely interested and active in encouraging young people to build collections and to exhibit them.

He is survived by his wife, Sharon, two sons and two daughters.

Our Society extends its heart-felt sympathy and condolences to his wife and all members of his family.

Have you paid your 1997 dues?

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Remember

A \$3.00 surcharge must now be added to dues paid after Feb. 28.

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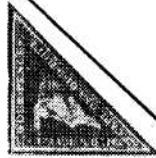
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MEMBERSHIP LIST

Our by-laws require that we publish a membership list in the SPECIALIST on an annual basis.

In the past this list has shown the complete addresses of every member. At the most recent Society board meeting at MILCOPEX 96, the Board reviewed this requirement and changed the Society's policy on this issue.

Motivating the change was a realization that heightened privacy and security questions were becoming more important. As an example, there have been several cases recently where burglars have used such membership/address lists to identify lucrative targets.

As a result, the Board has decided to publish an edited membership list containing the names and membership numbers of our members listing them alphabetically by state and country. The officers of our Society, however, will continue to receive the full and complete membership/address list.

If a member wishes to contact other members, he should contact any officer of the Society and request the addresses of the specified members. In addition, remember that an extremely effective way to contact the membership in general is provided by placing a simple and inexpensive advertisement in the SPECIALIST.

We realize that this change may be an inconvenience to some extent, but we felt that caution on this issue warranted this action.

ALABAMA

1664 Sislak A

ARIZONA

1754 Boosey R
1180 Lawrence FP

1606 Chlup B
1464 Swartz JM

1792 Horak, R.O.

CALIFORNIA

1628 Alevizos G
1478 Bishop D
0900 Cirka, RG
1541 Dubensky TW
1667 Jarolimek ML
1786 Kofranek, JA
1007 Martin EH
1562 Nedbal J
1599 Rooney TM
1633 Shigut LK
1514 Zerk K

0954 Andrew JA
1239 Brown DS
0984 Cook LF
1583 Eckman PG
1057 Jurick JT
1674 Koupal JR Mr.
0804 Meredith JE
0379 Polivka RM
1770 Ruzicka, KJ
1102 Valasek H
1622 Zulueta AG

0968 Behnke RJ
1687 Cabbage K
1654 Dankowski D
1602 Frank RS
1097 Kashiwagi K
1727 Litochleb V
1417 Miller RG
1199 Prince JJ
1641 Schapelhouman L
1251 Vogel F

COLORADO

0722 Boubelik CF

1493 Palaschak J

1716 Rocky Mountain
Philtelic Library

1280 Rosentrater GL
1498 Wacinski A

1203 Svoboda LZ

1634 Thomas MD

THE CZECHOSLOVAK SPECIALIST

1698 Dewey AF
1567 Kaplan Z
1668 Pankuch LJ Miss

1614 Kern CE

1594 Hotchkiss A Mrs

1672 Duda FS
1673 Liphardt WR
1769 Weaver, JV Ms.

1740 Fordham, C., Ms

1457 Bieniecki H
1766 Bylen, P
0509 Chesloe C
1384 Drost GT
1627 Guido A Dr
1039 Jurak JM
1461 Koschalk R
1784 LaPorta, J
0167 Linhart EC
1774 Sarchet, GA
0993 Sterba J
0618 Verba J
1372 Zid FA

1495 Koler TE

0976 Gentry CS Mrs.

1312 Florian DF

1592 Olson DL

1744 Ferguson, MM

1520 Bush CW
1717 Dolak CA
1689 Matysek AE
1289 Ripley WD
0609 Verner JJ

CONNECTICUT
1797 Dirgo, JP
1077 Klasek FJ
0927 Volosin DJ Mrs

DISTRICT OF COLUMBIA
0892 Kimball JW

DELAWARE

FLORIDA
1502 Evan JE
1436 MorganM/Galitz

0584 Fischmeister L Dr
1603 Rogers M

GEORGIA
1543 Hoover HA

ILLINOIS
1400 Bilek R
1579 Carone JT
0949 Chott HP
1437 Fisher R
1612 Hadley WW
1298 Kalabza S
1503 Krejci L
1572 Laube HJ
0906 Melamed PH
1796 Smetak, JP
1748 Sudlik, JJ
1611 Wurm J

0465 Blastik C
1046 Cerveny JF
0936 Cossaboom RT
1540 Fritz RJ
0997 Hruby, AA
0227 Kobyłka G
1682 Krystof JA
1645 Lederer WJ
1799 Samec, CE
1733 Sniderman SL
1759 Vasicek, A
0211 Zaludek EE

