

# THE CZECHOSLOVAK SPECIALIST

Official Monthly Journal of the  Society for Czechoslovak Philately  
Silver Bronze Award Praga 1968

Vol. XXXV

December 1973

No. 10, Whole No. 336

## A Visit To the Smithsonian To See John Velek's Hradcany Plating

By Richard Gray



Fulfilling a promise to our readers made in an earlier issue, we, that is, my son Ricky (Jr. Member #1000) and I set out one bright forenoon for the Smithsonian's Museum of Science and Technology, where the Hall of Philately and Postal History is located. It is there that John Velek's well known platings of Hradcany—his posthumous gift to the philatelic public—is now available for observation and study.

After initial contact with Curator Scheele, we were invited by Mr. F. R. Bruns Jr. of Mr. Scheele's staff to the philatelic stacks, which are not open to the general public. Mr. Bruns, incidentally, writes a fine coin and stamp column for the Sunday issue of the Washington Post. Mr. Bruns in turn introduced us to another staff member, Mr. Berek, who actually showed us the Velek collection and was most helpful in every respect.

The collection itself consists of 200 pages in a post binder. We have photographed the first page (see illustration) which was a gift to John Velek from his good friend, Mr. Ray Van Handel in 1954. Looking closely at the stamp in the third horizontal row, second stamp, one finds to ones great astonishment a balloon sailing over the roof tops of the St. Vitus Cathedral—obviously a humorous reference to John Veleks never ending search for plate and printing varieties.

On the more serious side, each page of the collection includes 4 stamps and 4 photographs of enlarged portions of the stamps, with arrows indicating the most prominent features of the particular plate varieties. All illustrations are identified as to plate number by roman numerals, and as to sheet position by arabic numerals. A clear description of the identifying feature of each particular plate position is given with each illustration.

The first 50 pages are devoted to the 3-heller value, red-violet (Pof. #2, Scott #1) encompassing Plates I and II, all 100 plate positions. This portion is complete, as there exist only two plates of this value. The next 25 pages are devoted to the 25 heller blue (Pof. #10, Scott #5) Plate I. The following 25 pages illustrate Plate II of the same stamp. One interesting observation is shown at position 70 in Plate II, which changed significantly as the plate wore. Since the entire printing of this value was also made from only two plates, the plating is also complete.

Pages 101 to 125 of the collection present all 100 positions of Plate I of the 40 heller red-orange value (Pof. #14, Scott #7), while pages 126 to 150 cover Plate II. Here again, two position illustrations are shown for Plate II, position 91, to show wear. Since the entire printing of this value was also accomplished using only two plates, the plating study is complete.

Pages 151 to 200 are filled with the 100 heller brown (Pof. #20, Scott

Most of the stamps are imperforate, and all are canceled. I noted many

Most of the stamps are imperforate, and all are canceled. I noted many unaltered Hungarian cancels, single and double circle, with either 2 or 4 date lines, both unaltered and nationalized. Most cancels, of course, are Austrian.

The study which has gone into this collection is hard to imagine. Mr. Velek studied features much smaller than a pin head, or lines not visible with less than 5x magnification. These features, as all collectors of Czechoslovakia's first issue know, resulted from the use of typography under hectic post war conditions, with inadequate presses and poor materials. Yet these stamps, which were rushed through the presses in a frenzy of newly won national pride, held a life-long fascination for John Velek. His contribution to the specialized study of this issue goes beyond his gift to the Smithsonian; it includes voluminous philatelic writings, not to mention the personal sharing of his knowledge with devotees of the Hradcany issue.

We were pleased to see that the collection is in knowledgeable and com-

### THE CZECHOSLOVAK SPECIALIST

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No. 10, Whole No. 336

Published monthly except July and August

Second Class Postage Paid at Lawrence, Kansas 66044

Office of Publication, 821 Vermont St., Lawrence, Kansas 66044

\$5.00 per year

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Managing Editor: Harlan W. Miller, 821 Vermont St., Lawrence, Kans. 66044

Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044

petent hands, and we wish to thank Messrs. Scheele, Bruns and Berek for their cooperation. While it is uncertain when the collection will be shown to the public, we understand that the collection will be made available for study to serious collectors by appointment.

