EDITORIAL

Our effort to retain the members who were dropped for non-payment of dues met with fair success. We are glad it is so. Every publication, every society, has a certain turnover every year. Inquisitive people spend a small sum of money to try something new, to investigate something with a promise; if this does not meet with their complete approval they drop out.

Our member Mr. Rudolph Novy, 2503 Randolph St., Dallas 16, Texas, is anxious to find the following Czechoslovak items in fine used condition: Scott #184, 236, 237, 238, J25, EX2, P22. We shall appreciate your cooperation.

A clipping from a Prague newspaper deals with commemorative cancellations. “Organizers of significant celebrations, expositions, exhibitions, sport contests, etc., may request the Post Office Department to establish a special Postal Station and to furnish it with a special cancellation die. The request must be submitted at least 21 days before the event to the district inspector’s office. If passed on favorably the sum of 350Kčs for each day the special post office operates must be paid in advance. The special cancellation die is furnished by the supply office of the Post Office Department and costs between 500 and 1000Kčs. This die remains the property of the Post Office Department and must be returned to the Supply Section immediately following the closing of the special post office.”

Many of our members want a complete file of the Czechoslovak Specialist. Volume I is especially elusive; only 100 copies of each issue were printed. Mr. H. O. Nousu had this volume microfilmed and after he had his positives printed, donated the films to the Society. Members desiring prints made of Volume I are asked to contact Mr. E. E. Zahudek, 5737 So. Francisco Ave., Chicago 29, Ill. Mr. Nousu deserves the thanks of the Society for this service.

Your editor plans to attend the Mound City Stamp Club’s exhibition in St. Louis last week-end of October and hopes to meet with our St. Louis members. Our member Jimmy Adler is president of the Mound City Stamp Club. We hope some day to visit St. Louis when an exhibition of our Czech Group there will properly introduce Czechoslovakian stamps to the city where Czechs settled in large numbers in the latter half of the last century. Several neighborhoods in St. Louis were so predominantly Czech that a knowledge of English was unnecessary.

A letter from our member Milo Barry reminds us of Mr. Barry’s visit with us during the summer when he showed us a medal he received on the occasion of the jubilee Philatelic Exhibition when the Philatelic Club of Pardubice celebrated 25 years of its existence. This letter contains the following information: “I noticed in bulletin No. 5 issued by Orbis in Prague that from
now on they sell only 10 sets of each kind at face; if you should order 9 sets you pay 50% over face value in our so much hated American dollars, in other words they charge 50% over face on all orders consisting of less than 10 pieces of each kind. That is a new racket. The dealers here (whom we'd rather support) do the same so why should we send our retail orders to the Commies?"

CHANGE OF ADDRESS

78. Arthur H. Moser, 3935 Martin Mill Pike, S.W., Knoxville 15, Tenn.

HELP!

The Post Office returned Specialists of the following members for better address: George Vacherlon, CmDr. L. L. Dilley and Tom H. Phillips. If any member knows the present whereabouts of the above kindly communicate with your editor or secretary. Thank you.

CHICAGO GROUP ATTENTION!

Friday evening October 17, 1962, the Chicago Group held its regular meeting in Sokol Havlicek-Tyra Hall, 2619 So. Lawndale Ave. Ten members were present.

It has been decided to purchase some kilo material and this is to be sold to interested members. Profits from this shall go toward the purchase of a projector to be used when members bring their albums to show to others. Every meeting in the future will have a special program.

After reading the editor's plight re the material in the hands of the Chambers Publishing Co., several members signified their willingness to take the editor to Kalamazoo and bring back the manuscript now there. When the material returns to our hands further plans will then be made.

Two or three dealers promised to attend the meetings of the Group to which they will bring new issues as well as older stamps for sale to members. A sort of bourse in reverse.

Members are encouraged to bring their duplicates to the meetings and swap with one another. Remember that the next regular meeting will be held Friday Nov. 21, 1962, at 7:30 P.M. in the Group's meeting room as mentioned above. Any out of town members who are stranded in Chicago on any third Friday of the month are welcome to do some real Czecho stamping with us. All Chicagoland members are urged to attend.

