Some Prestamp Covers Have Stories To Tell

(Though you may have to dig a bit)

Prestamp covers originating in Bohemia during the period of the monarchy are often interesting and becoming increasingly scarcer as interest by postal historians continues to grow. The cover pictured below is interesting in that it involves correspondence between men of some note; men of "their time" who except for their correspondence might have been forgotten. More often, the only hint as to the correspondent's stature is a cover notation reading "EX OFFO", signifying "official" letters. But our letter tells much more - for we not only have the cover but the lovely letter as well.

Fig 1. Cover from Prague, 11 February, (1845)
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

Title of Publication: THE CZECHOSLOVAK SPECIALIST
USPS No. 808300
Frequency of Issue: Monthly except July and August
Number of issues annually: 10
Annual Subscription Price: $10.00
Location of Known Office of Publication: 305 S. 16th Street, Ord, NE 68862
Location of Headquarters of Publishers: 2936 Rosemoor Lane, Fairfax, VA 22030
Publisher: Quiz Graphic Arts, Inc., 305 S. 16th Street, Ord, NE 68862
Editor: Richard M. Major, P. O. Box 4074, Arlington, VA 22204
Managing Editor: Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22030
Owner: Society for Czechoslovak Philately, Inc., 2936 Rosemoor Lane, Fairfax, VA 22030
Known Bondholders, Mortgagors, etc.: none

Extent and nature of circulation:

<table>
<thead>
<tr>
<th>Description</th>
<th>Average no. of copies each issue during preceding 12 months</th>
<th>Actual no. of copies of single issue published nearest to filing date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total no. of copies</td>
<td>700</td>
<td>700</td>
</tr>
<tr>
<td>Paid circulation:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sales thru dealers, vendors, etc.:</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Mail subscription:</td>
<td>400</td>
<td>401</td>
</tr>
<tr>
<td>Total paid circulation:</td>
<td>400</td>
<td>401</td>
</tr>
<tr>
<td>Free distribution, samples,</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>complimentary:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total distribution:</td>
<td>425</td>
<td>425</td>
</tr>
<tr>
<td>Copies not distributed</td>
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<td>274</td>
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<tr>
<td>Return from news agents</td>
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<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>700</td>
<td>700</td>
</tr>
</tbody>
</table>

I certify that the above statements made by me are correct and complete.

(signed) RICHARD M. MAJOR, Editor

THE CZECHOSLOVAK SPECIALIST
(USPS 808300)

Official Journal of the Society for Czechoslovak Philately, Inc.
A.P.S. Unit 18, S.F.A. Branch 284

Vol. XLIII
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Changes of address to the editorial office.
The writer of the letter was Václav Pešina. His full name and title was: Dr. Václav Michal Pešina, Knight of Čechorod, Canon and Protector. The addressee is the mayor of a small community near Chotěboř, Augustine Skřivan. The name of the small community, then Kruzemburk, is now Křižová.

V. M. Pešina was a priest-revivalist and was, at the time, also in contact with other revivalist Bohemian patriots. During the period in which this letter was written he was Canon and Czech preacher at the cathedral of St. Vitus Hradčany Castle. He had held that post since 1832. Prior to that he had served as Chaplain in Polná (1807-14), Priest in Křižová (1814-19), and later was active in Blučina in Moravia.

From his letter we learn that in spite of his elevated position, he did not forget his flock in Křižová (Kruzemburk), to whom he sent generous money gifts. He writes to Mayor Skřivan, that he isn’t forgetting the “poor citizens in those unfertile mountains”. He promises 150 gold guilders to the Church of St. Nikolaus, and 50 gold guilders to the school. In another letter, dated February 8, 1834 he writes . . . only now has the Good Lord enabled me to enclose, for the church one hundred and for the school 50 gold guilders, which I am sending through His hand . . . . . . . .

The earlier letter, as shown below, is profusely illustrated with scenes of Prague during the 1840’s. In the letter he also alludes to the sending of an item. He writes “. . . I welcome Savel as Paul to our Brotherhood, and

---

Fig 2. Letter contained in the above cover.