When Ricky and I got back to our car, we found a perfectly printed parking ticket (no plate or printing varieties). Life can sure be a bore!

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## From the Editor's Stock Book

You will be pleased to learn, as I was, that the SPECIALIST was awarded a CERTIFICATE OF EXCELLENCE at SESCOAL '73, which was the 87th Annual Convention of the American Philatelic Society, and which took place October 11-14 in Los Angeles, Calif.

We have only recently learned of the passing of member Wesley A. Krejci of Cedar Rapids, Iowa. We wish to extend our condolences to his wife, family and friends.

Looking over our rather short list of new members, we are delighted to find the name of Frank J. Rosner of St. Petersburg, Fla. We have known of Mr. Rosner for some time through covers and other philatelic materials that at various times have reached our Washington Branch trading sessions. Mr. Rosner is also no stranger to the SPECIALIST, being the author of a fine story covering the T. G. M. Stamp Ceremony (U. S. Champions of Liberty Series) which took place in Washington in March 1960.

We wish to apologize to those of you who have been looking in vain for word of the SOCIETY's EXPERTIZING SERVICE. The delay has been primarily due to the distance among the committee members. But last month we have finally arrived at a firm set of rules and fee schedule, which we are hoping will receive final approval by the Directors of the Society, when they meet on December 1 at the home of the President of our Society, Mirko L. Vondra. It is our hope that the Rules and other information concerning this long promised service will be published in our next issue.

As another year comes to a close the Officers of your SOCIETY and those of us who enjoy bringing you the SPECIALIST each month want to thank you for your interest and support. We are particularly grateful for the record participation in our elections, the unprecedented turn-out at NAPEX '73, and for the many literary contributors, both new and old, to the SPECIALIST. We wish you all a Merry Christmas and may your New Year be filled with health and peace.

HH

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## A Chat With An Old Friend—Alfons Stach

There is hardly anything that can take the place of a first hand account of a philatelic happening, and if there is anyone among us who stood by the cradle of the 1939-40 New York World's Fair overprints, it is our own ALFONS STACH.

Our interest in this issue was aroused (though only mildly) in October of last year, when our president, Mirko Vondra exhibited some interesting varieties of this overprint at NOJEX '72. Looking through the philatelic literature, we find no shortage of references<sup>1,2,3</sup> as well as a fairly comprehensive story in the SPECIALIST of some thirteen years ago<sup>4</sup>. Yet, many questions remain to be answered, some of which, if answerable, would almost certainly enhance interest in this somewhat controversial issue. We therefore exchanged several letters with Mr. Stach. The gist of our correspondence follows:



Question: STAMPS<sup>2</sup> says that the initial issue was 5000 sheets each of Scott 239 (Bratislava) and Scott P-26. The initial quantity of the Scott 251 sheet (Praga) is not known. The numbers apply only to the black seal overprint; colors supposedly came later. Do you think the numbers and facts are correct?

Answer: Yes, these numbers appear correct. However, we were far too busy to keep an accurate count of this "hot" item, which at that time was selling very well at the Fair.

Q: How much of the fancy colored, gold and silver material was made?

A: This is not known; my guess is 500 each or thereabouts.

Q: What quantities of the 1940 overprint do you think exist?

A: Less than of the 1939 overprint . . . say 1000 to 3000 of some items, though as far as I recall there were only 200 of some, and of one only 50 pieces. Nobody knows exactly.

Q: Where was the overprinting done and by whom? Who did the contracting?

A: The Czechoslovak Consulate contracted with the printer and the Consulate lent him the die.

Q: Who purchased the "raw material" for overprinting, and from whom was it purchased?

A: The Czechoslovak Consulate purchased it from Mr. Felix Brunner (a dealer from Prague) and from me.

Q: How did the "CZECHOSBOVAK" error come about?

A: With every printing there occur errors, and as you know the printer MUST turn everything in. The errors were sold at the Fair for higher prices. However, NONE OF THESE ERRORS WERE PRODUCED ON PURPOSE.

Q: How do you explain the fact that you had such a difficult time rounding up Bratislava and other sheets which even today are still a drug on the market?

