

THE CZECHOSLOVAK Specialist

Official Monthly Journal of the



Society for Czechoslovak Philately, Inc.

Silver Award — INTERPHIL '76

A.P.S. Unit 18

S.P.A. Branch 284

Vol. XXXIX

October 1977

No. 8, Whole No. 373

Balpex '77

The Annual Meeting of the Society for Czechoslovak Philately at BALPEX '77 was a resounding success in just about every way. The Seminar on Saturday afternoon consisted of three presentations. Henry Hahn, by means of some interesting back-lighted slides, demonstrated paper, perforation and gum varieties of the 1920 and 1925-26 Masaryk issues of Czechoslovakia. Dick Major refuted the claim that all the Czechs ever did in the Austro-Hungarian armed forces was desert by showing cards and letters from Czechs who served in the multi-national Austro-Hungarian Navy. Keith Stupell concluded the seminar with a showing of postal history of Sudetenland and Bohemia-Moravia under German occupation. Following the seminar the Society Auction with over 300 lots was conducted by dealer John Chovan.

Saturday evening some 40 members and friends met in the Garden Room of the Hunt Valley Inn for cocktails and a buffet supper. After everyone had filled his plate with braised beef or seafood Newburg, BALPEX Chairman Kalman Illyefalvi said he would fulfill a lifetime ambition and welcomed the Czechs to BALPEX '77 in Hungarian.



Members of SCP Society attending Balpex-77 awards dinner



A beaming Henry Hahn, SCP President, receiving one of his many awards from Chairman of Balpex-77, Kalman Illyefalvi, at the awards banquet.

At the awards banquet on Sunday evening the members of the Society fared extremely well. President Henry Hahn received the BALPEX Grand Award, the APS Gold Medal and the John Buchness Award of the Baltimore Philatelic Society for his exhibit of "Pages from a Specialized Collection of Czechoslovakia." Member Christine Blinn also received a Gold for her marvelous collection of "Danish West Indies." Otakar Kutvirt received a Vermeil Award and the SPA Award for his "Story of One Stamp—the Hradcany 25h

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Type I." Silver Awards went to Dominick Riccio for "Carpatho-Ukraine," to Alec McMillan for "Field Post of Czechoslovakia," to C. J. Pearce for "First Anniversary Issue of Czechoslovakia," to Wolfgang Fritsche for "Czechoslovakia Field Post—Sudeten Crisis and World War II" and to Richard Major for "K.u.K. Marinefeldpost." Bronze awards were made to Edward Sabol for "Czechoslovakia—Specialized Pages," to T. M. Austin for "Varieties of the First Issue of Czechoslovakia" and to Joseph Janecka in the Thematic Class for "Bohemoslovenika USA." The Society Awards were First to Henry Hahn, Second to Otakar Kutvirt and Third to C. J. Pearce.

On Monday afternoon the Society presented a program of two films—a delightful travelogue of Prague and Czechoslovakia and a short film on philatelic rarities.

Throughout the Show the Society Table was a center of attention as many visitors took advantage of the opportunity to take free hand-outs on the stamps of Czechoslovakia, to purchase philatelic literature and to buy the Masaryk souvenir covers prepared by the Society. (See information about the covers elsewhere in the Specialist.)



Kalman Illyefalvi and Dick Major.

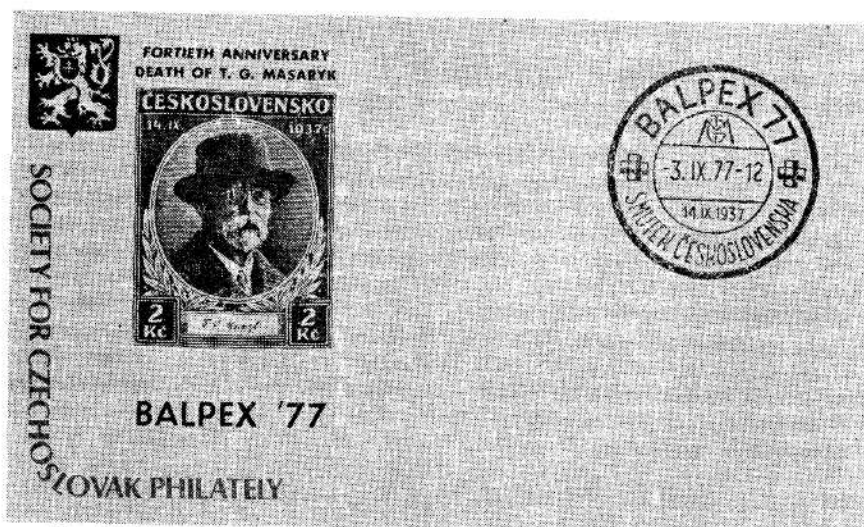
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Every member is entitled to one free 15 word ad each year. Word count does not include name and address. Send ad to Wm. Schoenig, 20 Charles Ct., East Patchogue, NY 11772.