Fig 3. Marking on the reverse of the envelope.
I am readying a prayer book as a remembrance, which he will receive as soon as the Kruzemburg coachman comes here."

The cover bears the postmark PRAG 11 Febr (Votoček v.14, Prague marking 24 of 1939, p. 51). Based on the letter, the year was 1854. The reverse of the cover bears a date stamp, probably applied at Chotěboř, reading 13/2 (Feb. 13th). Thus the letter traveled from Prague to Kružemburk, a distance of some 120 kilometers, in two days time. The address, pretentious by today's standards, is interesting as well. It reads: (To the) Esteemed and Most Honorable Gentleman, Mr. Austin Skřivan, Neighbor and Tanner in Kružemburk - via Německý Brod. The cover is also marked "Franco" (postage paid).

V. M. Pešina lived from 1782 to 1859. This letter was found in the attic of an old house in 1975. The author is indebted to Mr. K. Janáček for digging up both cover and history.

RNDr Miroslav Vostatek

"THE PHILATELIC NEWS" OF BRNO

The first indication of philatelic activity appeared in Brno, Czechoslovakia, in about 1874. A group of interested persons evolved into an informal club named "Philatelistica." The club was apparently the first of its kind in the realm of Austria-Hungary. Another group, the "Gesellschaft der Briefmarkenkunde" (Philatelic Association) was first mentioned in 1875 in Vienna.

The Brno "Philatelicas" apparently was a small dinner group without a required police permission. The absence of written records of the club would bear this out.

In 1876 an enterprising young man appeared on the European philatelic scene. Alois von Isakovics, a manufacturer of rubber seals and a dealer in stamps. According to Bungerz's philatelic lexicon Isakovics is the originator of the Brno philatelic periodical. Bungerz indicates the year of the paper's founding as 1887. But let us examine the periodical itself.

In the original announcement Alois von Isakovics declares that he intends to publish a periodical devoted to philately and calls for cooperation from businessmen and renowned writers. The first issue was to appear on August 15, 1886.

Apparently the publisher encountered some difficulties with the periodical because only after securing a permission from the suspicious political authorities and an editor responsible for the contents in the person of little known Karel Kovářík the periodical made its appearance under the name of "Philatelistische Blätter" in German. The publication was preconditioned on being a strictly non-political and technical newspaper. Isakovics satisfied both conditions, and the paper was permitted to appear.
P. T.

Indem wir unser neues Blatt der Sammlerwelt übergeben, hoffen wir, dass dasselbe eine entsprechende Verbreitung finden wird.

Jeder Anpreisung wollen wir uns enthalten, was wir bieten wollen, ist zur Genüge aus vorliegender Nummer zu erscheinen.

Die vielen Sammler, an die unser Blatt versandt wird und deren Adressen sicher nur wenigen Firmen bekannt sind, eröffnen neue Absatzgebiete für unsere P. T. Inserenten.

Für unser Blatt dem Wohlwollen aller Philatelisten bestens empfehlend, zeichnen wir mit philatelistischem Gruße.

Hochachtend

Die Administration.

The illustration: The title page of the first and only issue of the Brno Philatelic News.
The cooperation of Dr. Moschkau, a writer on matters philatelic, was secured, and on several pages of the publication the reader is informed about Dr. Moschkau's study in his castle at Oybin, Saxony. An illustration offers a view of the new post office building in Stuttgart. A few lines written by Isakovics appear under an illustration of Dr. Moschkau's study.

The periodical contains numerous illustrations of new postal issues and carries much advertising material. In one of the advertisements a technical publication "International Philatelistisches Tauschadress und Hilfsbuch" is mentioned (The International Philatelic Exchange Aide). A search of Senf's "Briefmarken Journal" of 1898 contains a reference to the same book including the price of M 1.50. It has been impossible to ascertain whether such a valuable book still exists and is available for perusal.

The "Philatelistische Blätter" is unavailable for the same reason. The only known copy is at the Federal archives in Brno. For the members of the Brno study group a facsimile of the periodical was made available with an introduction by František Zampach. The publishers were anxious to bring such an interesting periodical to the attention of the public lest it be completely forgotten.