INDIANA

KANSAS

KENTUCKY
1720 Lawson, Ronald

LOUISIANA
1601 Stopkey WD

MAINE
1650 Panda JJ

MARYLAND
1295 Caton TE
1103 Ference G
0847 Pojeta J
1378 Taborsky E
1732 Wald KA

1183 Ciganek FR
0540 Krejci OM
0591 Prochazka JJ
1711 Valcik JA

MICHIGAN

1773 Ball, MA	1546 Demetriade D	1041 Dolejs RA
1699 Joyce T	1683 Mazur CA	1571 Mesaros MP
1278 Novak R	1561 Schneider WK	1270 Sedmak H
1738 Sopko, Paul		

MINNESOTA

1570 Grabowski J	1611 Haberman C	1539 Rehman CJ
0816 Sheppard K Mrs	1801 Speidel, DK Ms	1706 Zima P

MISSOURI

0386 Adler JW	1306 Fix, C	1700 Gorman WH
1789 Matustik, L		

NORTH CAROLINA

1690 Kaspar L Mrs	1779 Marusak S
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NEBRASKA

1301 Brichacek RJ	0485 Hosek G	1584 Radanovitch EE
1728 Schoening S R	1722 Soukup WL	

NEW JERSEY

703 Bar-Nadav T	1750 Cooper, J	1155 Haefeli MA Mrs
1638 Jolly MD	0840 Kleskovic PZ	1751 Kosempl, E
1613 Lacko JM	1115 Lehecka EW	0419 Lisy E
1697 Miskevich J	1752 Pavelchak, JC	0945 Placko JM
1768 Semko, EM Rev.	0594 Stehlik CW	1453 Strechansky A
1718 Wyslowsky OW		

NEW MEXICO

1745 Kirch, R

NEW YORK

1563 Bordwell HA	0586 Brincil R	1736 Curry JP
1508 Danek F	1791 Drvostep, J	1646 Gulak PA
1574 Hajdu I	0971 Hrbek F	1604 Jandura G
1635 Karpinsky JR	1134 McDougall AB	1737 Nowicki, LJ
1630 Oceretko J	1608 Paces M	1066 Riccio DJ
1009 Samuels H Mrs	1192 Sedlar J	0693 Serchak GJ
1793 Siegel A.	1043 Stupell K	1764 Teisler D
1116 Vachuda TJ		

OHIO

1032 Bardoun FJ	1710 Bouchek D	1595 Carlton RS
1319 Cross B	0801 Culin RW	1489 Garancovsky FA
1701 Hanzl A	1712 Hvisdak MG	0159 Jirousek EJ
0932 Kraflka R	1778 Krejci BM	1588 Malec J
1542 Malkovsky CF	1648 Rerucha VJ	1587 Sebek BA
1795 Skavaril, RV		

OREGON

1136 Dailey RF	1702 Rizza SJ
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THE CZECHOSLOVAK SPECIALIST

1655 Burger RR	PENNSYLVANIA	1082 Iskra M Ms
1401 Jana JL	1767 Gruhalla, G	1755 Lamb, RE
1441 Richmond C	1577 Kotek JA	1726 Safran H Ms
1207 Stacho AE	623 Russell TE	1739 Stopka, John
1300 Szafranski AJ	1146 Stevens LG Mrs	1762 Vondra, A Mrs
0573 Vondra ML	1703 Vomela ZJ Mrs	
	1709 Webb G	
	RHODE ISLAND	
1794 Frater, S Dr	1506 Friedrich EW	1636 Horacek A
1632 Taylor FE		
	SOUTH DAKOTA	
1428 Povondra DL		
	TENNESSEE	
1758 Blaszczak LD	1729 Bodiford HM Ms	1725 Buchi EC
1757 Trevor, K		
	TEXAS	
1050 Hartman AV Ms	1591 Koukl JF Dr	1678 Lanahan M
1787 Lehmann, RK	1473 Murray J.I. Jr.	1777 Whitmore, F
1782 Wignall, H		
	VIRGINIA	
1244 Bennett RL	1618 Bush JE	0849 Carrigan J
1715 Coviello, CF	1120 Failmezger GR	0777 Hahn H
0990 Hawthorne RS	1721 Kennedy JW	1659 McKeown JF
1382 Palaschak R	1707 Patrick K Mrs	1385 Shaw GB
1688 Shea TG	756 Shebetich, S	0868 Sternasty RS
	VERMONT	
1585 Fox WL VT		
	WASHINGTON	
1649 Allen D	1704 Anderson DN	1631 Cibulka RH
1658 Copeland JH	1723 Miller R	0412 Parker J
1605 Pawlucki RM	1785 Stossel, R	1305 Unwin AM
1694 Zeman PJ		
	WISCONSIN	
0549 Cuhaj GS	1734 Henak RR	1686 Horvath S
1212 Kenyon KH	1741 Matzek, RJ	1780 Yost G
	USA - APO	
1746 Roule, NT	1170 Sazama, RM	
	AUSTRALIA	
1781 Ceremuga K	1798 Dennison, C	1670 Tinney J
	AUSTRIA	
1624 Vojta M		
	BELGUIM	
1488 Backeljauw F	1685 Van Gucht S	