WANTED: Pofis 842 Type II, 843 Type II and III, fine used. Gerald M. van Zanten, P. O. Box 159, Napier, New Zealand.

WANTED: 1918 Czechoslovakia 10h Scout Postal card, mint or used. Name your price! I outpay all! Leonard M. Dobrin, 7 Bayberry Drive, Plainview, N. Y. 11803.

WANTED: Legion 1919 Essays, proofs, trials, perforations, varieties, errors, etc. Also stamps on covers or cards. Stig Askund, Swedish Embassy, P. O. B. 30600, Nairobi, Kenya.



The Society has two covers to sell, cost \$1.00 per cover or 3 for \$2.00. A self addressed stamped envelope must accompany order. Order from Dick Major, P. O. Box 4074, Arlington, VA 22204.

Publisher's note: We regret that both postmarked covers are not shown due to the delay in receiving them. The cover shown was made from one sent in previously. Besides the postmark shown (with Czech stamp), the other shows the Balpex Station postmark with flag cancel and a string of early trains beneath—with Champion of Liberty stamps.)

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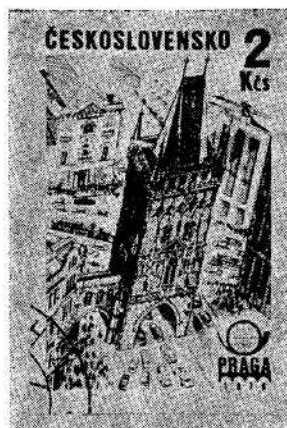
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P.S.—Besides Czecho, we have a line of pages for 15 countries and 11 Topics.

Fig. 3



A Philatelic Tour of Prague

By Mrs. Jos. F. Sterba, Jr.

A 2 Kcs. stamp was issued for the then forth-coming Praga-68 International Philatelic Exhibition, Fig. 3. In the foreground of the stamp is the "Prasna Brana" (Powder Tower) built at the latter part of the 15th century. This Gothic tower is part of the Old Town (Stare Mesto) fortifications. The name "Prasna" (powder) dates back to the 17th century at which time it served as a magazine for storing gunpowder. There is a fine view of Old Town from the Gallery. The Powder Tower has a curved arch joining Obecni Dum (Community House) the building appearing in the left hand corner of the stamp, as seen in figure #3. Pause a moment to study the upper facade of Obecni Dum where there is a semi-circular painting of Prince Libuse foretelling the future glory of Prague. Stop and visit one of the many cafes, restaurants or wine gardens located in the Community House. The Smetana Concert Hall is located there as well. The top floor has art exhibits, under the auspices of the National Art Galleries of Prague.

After enjoying our refreshments at the side-walk cafe of the Obecni Dum, we can stroll through the Powder Tower arch, walking down Celetna Street which leads us into the Staromestke Namesti (Old Town Square). The Old Town Square is not only an old, historic square and monument. It was the site of heavy fighting between the Germans and the Czechs during the May Revolution of 1945. German panzers were brought into search and destroy buildings which they suspected housed the headquarters of the Czechoslovak Resistance. One of the buildings reduced to rubble was the neo-Gothic addition to the Old Town Hall. It was a tragedy that in destroying part of Town Hall, the Germans also destroyed valuable ancient manuscripts, not to mention thousands of volumes of the municipal archives.

The Old Town Square is one of Prague's oldest public gathering sites and is in reality what many centuries ago was a market place to which many ancient trade routes converged and to which merchants from all parts of Europe and the East brought their goods.