It is difficult to ascertain why the periodical ceased to exist after the appearance of its first regular issue. Perhaps it was a too risky venture for the times. There was perhaps not sufficient interest evidenced by the public concerning philately. Certainly there was not enough collector activity in Brno to warrant and support such a publication.

The reissue of the "Philatelistische Blätter" contains the necessary notation to conform with the international decimal filing system.

Should any of the readers of the Czechoslovak Specialist have any information concerning this periodical to fill in the blank spaces of its history, please communicate with BRNENSKY KOMPAS, Post Box 190, 60 200 BRNO 2, Czechoslovakia.

Břetislav Janík SCP
Translated by: Paul Sturman

DECEASED
1087 KREJCÍ, Edward A., 3705 South 49th St., Omaha, NE 68106

A HISTORIC PERSPECTIVE OF
POSTAL SERVICES IN TELTSCH AND VICINITY
By Henry Hahn

The next four pages, (centerfold) contain a continuation of the above titled work, which is being published serially. Publication began in the May 1980 issue.
THE POSTMASTERS OF TELTSCH

The succession of postmasters is unfortunately somewhat hazy due to the lack of detailed records both in Teltsch and in the Brunn postal archives. The following listing has been gathered from available sources:

<table>
<thead>
<tr>
<th>Years</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1836 (1834) - 1974</td>
<td>Miroslav Rambausk</td>
</tr>
<tr>
<td>1875 - 1885?</td>
<td>Karel Kalivoda</td>
</tr>
<tr>
<td>? - ?</td>
<td>Jiří Václavek</td>
</tr>
<tr>
<td>? - ?</td>
<td>Josef Paukert</td>
</tr>
<tr>
<td>1916 - 1920</td>
<td>Kittner</td>
</tr>
<tr>
<td>1920 - 1926</td>
<td>Ferdinand Mazal</td>
</tr>
<tr>
<td>1926 - 1945</td>
<td>Jan Friedrich</td>
</tr>
<tr>
<td>1945 - 1946</td>
<td>Jan Jurášek</td>
</tr>
<tr>
<td>1946 - 1950</td>
<td>Antonín Antoš</td>
</tr>
<tr>
<td>1951 - 1952</td>
<td>Josef Pirášek</td>
</tr>
<tr>
<td>1952 - 1956</td>
<td>Miroslav Kořínek</td>
</tr>
<tr>
<td>1956 - 1957</td>
<td>Josef Svoboda</td>
</tr>
<tr>
<td>1957 - 1960</td>
<td>Ladislav Poldna</td>
</tr>
<tr>
<td>1960 - 1976</td>
<td>Josef Svoboda</td>
</tr>
<tr>
<td>1976 - present</td>
<td>František Mašek</td>
</tr>
</tbody>
</table>

ORGANIZED PHILATELY

While the roots of organized philately in Moravia go back to 1874, the founding of the Teltsch chapter of the Club of Czech Philatelists took place over fifty years later. Thus, on November 5, 1937, mainly through
the efforts of philatelic enthusiasts J. Pilář and M. Šindler, the first organizational meeting took place at the Vonka coffee house. JUDr. Emil Pavelka was elected Chairman, MUDr. Arnošt Bohm Vice-Chairman, and Mr. J. Pilář was elected Secretary. The executive committee further included Messrs. Stanislav Loužil, Matěj Šindler and J. Fixel.

World War II and the Nazi authorities put a cruel stop to the club’s activities with the arrest of Dr. Pavelka. Dr. Bohm and another member, J. F. Becker died in concentration camps.

Shortly before liberation in May, 1945, the Club undertook the overprinting of the Hitler stamps, as described earlier. (See p. 45).

Between 1952 and 1959 the Teltch Club was annexed to the philatelic club of Krahuleč. In 1959 the Club resumed its activities in Teltch. On occasion of the 50th Anniversary of the printing of the first Czechoslovak stamp, three members of the Teltch Club were honored for services to philately by the Union of Philatelic Organizations in Prague. Memorial medals and honorary insignia were awarded to L. Svěrák, M. Šindler and F. Cáha.