A: That's easy to explain. It's like the stock market. When an issue

is stable, nobody wants to sell. And these sheets were indeed strong then. We bought up all we could because it was asked of us. But even today, I don't consider these sheets a "drug on the market." I don't have 20 such sheets in my stock—such as Praga and the others. I bought a large quantity of these after the war—except Bratislava—and all sold very well.

Q: When Pres. Beneš signed the stamps, were there just 1000 of the profile stamp or did he also sign the earlier  $\frac{3}{4}$  profile stamp? I believe I read somewhere that there were actually 2000 signed, counting both types.

A: On one occasion Pres. Beneš signed exactly 1000 stamps, and these are numbered. I myself handed them to him and pasted them. Occasionally Pres. Beneš signed other stamps—but not in any significant number. I myself had him sign a Masaryk sheet which I had in my collection. However, I eventually sold it for \$200.

Q: Mr. Lowey in STAMPS<sup>2</sup> says that when the Fair closed they were NOT sold out, but that the extra stock was sold to dealers. You say they were always short and sold out everything. What is the real story<sup>2</sup>?

A: All I know for certain is that I did NOT buy any remaining or left over stock from the Consulate at closing time. However, later on I bought some of this material as part of the stock of Parker (Tribune Stamp), the stock of Kantor (Kent Stamp) and later as part of the stock of the United Stamp Co. (Franta Votický). In my opinion, if indeed there was material left over after the Fair closed, any dealer would have gladly bought it. At the time, the Worlds Fair issue was BIG HIT. Remember, that Czechoslovakia was then a favorite Nation, loved by the whole free world. Not only Czechs, but everybody bought the overprints—particularly on "Czechoslovak Day."

Q: How many overprint dies were there? I think I can distinguish two varieties by looking at the dash between Czecho-Slovak.

A: You may be right—but I'm not sure. I was not informed of this detail by the Consulate.

Q: Were you present or do you have any real proof that the die was indeed destroyed by filing?

A: I am 100% certain that the die was filed across the face. Consul Nový brought it to me and showed it to me. I insisted that the die be destroyed entirely, but they did not want to do it as it was property of the Consulate.

Obviously, Mr. Stach's forthright answers shed some additional and much needed light on the origin of the Worlds Fair overprints. Yet, do these items belong in our collection?

Were Hirsch still alive and editing his excellent TRIBUNA, the issue would no doubt be condemned, as it is for possibly different reason in Czechoslovakia today. Having neither Hirsch's stature nor politically motivated philatelic taste we shall refrain from telling collectors what to collect. As for us, we'll simply stick this issue together with our black prints (černotisky), limited denominations (vázané hodnoty) and other such gems and see whether time will be as kind to them as it was to the Lions issue or the 1918 Revolutionary Overprints.

HH

#### REFERENCES

1. STAMPS, vol. 28, no. 2, July 15, 1939, p. 41
2. STAMPS, vol. 33, no. 10, Dec. 7, 1940, p. 339
3. STAMPS, vol. 28, no. 5, Aug. 5, 1939
4. THE CZECHOSLOVAK SPECIALIST, October 1960, p. 116-119





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6 Jerliczka stamp, 5 K in black -----	4.00
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14 Hradcany set complete to 1000h * imperforate -----	3.00
15 Similar set but perforated -----	3.00
16 Hradcany, special perforations (10) -----	3.00
17 Hradcany, 10, 20 and 30h IMPERFORATE * -----	30.00
18 Hradcany sheets (3) -----	4.00
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23 POSTA, 10K, nice copy -----	35.00
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25 1920 Masaryk set, 125, 500 and 1000h * -----	2.00
26 Same, IMPERFORATE -----	11.00
27 1 Kc Masaryk (Type II)—"raminko" * -----	20.00
28 Masaryk, Type I, VERTICAL WATERMARKS—used set -----	8.00
29 Masaryk, Type I, VERTICAL WATERMARK, 1 Kc * -----	40.00
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31 Same, used -----	3.00



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32	CONGRESS * -----	18.00
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59	SLOVAKIA, collection on album pages, most of the first set * -----	28.00
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61	About 100 proofs, essays, makulature (waste) -----	12.00
62	About 200 FDC's from 1948 to now -----	20.00
63	Collection from 1948 till about 1965 * -----	50.00
64	Cancellation lot in box, about 500 -----	10.00
65	Accumulation of * stamps, some sheets, nice lot of about 1,000 stps. -----	12.00
66	Music sheets -----	125.00