As early as the 10th century the Old Town Square was surrounded by Romanesque stone houses. From the Old Town Square you can view the spires of the Church of Our Lady of Tyn (Kostel Panny Marie pred Tynem) more commonly known as Tyn Church, which dates back to the 14th century. The Old Town Square appears on a stamp issued in 1928, Fig. #4, commemorating the 10th anniversary of the founding of the Czechoslovak Republic and shows the Town Hall on the left side of the stamp together with Tyn Church in the background. The church is worth studying from the outside. If you look closely, you will see that the left tower (observing it from the



Fig. 4

Old Town Square) is thinner than the right tower. This follows the Italian tradition whereby the thicker tower represents man (Adam) and the slender tower represents woman (Eve). A true knight of chivalry, the male spire is always built on the south side so that he can protect his mate from the heat of the noonday sun. Another point of interest to observe appears on the western facade of the Tyn Church. In a niche on the gable, between the two spires, is a statue of the Madonna and Child. The statue, placed here after the Battle of White Mountain (1620), was the Jesuits' vindictive substitute for the gilded gold chalice which formerly stood there. The chalice was the symbol of the followers of John Hus, who claimed the right to hold communion with both bread and wine, which is practiced in Protestant churches today. The chalice represented the wine. The famous Danish astronomer Tycho Brahe is also buried in Tyn Church.

Next to Tyn Church, on the north side of the Old Town Square is the marvelous Rococo styled Kinsky Palace, while located behind the John Hus Memorial is the Maroque Church of St. Mikulas (St. Nicholas). This church is not as large or as impressive as its famous namesake in Mala Strana, but I am sure you would enjoy visiting this old church on this historical square.

Standing under the Gothic arches of the arcade you can view the Old Town Hall with its most remarkable feature, the Staromestsky Orloj (Old Town astronomical clock) Fig. #5, which dates back to the 15th century. Plan on spending at least an hour on a visit to the Old Town Hall. In 1338, the burghers of Prague were given a permit by John of Luxembourg, King of Bohemia and the father of Charles IV, to build a Town Hall from the proceeds of a wine tax. Naturally, the citizens of Prague took up this "happy" challenge—the more wine that was consumed produced more tax revenue. At the end of a year they had purchased a house to be used as their Town Hall. In ten years they had rebuilt it as it is today and by the end of the century, the tower was standing. Whenever the hour is about to strike you will find a crowd gathering about the Orloj, watching with great intensity this astronomical clock. Every hour on the hour, Christ and the 12 apostles pass in review in the two windows that are located above the clock face. The figure representing Death tolls the loss of time and consecutively the Turk, the Miser and the vain fool all participate. In conclusion a cock appears in the upper window and crows to inform you another hour of time has passed by.

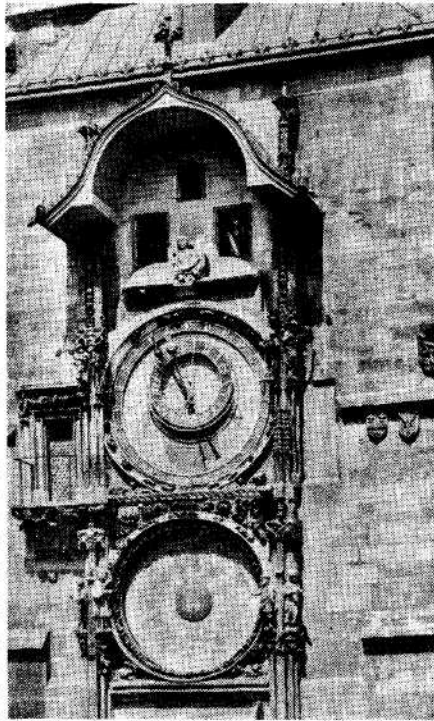


Fig. 5

The Orloj was constructed in 1480 by Master Hanus of Ruze. In 1860 it was repaired and decorated with a calendarium, representing a cycle of

originally conceived and beautifully executed paintings symbolizing the months of the year by the Czech painter, Josef Manes. The construction of the clock, which was a technical marvel of its time, is linked with this legend.

It was a great occasion when this clock was first displayed in the capital of the Kingdom of Bohemia. The fame of the ingenious mechanical aspects spread. People came from distant countries to admire the work of Master Hanus who was overwhelmed with the honors bestowed upon him. Master Hanus was a very modest man, rejecting all honors, stating that it was his wish that only his own beloved city of Prague should possess such an ornamental timepiece, this in itself was his honor and pride. The admiration and praise which the Orloj brought forth flattered the Prague Councillors most of all, while at the same time fear that Master Hanus might be tempted by offers of gold to construct a similar, if not even better time-keeping device for another town, gave them no rest. For a long time they pondered and consulted each other on how to prevent such a catastrophe to occur. At last they devised a terrible plan. . .