In recent years, increased emphasis has been placed on including school age members in the Club’s activities. Since 1977 the Club’s Chairman has been Ing. B. Makovička. Meetings continue to take place where it all began - the coffee house which was formerly Vonka’s. The author had the pleasure of participating in one of the Club’s meetings in December 1980. Several members stayed behind following the meeting to pose for the picture shown in figure 55. At least one face has hardly changed since the day of the Club’s founding in 1937. It is that of the graying, bespectacled gentleman, standing near the right corner of the table. He is Matěj Šindler - a founder of the Club, philatelic mentor to generations of Teltch collectors, and still “senior statesman” among his peers.

The organized collectors of Teltch, while small in number, exemplify the motto of the “PRAGA 1978” World Stamp Exhibition - “A WORLD OF KNOWLEDGE AND PEACE”. Their membership, from its start, has included professionals, men of intellectual achievement and individuals hungry for knowledge through the medium of philately. They teach their young and encourage them to participate. They yearn for peace and for ties with collectors throughout the world.

It is hoped that this modest summary of their postal history will encourage the members of the Teltch Club to correct possible errors, fill in missing facts and eventually publish a more comprehensive postal history of Teltch and the surrounding region.

REFERENCES

2. Tovačovský, O. “Poštovnictví na Moravě a ve Slezsku v Letech 1526-1850” FILATELIE, vol 19 Prague, October 1, 1978, p. 69

48
Fig. 55 - Some Members of the Telsch Club of the Union of Czech and Slovak Philatelists. Foreground, from left to right: J. Stelhlik (Youth Chairman), Ing. J. Makovicka, (Chairman), Author, Prof. J. Remis, Matej Sindler, F. Krestan (Treasurer), K. I. Combatsek, & M. Dušek (with son).


4. Muller, Votoček, etc.

5. Tovačovský, O. FILATELIE XXXIX, v. 20, October 21, 1979, p. 613

6. Tovačovský, O. Priv. Communication

7. Private communication, Adolf Dvořáček of Bystřice nad Pernštejmem to Oldřich Tovačovský as reported in FILATELIE, XXXIX, No. 20, October 21, 1979, p. 612

8. Priv. Communication

9. Votoček, MONOGRAFIE XIV, p. 208

10. Tovačovský, O. FILATELIE XXXIX, p. 613

11. Vacek, J. “Popřevratová Rezitka Bývalého Československa”, PRAHA 1940


OF PRAGUE INVITES YOU TO
Collect CZECHOSLOVAK STAMPS

And Gives You Ten Fine Reasons Why:

1) They'll give you a glimpse into the heart of Europe

2) You'll make friends with a people who, in peace, are building a new life for their country

3) You'll marvel at the beauty of Czechoslovakia's countryside, extolled by its artists and poets

4) You'll become acquainted (or reacquainted) with the old cultural tradition of the Czech and Slovak peoples

5) You'll learn of the characteristic fauna and flora of Central Europe

6) You'll keep up with the latest in Czechoslovakia's industrial and scientific development, including advanced research

7) You'll love their motion — like illustrations of the colorful world of sport

8) You'll see why Czechoslovakia has gained international recognition for its advanced techniques of stamp reproduction, harmony of color and outstanding artistry

9) They represent the work of their finest artists and engravers

10) Czechoslovakia's stamps are neither too large or small — just stamps as stamps should be!

ASK YOUR FAVORITE DEALER!
Prices Realized For Czech Philatelic Material

When I first began collecting (about 1976), it seemed the only effective way to get new Czech material at a reasonable price was by trading with other collectors (I had quickly discovered that going to my local stamp dealer could turn into an expensive proposition).