1597 Barber, K. Mrs	CANADA	1676 Carter, F
1586 Crawford D	1364 Bubak V	1800 Gauthier, P
1708 Juren M	1099 Fischer K	1171 Norris M
	1485 Kosacky D	
	CZECH REPUBLIC	
1617 Cisler J	1772 Hanl, G	1761 Holoubek, K
1763 Hutyra F	0603 Karasek J	1625 Kunc L
1775 Linhart P	1749 Majer J	1760 Moore P
1520 Morovics T	1580 Ondrackova L	1802 Pitterman P
1753 Vales, M	1529 Vlcek M	1264 Vostatek M
	DENMARK	
1098 Jensen ES	1616 Larsen J	1569 Norbjerg M
	ENGLAND	
1696 Hill RJ	1660 Page WA	
	FRANCE	
1558 Bardelli JL		
	GERMANY	
1439 Cermack	1245 Hammer JP	1230 Hefer FW
1143 Neumann F	1556 Rauch M	1684 Sobotka C
1322 Wilhelms G		
	HOLLAND	
1241 Dissen EH	1213 Klein JL	1724 Van Dooremalen
1548 Verleg JA		
	JAPAN	
1355 Fujita, O	1790 Katsu, A	1765 Miyazaki, Kazu.
	MEXICO	
1515 Freer PB		
	NEW ZEALAND	
1788 Dibley, A	1222 Kralicek VJ	0893 Van Zanten GM
	NORWAY	
1783 Qvale, H		
	SLOVAKIA	
1680 Kuca D. Dr	1518 Richter J	
	SPAIN	
1328 Page JE		
	SWEDEN	
1060 Asklund S	0738 Hedbom G	

BOHEMIKA
(formerly BOHEMOSLOVENIKA)

A little while back the Society received a letter from a compatriot in the Czech Republic requesting that we include a short article about the topic of the newsletter that he edits. It is an illustrated topical newsletter titled BOHEMIKA.

THE CZECHOSLOVAK SPECIALIST

To help put this request into perspective, we need to go back to an article in the February 1975 issue of the SPECIALIST. This article by Dr. Jan Kostelka of Brno presented to the Society membership the topical collecting area of Bohemoslovenika (a term which he devised). By his definition this collecting area involves "any stamps and postal stationery [of foreign countries] containing references to Czechoslovakia, it's land, peoples, their fields of endeavor and accomplishments". He came up with the idea back in the 1930's and then helped it grow by exhibiting it and by refining it's definition. He broke the field down into 10 groups:



Fig. 1

- I. The Czechoslovak flag on foreign stamps and envelopes
- II. Pictures of Prague, its name or emblem
- III. Famous Czechoslovaks
- IV. The history of our country
- V. The work of Czechoslovak printing offices and Czechoslovak artists for foreign postal administrations
- VI. The work of native Czechoslovaks living in foreign countries contributing to the production of foreign stamps
- VII. Czech texts on foreign stamps
- VIII. Portraits of persons who lived on Czechoslovak territory
- IX. The creative work of native Czechoslovaks
- X. Other peculiarities on foreign stamps with regard to Czechoslovakia



Fig. 2

As you can see, it is quite an extensive topic. To give a few examples from United States issues, we have for Group I the Overrun Countries series which contained the Czechoslovak flag (Scott 910, Fig. 1), for Group III the Champion of Liberty series which included a set of two stamps for the first president of Czechoslovakia, Thomas G. Masaryk (Scott 1147/1148, Fig. 2), and for Group IV or X the Physical Fitness SOKOL stamp, (Scott 1262, Fig. 3).



Fig. 3

About 1966, in order to further this interest area, Dr. Kostelka published a booklet, BOHEMOSLOVENIKA. In 70 pages it summed up all the pertinent material available at that time from approximately 60 countries. Over the next five years the booklet went through four other editions, with the final one in 1971 containing 120 pages and the number of countries included increasing to 100. The current topical newsletter BOHEMIKA (illustrated in Figure 4) is thus a renamed periodical which continually updates the information from that earlier publication.

Beginning in March of 1981 and continuing sporadically through September of 1984, the SPECIALIST published a translated version of Dr. Kostelka's latest booklet. The biggest drawback to this serial publication was its lack of illustrations.