On day Master Hanus was sitting in deep concentration studying his calculations for another work of art. He did not even notice that the door to his workshop had opened softly to admit three men in disguise. When he realized what was happening, it was too late. Two men seized him and held him in a vice-like grip, while the third man plunged his dagger into the fire burning in the hearth, brought it to a red heat and put out the Master's eyes.

Hanus hovered between life and death and when he recovered he was only a shadow of his former self. He, for whom work had been his whole life, now sat silent, with folded hands and was alone with his thoughts of bitterness. One day, feeling that his days were numbered, he begged one of his former pupils to lead him to the works of the great clock of which he was the maker. There he stood, listening to the rhythmic click-clack of the wheels and levers. As the figure Death tolled the bell, to mark the passing of the hour, Hanus thrust his hand into the complex mechanism, manipulated it for a while, whereupon the Orloj slowly creaked and jangled to a standstill. The man whose skill and ingenuity had created it, collapsed in a faint from which he never recovered. The Orloj, the pride of the citizens of Prague, stood silent for centuries before anyone could be found able to set its mechanism once more into motion.

Let us enter into the Old Town Hall. Note the delicate Gothic features carved in the stone wall at the entrance and in the chapel. The lobby of the Town Hall has a mosaic done by Mikolas Ales, "Libuse Prophesying the Glory of Prague." Visit the 16th century Old Council chambers. Spend a few minutes acquainting yourself with Czech history by studying the historical paintings of the Czech artist, Vaclav Brozik, which decorate the walls of the council chambers. One of Brozik's famous paintings is "Christopher Columbus at the Court of Ferdinand and Isabella," wherein the painting represents Columbus pleading for financial assistance for his project to find the sea route to India. The United States issued a 5c stamp commemorating the World's Columbian Exposition held in Chicago, Illinois (May 1-Oct. 30, 1893) using this painting as the background of the stamp. Costa Rica used this painting in a 1923 issue of that country, Fig. #6.

The painting was purchased in 1928 for \$12,500 and placed in the main lobby of a hotel. Since then it has been purchased by the Canadian government for the Canadian National Museum, but will remain in the hotel until suitable space is provided, due to its size.

(To be continued)

Editor's Gazette

By Jane Sterba, 6624 Windsor Ave., Berwyn, Ill. 60402

AN ANALYSIS

Our members may be interested to learn that of the first 100 members, 18 still retain their membership. Of membership numbers

100 to 200	12 still remain as members,
200 to 300	11 still remain as members,
300 to 400	7 still remain as members,
400 to 500	18 still remain as members,
500 to 600	18 still remain as members,
600 to 700	15 still remain as members,
700 to 800	23 still remain as members,
800 to 900	25 still remain as members,
900 to 1000	60 still remain as members,
1000 to 1100	74 still remain as members.

It therefore appears that the original members have stood the test of time very well indeed, but that there is a dramatic fall-off of membership in membership numbers below 900. Have we ever wondered what the causes may be?

I joined in approximately January, 1970, as member 893, since then 271 members have joined, of whom only 141 still remain as members and those joining prior to me—145 still remain as members.

It is my view point that approximately 50% of our current membership, and our membership in the near future will be over 50% that will have missed out on issues prior to 1970, and will be lacking some very interesting philatelic material and knowledge.

May I therefore suggest that past articles or a series of articles from earlier issues be repeated in forthcoming issues. I am sure this will be appreciated by the newer members of our Society and perhaps it will help keep our membership intact.

Gerald M. van Zanten, Napier, New Zealand

(Editor's Note: What is the memberships viewpoint on this suggestion? Let your Editor know!)

HOLLYWOOD STAMP CLUB POSTS REWARD

George A. Blizil, board member of our SCP Society, has forwarded us the following press release.

For the first time, a local stamp club is trying to combat the wave of stamp thefts that have plagued the country and Canada.

The Hollywood Stamp Club of Florida is leading the way by offering a reward of \$1000 for the arrest and conviction of anyone stealing, feloniously trafficking or dealing in philatelic material belonging to a Hollywood Club member.

John J. Britt, HSC board chairman stated, "It is a sad state of affairs when our members are reluctant to have their names and addresses listed in a club directory, or an exhibition program. Also it is most regrettable when we advise members to keep their better material in a safety deposit box, etc. While our reward will not solve thefts, we think it will serve as a deterrent."