When local trading dried up I searched around and turned to mail auctions, but found myself at a distinct disadvantage. How much should I bid for material? I was hesitant to invest in prices-realized lists because I would often be paying $1 to find out what only a few Czech items had realized; this did not seem very cost effective. In addition it might be months before a sufficient number of a given item were auctioned from which to develop a statistically valid price sampling. I nevertheless plunged in on a trial and error basis to develop a documented foundation upon which to base my future bidding strategy.

I have now been bidding and collecting assorted data on a wide range of Czech materials for approximately two years. I have limited my participation to US auctions. This was primarily motivated by economic reasons (cost of an airmailed foreign catalog subscription) but also by language barriers and rapidly fluctuating monetary conversion rates. Nevertheless, I have established a respectable group of auction houses which I correspond with regularly (see the list at the end of this article). I try to balance the group between big and small mail auctions. The small ones—while usually having less Czech material—will carry individual items or sets in the $5 to $25 range or unspecialized Czech collections which the larger ones cannot afford to handle because of much higher overhead costs. On the other hand the larger ones will carry the higher priced and very specialized items (varieties, oddities, specialized collections). In any event I have found all on my list—both big and small—to be reputable (items fairly described, ready to accept returned items that were erroneously described). In addition, mail auctions have turned out to be, for me, a very economical way to get new materials. If you can recommend an addition of a mail auction house to my list which handles Czech material, please do so.

Now, I would like to provide you with some of the results of my data gathering. The list that follows is a representative sample of the prices realized of Czech materials over the period September 1980 through August 1981 (these dates are driven by the publication date of Scott's Volume II). I have, of course, the prices realized for the previous similar period but with much less data (there is sufficient data however to establish trends in values).

<table>
<thead>
<tr>
<th>SCOTT #</th>
<th>MINT/USED</th>
<th>DESCRIPTION</th>
<th>PRICE/RANGE REALIZED</th>
<th>CONFIDENCE FACTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>43a</td>
<td>*</td>
<td>10h yellow grn, Imp,VF, cat $35</td>
<td>$20</td>
<td>2</td>
</tr>
<tr>
<td>45a</td>
<td>*</td>
<td>20h rose, Imp, VF, cat $110</td>
<td>$65-100</td>
<td>4</td>
</tr>
<tr>
<td>47a</td>
<td>*</td>
<td>30h red viol, Imp,VF, cat $150</td>
<td>$90</td>
<td>3</td>
</tr>
<tr>
<td>61b,62a,63a</td>
<td>*</td>
<td>1920 Masaryk, Imps,VF, cat $77</td>
<td>$40</td>
<td>3</td>
</tr>
<tr>
<td>71a - 87a</td>
<td>*</td>
<td>Tete-beche pr,F-VF, various cat</td>
<td>33 - 50%</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>*</td>
<td>Tete-beche pr w/gutter,F-VF</td>
<td>50 - 75%</td>
<td>7</td>
</tr>
</tbody>
</table>
81a  *  600h dp viol, 13 3/4 x 13 1/2,
     VF, cat $125  $100  1

98 - 101  *  4 sets/4 wmks, F-VF, cat $100  $70 - 100  3

175-178  *  1930 Masaryk, F-VF, cat $19  $7  4
     w/labels, F-VF, cat $45  $20 - 30  3

200a,201a  *  Anthem s/s, various condition, cat $925  $250 - 350  3
     w/original folders, F-VF  $400 - 750  4

719,719a  *  Prague 1935 s/s, perf & imp, VF, cat $50  $40  3

1080a  *  5K 1962 Prague m/s, VF, cat $60  $60  2

1435 - 39  *  1K paintings, VF, cat $20  $12  4
     m/s, VF, cat $80  $65  3

1908a  *  1K painting error, VF, cat $4  $3  3
     m/s, VF, cat $15  $15  2

B4  *  6h dp org, bk ovpt, VF, signed, cat $800  $500 - 800  3

B17  *  1K Carm. bk ovpt, VF, signed, cat $70  $35 - 45  2

B18A  *  2K dk blue, F-VF, signed, cat $2,750  $1,600 - 2,400  3

B19A  *  3K claret, F-VF, signed, cat $750  $375 - 700  6

B21  *  10K claret, F-VF, signed, cat $2,500  $1,300 - 2,350  6

B21A  *  10K dp viol, F-VF, signed, cat $3,500  $1,800 - 300  4

B37 - 39  *  Austrian air post, F-VF, cat $950  $425 - 700  4

B133 - 36  *  Republic 5th anniv, F-VF, cat $23  $10 - 15  6
     4 sets/4 wmks, F-VF, cat $92  $45 - 55  3