This is not a problem with today's BOHEMIKA newsletter which is profusely illustrated. It is published 5 times a year, contains typically 32 pages, for a total of about 160 pages yearly. While it is predominantly in Czech, it is not difficult to follow the topic because of the recurring format used in describing the entries and because it is very extensively illustrated.

We encourage members to take an interest in this fascinating area and to take the opportunity to investigate its possibilities by writing to Ing. Černý and by subscribing to his newsletter. We would also like to encourage anyone interested in this topical area to become a source of information for Ing. Černý with respect to United States issues.

With that introduction, we present the article by Ing. Antonín Černý, the editor of the topical illustrated newsletter BOHEMIKA.

* * * * *

BOHEMIKA

In philately, Bohemika is one of the most interesting areas of topical collecting. Here, the collector is interested in all documents -- stamps, postal stationery, postmarks on foreign philatelic material -- which somehow have a connection with the Czech Republic, its history, culture, society, and sporting events, etc.

The topical illustrated newsletter BOHEMIKA, which is published by the division of the same name of the Czech Topical Association of the Association of Czech Philatelists, is in its 28th year and offers (besides current events of interest, news, and interesting facts) a series of illustrated newly-issued stamps, postmarks, and entires connected with Bohemika from all over the world.

From domestic and foreign sources, the newsletter first covers all personalities with a link to our territory, and then, other symbols of Bohemistic

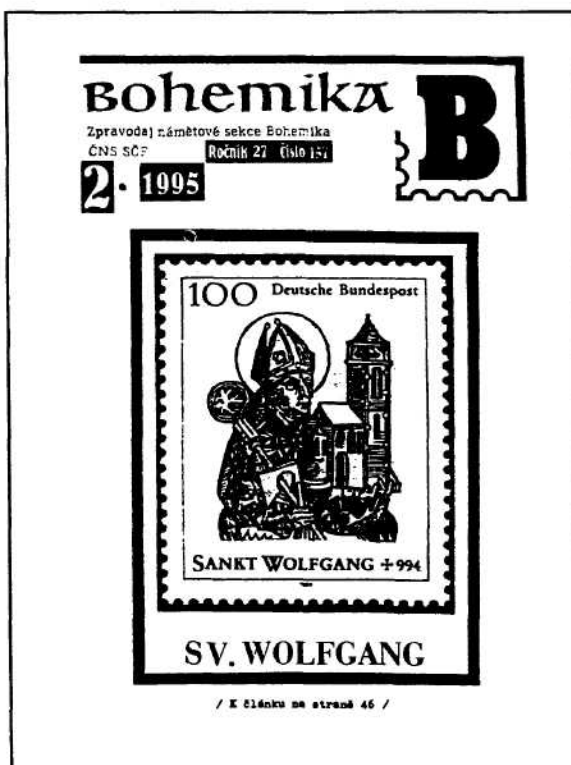


Fig. 4

THE CZECHOSLOVAK SPECIALIST

significance (the Czech flag, cities, products, emblems, etc.) on foreign philatelic material. Traditional articles about new items from the stamp, postmark, and postal stationery fields also offer additional interesting material.

In its 157th issue, published in February 1995, the newsletter BOHEMIKA has already reached 3000 pages of text over its time of publication, representing 11 volumes of philatelic literature. Since 1969, much has been achieved to develop this interesting aspect of philatelic collecting to the joy of all who are involved in this activity.

For the year 1995, the following rates apply for subscribing to the journal BOHEMIKA:

In the Czech Republic	50 Kč+ 5 Kč postage	=	55 Kč
In the Slovak Republic	50 Kč+ 35 Kč postage	=	85 Kč
Other foreign countries	50 Kč+ 90 Kč postage	=	140 Kč

[Ed. Note: 140 Kč is about \$5.25. However, these rates may have changed, so write for the latest.]

It can only be hoped that the opportunity continues to develop this attractive collecting field for the good of Czech topical philately and for its popularization.

For information contact: Ing. Antonín Černý
Rubešova 1176
393 01 Pelhřimov
Czech Republic

(Pacific '97 - Continued from Page 1)

All SCP activities will take place the FIRST weekend of the show:

Board Meeting	Friday, May 30th at 1:00 PM
Society Breakfast	Saturday, May 31st at 9:00 AM (at Hotel Milano)
Society Meeting	Sunday, June 1st at 11:00 AM
Lectures	Sunday, June 1st at 1:00 PM

Our Society table on the floor of the show will be open throughout the show. Society literature will be available for sale at the table. We hope to have the Society circuits available also, although this has not been finalized yet. Circuit sales will only be to Society members because of typical exhibition restrictions.