PARADE OF NEW ISSUES

New Commemoratives Honoring the 100th Anniversary of the Birth of Mikuláš Aleš

To commemorate the 100th anniversary of the birth of Mikuláš Aleš, the
famous Czech painter, one of the greatest artists of the Czech nation, the Ministry of Communications issued on 30th August 1952 the first part of the commemorative series consisting of two commemorative postage stamps

Kčs 1.50, grey-green Kčs 6.00, brown-red

Both stamps show a portrait of Mikuláš Aleš after the design by professor Karel Svolský. The engraving is by Jindra Schmidt.

The stamps are recess-printed on white paper in the Printing Office of the Ministry of Communications, in sheets of 50 copies in vertical form, 25x30 mm in dimension.

Validity for postage from August 30, 1952.

An official First Day Cover designed by professor Karel Svolský, engraved by Jindra Schmidt, as well as a Collection Sheet were issued at the same time.

New Commemoratives “Miner’s Day 1952”

To commemorate Miner’s Day 1952, the Ministry of Communications issued on September 14th, 1952, four commemorative postage stamps of the following motives and denominations:

(a) The detail of the building plan of the mining centre Banská Štiavnica in the XVIIith century, designed and engraved by J. A. Švengabir. The topic shows a group of mining towers, predecessors of the up to date mechanism. On one of the open mining towers a horse-capstan is being dragged by a horse-team. The design shows a miner in the dress of those days and the lettering “Rudné dolování v XVII století” (Ore-mining in XVIIth century) and “Den horníků 14.XI.1952” (Miner’s Day 1952).

The Kčs 1.— value, black-grey

(b) An automatic coaling crane after the design by Jan Hlina, graphic artist; the engraving is by Jindra Schmidt. The lettering “Mechanizací k ovládnutí nové dílní techniky” (Through mechanism to mastering the new mining technique).

The Kčs 1.50 value, grey-blue

(c) The coal mine “Petř Bezruč” at Ostrava; with this stamp the Czechoslovak Post will honour the 85th birthday of the poet Petr Bezruč. The design is by František Gross, graphic artist, the engraving by Ladislav Jířka. The design is completed by the name of the mine and the lettering “K 85. narozeninám Petra Bezruče” (To the 85th birthday of Petr Bezruč).

The Kčs 2.— value, olive-grey

(d) The excavator, designed by František Gross, graphic artist, the engraving is by Jan Mráňek.

The Kčs 3.— value, violet-brown

The stamps (a) and (b) are recess-printed in sheets of 70 and 35 copies in the Printing Office “Naše vojsko”, the stamps (b) and (c) are recess printed in sheets of 50 copies at the Printing Office of the Ministry of Communications. All the stamps are in horizontal form 30x23 mm in dimension.

Validity for postage from 14th September, 1952.

An official First Day Cover designed and engraved by J. A. Švengabir and a Collection Sheet were issued at the same time.
New Commemoratives Honoring the “Czechoslovak Army Day 1952”

To commemorate the “Czechoslovak Army Day 1952,” the Ministry of Communications issued on October 5th, 1952, a new series of four commemorative postage stamps of the following designs, denominations and colors:

(a) Jan Žižka, Kčs 1.50, violet
(b) Fraternization, Kčs 2.—, olive
(c) Soldiers marching with the flag, Kčs 3.—, carmine-red
(d) Jan Žižka, Kčs 4.—, grey black

The portrait of Jan Žižka on the stamps a and d symbolizing the revolutionary fighting-traditions of Hussitism, is by professor Karel Svolinský, the engraving by J. A. Švengšbor.

The stamp (b) was executed after the plastic work “Fraternization” by professor Karel Pokorný, expressing symbolically the most friendly relationship between the Czechoslovak and Soviet army. The design of the plastic work and the engraving are by Ladislav Jirků.