B137 - 39  *  Olympic Congress, F-VF, cat $128  $32 - 38  8

B140 - 43  *  Sokol, F-VF, cat $116  $35 - 50  4
     VF, cat $116  $45 - 60  2

B144 - 47  *  VF, cat $82  $45 - 55  4

B145 - 47  *  VF, cat $87  $30 - 45  4

B4 - 6  *  F-VF, cat $87  $40 - 70  4

C1 - 3  *  F-VF, cat $87  $40 - 55  2

C1a - 3a  *  F-VF, cat $105  $60  2

C1 - 3a  *  VF, cat $111  $60  1

C1 - 3a  *  VF, cat $48  $17  3

C1 - 3a  *  Legion Post, F-VF, cat $65  $26 - 40  2

B&M 1 - 19  *  F-VF, cat $32  $22 - 33  6

Slov 2 - 19  *  F-VF, cat $173  $60  3

Slov 11 - 12  *  F-VF, cat $72  $35  2

E. S. 21a  *  VF, cat $175  $60  2

E. S. 24a  *  VF, cat $325  $200  2

E. S. 26a  *  VF, cat $400  $180  4

E. S. 31 - 2  *  F-VF, cat $170  $70 - 90  6

NOTE: A range of prices realized is given to indicate the difference between: a fine to an
extremely fine copy, an unsigned rarity to one having multi-signatures/certificates, etc.

2. The confidence factor represents the number of auction sales that went into de-
fining that particular price realized.

As I have indicated this is only a sampling of the data I have ac-
cumulated. On each item/set, I record date sold, identification, condition,
description, catalog value/estimated value, and price realized. I collect this
data on any philatelic material from Czechoslovakia (1st and 2nd Republic),
Siberia (no data on covers), Eastern Silesia, Slovakia, and Bohemia-Moravia,
including: Zeppelin covers, varieties, oddities, tete-beches, proofs, blocks,
sheets, publications, and collections (by country or mixed), to name the
most significant items.

If you would like to find out what a given item/set has been going for, send me a description along with a stamped self addressed envelope, and I will be happy to give you the benefit of my research. Send to:

Ludvik Z. Svoboda
9102 Rural Plains Place
Springfield, Virginia 22153

MAIL AUCTIONS USED:
1. A1A Stamp Auction, Miami, FL
2. Matthew Bennett, Towson, MD
3. Buena Park Stamp Co., Cypress, CA
4. Chandlers, Inc., Evanston, IL
5. Cherrystone Stamp Center, New York, NY
6. Downeast Stamps, Bangor, ME
7. Dutch Country Auctions, Coopersburg, PA
9. Gold Medal Mail Sales, New York, NY
11. Harmers of San Francisco, Inc., San Francisco, CA
12. International Philatelic Corp., Lynnbrook, NY
14. Roger Koeber, Southfield, MI
15. Old Dominion Stamp Sales, Vienna, VA
16. Simmy's Stamp Co., Inc., Boston, MA
17. The Stamp Tree, Auburn, CA
19. Vance Auctions, Smithville, Ontario, Canada

NEW MEMBERS
1325 ROSSI, Alexander N., 5725 Sagewell Way, San Jose, CA 95138
1326 BERGER, James R., 20 Franklin Ave., Silver Spring, MD 20901
1327 KOPECEK, Bob J., 2542 Via Carrillo, Palos Verdes Estates, CA 90274
1328 PAGE, Juan E., Porto Co on 12 Centro 3-B, Alcorcon, Madrid, Spain
1329 BRIGGS, Donald A., Sr., 3621 Vista Campana Sq., Oceanside, CA 92054
CHANGE OF ADDRESS
906 MELAMED, Phillip H., 804 Oak Valley Drive, Cary, IL 60013

Dr. Jan Kostelka (translated by Paul Sturman)

BOHEMOSLOVENICA (continued)

Catalog of stamps and postal stationery containing reference to Czechoslovakia, its land, peoples, their fields of endeavor and achievements.