Instead of considering defensive methods for preventing stamp thefts, the HSC board took offensive action in offering the \$1000 reward. The Hollywood resolution reads:

A reward of One Thousand Dollars will be paid by the HOLLYWOOD STAMP CLUB, INC., a Florida corporation, not for profit, hereinafter called

the "Club," to the person or persons who furnish information leading to the arrest and conviction of anyone feloniously possessing or concealing philatelic property belonging to any member of the Club or leading to the arrest and conviction of the participant or participants in any felonious robbery, burglary or larceny, or attempt at same, upon any member of the Club or any agent of such member; provided that such felony is an effort to feloniously obtain philatelic material belonging to or rightfully in the possession of such member or agents. The killing of any person or persons in the act of committing such felony, shall, for the purpose of this reward, be considered as an arrest and conviction of such person or persons.

All claims for such reward must be made to the Club within 60 days after conviction and all appeals.

The Board of Directors of the Club is the sole judge of any dispute arising over the reward, and of the person or persons, if any, entitled to share therein, and its decision on any point connected with the reward will be final and conclusive.

(Editor's Note). A cordial invitation has been extended to our members traveling to Florida this fall, winter or spring to stop in and visit the HSC.

Please note that the HSC has a new temporary meeting place. Every Tuesday evening meetings will be held at the David Park Recreation Center in Hollywood, 108 North 33rd Court. The 500-member club expects to resume meeting at 2030 Polk Street in early January.

MORE ON BALPEX

It was unfortunate, but through a misunderstanding, George Blizil's "Prag Postmarks" exhibit was not on display at Balpex.

The six-frame exhibit of 96 pages was originally planned for the Court of Honor. Mr. Blizil served on the Balpex jury.

The prize-winning collection won major awards at PISEK-72 (a postal history competition) and BRNO-74. It also won major awards in this country when shown. Inasmuch as the Society was in convention at Balpex, it would have been nice to have the Prag Postmarks on display too.

Mr. Blizil had the collection with him in Baltimore and held several private showings of the album in his room. Needless to say, he was disappointed because he wanted to share this unusual collection with all in attendance.

Well George, "Maybe next time!"

EDITOR'S SUMMARIZATION

The philatelic material which you were able to study and view at Balpex, was well worth the trip to Baltimore.

During our Society's convention a board meeting was held which was productive as well as a time when your officers and chairman reported on their duties and work schedule performed this past year. Plans were discussed for the year 1978, more of which will appear in a later Specialist.

The seminar on Czechoslovak Philately was well attended, not only by collectors of Czechoslovak philately, but philatelists visiting Balpex.

During our Society's annual dinner held on Saturday evening, as well as during the Balpex Awards Banquet, "calories" were forgotten as we partook in delicious foods.

Our Society members' stamp collections derived numerous awards.

The Society for Czechoslovak Philately's audio visual program, courtesy of The Czechoslovak Socialist Republic—Washington, D. C., a travelogue on Prague and Czechoslovakia, as well as a film on philatelic rarities, was enjoyed by everyone present.

The most memorable aspect of Balpex-77 was meeting members, new and old, and renewing old acquaintances.

On behalf of the officers and members of our SCP, THANK YOU ALL for your cooperation and support in participating in a successful Balpex-77, gone but not forgotten.
J.S.

NEW MEMBERS

- 1175 Gordon H. Torrey, 5118 Duval Dr., Washington, D. C. 20016
 1179 Thomas K. Hammond, 1708 Yorktown Dr., Charlottesville, Va. 22901
 1180 Capt. Frederick P. Lawrence, 112 W. Goodman Dr., Apt. 21, Fairborn, Ohio 45324
 1181 S. Sgt. Doyle L. Peters, Box 5455, APO, New York, 09179 (Patron)
 1182 Jeffrey Silverstein, 2525 East 23rd St., Brooklyn, N. Y. 11235 (Youth)
 1183 Frank R. Siganeck, 36 Godwin Ave., Elmwood Park, N. J. 07407 (Patron)