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## ALFONS STACH

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## Charley's Corner

By Charles Chesloc, Box 237, Willow Springs, Ill. 60480



Fig. 1

The 5 Kč "Č. Krumlov" issue of 1932 carries an interesting plate variety. This variety exists in plate 1A, illustrated in Fig. 1. The plate number block is located at the bottom left of a pane of 50 subjects, which in the printing form lies below a pane of 100 subjects without plate number designation. The normal lettering of Č. Krumlov is shown in Fig. 2, and the particular stamp shown comes from the 81st position of the sheet of 100. The interesting plate variety is illustrated in Fig. 3. It is a double impression of Č. Krumlov and occurs in the 82nd position only of the pane of 100, which in turn is located above the pane of 50 bearing plate number 1A. The 82nd position in the pane of 100 above the "twin" plate of 50 with plate number 1 is normal.



Fig. 2



Fig. 3

The 5Kč Č. Krumlov is part of a set of three stamps, of which the other two values carry two extremely rare varieties. Gutter pairs of the 3.50 Kč Křivoklát (10 pairs were known to exist) and recently the POFIS catalog began to list the 4 Kč Orlik in the gutter variety as well. I saw this gutter in Prague, and it is indeed a most impressive sight with its ornamental gutter. It is extremely rare with only 4 or 5 pairs known. Only 2 of the 4 pairs are fully gummed. I was fortunate to see one of each.

In a future corner I plan to show a photo of the Křivoklát gutter showing the right sheet margin. So, 'till next time—Good Hunting!

Editor's Note: At the time of Hirsch-Franek's writing of their well known and authoritative handbook in 1935, neither gutter had yet been discovered. Will the 5 Kč gutter ever emerge? We believe it will—and its discoverer by rights should be none else but CHARLEY.

## A Personal View of Polska 73

By Jaroslav J. Verner, currently residing in Kabul, Afghanistan

For us, Polska 73 was not just another international stamp show. Lois and I had spent more than four years in Poznan during the early 60's and so, in a very real sense, it was almost like a home coming. In addition it was in Poznan that I exhibited for the first time in an international competition. Our brief stay in Poznan this year was, therefore, really divided between the philatelic and the personal.

In many ways international exhibits are all very much alike. Nearly all of them are too big, they all have organizational problems, the juries are largely made up of the same people with their own inflexible view of what can be awarded a gold and what can not, and many of the same exhibits. Often there is a shortage of catalogs, lounge space and comfortable eating facilities where visitors can relax and meet friends. The awards banquet is either too expensive or too crowded to cap the event properly. Still having said all this, and many of you may have heard at least some of these criticisms applied to Polska 75, the Poles did a good job.

Polska 73 was big. Second only to Praga 68 in the number of frames

the organizers tried to fill, the exhibit occupied 16 pavilions on the International Fair Grounds in Poznan. The exhibit suffered, in my opinion, from its size. Not only did one get sore feet trying to cover it all, but the organizers had to accept collections of less than international caliber to fill the frames available. The organization of the exhibit was traditional, that is like material was exhibited together, or at least in the same pavilion. The lighting was adequate, but in some of the pavilions insufficient precautions were taken to protect against the sun.

The Poles connected with the exhibit made up for some of the technical shortcomings by their hospitality and general wish to please their visitors. Charm is a characteristic Lois and I have long associated with Poles, and at Polska 73 they did not disappoint us.

One could go on for some time with general impressions, but let me narrow my comments to areas that I think might be of particular interest to readers of the SPECIALIST. Many of us have spent much time and effort criticizing the United States Postal Service, but at Polska 73 it was responsible for the hit of the show. As has become its practice of late, the Postal Service printed and distributed a souvenir card to the visitors of the exhibit. This card was much sought and was distributed near a most interesting exhibit of the single letter actually carried to and cancelled on the moon, the canceling tool and various other items related to the moon landing. Such a display was all the more appropriate at Polska 73 because the show was dedicated to the 500th anniversary of the birth of Nikolai Copernicus, the Polish astronomer. My USIS colleague in Poznan, Jack Harrod, added to the impact of the American exhibit by loaning Polska large blow-ups of photographs taken on the moon. The impact this exhibit had on the visitors is clear from the nickname they gave the building housing it—the American pavilion.