For ease in identification the Michel Catalog is utilized, presumably most widely used in philately.

In some instances catalog numbers for the latest issues were not available at the time of compilation of this work. It is hoped, however, that the description of a particular issue will be sufficiently clear for finding the proper Michel number when available.

CANADA

For the Czechoslovak Day at the Montreal Exposition on May 16, 1967 a special cancellation seal was used.

In the wars for Austrian succession the French occupied Praha (1741 - 1742). The occupation army was commanded by Gen. Montcalm, Marquis Louis Joseph de Saint Véron de Montcalm. His likeness appears on the 7-cent stamp of 1908. Mi 84 - 91.

COLUMBIA

In 1957 the name of St. Elizabeth appears on a Columbian stamp on the 700th anniversary of her canonization. Details under “Hungary.” Mi 792.

CONGO

In 1956 a set of stamps was issued in honor of W. A. Mozart. For details on Mozart see item under “Austria.” Yv 339-340.

In 1970 a set of stamps depicting prehistoric animals was issued. It is alleged that the pictures of the animals shown are the work of Master Burián of Czechoslovakia. Mi 257-260.

On the hundredth anniversary of birth of Albert Einstein in 1979 stamps were issued to commemorate the event. Mi 696-697.

COSTA RICA

In a set of stamps for years 1923-26 two of the issue depict the historical event when Christopher Columbus petitioned Queen Isabella of Castilia for help in his expedition, after a painting by Václav Brožík of Czechoslovakia. Sc 116-124.
The same illustration appears on stamps of Costa Rica in 1930 for a UPU anniversary. Apparently the issue was influenced by the United States issue of Columbian stamps in 1892-1893. Sc 116-124.

CROATIA

The original work of engraver Karl Seizinger for Yugoslavia in 1941 for the Second Philatelic Exhibition in Zagreb was, after the land was occupied Nazi Germany and its adherents, overprinted in letter of gold and issued for postal use in the occupied territory. Mi 39, 40.

Karel Seizinger continued to work for Croatia and engraved the following sets of stamps:

A two-stamp set for the youth of the country. Mi 100 - 101.

The same set appeared in a commemorative sheet. Mi 102.

A set of stamps portraying outstanding Croatians in 1943, Mi 103-105.

Another stamp released in 1943 is the work of Karel Seizinger, Mi 106.

The same subject is repeated in a set issued in 1943/44, Mi 128-147.

On the occasion of the Third Philatelic Exhibition in Zagreb in 1943 a special stamp was issued, the work of Karel Seizinger. The same stamp also appeared as a commemorative sheet. The engraver marked his work with the initial “S”. Later the same stamp was overprinted with the words “Hrvatsko more”. Mi 113 - 117.

Another set of stamps was engraved by Karel Seizinger in 1943 commemorating Rudiger Boskovic. This issue is also marked with the initial “S”, Mi 148 - 149.

The last set engraved by Karel Seizinger is in the year of 1944 in honor of the labor corps on its third anniversary. Mi 162 - 165. The set of stamps also exists in blocks of eight.

CUBA

For the world exposition of stamps “Praga 1962” Cuba issued a 3-cent stamp depicting the exposition’s official emblem with the flags of numerous states. On the entire right-hand side of the stamps is the flag of Czechoslovakia, on the upper part is a picture of Wenceslaus Square and beneath it “Praga 1962.” A postal card was also issued with the above stamp with the picture of the National Museum on the lower part, the statue of St. Wenceslaus and “Praha 1962.” An FDC with “Praga 1962” and the Czechoslovak flag was also issued, Mi 805.