New Issues

- March 10th—Historic Prague Windows (PRAGA 1978 World Stamp Exhibition) set of 5 (20h, 30h, 40h, 60h and 5 Kčs) printed by rotary recess print combined with photogravure.
 April 21st—25 Years of Auxiliary Police, 1 value (60h) printed by rotary recess print and photogravure.
 April 22nd—Traditions of Czechoslovak Porcelain, set of 5 (20h, 30h, 60h, 1 and 3 Kčs) printed by rotary recess print with photogravure.
 May 7th—30th Bicycle Peace Race—Prague-Warsaw-Berlin, 4 values (30h, 60h, 1 and 1.40 Kčs) printed by rotary recess print combined with photogravure.
 June 7th—Prague Castle, 2 values (3 and 3.60 Kčs) printed by flat recess print in sheets of four subjects.
 June 15th—Historic Postal Uniforms (PRAGA 1978 World Stamp Exhibition), 4 values (60h, 1, 2 and 3.60 Kčs) printed by rotary recess print combined with photogravure.



August ?—National Folk Costumes (Praga 1978 World Stamp Exhibition), 4 values (1, 1.60, 3.60 and 5 Kčs), flat recess printed in sheets of 10 stamps.



May 25th—

IX Trade Union Congress

1 value (30h)

Printed by rotary recess
print and photogravure.

August ?—Europe of Peace and Cooperation, 3 values (60h, 1.60 and 2.40 Kčs) printed by rotary recess print combined with photogravure.

September 9th—VI Biennial of Children's Book Illustration—Bratislava, 5 values (40h, 60h, 1, 2 and 3 Kčs), printed as above.

September 15th—History of Aviation (airmails issued to promote PRAGA 1978 World Stamp Exhibition), 5 values (60h, 1, 1.60, 2 and 4.40 Kčs). Printed as above.



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Zeppelin airship L4 cover cancelled in city of Trutnow in 1916.

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50 hal. red chain breaker (without head) in pair or block of four—mint.

Send xerox or photo copy of both sides of all envelopes and material, together with price wanted:

Joseph Sterba, Jr.

6624 Windsor Avenue

Berwyn, Illinois 60402

From the President's Stock Book

Henry Hahn, 2936 Rosemoor Lane, Fairfax, VA 22030

It is indeed gratifying that at a time when many of our major philatelic shows have shifted emphasis from exhibiting outstanding collections to primarily commercial activities, BALPEX has succeeded in maintaining a happy balance which spells out success. This year, as in other years, Kal Illyefalvi, Balpex Chairman, together with his devoted co-workers of the Baltimore Philatelic Society has run an outstanding show. The facilities of the Hunt Valley Inn are first class—lending somewhat of a country club atmosphere (good swimming, tennis, and a courteous staff) to the show. Security appeared formidable, the frames were spotlessly clean, and in spite of the large crowds, one hardly felt "hassled." Our Society felt indeed welcome, and we hereby wish to express our appreciation and thanks to the BALPEX crew for a truly memorable week-end.

As for our far flung members, no show would be worth attending if it weren't for the "grand reunion." And that it was—with names too numerous to mention.

Where do we go from here? Based on action taken at our Board meeting, it looks like CAPEX '78 next June. Start planning early, and contact our temporary CAPEX '78 co-chairpersons (Jane Sterba and George Blizil) or the U. S. Commissioner himself (Dr. Roberto M. Rosende, Apt. 3K, 50 Riverdale Ave., Yonkers, NY 10701) for further information. It's only nine (9) months away!

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Copies not distributed, Office use, left over, etc.	211	211	
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Total	610	615	

I certify that the statements made by me above are correct and complete
 (signed) Harlan W. Miller, Managing Editor