The PACIFIC'97 jury has been selected. Unfortunately, it does not include a judge from the Czech Republic. The judges from the US include: John M. Hotchner, John E. Livesay, Peter P. McCann, Robert P. Odenweller, Mary Ann Owens, Charles J. Peterson, Roger D. Schnell, F. Burton Sellers, Patricia Stilwell Walker, Ann Triggles, and W. Danforth Walker. Michael Dixon and James A. Mazepa will serve as apprentices.

Finally, please let me know if you are an exhibitor and whether you will attend the Society Breakfast. For any matters related to PACIFIC'97 contact Henry Hahn, (SCP PACIFIC'97 Chairman), 2936 Rosemoor Lane, Fairfax, VA 22031, phone (703) 560-2972, FAX (703) 560-2437, E-mail: hhahn25@aol.com.

Book Review

Trojan 1997 -- KATALOG

When it comes to stamp catalogs, I must confess some very strong prejudices. Like all collectors, I suppose, I started as a boy accumulating every stamp that came my way. I knew nothing of albums, catalogs or other philatelic paraphernalia. I was delighted when Santa brought a beginners album the next Christmas. But it did not take long to discover that I had stamps for which there were no spaces in my album, leading to no little frustration. As I continued in my hobby I soon discovered that general catalogs, like albums, are of limited use to a collector serious about his specialty. And a specialty had to be selected. Mine became Czechoslovak philately. It was at that point I began to search for catalogs and other reference books that did not limit themselves to a listing of issued stamps. Specialty catalogs are not only for the advanced collector. Such catalogs not only give the collector detailed information on his collecting specialty, but

also can guide one in unanticipated directions. The Czechs have produced a series of such catalogs and handbooks and continue to do so.

The latest in this line is *KATALOG: Československo 1918-1992, Česká Republika 1993-1996, Slovenská Republika 1993-1996* published this January 1997 by Filatelie Trojan (Fig. 1). Trojan started publishing catalogs five years ago, and each of his publications has shown ever increasing sophistication and professionalism. This latest catalog continues this trend. It has been expanded to include the stamps, postal stationery, and booklets of both the Czech and Slovak Republics through 1996, making it very desirable for the new issues collector. A number of sections have been expanded, such as the one listing stamps not issued due to political reasons; stamps that, with the end of the Communist regime, have found their way onto the philatelic market. Of particular



Fig. 1

THE CZECHOSLOVAK SPECIALIST

interest to American collectors of Czechoslovak material is the considerable expansion of the section that lists the commemorative overprints issued for distribution at the 1939 New York World's Fair. Another innovation in this edition is the illustration of some rarities of Czechoslovak philately.

The most striking innovation with this edition of the *KATALOG*, however, is that it has been produced in full color printed on glossy paper. Color reproduction of stamps is a tricky business since shades can sometimes make a difference of many hundreds of dollars in the value of a particular stamp. While it can not be said that the color of every stamp in this catalog is perfect, the color quality of the reproductions is very good. In addition, color has been used by the editors to highlight information that should be of particular interest to the user, such as illustrations showing the differences in overprint types. Color also is used very effectively in the entry of postal paper issued by the Czech and Slovak Republics. Personally, I very much like the effect that color has on the listing of provisional newspaper stamps. It adds a new dimension to the information contained in this section and will make it much easier to locate entries for which one is looking.

My final comment is that the 1997 Trojan *KATALOG* is a handsome soft cover book and will make an attractive addition to any philatelic library.

KATALOG -- Ceskoslovensko 1918-1992, Ceska Republika 1993-1996, Slovenska Republika 1993-1996, ed. Martin Trojan, 432 pp. Praha: Print 2000

Jaroslav J. Verner

[Ed. Note: The Society has some of these catalogs available on a first-come first-served basis for \$25.00 post paid. Contact our Book Sales Manager, Edwin Lehecka, at 217 Hazel Avenue, Westfield, NJ 07090, if you are interested.]

Letters To The Editor

IMPORTANT NOTE: *Letters to the editor should be addressed to the editor, Ludvik Z. Svoboda, 4766 S. Helena Way, Aurora, CO 80015, not to the second class postal address of the SPECIALIST in Chambersburg, PA that appears on the back cover of the publication. The Chambersburg address is currently being maintained to simplify our second class postage mailing requirements.*



Fig. 1

1. Dear Ludvik Svoboda:

Here I must take issue with Henry Hahn's article [The "Revolutionary" Overprints of Czechoslovakia, pg. 9] in your excellent first issue of *SPECIALIST*. He gives all the credit to a single collector -- Juan Grau of Spain -- wrong, I have known Santa-Eugenia for almost 30 years, and yes his were the only catalogs in this area, but Grau's problem was that

he did not do any background checking on individual overprints and half of his entries are phantasies created years after the May 1945 revolution. Especially Slovakia, here we have only four legal overprints and Grau lists close to a hundred, most of these being created in 1968 by one forger in Hradec Králové -- ČSSR. The negative aspects of the 1945 revolutionary overprints were really created by the totalitarian communist regime in ČSSR, because a lot of the overprints proclaimed liberation by US forces, and there is no way they could allow that.