In addition to the above Cuba also issued a souvenir sheet for Praga 1962 depicting the Czechoslovak 5-crown exposition stamp, with the statue of Cuban revolutionary poet Marty on the left hand side, and on the right St. Wenceslaus Square, the same as on the postal card. On the sides are the Cuban and Czechoslovak flags. On the left-hand side is the state emblem of Cuba, on the right of Czechoslovakia. Below the illustration is the legend “World Philatelic Exposition Praga 1962” in Czech, and above the same legend in Spanish. Mi 806.
65th MAIL SALE

A collector from Austria sent a cz coll for sale.
The starting prices are low, so please do NOT bid below them.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Minimum BID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Stampless Court cover cancelled KOMOTAU</td>
<td>10.</td>
</tr>
<tr>
<td>2.</td>
<td>Earliest stationary 2kr yellow ° BRUX</td>
<td>6.</td>
</tr>
<tr>
<td>3.</td>
<td>Austrian stamps cancelled on Cz territory, 108 on album pages</td>
<td>16.</td>
</tr>
<tr>
<td>4.</td>
<td>similar lot 72 stamps</td>
<td>10.</td>
</tr>
<tr>
<td>5.</td>
<td>Srobar issue 5 values</td>
<td>7.</td>
</tr>
<tr>
<td>7.</td>
<td>BUDĚJOVICE set up to 10 Kč on piece</td>
<td>20.</td>
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<tr>
<td>8.</td>
<td>Státní Vlada set up to 1Kč</td>
<td>20.</td>
</tr>
<tr>
<td>10.</td>
<td>Same used</td>
<td>10.</td>
</tr>
<tr>
<td>11.</td>
<td>Hradčany set up to 1.000h ° some perf</td>
<td>10.</td>
</tr>
<tr>
<td>12.</td>
<td>Pošta 1919, long set 65 values some °</td>
<td>38.</td>
</tr>
<tr>
<td>13.</td>
<td>4K dark olive, signed</td>
<td>10.</td>
</tr>
<tr>
<td>14.</td>
<td>Porto large numbers (3)</td>
<td>11.</td>
</tr>
<tr>
<td>15.</td>
<td>Hungarian set from 2h to 3K</td>
<td>10.</td>
</tr>
<tr>
<td>16.</td>
<td>Hungarian Turul set 2f to 60 f</td>
<td>36.</td>
</tr>
<tr>
<td>20.</td>
<td>Masaryk 1925 VERTICAL watermark 1Kč to 5Kč°</td>
<td>20.</td>
</tr>
<tr>
<td>22.</td>
<td>Masaryk CONGRES used set, vf</td>
<td>40.</td>
</tr>
<tr>
<td>26.</td>
<td>Postal stationary some ° some ° (88)</td>
<td>38.</td>
</tr>
<tr>
<td>27.</td>
<td>Shoe box, covers, duplicates, singles blocks, cards, stationary nice lot well worth</td>
<td>65.</td>
</tr>
<tr>
<td>28.</td>
<td>AIRMAILS, first set imperf ° signed</td>
<td>30.</td>
</tr>
<tr>
<td>29.</td>
<td>AIRMAILS second set perf ° signed</td>
<td>40.</td>
</tr>
<tr>
<td>30.</td>
<td>AIRMAILS third set °</td>
<td>4.</td>
</tr>
<tr>
<td>31.</td>
<td>AIRMAILS 1948 set up to 40Kč both 24Kč°</td>
<td>3.</td>
</tr>
<tr>
<td>32.</td>
<td>S.O. (Eastern Siliesia) long set 63 stamps some used</td>
<td>37.</td>
</tr>
<tr>
<td>33.</td>
<td>MONOGRAFIE (book 1) Hradčany etc.</td>
<td>20.</td>
</tr>
<tr>
<td>34.</td>
<td>Katalog Praga 1978 hard to get</td>
<td>10.</td>
</tr>
<tr>
<td>35.</td>
<td>Katalog 1918/1939 Cz stamps</td>
<td>8.</td>
</tr>
</tbody>
</table>

*Books close December 30th*

ALFONS STACH

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