CZECHOSLOVAKIA

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87a Tete Beche	20.00	10.00	750-5	4.80	3.00
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102 F	42.00		785-90	1.25	.55
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137-40	12.60	1.00	1070-80	10.50	7.50
142-51	4.50	2.20	1080 S.S.	45.00	43.00
151 Blocks of 4	8.00		1082-90	2.40	1.25
159-63	5.40	1.30	1129A	5.00	5.00
165-7	8.80	.65	1134 S.S.	5.00	5.00
175-8	9.50	4.50	1134A	13.00	13.00
183	4.50	1.70	1233-40	3.65	1.50
187-80	11.00	.30	1241-46	2.85	1.45
192-3	3.00	.07	1258-63	3.15	1.50
195-8	3.50	.35	1264 S.S.	1.65	1.30
202-5	3.75	.30	1345-53	4.50	.35
209-11	1.50	.20	1336 S.S.	1.75	1.25
209-11 Gutter P.	3.25	3.00	1845-6	7.00	7.00
218-26	3.00	.65	B133-6	8.25	7.50
255	4.80		B137-9	43.00	35.00
292A	8.50	20.00	B140-3	38.00	31.00
307-9	1.50		C1-3	35.00	
310 S.S.	.85		C4-6	50.00	
310 Err. SS	22.50		C7-9	5.50	4.00
311-14	3.50	3.50	C10-17	7.00	3.50
380-2	2.05	1.25	C40-44	4.50	2.00
394-6	4.00	2.20	C49-50	2.75	1.50
438-9	2.10	1.45	Slovakia 62-4	4.50	
460-3 Blks of 4	2.35		74-76	1.50	
719 S.S.	9.75	9.75	77-82	.60	
719 Imp. S.S.	18.75	18.75	95-102	1.20	
736-9	1.50	1.00	B1	1.50	
740-3	2.25	1.75	B2-4	.70	
744-6	1.60	1.00	B8-10	.70	
750-5	3.75	3.00	B14-16	.70	
770-5	4.30	2.25	B21-24	1.20	
642-4	2.50	1.75	C1-6	1.20	
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DR. LADISLAV V. FISCHMEISTER, M.D.
V. A. Hospital Augusta, Ga. 30904

TWELFTH MAIL SALE

Sale ends November 15th, 1977

All stamps are unused, unless otherwise stated.
The prices below represent MINIMUM bids (AUSRUPFREIS).

1. PRAG 1839, M1178 a, COVER, F	\$10.00
2. —, 1844, red, M1178 n, F	14.00
3. —, 1854, 2 Kr Ib, Sc 2, Cover, Cat. \$150	98.00
4. —, 1899, SIGNETTE Novinovy Kolek 1Kr, on complete journal Svetozor, VF, R, Spec.	15.00
5. —, 1899, same, 4 Kr, on compl. Svetozor, VF, R, Special	15.00
6. ESSAYE RIJACEK, 4 diff. in red, carton ART paper, VF, spec.	12.00
7. 1918, Praha, Revolution II, 11 val. 3h-1K, VF	16.00
8. HRADCANY, 1h mix. imp. and perf., COMPLETE PLATING I and II in booklet. SPECIAL	8.00
9. —, 25h blue, used, COMPLETE PLATING I and II in bklt. SPEC.	13.00
10. —, 3-25h, DOUBLE PRINT on brown paper, 4 values, VF	6.00
11. —, 1-100h, BLACKPRINTS ON ART PAPER, 6 val., VF	24.00
12. —, 5, 30, 75, 120h BLACK on brown paper, VF	12.00
13. —, 10h NEOTYPE, low rand in red, R, VF	18.00
14. —, 30h IMPERF, 47a, M29a, lower rand, cat. 120.00, VF	59.00
15. —, ESSAYE, 20h in blue, VF	9.00
16. —, same, 20h in brown, VF	9.00
17. —, —, 75 in gold yellow, VF	8.00
18. —, —, 300h in yellow green, VF	9.00
19. —, VZOREC 1000h, INVERTED OVERPRINT, VF	19.00
20. 1919, LEGION, IMPERF. COMPL. with green heart impr., 15h light gr., VF on piece, R	20.00
21. —, 25h LIGHT brown, VF	3.00
22. —, 25h PERF. 11½, F	5.00
23. —, 50h, PERF. 11½:10½, VF, R (bl. imprint)	20.00
24. —, 50h, PERF. 11½:13¾, VF, R (green impr.)	12.00
25. —, 50h, Perf. 10½:13¾, VF	26.00
26. —, ESSAY, 15h in VIOLET, VF	3.50
27. P.C. 1919, 30h, B10, M66, INVERTED OVERPRINT	5.00
28. —, 3 K, B18, M56, cat. 30.00, VF	20.00
29. —, 4 K, B20, M57, BOTH TYPES, VF	8.00
30. —, 10h NEWSPAPER, B26, M98, most OG, F-VF, cat. \$900, RR	545.00
31. —, 5 K, B56, M90 (cat. \$25) VF	17.00
32. —, B23, 42, 55, M60, 76, 89, VF	12.00
33. —, B96, 121, M143, 156, VF	8.00
34. —, 60f, B69, M109, VF, cat. \$25	17.00
35. —, 3 K, Type I, B88, M135, VF (cat. \$25)	18.00
36. DOVE & REP., Tete-beche 10, 40, 60, VF	5.50
37. —, same, GUTTER t-b, 10, 40, 60, VF	11.00
38. —, 50h tete-beche, VF	20.00
39. —, 50h, GUTTER t-b., NH, VF	28.00
40. —, 50h, block of 4, NH, PERF. 13¾, VF	20.00
41. —, 40h, Type I, VF, Special	4.00
42. —, 100h, PERF 11½, RARE FISCAL FALSUM, VF	20.00