Last December brought a new catalog in ČR by GEOPHILA from Karel Holoubek, "Revolutionary Issues 1945" [Ed. Note: See book review of this publication elsewhere in this issue.]. The author is an old friend of mine, and this is his second edition.

[Also] the Czech postal service has asked the Czech government to allow them an overall postal rate hike in the fall of 1996. It now appears that the hike will go into effect on April 1, 1997. The new rates were not released as yet, but it has been rumored that the basic rate will go up to 5 Kč. All stamps and stamped paper to be issued after April 1 will have new rates and some issues will probably be postponed due to the rate hike, that is, all except the upcoming joint issue with Germany, Hungary, and Poland of St. Adalbert/Sv.Vojtěch, the value of this stamp will stay at 7 Kč (in sheetlets of 8 stamps and not 3 as SPECIALIST printed in Jan/Feb).

With best regards,
Savoy Horvath

[Ed. Note: Mr. Horvath is correct about the sheetlets of 8 -- we have confirmed from another source. As to the postal rate hike, we will keep you informed as we get additional information.]

2. Dear Editor:

Your list of designers of Czechoslovak stamps, published in your November 1996 issue [*For the Beginner*, Designers and Engravers, pg. 22] is not complete. You have left out Vladimír Kovřík, an accomplished stamp designer, painter, graphic artist and illustrator who created his first stamp already in 1949 [Scott 384, Fig. 1], and so far the last one in 1994 commemorating the Universal Postal Union [Scott 2929, Fig. 2].



Fig. 2

Last September I had the privilege to visit the artist, who in 1996 was 75 years old, and who still lives in Prague. We sat for a while in his studio before he showed us some of his designs of several Czech stamps. He is rightly proud of some of his astronaut stamps. These were Scott 2226 and 2455 [Fig. 3 & 4] both of which represent astronauts Gubarev and Remek. Mr. Kovřík is not only a stamp designer but also an illustrator of many books, especially for children.

While Mr. Kovřík is not a philatelist himself, yet he was entrusted by the Czechoslovak Philatelist Congress to create the stamp for the World Stamp Exhibition in Prague [Praga'88, Scott 2609, Fig. 5]. He was also successful to gain the Grand Prix



Fig. 3

in Buenos Aires for his Czechoslovak stamps commemorating 75 years of the Czechoslovak Olympic Committee [Scott 1791-4, Fig. 6].

Mr. Kovřík is not only a painter but also an accomplished musician. The walls of his studio -- full of various musical instruments -- are witness to his love of music. He does not hesitate to play on some of these. We also met his two sons who are closely walking in this footsteps; one is an engraver and the other a graphic artist.

At the end of our visit, Mr. Kovřík proudly told us that on one of his paintings in Paris, he had outlined a structure which very much resembles the modern arch in the La Defense section of Paris. This was many years before the real arch became a reality. This is strange; is this a clairvoyance or just a pure coincidence?

Sincerely,
Peter Z. Kleskovic

[Editor's Note: After receiving Mr. Kleskovic's letter, I did some research of my own. I discovered that Vladimír Kovřík in fact was responsible for designing no less than 96 stamps and 7 souvenir sheets. He focused his efforts on organizational commemoratives, sports issues, and rockets/space. A distinctive feature of his designs was a stylized portrayal of the theme melding several perspectives into one. He was definitely not a traditional designer. As for the efforts of his sons, we may have a clue here also. Five of the Czech Republic issues (1993-96) have been engraved by a P. Kovřík. And in fact, the Universal Postal Union issue (Scott 2929) mentioned before may be a father/son issue since Vladimír Kovřík is the designer and P. Kovřík is the engraver.]



Fig. 4



Fig. 5

3. Dear Mr. Svoboda:

Enclosed are copies of two covers postmarked in 1938 from the cities of Vidnava-Weidenau and Znaim. The first cover (Figure 7) was listed in the Swan auction list in late 1996. It is an odd cover in that it is dated (from my reading of the postmark) 22 September 1938! It has canceled Austrian stamps, as well as a 20 Haleru Czech stamp. The postal clerk (?) has cut out "Vidnava" on the canceling device. The cover has been registered and sent via air mail, addressed to the Karl Hennig stamp firm in Hamburg. The country of destination, Germany, is not indicated.