The design of the stamp (c) is by Václav Šprungrl, the engraving by Jan Mráček. The stamps were recess-printed on white paper in the Printing Office of the Ministry of Communications, in sheets of 50 copies, in vertical form, size 23x50 mm. Validity for postage from October 5th 1952.

An official First Day Cover designed by Václav Šprungrl, engraved by Jaroslav Goldschmied, as well as a Collection Sheet, were issued at the same time.

AGAIN — THE NEW ISSUES

ALL MINT

| Jilmnický | 14 | Youth | 20 |
| Zapatacký | 17 | Sevětik | 15 |
| Lenin Hall | 20 | Komenský | 38 |
| Kollár | 24 | Woven Day | 20 |
| Holub | 24 | Fascisti | 11 |
| Industry | 20 | |

COUPON ITEMS

| 213-14 Mucha | 60 | 343-45 11th Sokol | 50 |
| 224-26 Castles | 2.50 | 351-54 Sokol | 50 |
| 235 Manýrský | 40 | 356-63 Turhan | 50 |
| 243-45 Lecions | 40 | 361-62 30 yrs. Repub' | 35 |
| 246-48 Sokol | 5.0 | 366 20 K. Gottwald | 49 |
| 322-24 Reconstruction | 50 | 389 CSR Russia | 15 |
| 326-28 Adalbert | 50 | 370-74 Lenin | 50 |
| 336-37 Moyses | 1.00 | 373 10 K. Gottwald | 23 |

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264 E. 180th St. New York 57, N. Y.
Stamps, Postal Stationery and Cancels of Austria-Hungary in Czechoslovakia

Z. Kvasnička

(continued from last issue)

At the close of World War II, the states newly created from the ruins of

Current 2, 3, 4, and 10K Austrian stamps used in Czechoslovakia.
the Austro-Hungarian Empire were not able to produce their own postage stamps immediately, so the use of Austro-Hungarian stamps was authorized. In Bohemia, Moravia and Silesia, Austrian stamps were used, while in Slovakia Hungarian stamps were put to use. The Czechoslovak Republic, be-

Registered letter, franked with Austrian stamps and cancelled with a nationalized cancel Praha—Zemáky Sněm.

Mixed frank of Austrian and Czechoslovak stamps.
ing an entity, either the Austrian or Hungarian stamps could have been

Austrian postage due and special delivery stamps used in conjunction with Czechoslovak current stamps.
Austrian revenue and special delivery stamp used for current postage.
Austrian postage dues (large numerals) used for current postage.
Postage of a postcard supplemented by a revenue stamp.
used. This was demonstrated by the later overprints POSTA ČESKOSLOVENSKÁ 1919. However, there are only a few cases of Austrian stamps being used in Slovakia; for example, Pelšťubnia (Horná Štubňa), cancelled

Newspaper tag with an imprinted postage due stamp, cancelled in Tlumačov May 8, 1919.
Unique frank of two Austrian 100h postage dues of 1899 and the 20h Czech Hradčany.
Postcard postage supplemented by a 1908 devalued 3h Austrian stamp.
March 1919; Zsolna (Zilina), Feb. 1919; Trenčenteplicz (Trenčianske Teplice), Feb. 1919; Turocznemeti (Skleno), March 1919; Szered (Sret nad Váhom), Feb. 1919 and others, while no Hungarian stamps are known used in Bohemia, Moravia or Silesia. Perhaps the future will reveal some.

These predecessors of Czecho-Slovak stamps are called PROVISIONALS.

Austrian 6h newspaper stamp used in Czecho-Slovakia Jan. 25, 1919. Very rare.

Mixed frank of Austrian and Czecho-Slovak newspaper stamps.