43.	Dove and Rep., 5-185h, BLACKPRINTS, 8 val., VF	24.00
44.	HUSITA, 80 and 90h, IMPERFORATE PAIRS, VF	8.50
45.	AGRICULTURE, 100 and 200 BLACKPRINTS, VF	7.50
46.	1923, JUBILEUM, compl., VF	6.50
47.	1925, CONGRESS, compl., VF, cat \$79	32.00
48.	1926, SLET, compl., VF, cat. \$70	29.00
49.	TATRY, compl. 2-5Kc ND WZ, VF, Special, cat. \$21	13.00
50.	—, 2 Kc ULTRAMARINE, WZ 6 and 7, VF	4.50
51.	2.50 Kc, 111, M252, BLOCKS OF 4, WZ 6 and 8, VF	20.00
52.	20h BLACKPRINT sheet from Monografie, VF	10.00
53.	1929, 20h, 154, M279 B, PAIR CENTERLINE, VF	1.00
54.	—, same, PART PLATE NO 2, VF RR, CENTERLINE	15.00
55.	—, same, PART PLATE NO 2 A, CENTERLINE, RR	15.00
56.	—, 10-30, 6 diff. PLATE BLOCKS, VF	3.00
57.	—, 40h, RED BROWN, 157 a, M282a, TYPE I, PLATE BLK 1, VF	8.00
58.	—, 30h, PERGAMEN PAPER, VF	7.50
59.	1939, STEFANIK, 60h blue, VF	3.50
60.	1937, NEWSPAPER SHEET, NO COMMA AFTER ZNAMEK, VF	8.00
61.	1939, BRATISLAVA sh., N.Y. Fair, BLACK OVERPR., VF	7.00
62.	—, NEWSPAPER sh., same, black overpr., VF	7.00
63.	—, PRAGA overprint, VF	8.00
64.	—, —, TORONTO FAIR, black overpr., VF	10.00
65.	—, same BUT GREEN OVERPR., R, only 400 printed, VF	15.00
66.	1940, PRAGA N.Y.F., RARE RED OVERPRINT, only 300 ptd., VF	16.00
67.	—, same, but RARE GREEN OVERPRINT, VF	16.00
68.	1945, Bratislava, both BELGIUM OVERPRINTS (Lidice), VF	20.00
69.	1945, PARTIZAN SHEET, VF	10.00
70.	1946-up, 5 diff. sheets, incl 1554, VF, cat 11.50, special	5.00
71.	1962, PRAGA EXH., 1080, SHEET OF 4, VF	30.00
72.	1968, PRAGA EXH., BLACK PRINT, 5 Kc, special, VF	5.50
73.	SO 1920, 46 val., SPECIAL, country nearly compl., cat. \$37, VF	21.00
74.	—, SPEC. DEL., 5 h, PERF. 11½ & 13¼, SETENANT TYPES I and II, 2 pairs, VF	4.00
75.	SIBERIA, ESSAY, COMPLETE IN FIVE COLORS, VF, 25 essays, R combinations	85.00
76.	PROTECTORATE. LINDEN GUTTER PAIRS COMPL., 4 stps, VF	7.00
77.	—, COMPLETE COUNTRY, on pages, VF, cat. \$47	25.00
78.	1932, 4 Kc ORLIK, lower coupon, USED, VF	13.00
79.	1935, 2 Kc, ARRAS, lower left block with coupon, VF	6.50
80.	1934. KDM 1 Kc, lower part of the sheet, 3 stamps, with compl. text, VF, Special	12.00
81.	HRADCANY, Essay 20h in violet, VF	9.00
82.	—, same, 75h in green, VF	9.00

Please bid early. Lots are guaranteed genuine and as described.

Provided returns are made within 7 days. (Europe 14 days).

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End of sale. Thank you.

Dr. Ladislav V. Fischmeister, M.D.

Member of APS, Society for Czechoslovak Philately, Bundesarbeitsgemeinschaft
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(Advertisement)



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- 5) You'll learn of the characteristic fauna and flora of Central Europe
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