Most of the collections of Czechoslovak material were located in a large hall at the other end of the exhibit grounds from the American pavilion. The pavilion housing collections of Europe contained 278 exhibits with a total 1601 frames of which only 91 were filled with the meager 17 collections of Czechoslovak philatelic material. In addition there was a nice five frame exhibit of Czechoslovak air mails, Jan Frolik, (Czechoslovakia) in the rero-philately section, a small, not very good exhibit in the jury section and Eduard Herout's exhibit in the Court of Honor. Of all the exhibits mentioned, Herout's was the most disappointing because he obviously did not bother to prepare his exhibit. He apparently pulled out five frames worth of pages from his albums and sent them to Polska 73. Not only do I know that collection to be fine indeed, but it has won gold medals in three FIP sponsored exhibits. With what Herout showed in Poznan he would have been lucky to win a bronze. He should have done better or not bothered sending anything. Seems to me a collector of Czechoslovakia exhibiting in the Court of Honor at an international show has the obligation to exhibit something worth while, something that would call positive attention to our particular philatelic specialty.

The most impressive exhibit in the Competition class was Max Mahr's (FRG) collection. While he has shown many of the rarities in his collection (all the major Czecho items with many unique, larger Posta overprint pieces, Seizinger sketches, proofs and so on) at other international shows I have attended, this time I felt his exhibit was considerably strengthened because he also showed his collection had depth. Max rightly deserved the gold that was awarded his exhibit.

Another collection that has been considerably improved since I last saw it was our Swedish member, Gosta Hedbon's. He has gone more into depth

and also has begun to come up with some of the rarities. His was one of the three exhibits of Czechoslovak material awarded a vermeil medal (the others were Jaroslav Jakubec of Czechoslovakia and mine). The collection of Zdenek Kvasnicka is well known to many of our members, and I am sure they would agree it is probably the best private collection of Czechoslovak material in existence. However, his exhibit at Poznan was a bit weaker than we are used to seeing at these shows, though I still think it was worth a gold rather than the small gold awarded by the jury.

Generally speaking, my personal view is that the judging of the Czechoslovak exhibits was fair, though from the top five awards given to these collections I would argue that one was one step too low and another one step too high. For those of our readers interested in statistics, of the 18 collections of Czechoslovakia (since I am not interested much in topical collecting I have not included such collections in this count) 17 received medals, to wit: 1 Gold; 1 Small Gold; 3 Vermeil; 6 Silver; and 6 Bronze. In addition to collections specifically mentioned above, I should also mention that our new member Miss Yvonne King was the only other member of our SOCIETY to win a medal (bronze) at Polska 73.

## Czechoslovak Commemorative Postmarks 1919-1939

Translated by Dr. Otakar Kutvirt with the collaboration of Wolfgang Fritzsche

### 1935

- Praha 10 Hrad—1915—Rota Nazdar—20. Výročí bitvy a Arrasu 1915 5.-9.V.  
(Company Nazdar—20th Anniversary of the Battle of Arras 1915, blue)  
Trutnov—Trautenau Same (blue)  
Praha 82—Otevření hangáru Aeroclubu RČS na kbelském letišti—12.V.  
(Czechoslovak Aero Club's Opening of a Hangar at Kbely Airport, blue)  
Praha 82 Letiště—1. let Praha Zürich Marseille 15.V.  
(First Flight Prague-Zurich-Marseille, blue)  
Praha 7 Letecká Posta Same (blue)  
Praha 1 Same (blue)  
Praha 7 Letecká Posta—1. let Praha Užhorod Bucuresti—1.VI.  
(First Flight Prague Uzhorod Bucharest, blue)  
Praha Letiště Same (blue)  
Užhorod 1 Same (blue)  
Praha 1 Same (blue)  
Pieštany—1. let Pieštany Bratislava Wien—1.VI.  
(First Flight Pietany Bratislava Vienna, blue)  
Bratislava 2 Same (blue)  
Praha 14—50 let národní jednoty severočeské—2.VI.  
(50 years National Union of Northern Bohemia, blue)  
Písek—1835—Heydukovy oslavy—1935-3.ž9.VI.  
(Heyduk Celebration, green)  
Praha 1—575 výročí založení Národní gardy 1 hl. m Pahy 1360-1935—9.-10.VI.  
(575th Anniversary of the Founding of the National Guard for the Capital City of Prague 1360-1935, green)  
Pardubice Závodiště—Mezinárodní střelecké závody—9.-10.VI.  
(International Marksman Competition, green)  
Česká Skalice—1855—Výstava Babičky—1935-9.VI.-4.VIII.  
(Babicka Exhibit, blue)  
Kostelec nad Orlicí—Krajinská výstavaž14.-16.VI. (black) 17.-18. (blue)  
(Regional Exhibition)