Austrian newspaper stamps used for current postage, cancelled Jan. 1919.
Only these stamps are recognized as provisionals which show a distinct cancel of the post offices taken over, with a date between Oct. 28, 1918, and Feb. 28, 1919. A collection of PROVISIONALS could be made of singles, in sets, on covers or money order tabs. These tabs, incidently, are the richest mine of mixed franks of Austrian, Hungarian and Czechoslovak stamps, sometimes of all three. However, the date of cancel must be after Dec. 18, 1918, if Czechoslovak stamps are included in the frank.

These PROVISIONALS are eagerly collected by specialists at whatever the traffic will bear. Some cheap stamps have their value enhanced by a sought-after cancel. By examining the supply of Austrian and Hungarian stamps turned into the Economic Center in Praha and later overprinted POSTA ČESKOSLOVENSKÁ 1919, we note that some of these had been devalued for some time, but used nevertheless, on account of shortage of stamps and postal stationery.

In this transition period anything went as long as postage was paid. Collecting stamps of this period is a most interesting pastime. Postage due stamps were changed for current postage by hand stamps or pen or vice-versa. Special deliveries and newspaper stamps were also used for current postage.
and in some instances even revenue stamps were used. Stamps were halved and quartered to obtain the necessary values. All this was not sufficient to alleviate the demand for stamps, so cash payment of postage was instituted. That created a new series of handstamps. Some newspapers printed labels showing they paid postage in cash. Of these more later.

Strip of 1K Austrian postage dues cancelled at Schluckenau Nov. 4, 1918.
Blocks of Austrian 5K and 10K, cancelled Nov. 1918, and Jan. 1919.
In the following tabulation Scott catalog numbers are used. Stamps used between Oct. 28, 1918, and Feb. 28, 1919, are scarce and their scarcity is shown by asterisks—*—scarce, **—rare, ***—very rare.

"A" Austrian Stamps


1916-1918. Various designs. Nos. 145 to 149 Imperial Crown, 150 to 160. A37 3h bright violet

159 Austrian Coat of Arms. Ty-147 A37 6h deep orange*
Mixed frank Austrian postage dues and Czechoslovak Hradčany, cancelled Feb. 2, 1919.
| 161 | A40 | 3K | claret, I & II*** | J25 | D4 | 40h | rose red** |
| 162 | A40 | 4K | deep green, I*** | J57 | D5 | 1K | ultramarine** |
|     |     |    | yellow green, I, II** | J58 | D5 | 5K | ultramarine*** |
| 163 | A40 | 10K | deep violet, I*** | J59 | D5 | 10K | ultramarine*** |
|     |     |     | violet, I & II*** |     |     |     | 1917. Current stamps of 1916 overprinted with new values and word PORTO. |
| 1917. Same as above on granite paper. |
| 172 | A40 | 2K | light blue* |
| 173 | A40 | 4K | carmine rose* |
| Although the 4K and 10K values were not issued until 1919 in Vienna, there are some postally used in Czechoslovakia and are very rare.*** |
| 1917-1918. Portrait of Charles IV, replacing the portrait of Francis Joseph on these values. Typegraphed. |
| 168 | A42 | 15h | dull red |
| 169 | A42 | 20h | dark green |
| 170 | A42 | 25h | blue |
| 171 | A42 | 30h | dull violet |
| 1908-1913. Portraits of rulers. Devalued stamps of previous issues postally used. All very rare.*** |
| 110 | A22 | 1h | gray black |
| 111 | A23 | 2h | blue violet |
| 112 | A24 | 3h | magenta |
| 113 | A25 | 5h | yellow green |
| 114 | A26 | 6h | buff |
| 115 | A25 | 10h | rose |
| 2. Postage due stamps. |
| 1916. Current stamps of 1908 overprinted PORTO and 15 PORTO. |
| 1908. Mercury, facing right. |

**Whatever Your Field of Concentration**

You, as a specialist, enjoy adding pieces of Postal History to it.

So, for Postal History items of the World, including those of your favorite country, Czechoslovakia, a letter to us with information for our SPECIALIST REGISTER card file, will be to your great advantage. Others have told us so, and you will, too . . .

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**Summerset House**

**Cincinnati 7, Ohio**
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