My questions as to this cover concern the fact that, of course, this is a Sudeten region cover, but how could Austrian postage have been used in this far Northwest

Czech city on 22 September 1938, eight days before the Germans began their march into the Sudetenland? Would 20 Haleru have covered the air mail and registry rates? Did the Vidnava-Weidenau post office omit the Czechoslovak name in the canceling device eight days early?

The second cover (Figure 8) is a copy of an item that comes from my "The Philatelic Odyssey of a Czech Town" exhibit that I displayed at BALPEX in 1995. The cover looked so blatantly bogus, that, after purchasing it, I went to the library and looked up the date in the New York Times file. There I found some interesting information. In



Fig. 6

connection with the plebiscite which was to be held on 4 December 1938, the Fuehrer visited Znaim on 26 October. According to the New York Times, "Adolf Hitler, accompanied by several generals, drove the 50 miles from Vienna to Znaim, where he received a tumultuous welcome." After speaking to the people, Herr Hitler spent the night in the city. This cover was prepared by a German stamp dealer following the official entourage. Thus, the cover turned out to be philatelic, but legitimate. The Czech name, Znojmo, has "legally" been eliminated from the postmark. Again, the cover is addressed to the stamp firm of Karl Hennig in Hamburg.

Is the Weidenau cover as bogus as it looks? What is known of the addressee, Karl Hennig? Did he or one of his employees go about following in the footsteps of his Fuehrer with a rubber stamp kit in tow, changing the name of the city in the cachet, "Der Fuehrer in . . .", as the German leader's itinerary warranted? It seems so. What is known of any other similar covers?

I would appreciate some feedback from our membership on these two covers. I only collect Znaim postal history covers and am not very cognizant on other Czechoslovak postal history.

Sincerely,
Salvatore J. Rizza



Fig. 7

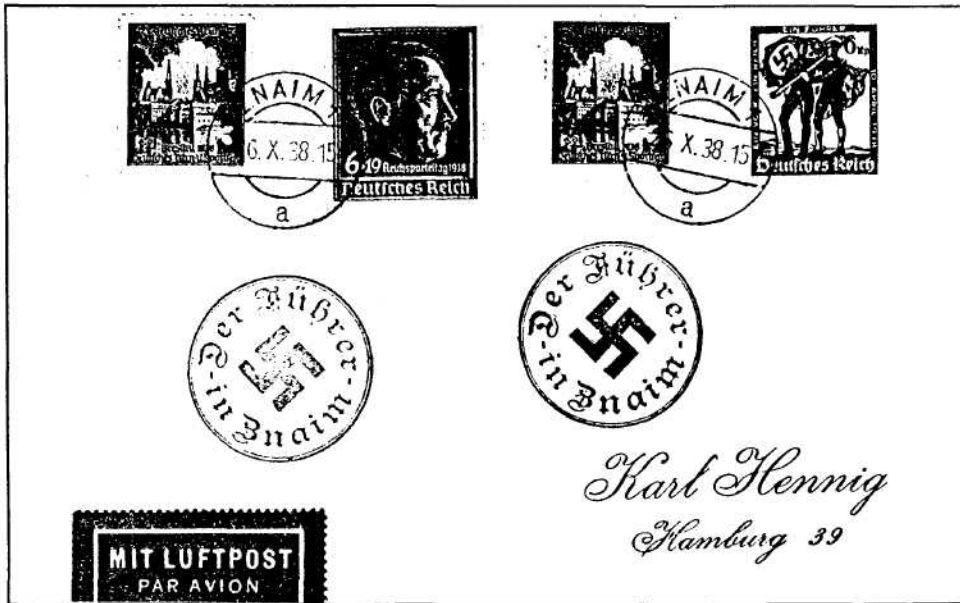


Fig. 8

4. Dear Lou:

I have written to Mr. Bubak in response to his letter in the last issue [Mr. Bubak had pointed out that the bust of the artist was not František Ondříček but rather Ferdinand Laub], he was quite correct, it happened through the photos in my reference book being transposed.