- Slavkov u Brna—11. Napoleonské hry—15.16. VI.  
(Napoleonic Games, green)
- Bratislava 1—Štefánikov Memorál—16.VI.  
(Stefanik's Memorial, blue)
- Kladno 1 Oslavy zasazení pamětní desky Chicago mayorovi Čermakovi—16.VI  
(Celebration of Dedicating a Plaque in Memory of Cermak, Mayor of Chicago, blue)
- Český Tešín—Otevření Českého gymnasia 17.-23.VI.  
(Opening of the Czech Gymnasium, green)
- Valašské Meziříčí—Výstava díla Masarykova—23.VI.-28.VII.  
(Exhibit of Masaryk's work, blue)
- Česká Třebová 2—1885-1935—Jubilejní slet sokolské župy východočeske Píppichovy—23.-30.VI.  
(Sokol Anniversary of Pippich District, in Eastern Bohemia, blue)
- Praha 1—1. celostátní sjezd katolíků CSR 25.-30.VI.  
(1. All State Congress of Czechoslovak Catholics, a, b, c, d, violet)
- Praha Same (a, b, c, violet)
- Praha 10 Hrad Same (a, b, c, d, violet)
- Opava 1 Troppau 1—1. hospodářská výstava—1. Wirtschaftsaussellung 28.VI.-7.VII. (First Agricultural Fair, green)
- Německý Brod 1—200 let gymnasia Havlíčkova výstava 28.VI.-18.VIII  
(Exhibition—200 Years Havlicek Gymnasium, a, b, blue)
- Olomouc 1—50 let Národní jednoty pro východní Moravu—29.-30.VI.  
(50th Anniversary of the National Eastern Moravia Union, green)
- Moravská Ostrava 9—Sokolské dny ostravských okrsků—29.30.VI.  
(Sokol Days of the Ostrava Districts, green)
- Třebíč—600 let městem 1335-1935—29.VI.-29.VIII. 29.-30.VI. 1.-18.VIII.  
(600 years City of Trebic, green)
- Praha 1—1. let Praha, Hradec, Král.—Opava, Mor. Ostrava—1.VII.  
(First Flight Prague, Hradec, Kral.—Opava, Moraska, Ostrava, blue)
- Praha 7 Same (blue)
- Praha 82 Letisté Same (blue)
- Hradec Králové 1 Same (blue)
- Opava 1 Same (blue)
- Moravská Ostrava 1 Same (blue)
- Frydek 1 výstava Bezručova kraje—600 let města Frýdku—2.28.VII.  
(Bezruc Region Exhibit: 600 years City of Frydek, blue)
- Velehrad 1050. výročí smrti sv. metoděje Apoštola Slavanů 5.VII.  
(1050th Anniversary of the death of St. Methodeos, Apostle of the Slavs, violet)
- Tabor 1 Krajský slet Sokolstva 1935-5.-7.VII.  
(Regional Sokol Congress, blue)
- Uzhorod 1—1. sjezd hasičstva (cyrilic) 5.7.VII.  
(1. Firefighters Congress, green)
- Praha 10 Hrad—111. Manifestační sjezd čsl. legionářů—7.VII.  
(111. Manifestation of Czechoslovak Legionnaires, blue)
- Nová Paka—Krajinská výstava—Sjezd pošt. a telegr. zřízenců 13.-14.VII.  
(Regional Exhibit—Postal and Telegraph Employees, violet)
- Semily—Jubilejní slet sokolské župy Krokošské—14.-21.VII.  
(Sokol Anniversary Congress of the Krokonoše District, blue)
- Uherský Brod—výstava životního díla Jana Amosa Komenského—15.VII.-31.VIII. (Exhibit: Life Works of Jan Amos Comenius, a, b, green)
- Sliač Kupele—11. Národopisné slávnosti stredoslovenské—20.-24.VII.  
(11. Folklore Festival of Central Slovakia, green)