Gerald van Zanten

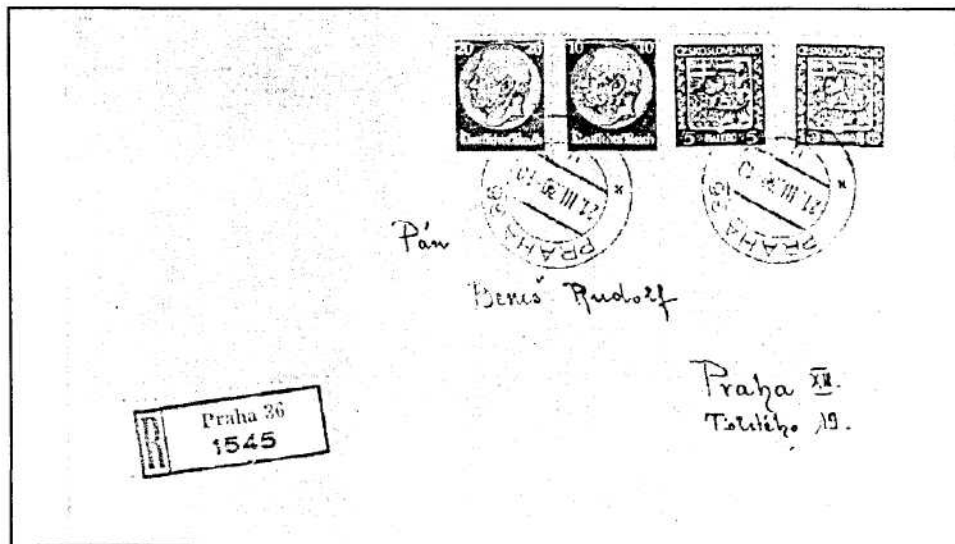
5. Dear Mr. Svoboda:

I recently wrote you . . . , [and now] I am enclosing a cover from Praha that I copied while browsing in the Internet [Fig. 9]. The date on the postmark reads 21 III 38 (21 March 1938, the way I read it). This would be much too early for such a cover to have been legal, I believe. I am not an expert on these matters, but the Germans did not take over in Prague until 1939.

The dealer selling the cover would like to have \$40.00 for what would be a philatelically forged cover. Did the Germans allow mixed postage covers once they took over the Bohemia-Moravia Protectorate?

I have one more question for the membership. What was the exact date that the Imperial Austrian (Hapsburg) Government allowed the joint usage of German-Czech town names on canceling devices. In collecting covers from Znaim-Znojmo, the year of 1873 seems to be the changeover date for this type of postmark. I would appreciate it if someone could enlighten me as to the exact date the joint language cancels went into effect, as well as the law authorizing such a change by the Austrian government.

Sincerely,
Salvatore J. Rizza



THE CZECHOSLOVAK SPECIALIST

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This impressive work was reviewed in detail in the Sep/Oct'96 SPECIALIST, p 28. It is the definitive authority in this specialized area. Due to its limited availability and high cost, we are not stocking this volume but will accept inquiries from interested parties. All orders should be placed with:

**Society for Czechoslovak Philately Inc.,
Attention: Edwin W. Lehecka, 217 Hazel Avenue, Westfield, NJ 07090.**

ELECTIONS TO THE BOARD

Our Society is a non-profit organization founded on democratic principles. Once every two years, the general membership has an opportunity to vote for those who will govern the Society through the Board of Directors.

The Board is composed of 15 directors. Five of them are elected every two years for a six year term. In this way, there are always 10 members who have served on the Board at least two years when the 5 newly elected members join them.

The 5 candidates that you, the general membership, have nominated, include the following:

- 1 -- Edwin Lehecka (member #1115) of Westfield, NJ
- 2 -- John Miskevich (member #1697) of Clifton, NJ
- 3 -- Richard Palaschak (member #1382) of Chantilly, VA
- 4 -- Jaroslav J. Verner (member #0609) of Bethesda, MD
- 5 -- Kimber Wald (member #1732) of Woodbine, MD

Of the above, Edwin Lehecka, Richard Palaschak, and Jaroslav Verner are currently on the Board and are seeking reelection.

The remaining ten members whose terms of office have not expired are: Dr. Charles Bush, Tom Cossaboom, Phil Freer, Frank Garancovsky, Henry Hahn, Alan Hoover, Robert Koschalk, Fred Lawrence, Ludvik Svoboda, and Mirko Vondra.

Below is the election ballot that every member in good standing is asked to complete. Please vote for 5 of the candidates listed above. The order in which you list them is unimportant. Then mail your ballot to our secretary, Tom Cossaboom, Box 25332, Scott AFB, IL 62225, making sure that it is postmarked no later than May 15th. The new Board will assume responsibilities at our Convention and Meeting at PACIFIC'97 in San Francisco starting May 29th.

VOTING BALLOT

I vote for the following five candidates to serve on the Board of Directors of the SCP starting later this year:

1. _____ 2. _____
 3. _____ 4. _____
 5. _____ (Write-In) _____
 Signed _____ Mbr # _____ Date _____

Mail to: R. T. Cossaboom, Secretary, SCP
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