- Varnsdorf—Varnsdorf 1—XVI. sjezd filatelistů a výstava známek—17.-25.VIII  
XVI Philatelistentag und Briefmarkenausstellung.  
(XVI. Philatelic Congress and Stamp Exhibition, green)
- Hradec Králové 1—svěcení župní orlovný—Župní slet čsl. Orla. 18.VIII.  
(Blessing of the District Orel Hall—District Congress of the Czechoslovak Orel, blue)
- Hronov—Čsl. Legionáři a spisovatelé Jiráskovi—18.-25.VIII.  
(Czechoslovak Legionnaires and Writers to Jiranek, green)
- Praha 1—VI. Mezinárodní kongres pro obchodní vzdělání 31.VIII.-8.IX.  
(VI. International Congress for Commercial Education, blue)  
Also in French.
- Praha 1—XIII. festival mezinárodní společnosti pro soudobou hudbu, a, b, c, d,  
also in French.
- Pardubice Závodíště VII. Zlatá přilba Československa—12.-14.IX.  
(VII. Golden Helmet of Czechoslovakia, a, b, c, orange)
- Praha 1—Finale středoevropského poháru 1935—A. C. Sparta, Ferencvaros--  
15.IX. (1935 Central European Cup Finals. A. C. Sparta-Ferencvaros  
a, b, c, d, e, f, g, h, ch, i, blue)
- Praha 1—Svěcení českého pravoslavného chrámu sv Cyrila a Metodeje 28.IX.  
(Consecration of the Czech. Orthodox Cathedral of St. Cyril and St.  
Methodius, green)
- Brno 2—VI. Velká cena Masarykova—28.29.IX.  
(VI. Grand Prix of Masaryk, green, a, b)
- Pardubice Závodíště—Velké pardubické Steeple Chase—12.13.X.  
(Grand Pardubice Steeple Chase, a, b, c, green)
- Prostejov 1—Výstava díla Masarykova—14.X.-17.XI.  
(Exhibit of Masaryk Work, green)
- Praha 14—Autosalon 1935—19.-28.X. (1935 Automobile Show, a, b, green)
- Bánovce nad Bebravou—Oslavy 120. narozením L. Štúra—18.15.-19.35.—20.X.-3.  
XI. (120th Anniversary of L. Stur's Birthday, blue)
- Praha 1—Propagační výstava poštovních známek Sdružení českých filatelistů  
v Zízkově—25.-28.X.  
(Publicity Stamp Show of the Union of Czech Philatelists of Zizkov,  
violet)
- Uhrovec—Ludovít Štúra 1815-1935—20.X.-3.XI.  
(Ludovít Stur 1815-1935, blue)
- Čáslav—Volné sdružení filatelistů "Klečka"—výstava Poštovních známek—  
25.X.-3.XI.  
(Independent Philatelic Society "Klečka" Stamp Exhibit, green)
- Most-Brux—Odhalení pomníku T. G. Masarykovi—Denkmalsenthüllung—  
27.-28.X. (Unveiling of the Masaryk Statue, blue)
- Praha 1—Oslavy 28. října—28.X.  
(Commemoration of the 28th of October, a, b, c, d, red and blue)
- Trnava—300 výročí založení univerzity 1635-1935—5.-14.XI.  
(300th Anniversary of the Founding of the University, blue)
- Praha 1—Volba prezidenta republiky—18.XII.  
(Election of the President of the republic, a, b, c, d, red and blue)
- Praha 10 Hrad same (a, b, c, d, red and blue)
- Praha 28—Senát N. S. same (a, b, c, d, red and blue)
- Praha 29 Poslanecká Sněmovna N. S. same (a, b, red and blue)

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